

Welcome To
NORTH NORFOLK ARTS E-NEWS
21 May 2013 – Issue 11

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For what's going on in North Norfolk visit www.northnorfolk.org/arts/search.aspx or www.northnorfolkfestivals.org To submit your event into the Arts online diary visit: www.northnorfolk.org/arts/submit_event.aspx

Opportunities

Safe Social Networking for the Arts, Youth and Cultural Sectors

One-Day Training Course 12th June 2013, 9.45 am - 4 pm The Garage, Norwich

This one day workshop shares practical techniques and approaches to working in partnerships with other organisations and individuals in order to achieve a successful youth arts project or event. Looking at the benefits of where, when and how to find the right partner, this session will offer a simple structure for both working in and developing your partnerships.

The training will use an interactive approach to explore issues such as defining roles and setting realistic targets, this course will also cover troubleshooting for problem areas, including when and how to bow out gracefully if partnerships aren't working!

Booking Information: Participant fee: £110-£150

To book a place on this training course contact:

Rachel Hall - Manager, Learning and Skills, Artswork

T: 02380 332491 E: rachel@artswork.org.uk W: www.artswork.org.uk

Make music with technology

Young people can create their own tunes at a music technology course which starts at the Atrium in North Walsham on June 4.

The course is aimed at 13 to 18 year olds who would like to use computer software to create rock, pop and urban tunes with the help of expert tutors from Community Music East. The six week course will cover all the essentials, such as beats and loops, drum programming, virtual synthesisers, audio recording, samples and special effects.

Clara Wiseman from CME said: "On this fun and friendly course young people will find out everything they need to know to get started making their own music. We're already running band skills course in North Walsham and hoping this technology-based course will be just as popular." CME will be extending its music programme at The Atrium in the summer with Rock Camp and DJing.

Music Tech is Tuesdays 6pm to 8pm, June 4 to July 9, priced £12 for six weeks. Places are limited and must be booked in advance at www.cme.org.uk or 01603 283379.

Music Tech is supported by Youth Music and North Norfolk District Council.

www.cme.org.uk

www.norwichsoundandvision.co.uk

Just a few places left on CLEY 13 Art & Craft Workshops for Adults & Families

CLEY VILLAGE HALL, The Fairstead, Cley-next-the-Sea NR25 7RJ

- **ASSEMBLAGE ART for ADULTS with PETER SWANN**

Saturday 13 July, 10am-4pm

An introduction into the realms of assemblage, its analysis, form and construction. A day of learning and self-expression thinking inside the box for a change...

COST: £35

- **PAPER BIRD MOBILES for FAMILIES with JANE IRONSIDE**

Sunday 14 July, 2-5pm

Inspired by the birds that migrate to this coast from all over the world, participants will select a bird whose journey they'd like to follow and then construct 3 small models for a mobile to take home.

COST: £5 for 1; £8 for 2; £9 for 3; £10 for 4

- **WOOLLY WORKSHOP for ADULTS with KALLY DAVIDSON & KIM MARANGON**

Saturday 20 July, 10am-4pm

Ever wanted to be more experimental with your yarn? Come and experience the freestyle inventiveness of a woolly workshop, with new twists on old techniques...

COST: £35

- **PRINTED ANIMAL BESTIARIES for ADULTS with MARIA PAVLEDIS**

Saturday 3 August, 10am-4pm

In this workshop we will create a printed page of a contemporary bestiary, exploring our relationship with animals and the continuing presence of animal myth and story in our culture.

COST: £35

BOOK SOON TO AVOID DISAPPOINTMENT!

More detailed descriptions can be found at www.cleycontemporaryart.org

Booking is essential and can be done via paypal at www.cleycontemporaryart.org or by contacting rosie@cleycontemporaryart.org

These workshops are part of CLEY13 *The Flight of the Spoonbill*

The exhibition of Norfolk contemporary art runs from **Thu 4 July to Sun 4 Aug** (10am-5.30pm) in Cley Church, Village and NWT Reserve

Call for Artists – Art at The Pavilion 13

2013 Open art exhibition at The Pavilion in Briston

Large, high ceilinged, light room with bar/refreshment area, toilets and car park

Submission day Thursday 22 August

Preview evening Friday 23 August

Exhibition to run Sat 24 through Monday 26 August

Collection of unsold works Monday 4 p.m. Onwards

No selection - first come first served basis. Hanging boards are 4ft square and are for hire @ £20 each. Tables (6ft x 2ft) @ £20 each for free standing pieces (sculpture, glass, ceramics etc.) Up front fees to be spent mainly on publicity. A limited number of prints and cards will also be accepted for sale from participating artists.

Prize for the public's favourite piece.

Volunteers for 3 hour invigilating/helping with refreshments over the period required.

No commission will be taken on sales in this first year.

Please register interest by e-mail: sandi.westwood@btinternet.com preferably, or tel: 01263 862477 and leave your details.

Illustrator needed for 2 images, Edu-Play Theatre

Closes Thursday 23 May 2013

Paid (£10k-15k pro rata) Part time

Contact: Lisa lisa@edu-playtheatre.com

Edu-Play Theatre is looking for an illustrator/artist to design 2 images.

We are a TIE company specialising in primary school performances & workshops. We are looking for an artist to produce 2 pieces of work for us.

Piece 1: A show image that will appear on our website.

Piece 2: An image that will be used for a backdrop (2m x2m), this image will be printed onto fabric and so a high degree of detail will be needed.

The successful applicant will be informed on **Thursday 24th May**.

The deadline for both pieces of work is Friday 14th June (3 weeks) please only apply for this work if you are available to work on this during this period.

Please visit Edu-Play Theatre's website to see the style we have opted for thus far. This is not to say that we are not open to new styles. FEE: £90

Trainee Producer, The Hat Factory, Luton

Closes Sunday 26 May 2013

Paid (£15k-20k pro rata) Part time

Contact: Oluwatoyin Odunsi oluwatoyin.odunsi@lutonculture.com

Luton Culture & The Hat Factory

Creative and Exciting Person Wanted! Trainee Producer

£16,440 - £17,802 p.a. pro rata

16 hours per week, Fixed Term for 11 months

The Hat Factory has established a first class reputation for supporting and encouraging artist development. We are now looking for an emerging arts professional to train as a performing arts producer. You will support the Associate Producer in all areas of their work including programming, education and marketing, and will provide administrative support to our Associate Artists. You'll be keen to learn new skills in arts administration including tour booking, fundraising, marketing, finance and industry advocacy.

Good communication and interpersonal skills are essential along with the ability to work occasional evenings and weekends.

To apply, visit www.luton.gov.uk/jobs

or if you have problems applying online, contact HR Services on 01582 546621.

Ref: 13/0241 **Closing Date: 26th May 2013** www.thehatfactory.org

Education Officer - “From Russia with Love: The Return of the Houghton Masters”

“From Russia with Love: The Return of the Houghton Masters” is a heritage learning programme focused on the Old Masters paintings, silverware and works on paper of the Walpole Collection as presented in the exhibition, *Houghton Revisited: Masterpieces from the State Hermitage Museum at Houghton*. “From Russia with Love” will be an engaging programme aimed at schoolchildren, secondary school students and families, which will help them to learn about and appreciate both the displayed works of art and the historical figures of Sir Robert Walpole and Catherine the Great. This is a once-in-a-lifetime opportunity for local residents and visitors to experience and engage with these masterpieces in the original, bespoke setting.

Role: Education Officer

Base: Houghton Hall, Kings Lynn, Norfolk

Contract: Freelance fixed fee of £8,000 supported by the Heritage Lottery Fund.

Period: June – September 2013

Reporting to: Frank Watson- Houghton House Manager

Purpose

To develop and deliver *From Russia with Love*, an educational programme inspired by the return of the Houghton Masters to Houghton Hall, Norfolk.

This will take place in three main areas:

1. Educational Visits
2. Family and community visits
3. Learning programmes

Aims:

- To support access to and participation in the Houghton Revisited exhibition for Norfolk’s children, young people and families
- To support learning of and participation in our rich and diverse heritage through the creation of enjoyable and vibrant heritage learning programmes and volunteer opportunities
- To create a lasting legacy for Norfolk and The Hermitage Museum, St Petersburg, through an online education programme
- To ensure that hard to reach groups and vulnerable young people are supported and encouraged to participate

The Person

You will be a highly experienced arts or heritage education professional with an excellent understanding of the learning and participation needs of existing and potential cultural audiences. You will have managed high profile projects and understand the national and international significance of this one. Possessing strong organisational and time-management skills, you will excel at coordinating projects, managing events and utilising financial systems. Energetic and determined, you will enjoy working to deadlines as well as recruiting and motivating teams of volunteers. You will be available to begin immediately. Please send a letter of interest along with your CV to: Peter Wilson, Co-ordinator, Houghton Revisited p.wilson@theatreroyalnorwich.co.uk
by: May 24th 2013

Holt Festival Art Prize 2013

We are now inviting entries for the 2013 Art Prize.

The winning entrant will receive a prize of £1,500, and there will be an informal reception at the Sainsbury Centre for Visual Arts, where their piece will be exhibited, in the autumn.

This year's judges are Amanda Geitner, Chief Curator at the Sainsbury Centre for Visual Arts, Colin Self and Ian Collins, who will select between twenty and thirty works for the festival exhibition. The judges will announce the prize-winner at the Private View on Friday 19th July at The Nicholson Gallery, Cairns Centre, Holt. The exhibition will be open to the public from Saturday 20th July to Saturday 27th July. **Deadline for submissions is midnight Sunday 30th June 2013.**

Full details and an entry form can be found at: www.holtfestival.org/art_prize.html

Assistant Arts Officer, Epping Forest District Council

Closes Tuesday 28 May 2013

Paid (£25k-30k pro rata) Part time

Contact: jcowan@eppingforestdc.gov.uk

Assistant Arts Officer-Part-time 22 hours per week (Post Ref: DAR05)

Grade 7 - £26,276 - £28,636 pro rata (rising to £29,236 pro rata after a minimum of 5 years' service) plus London Inner Fringe Allowance of £798 and essential car user allowance.

Epping Forest District Council's arts team delivers a wide-ranging programme of arts projects throughout the community. We are currently looking for an enthusiastic Assistant Arts Officer to join us.

Working closely with the arts team, and with colleagues from other departments, you will be responsible for the operational management of an extensive programme of activity. The role requires developing and delivering projects from inception to completion and, as such, includes project management and development, fundraising, marketing, publicity and evaluation. You will be enthusiastic and knowledgeable about socially engaged and contemporary arts practice and experienced in the planning and delivery of participatory arts projects.

The post holder is required to have a full clean driving licence and use of a car. For an informal discussion about the role please email Jo Cowan, Arts Officer, to arrange a convenient time

jcowan@eppingforestdc.gov.uk

Our preferred option is for candidates to apply online.

Please visit our website to apply online and view all our current vacancies at:

www.eppingforestdc.gov.uk/jobs

Closing date: midnight 28th May 2013

Interviews will be held on Monday 3rd and Friday 7th June.

Alternatively, for an application pack please contact:

Human Resources, Epping Forest District Council, Civic Offices, 323 High Street, Epping, Essex CM16 4BZ.

Tel: 01992 564433 (24 hour answer service).

Please quote relevant ref. (No CVs please).

Opportunity to host the ARMA Artist in Residence 2014, engage

Closes Monday 3 June 2013

Paid (£15k-20k pro rata) Part time

Contact: Ailbhe Mac Eoin ailbhe.maceoin@engage.org

engage is delighted to announce that applications are now open for venues wishing to host the Alexandra Reinhardt Memorial Award, Artist in Residence programme in 2014.

Galleries, museums and visual arts venues throughout the United Kingdom are invited to submit proposals to host the 2014 Alexandra Reinhardt Memorial Award (ARMA), Artist in Residence, worth £15,000. The Award funds a 10-week artist/s residency and a public art commission to be displayed within the host venue or nearby. A further £2,000 will be made available to the host venue to cover expenses. Applications are invited from both organisations with experience in hosting artist residencies and/or running learning programmes, and those with little experience for whom this would be a good opportunity to develop work in this area.

The residency will run from February to April/May 2014. The artist/s will create a temporary, semi-permanent or permanent work for the venue and carry out some education work with children, young people and/or family groups during the course of their residency. The commissioned work will respond to the venue, e.g. to a collection, display, the building, the venue's history or to an audience who use the venue.

The Award is a fantastic opportunity for a venue to work with an artist or artists through a residency and public art commission, and to develop their education programme with children, young people or families. Artists will be invited to apply for the artist residency in Autumn 2013.

For full details of this opportunity and how to apply visit: www.engage.org/arma-apply.aspx

Application deadline: 10am on Monday 3 June 2013

Senior Curator, Kettle's Yard
Closes Wednesday 5 June 2013

Paid (£30k-40k) Full time

Contact: Ceri-Anne van de Geer mail@kettlesyard.cam.ac.uk

Senior Curator (Collection and Programme)

Kettle's Yard is seeking to appoint a talented curator and museum / gallery professional to take up the new post of Senior Curator (Collection & Programme). Working closely with the Director, the Senior Curator will play a key role as a member of the new Senior Management team.

Kettle's Yard is the University of Cambridge's modern and contemporary art gallery. Opened in 1956, Kettle's Yard has a national and international reputation for its remarkable collection of 20th Century British and European art, alongside an innovative programme of temporary exhibitions, educational activities and concerts, including new music.

Kettle's Yard is going through a period of change with plans to create a new education wing, remodel the exhibition galleries and offer enhanced facilities for visitors. It is also actively pursuing new partnerships, including working closely with the other University of Cambridge Museums within a major programme supported by Arts Council England.

Working with the Director and Programme Team, the Senior Curator will lead the strategy and delivery of the care of the collection and archive and the programme of exhibitions, music, education activities and other events on and off site and on line.

The successful applicant will have an excellent knowledge of 20th century and contemporary art, and proven experience and understanding of collections management and programme planning within a museum or gallery environment. He/she will also have knowledge of and commitment to education activities within museums and the contemporary visual arts. An interest in classical and new music is desirable.

The Senior Curator will be an inspiring leader who can engage and manage a creative team. He/she will have the ability to build new relationships within the University and internationally, making new programme partnerships and encouraging and contributing to research into the collection and archive.

Further details can be downloaded from our website www.kettlesyard.co.uk/jobs or can be requested by emailing mail@kettlesyard.cam.ac.uk

Heritage Project Co-ordinator (Hope in the Great War)

The RNLI has a rich and fascinating history, with the 100 year anniversary of the beginning of the Great War just a year away we have secured external funding to celebrate the stories of RNLI people involved in running the lifeboat service whilst the battle raged on in Europe between the years of 1914-1918.

We are currently recruiting for a temporary (9 month) Project Co-ordinator to be based at the RNLI Henry Blogg Museum in Cromer, Norfolk. The role will provide essential support to the Project Team and co-ordinate the resources, people, research and promotion that will enable us to tell the stories of Henry Blogg and other lifesaving heroes and heroines during this period of history.

This role will provide:

- Co-ordination of the research required to identify the key stories
- Liaison with partner museums and community groups
- Co-ordination of all stakeholders involved in exhibition development and design
- Budget management and regular progress reports to the project manager

The ideal candidate will have a recent museum qualification and practical experience of exhibition co-ordination along with a good knowledge of Excel, Outlook, Word and Internet applications. They will also be a good communicator and able to use their initiative to identify and develop relevant opportunities.

If you have a real interest in bringing history to life, engaging people with stories and objects and consider yourself to be someone who is highly organised and able to work to tight deadlines then please apply. For full detail, please visit:

www.hlf.org.uk/HowToApply/programmes/Pages/FirstWorldWarThenandNow.aspx

Head of Operations, Kettle's Yard

Closes Wednesday 5 June 2013

Paid (£30k-40k) Full time

Contact: Ceri-Anne van de Geer mail@kettlesyard.cam.ac.uk

Kettle's Yard is seeking to appoint a Head of Operations to play a key role in the future of the organisation.

Kettle's Yard is the University of Cambridge's modern and contemporary art gallery. Kettle's Yard has a national and international reputation for its remarkable collection of 20th Century British and European art, alongside an innovative programme of temporary exhibitions, educational activities and concerts, including new music.

Kettle's Yard is going through a period of change with plans to create a new education wing, remodel the exhibition galleries and offer enhanced facilities for visitors. It is also actively pursuing new partnerships, including working closely with the other University of Cambridge Museums within a major programme supported by Arts Council England.

Reporting to the Director, the Head of Operations will be a key member of the new Senior Management team at Kettle's Yard having responsibility for all aspects of the operational running of Kettle's Yard including finance, business planning, site management, security, HR and income generation. The successful applicant will have responsibility for liaison with other parts of the University administration including Estate Management in relation to the proposed capital plans. He/she will contribute to strategic planning and the development of key policies and plans.

The successful applicant will have proven experience and ability in strategic and operational management, managing staff and resources in a relevant environment. He/she will be an engaging leader who can inspire and manage a creative and operations team, together with an ability to problem solve a range of issues.

Further details can be downloaded here www.kettlesyard.co.uk/jobs or can be requested by emailing mail@kettlesyard.cam.ac.uk

Applications, in the form of a completed CHRIS/6 form, a covering letter, curriculum vitae and contact details for three professional referees should be sent either by post to the Administrator, or via email to mail@kettlesyard.cam.ac.uk (but not both) by 5pm on the closing date. Please complete Part 1 and Part 3 of the application form.

Exploring Arts Marketing and Communications

Tuesday 11 June 2013

One KX, London - Kings Cross area.

A lively and practical course to help you approach your marketing, press and communications in a more effective way. It will help you understand why your audience might be interested in you, which are the best messages to use and whether they will hear your message. For people new to marketing and communications within arts and cultural organisations, and for those currently carrying out the role who need a more secure grounding for their skills. Also useful for anyone looking to set up a new arts company of any type.

The course will help you:

Identify the purpose of your communications activity at any given moment.

Understand the central importance of your target audience in communications plans.

Identify the characteristics of a target audience and understand the variety of ways they will gather information before a 'purchase'.

Understand the principles behind 'marketing', concepts such as product and segmentation; and the stages in building an effective communications plan.

Learn how to choose the most appropriate channels and techniques for what you want to achieve.

Practice some of the techniques discussed, in an 'action-learning' scenario.

Full details and booking information at:

<http://www.developaudiences.co.uk/communications-training/next-dates/>

Singing Strategy Delivery Organisation, Peterborough Music Partnership/Vivacity Arts Closes Friday 31 May 2013

Paid (£25k-30k pro rata) Part time

Contact: Joan Crump joan.crump@vivacity-peterborough.com

Following the commissioning of our new Singing Strategy, Peterborough Music Partnership is now recruiting an organisation to deliver the programme of work.

They will work over the next two years to create engaging, innovative and high quality singing activities, focusing on inclusion, aspiration, progression, and engagement of hard-to-reach groups. The organisation will work to the framework, KPIs and priorities defined within the Singing Strategy, which is currently being developed based on research into Peterborough's specific strengths and needs around young people's singing.

The post may be equally suitable for a freelancer who is able to put together an appropriately skilled and experienced team.

For more information, click the link below:

www.vivacity-peterborough.com/theatres-and-arts/arts-projects/what-were-up-to/making-music/peterborough-music-partnership/singing-strategy/

Theatrical Management Association Training

Save 10% on 2012 prices by booking early for the following renowned residential courses:

The Theatrical Management Association's highly regarded Essentials of Marketing 'Druidstone' and Effective Management courses will take place this October and applications are now open with a 10% saving on 2012 prices offered on all applications submitted **by 26 July**. Five bursaries are available to cover 50% of course fees for Scottish participants on Druidstone thanks to the generosity of Creative Scotland.

Effective Management is a five day residential course designed to meet the needs of new and existing managers working within the performing arts sector.

The Essentials of Marketing 'Druidstone' has for almost 30 years been the leading entry-level arts marketing course producing generations of professionals who have gone on to be the Marketing Managers and Marketing Directors of today.

Both courses have a high reputation within the industry in supporting and developing generations of professionals that have progressed within the arts and cultural sectors.

To find out more please visit: <http://www.tmauk.org/events/default.aspx?s15>

or contact events@soltma.co.uk or 020 7557 6706.

Funding

Wolfson Foundation Schools Programme (UK)

The Wolfson Foundation has announced that its Secondary Education Programme is open for applications. Through its Secondary Education Programme high-achieving state-funded and independent schools and sixth form colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges. Projects should focus on students taking A-Level or GCSE examinations.

There is a two stage application process and the next deadline for submitting stage 1 applications is the 30th November 2013. If eligible, applicants will be invited to submit a stage 2 application.

Read more at: <http://www.wolfson.org.uk/funding/education/secondary-education/>

North Norfolk Big Society Fund – open for applications

Town and Parish Councils, Voluntary and Community Organisations are amongst the groups in North Norfolk eligible to bid for funds from North Norfolk District Councils Big Society Fund to support local projects that will benefit the social and economic wellbeing of their area.

North Norfolk District Council who will be managing the £450,000 Fund is intent on making the application process as easy and accessible as possible to encourage even the smallest of community organisations to have an equal chance of success.

The Council has allocated £225,000 to a grant fund for community projects. Eligible organisations can apply for a grant up to a maximum of £15,000.

The Council has also set aside £225,000 for up an 'Enabling Fund' so it can work jointly with local organisations to develop projects that match local priorities and meet identified community needs, bringing outcomes that will make a real difference.

Together these funds will help pump up to £450,000 directly into local community projects. In addition the Council will provide support to local organisations to help ensure the intended outcomes are achieved.

For further information please contact North Norfolk District Council (via Sonia Shuter tel: 01263 516173)

email supporting.communities@north-norfolk.gov.uk)

or view www.northernorfolk.gov.uk for details of how to apply.

The Stanley Smith (UK) Horticultural Trust

The next deadline for applications to the Stanley Smith (UK) Horticultural Trust is the 15th August 2013. Through the Trust grants are available to projects of significance to horticulture (or botany with a strong horticultural content) and education for horticulture. The type of activities that can be funded include:

- Training schemes for gardeners run by appropriate organisations
- The provision of educational programmes in gardens open to the public
- Preparation of exhibits or exhibitions of horticultural interest
- The restoration of historically interesting gardens which are or will be open to the public
- The development of new gardens which will be open to the public; etc. (please note the list is not exhaustive).

The Trust also provides support for several traineeships in horticulture each year (August to July); these are awarded to applying gardens (who each find a suitable trainee). Read more at:

<http://www.grantsforhorticulturists.org.uk/Smith.html>

Esmée Fairbairn Collections Fund (UK)

The Museums Association (MA) has announced that the next application deadline for funding through the Esmée Fairbairn Collections Fund is the 13th September 2013. The fund focuses on supporting time-limited collections work outside the scope of an organisation's core resources.

Through this fund the MA will award approximately £800,000 per year to museums, galleries and heritage organisations with two grant rounds per year. Projects that are eligible to apply to the Esmée Fairbairn Collections Fund include:

- Research into collections
- Conservation
- Collections review
- Initiatives to develop the use of collections.

Read more at: <http://www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund>

Tesco Charity Trust - Large Grants Programme (UK)

The Tesco Charity Trust has announced that its Large grants programme is open for applications. The Trust gives grants ranging between £4,000 and £25,000 to charities working in the areas of:

- Children's welfare and education
- Elderly people's welfare
- Adults and children with disabilities.

The funding is available to charities working on an international, national or regional basis in areas where Tesco have a presence. Applications for funding are considered three times a year and the next closing date for applications is the 24th May 2013. Read more at:

http://www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust

Arts Council England Strategic Touring Programme (England)

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives
- Any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the 14th June 2013. Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/strategic-funding/grant-programmes/strategic-touring-programme/>

People's Postcode Trust Small Grants Programme

The People's Postcode Trust has announced that its small grants programme has re-opened for applications. Through its small grants programme, the People's Postcode Trust offers grants of between £500 and £10,000 to small organisations and community groups for projects lasting up to 6 months in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection.

Previous projects supported include:

- The Greater Manchester Youth Network which received a grant of £1,862 to run their Young Community Entrepreneurs Programme for disabled people.
- The Moray Art Centre which received a grant of £2,000 to run a play therapy group for children with autism.

The closing date for applications is the 24th May 2013.

Read more at: www.postcodetrust.org.uk/

Global Fund for Women (UK / Worldwide)

The Global Fund for Women has announced that its Grants programme has opened for applications. The Fund provides grants ranging from \$500 to \$30,000 to women's groups that advance the human rights of women and girls. First-time grant awards generally range from \$5,000 to \$13,000 per year. The Fund is seeking proposals that may fall into, but are not limited to, the thematic areas of:

- Building Peace & Ending Gender-Based Violence
- Advancing Health and Sexual & Reproductive Rights
- Expanding Civic & Political Participation
- Ensuring Economic & Environmental Justice
- Increasing Access to Education
- Fostering Social Change Philanthropy; etc.

Closing date is the 30th June 2013. Visit: <https://grants.globalfundforwomen.org/applications/#Process>

Heritage Lottery Fund - First World War: Then and Now (UK)

Support is available for community projects which explore, conserve and share the heritage of the First World War. Examples of the heritage that projects might explore are as follows:

- Local places with First World War associations of any kind.
- Objects, photographs, documents, books and newspapers which tell the stories of individuals and communities involved in or affected by the war.
- Training trenches or airfields.
- Buildings and structures used in the war or affected by the war (e.g. factories or hospitals).
- Places, objects and collections linked to the industrial, maritime and transport heritage of the First World War.
- Memorials of all kinds, including memorial gardens, commemorating lives lost in the war.
- Existing recordings of people's memories and experiences from the First World War.
- The memories and experiences of people who were affected by the First World War after it happened, such as the children of people involved.
- Art, literature, music, theatre, film and popular culture focusing on the First World War, either created during the war or in later years.
- Natural heritage and landscapes affected by the war.
- Any of these types of heritage created since the First World War that show its impact on the United Kingdom and people currently living here.

Projects should enable communities to understand more about the heritage of the First World War and benefit a wide range of people. In particular, priority will be given to projects that help young people aged 11 to 25 years to take an active part in the Centenary commemorations.

Grants of between £3,000 and £10,000 are available for not-for-profit organisations and partnerships led by not-for-profit organisations in the UK.

Applications may be submitted at any time until 2018

For further information please visit:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/FirstWorldWarThenandNow.aspx>

Carnegie Challenge Fund (UK)

The Carnegie UK Trust has announced the launch of its Carnegie Challenge Fund. The Carnegie Challenge is a fund to enable not-for-profit organisations to put on a high calibre debate to raise the profile and impact of a conference or event which they are organising. Up to 10 awards of up to £3,000 are available and can be used to cover the expenses of panel members. The award should enable event organisers to attract leading professionals to speak at their event. It is hoped that this fund will allow organisers to attract national and international speakers to take part in a high calibre debate.

There is one deadline remaining in 2013 and this is the 21st June. Read more at:

<http://www.carnegieuktrust.org.uk/changing-minds/carnegie-challenge>