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NORTH NORFOLK ARTS E-NEWS
3 June 2013 – Issue 12

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For what's going on in North Norfolk visit www.northnorfolk.org/arts/search.aspx or www.northnorfolkfestivals.org To submit your event into the Arts online diary visit: www.northnorfolk.org/arts/submit_event.aspx

Opportunities

The Crooked Rose - Exhibition and Workshops continue until 9 June

Stapleton Farm, Spratts Green, Aylsham NR11 6TX

5 Artists in conversation (Chloe Mandy, Liz McGowan, Kim Turner, Maria Pavledis, Red K Sanderson)

Print Workshop with Maria Pavledis

Saturday June 8th, 10.30am – 1pm

To book email: mpavledis@hotmail.com

For more information and location details visit:

www.mariapavledis.com

<http://crookedrose.wordpress.com/workshops-and-events>

<http://crookedrose.wordpress.com/how-to-get-here/>

Contemporary Dance and Yoga

At St Thomas' Hall, Earlham Road, Norwich

Contemporary Dance technique class with live accompaniment followed by yoga stretch and relaxation.

A fun and informal contemporary dance class for people with at least 2 years' experience of contemporary or ballet or have an understanding of the techniques involved. These classes will increase your dance vocabulary, exploring rhythmical movement phrases and dynamics with live percussion provided by experienced Norfolk-based musicians.

Class will be followed by a mindful hatha yoga practice suitable for all levels. Restore the body and mind back into balance to make the most of your weekend.

Classes are on Saturday's 22nd June & 20th July

- 10am - 11.45am Contemporary dance £15
- 11.45 - 12.30pm Yoga £5

Or both classes booked together for £17

email info@sarahlewisdance.com to secure your place. Enrolment is essential and full payment is required before the class. People under 16 years will need parental consent.

For more information about Sarah Lewis Dance, visit www.sarahlewisdance.com

Anteros Art Foundation courses, Norwich

- **Exploring Drawing course With Will Teather**

A series of five consecutive evenings. Learn drawing skills based on the nude, still life, and architectural drawing using pastels, oils and chalk.

Will covers false perspective, narrative and drawing from memory.

1st -5th July, (5 evening sessions, 6.30 - 8.30pm. £100 - you can pay in two instalments).

- **An Introduction To Ceramics With Mariam Cullum.**

Get messy with this friendly introductory evening class in ceramics. Mariam is an expert in a whole variety of building and construction techniques, and you will get to try slab building, moulding and grown-up coil pots!

4th – 25th June. (4 sessions, £80 - can be paid in two instalments).

Tuesday evenings, 6.30 - 8.30pm.

For the above courses either book online at: <http://anterosfoundation.com/home/courses/3d/> or call 01603 766129

Our mailing address is:

Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich, Norfolk NR3 1LJ

Marketing Officer, The Garage

Closes Wednesday 5 June 2013

Paid (£15k-20k) Full time

Contact: Toni Bentley info@thegarage.org.uk

The Garage is seeking an innovative and dynamic Marketing Officer to support the development and delivery of the organisation's marketing and communications activity.

The post holder will have a whole organisational view of our work and support closely the Marketing Manager and the Development Manager to identify and promote new opportunities, including activities and events at The Garage.

The ideal candidate will be a highly organised, committed and enthusiastic individual who is flexible in their approach to tasks and has bags of initiative. We are seeking a resourceful person with a 'can do' attitude, strong inter-personal skills and the ability to prioritise a complex workload.

A positive approach to young people is essential as is experience of working in a vibrant arts environment. Full details and an application form can be downloaded from the NEWS section of our website www.thegarage.org.uk

Deadline for applications is midday on Wednesday 5th June

Front of House Supervisor, The Garage

Closes Wednesday 5 June 2013

Paid (£15k-20k) Full time

Contact: Adam Taylor info@thegarage.org.uk

The Garage, a busy arts venue in central Norwich, seeks a dynamic and experienced Front of House Supervisor to take the lead in enhancing our customer experience.

Your primary function will be to support the venue team in coordinating the effective delivery of high quality customer services and to ensure the theatre programme is presented to a high standard. Working mainly afternoons, evenings and weekends, you will provide reception services including dealing with enquiries, answering the telephone, responding to emails, distributing post and welcoming customers as well as efficiently facilitating the selling of tickets, classes and facilities at The Garage.

The Front of House Supervisor will work closely with the Box Office team to raise standards and efficiency across all areas of customer contact. The ideal candidate will be experienced in box offices systems and procedures, demonstrate exemplary customer care skills and be able to lead by example.

Full details and an application pack can be downloaded from the NEWS section of our website www.thegarage.org.uk

Deadline for applications is midday on Wednesday 5th June

Interviews will take place on Tuesday 18th June

Tour Producer, Hoipolloi

Closes Wednesday 5 June 2013

Paid (£25k-30k pro rata) Part time

Contact: Frankie frankie@hoipolloi.org.uk

Hoipolloi are looking for a motivated and dynamic individual to enable us to tour a brand new Hugh Hughes project, 'Things I Forgot I Remembered' in 2014/15. 'Things I Forgot I Remembered' is a co-production with National Theatre Wales and the events include a live theatre show, a storywalk around the town of Llangefni, screenings of Hugh Hughes films, access to material from the wide world of Hugh Hughes through storyboxes across the island and in a pop-up shop, and a live music version of the storywalk in a very special location.

We are looking to receive applications by midday on Wednesday 5 June 2013, to invite shortlisted candidates to experience the work on Anglesey in June 2013, and to interview in the week commencing 24th June 2013.

Please email us clearly stating your interest in the role, demonstrating how your skills and experience match the requirements of the job.

We would be grateful if you could also complete an equal opportunities monitoring form (hoipolloi.org.uk/about-us/recruitment). This will be detached from your application and will not form part of the selection process.

Applications and enquiries should be addressed to Frankie Wing and emailed to:

frankie@hoipolloi.org.uk

For the application pack please visit <http://www.hoipolloi.org.uk/about-us/recruitment/>

NORCA - Young Promoters Group (15-18 years)

Free to participate

Every Monday

The young promoters group will work together to put on two or more events this summer in Norwich, with support from Tristan Roche (Bonanafana) and Norfolk and Norwich Community Arts Events Team. For more information or to take part please contact Cathie Davies on

Cathie@norcaarts.co.uk or call 01603 760529

Artist / furniture design, Art & Escape Ltd - Cambridge

Closes Monday 10 June 2013

Paid (£10k-15k pro rata) Part time

Contact: Nikki Miller nikki@mcalpinemiller.com

Artist/designer sought to work closely with a contemporary furniture maker on a freelance basis. The ideal candidate should be based within the Cambridge area, (studio premises based in Little Gransden), and hold a full drivers license.

We are looking for someone who can work with a variety of materials such as perspex, metal and wood. You will be required to work closely with a furniture maker, able to interpret ideas and visualize concepts.

This is a freelance part-time position with further scope for development on ongoing projects. The candidate should possess a clear open mind, good visualizing skills with a creative edge towards creating exciting individual pieces.

Ideas Tap - Shakespeare – actors – applications invited

Want to learn Shakespeare from the experts? We've teamed up with the [Royal Shakespeare Company](#) and [Manchester Royal Exchange Theatre](#) to offer an incredible training opportunity and the chance to be seen by the casting teams of these two prestigious organisations.

We're giving 24 members the chance to attend a once-in-a-lifetime boot camp weekend in Stratford-upon-Avon from 16 to 18 August 2013. The boot camp will consist of a series of workshops led by RSC practitioners like Lyn Darnley (Head of Text, Voice and Artist Development at the RSC) and Struan Leslie (Head of Movement).

As part of the application process, the RSC and RET casting departments will also be hosting a series of masterclasses in London and Manchester. Each masterclass is intended to offer invaluable insight into text, voice, movement and improvisation for classical productions.

This is how it will work:

- Up to 500 IdeasTap members will be selected to attend a masterclass either in Manchester (Thursday 6 June) or London (Monday 10 June).
- Each masterclass will contain 20 to 25 actors and last 90 minutes. There will be four masterclasses during each day starting at 11am, 1pm, 3:30pm and 6pm.
- Each masterclass will comprise voice and text, movement and improvisation exercises.

For further information on how to apply visit www.ideastap.com/RSC

Assistant Director, Pavilion Youth Theatre (Suffolk)

Pavilion Youth Theatre states that this opportunity is exempt from the national minimum wage.

Closes Sunday 9 June 2013

Unpaid (volunteer) Part time

Contact: Pavilionyouththeatre@gmail.com

A new youth theatre group is being initiated in Suffolk. The company is currently recruiting a voluntary position to assist with running the theatre rehearsals in Ipswich, and with general stage technician queries. Auditions will be held at the end of August and it would be brilliant if the candidate would be able to come, though a commitment of three hours a week from September-January would be the expected time commitment.

A background in devising or staging theatre would be an advantage, though candidates who have experience running youth workshops will be highly considered.

If you have any queries please don't hesitate to get in touch. Please forward on cvs with relevant experience. Best of luck. If you want to be put on the mailing list for the future auditions please also get in touch.

Artistic Curator / Producer Contract for Colwyn Bay Waterfront, Town Link & Town Centre Conwy County Borough Council

Fee: £10,000 (to cover all associated costs)

Bay Life+ is seeking to contract an Artistic Curator / Producer to work within a design team to kick start the first stage for artistic interventions in Colwyn Bay's waterfront and town link. The Curator / Producer will also develop an Arts framework for the whole of Colwyn Bay town centre. The successful candidate will have a track record in liaising with design engineers and be able to stimulate and develop a different type of regeneration led by innovative practice. If you would like to know more about this tender opportunity and for a copy of the brief, please contact: Siân Hughes - Sian.Hughes@conwy.gov.uk (01492) 575572 or Ingrid Lewis - Ingrid.Lewis@conwy.gov.uk (01492) 577600

National Council for Voluntary Organisations

Our society is going through a time of enormous change and challenge, and the voluntary sector plays a vital part in sustaining it. Come and join us at NCVO where we champion and strengthen volunteering and the voluntary sector, because we know we are stronger together than we are apart. We support the voluntary sector with our knowledge, expertise and influence. Join us and help shape the future.

Cultural Commissioning Project Manager*

£41,535 pa

Full-time 35 hours per week

Contract: Fixed-term contract to end March 2016

Regent's Wharf, London N1 9RL

NCVO is looking to recruit an experienced project manager to lead the exciting new Arts Council England (ACE) funded Cultural Commissioning programme. The programme will work to develop a greater awareness and understanding of commissioning opportunities amongst the arts and cultural sector and bring about an increase in the quality and amount of successful commissions from the sector through a corresponding engagement with commissioners themselves. The post requires excellent skills in; managing large complex high profile projects, strong interpersonal and relationship management and a very good practical knowledge of the voluntary arts and cultural sector and the policy environment they operate in.

For an application pack, visit www.ncvo-vol.org.uk/jobs . Job reference number CCPM **Closing date: 12 noon Wednesday 5 June 2013**; Interviews: Friday 14 June 2013.

Foundation for Community Dance Vacancies

The Foundation for Community Dance has the following vacancies available:

Artistic Director

35 hrs per week / salary £41,183

With the departure of Ken Bartlett as Creative Director, after 18 successful years, the Foundation for Community Dance is looking for an exceptional individual to lead the organisation's creative projects and programmes, and be a passionate advocate for community dance nationally and internationally. The Foundation for Community Dance is the professional organisation for anyone involved in creating opportunities for people to experience and participate in dance – its vision is for a world where dance is part of everybody's life. As joint Chief Executive, the Artistic Director will bring world-class distinction to the role, have ambition for the organisation's future, and bring vision to the next chapter in the history of community dance. Download an information pack from www.communitydance.org.uk/jobs or call 0116 253 3453.

Application deadline: noon on Monday 10 June 2013. Interviews: Thursday 27 or Friday 28 June 2013.

Development Manager

35 hrs per week / salary £27,786 - £28,022

The Foundation for Community Dance is looking for an energetic and full-of-ideas development manager to expand its fundraising capacities. It is an ideal post for an ambitious candidate with a track record in fundraising and who is ready to step up to the next level. This new role is supported by funding awarded through Arts Council England's Catalyst programme, and is offered on a fixed-term basis for two years. The Foundation for Community Dance is the professional organisation for anyone involved in creating opportunities for people to experience and participate in dance – its vision is for a world where dance is part of everybody's life. Download an information pack from www.communitydance.org.uk/jobs or call 0116 253 3453.

Application deadline: noon on Monday 10 June 2013. Interviews: Wednesday 19 June 2013.

Direct links:

Artistic Director:

www.communitydance.org.uk/DB/jobs/artistic-director-leicester.html

Development Manager:

www.communitydance.org.uk/DB/jobs/development-manager-leicester.html

Wiltshire Live Music Centre: Artistic Director

£ 38,000 - £40,000 p.a.

Now in its 15th Year and attracting an audience of over 21,000 and over 60,000 participation visits a year, Wiltshire Music Centre is one of the UK's finest purpose built concert halls. We promote a year-round programme of over 100 concerts of world-class classical, folk, jazz and world music as well as a full programme of music education and community initiatives. On the retirement of our founding Artistic Director, WMC is seeking an exceptional person to continue and to develop this work. The post has prime responsibility for concert programming and delivery and overseeing the programme of creative learning projects.

Closing date: 28 June 2013 5pm. Interviews 10 July 2013. Please see the job description and application form on www.wiltshiremusic.org.uk and contact info@wiltshiremusic.org.uk to request an information pack. For an informal chat, call Clare Jack on 01225 860100. Wiltshire Music Centre, Ashley Road, Bradford on Avon, BA15 1DZ.

Ludus Dance: Artistic Producer

Salary: Up to £24,000 pro rata depending on experience.

Hours: 30 hours (4 days) per week, flexible

- Are you passionate about dance?
- Are you an experienced and creative dance professional with a strong artistic vision for developing dance?
- Can you lead a team of experienced Dance Development Artists to develop and deliver the best, high quality participatory dance projects ever?

Yes? Then Ludus Dance needs you! You will be part of a creative and dynamic organisation that works hard to inspire and connect with all sections of the community developing and delivering a range of high quality dance projects and initiatives. We believe that taking part in high quality dance activity can be a life changing experience.

Application deadline: 9.30am on Monday 24th June (emailed applications will be accepted)

Interviews: Thursday 4th July. For an application pack visit: email

sarah.lyon@ludusdance.org or visit www.ludusdance.org/training/vacancies

**Milton Keynes Council: Public
Art Projects Officer**

Location: Milton Keynes

Salary: £28,636 - £33,661

Closing: 09/06/2013

Salary will be pro rata for 18.5 hours. Fixed term to cover maternity leave. This is a great opportunity for an experienced project manager, with a background and knowledge in managing public art, to take forward and support a range of public art projects in Milton Keynes. You'll take on a strategic role in helping inform the Council's public art delivery plan and you will provide public art advice to developers, organisations and communities. You will be covering everything from budget management to advocating for public arts. For informal enquiries please contact Marie Kirbyshaw on 01908 253227.

Job Description: https://public01.milton-keynes.gov.uk/JVA_Apply/FromDBJS.asp?ID=15116

Apply Here: https://public01.milton-keynes.gov.uk/JVA_Apply/Default.asp

Funding

BBC Performing Arts Fund - Theatre Fellowships (UK)

The BBC Performing Arts Fund has announced that its Theatre Fellowships grants programme is open for applications. Theatre Fellowships offer bespoke placements within existing organisations and is designed to support individuals through the early stages of their theatre making careers. Through this scheme, the Performing Arts Fund hopes to increase the Fellows' skills through training and development opportunities tailored to the individual, to raise their aspirations, and to encourage their creativity. Rather than awarding grants directly to individuals themselves, the Fund is looking for applications from theatre companies, organisations, venues and festivals from across the UK to host a fellow.

The closing date for applications is the 22nd July 2013.

Read more at: <http://www.bbc.co.uk/performingartsfund/grants/theatre-fellowships>

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profits can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus.

These are:

Disabled children

Children in hospital

Young people who are homeless

Life-limited children in hospices

Previously supported projects by the Foundation have included: Heathrow Special Needs Farm as awarded £10,000 in 2010 for two years' support for the costs of providing young people with disabilities and special educational needs the rural atmosphere of a working farm a stone's throw from Europe's busiest international airport.

The next closing date for applications is 30th July 2013.

Read more at: <https://www.hilton-foundation.org.uk/apply.html>

Cory Environmental Trust (England & Wales)

The Cory Environmental Trust has announced that the next closing date for funding applications is the 23rd August 2013. Funding is available to non-profit making organisations, constituted organisations or groups within 10 miles of a Cory Environmental landfill site or waste facility. The types of projects supported by the Trust include:

- Remediation of contaminated land;
- Prevention of pollution;
- Community improvement schemes;
- Restoration of the built environment, including historic or religious buildings;
- Work with species and habitats through biodiversity conservation.

Most grants are between £10,000 and £40,000 but there are no maximum or minimum levels.

Read more at: <http://www.coryenvironmental.co.uk/>

Music Grants for Older People (England & Wales)

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 31st October 2013. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from Concertina include Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas; and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's. Read more at:

<http://www.concertinamusic.org.uk/Grants.php>

£100,000 Fund Launched for Digital Projects that Support Arts Therapy

Creative England and NHS England have launched a new initiative which will support development projects that use digital technology to give young people being treated for cancer and other life-limiting conditions the chance to explore their creative potential as a catalyst for healing and personal development. In collaboration with the Creative Skills For Life programme, Creative England now invites applications for its Creative Skills For Life competition fund totalling £100,000, which aims to develop prototypes that leverage digital technologies and media to enhance the quality of life for young people with long-term life-threatening and life-limiting conditions.

This fund is targeted at creative businesses who wish to bring innovative concepts or prototype to success in the market place in support of the Creative Skills For Life programme. The deadline for applications is the 5th July 2013. Read more at:

http://www.creativeengland.co.uk/index.php/portfolio/funding/#creative_skills_for_life

Gregg Foundation Major Grants Programme (North East)

Local Not for Profit Organisations with a turnover of £500,000 or less per year can apply for grants of up to £15,000 per year for up to three years through the Greggs Foundation Major grants programme. The purpose of the major grants programme is to tackle social deprivation. Any group can apply that works within a disadvantaged community, or with people who are financially excluded, including the priority beneficiary groups listed below. Although each application is considered on its merits, the Greggs Foundation is highly unlikely to fund an application that doesn't work in a highly disadvantaged area or support priority beneficiaries, these are: Voluntary carers; People with disabilities; Older people; Homeless people. The closing date for applications is the 11th August 2013. Read more at: <http://www.greggsfoundation.org.uk/regional-grants/north-west-region/25-the-major-grants-programme>

New £125 Million Heritage Enterprise Programme Launched (UK)

The Heritage Lottery Fund has launched a £125m grants programme aimed at stimulating economic growth by using derelict historic buildings and sites for commercial purposes. Under the programme, known as Heritage Enterprise, grants of between £100,000 and £5 million will be available over the next five years to not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused buildings. Projects will be able to apply for a limited amount of funding for capital works, such as urgent repairs to prevent a building from further deteriorating, while they are being planned. The launch of the scheme coincided with the release of HLF research that found historic buildings are particularly successful in attracting creative industries and new business start-ups. The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers. For further information on how to apply for funding, including the applications dates, please click:

http://www.hlf.org.uk/HowToApply/programmes/Pages/heritage_enterprise.aspx#.UXeOLsrEUf4

The Leche Trust (UK)

The Leche Trust has announced that the next deadline for applications to its grant making programme is the 20th August 2013. The Trust makes grants for charitable purposes, in particular for the furtherance of education or academic research and the support of the National Trust and the preservation of rural England, and financing the visits of teachers and students abroad. The main focuses of the Trusts grant making activities are:

- The promotion of good relations between Britain and third world countries
- Assistance to academic, educational or other organisations concerned with music, drama, dance and the arts
- The preservation of buildings and their contents and the repair and conservation of church furniture
- The preservation of the nation's countryside, towns, villages and historic landscapes.

Read more at: <http://www.lechetrust.org/>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is the 10th June 2013. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at: <http://www.elephanttrust.org.uk/docs/theapplication.html>

The National Churches Trust: Community Grants Programme (UK)

The National Churches Trust has announced that its Community Grants programme is open for applications. The Community Grants Programme is for grants of £5,000 and above for projects which introduce facilities to enable increased community use of places of worship. Projects must have an estimated cost of at least £25,000 (including VAT and fees) to qualify. For example, St Michael's church in the centre of West Bromwich received a grant of £10,000 towards the cost of a new kitchen extension, the provision of accessible toilet facilities, storage provision, general refurbishment and re-modelling of the lobby and entrance, in order to make it more accessible and usable for the local community. The closing date for applications is the 1st October 2013. Read more at: <http://nationalchurchestrust.org/supporting-you/grants/community-grants.php>

Arts & Older People Funding Programme (England)

The Baring Foundation has teamed up with the Arts Council England to launch a new £1 million Arts and Older People funding programme. The programme aims to support partnerships between arts organisations and artists with those helping the elderly in care homes to deliver interesting enjoyable and interactive arts experiences for their residents. The learning from this will be made available to the wider arts and residential care communities to understand how best to engage with older people. The Arts Council are seeking proposals from partnerships or consortia led by either residential care providers or arts organisations to deliver a three year programme providing access to high quality arts experiences for older people in residential care. Applications must be submitted no later than 11am on the 14 August 2013. Read more at:

<http://www.artscouncil.org.uk/funding/apply-for-funding/arts-and-older-people-care-commissioned-grant/>