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NORTH NORFOLK ARTS E-NEWS
11 June 2013 – Issue 13

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For what's going on in North Norfolk visit www.northnorfolk.org/arts/search.aspx or www.northnorfolkfestivals.org To submit your event into the Arts online diary visit: www.northnorfolk.org/arts/submit_event.aspx

Opportunities

Theatre Technician (casual)North Walsham

Work will be scheduled around our events programme at £9-10 per hour on a freelance/casual contract. The Atrium is the new £5.3m professional and community arts venue in North Walsham, Norfolk – welcoming tours and producing in-house shows, along with an engaging cinema and workshops programme.

You can find out more about us and the full brief at www.theatrium.org.uk in the NEWS section.

Deadline for applications: 2 July 2013

Apply with CV and cover letter to: jobs@theatrium.org.uk

Britten Sinfonia seeks Creative Learning Assistant

Working in our busy Creative Learning department, the post holder will take responsibility for the management of specific core Creative Learning work and play an integral role in the day to day running of the department and delivery of all projects.

Candidates must have strong communication, organisational and administrative skills, a flexible working attitude, committed approach and a passion for music education.

Deadline for applications: 5.00pm, Friday 28 June 2013

Interviews will be held: week of Monday 8th July 2013

Ideal start date: early August 2013.

Salary: £17,000

<http://www.brittensinfonia.com/about-us/vacancies/>

For more information, please contact Isobel Timms, Creative Learning Director – 01223 300795 ext 4 or email recruitment@brittensinfonia.com

Free Venue

There is also an opportunity for young entrepreneurial people to take advantage of an offer of the use of Norwich Puppet Theatre as a venue on **Thursday/Friday 4th and 5th July**. If you run a band, a theatre or dance group or any other kind of stage-based work (or a cabaret-style mix) you can use the venue with tech support for free.

If you are interested, contact Ian Woods at Norwich Puppet Theatre - call 01603 615564 or ian.woods@puppettheatre.co.uk - but be quick - it's not long to go and needs some organising and publicity - please pass this on to young groups and organisers

Hospital Arts Project :Wanted – Face Painters

To join our Hospital Arts Project's Register of Artists www.nnuh.nhs.uk/arts

To take part in various Hospital related events including the Hospital Fete and Open Day on **Saturday 29th June**, along with other events and festivities throughout the year both on site at the Hospital and other locations. Some of the events will form part of Hospital Art's programme of activities others will form part of our Hospital's Fund raising initiatives.

For further information please contact: emma.jarvis@nnuh.nhs.uk

www.nnuh.nhs.uk/arts

Marketing Officer, St.George's Theatre, Gt. Yarmouth

Closes Wednesday 19th June 2013

Paid (£15k) Part time

Contact: Christopher Moore info@stgeorgestheatre.com

St.George's Theatre – Great Yarmouth is seeking an innovative and dynamic Marketing Manager to develop and implement a new Marketing Strategy. Part of this will be to lead and develop the communication activities to audiences, stakeholders, the media and partners.

The ideal candidate will be a highly organised, committed and enthusiastic individual who is flexible in their approach to tasks and has good knowledge of the regions media. We are seeking a resourceful person with a 'can do' attitude, strong inter-personal skills and the ability to prioritise a complex workload.

Full details and an application form can be downloaded from the NEWS section of our website

www.stgeorgestheatre.com

Deadline for applications is midday on 19th June 2013

Interviews will be held shortly after

Development Manager : Curve Theatre, Leicester

Circa £24,000 per annum : Full time, permanent -(39 hours per week)

We have a new exciting opportunity for a Development Manager to join Curve's Business Development Team. The post holder will be an experienced fundraiser with a passion for the Arts. They will work closely with the Head of Business Development to maximise fundraising income for Curve's community engagement, participation and learning programmes. This will be from primarily individual sources including membership but also trusts, foundations and the corporate sector. You will manage the development and delivery of the fundraising strategy along with implementing the donor stewardship and corporate partner management plan. You will represent Curve at networking and advocacy events in the city and the region.

The successful candidate will have previous experience of fundraising, development and event management along with a proven track record of meeting fundraising targets. Due to the nature of the position you will have a flexible approach to working hours and will possess excellent written and verbal communication skills. If you meet the above criteria and would like to find out more about the role please visit www.curveonline.co.uk/careers for further details and to submit an application

Closing date for applications: Sunday 16th June 2013

Curve is strongly committed to diversity. We strive to recruit, retain and advance people of all backgrounds so that our workforce reflects the diversity of our customers and our communities

Researcher/Consultants, Baker Richards

Closes Wednesday 26 June 2013 Paid (£15k-20k) Full time

Contact: Debbie Richards debbie@baker-richards.com

Baker Richards is a leading international consultancy in the cultural sector, based in Cambridge, UK. We specialise in pricing, research and analysis for arts organisations.

Our business is growing and we are looking to recruit two Researcher/Consultants. We see these posts as trainee roles to begin with. Initially you will work as a Researcher, undertaking delegated tasks to support the team. As your skills develop you will take on more responsibility, pursuing project work under your own steam. We do not expect you to have prior experience of the specific tasks that form part of the role, but you must be a confident user of IT. The roles include significant amounts of work in Microsoft Excel, PowerPoint and Access, including data coding and analysis. You will be highly numerate, with good communication, organisation and self-starting skills and meticulous attention to detail. The ability to think logically and systematically is a pre-requisite. You will be keen to learn and relish challenge and responsibility. The roles also offer the opportunity to learn more about the arts industry.

For further information and details of how to apply, please download the application pack from www.baker-richards.com/contact/careers/

Britten Sinfonia seeks Creative Learning Assistant

Working in our busy Creative Learning department, the post holder will take responsibility for the management of specific core Creative Learning work and play an integral role in the day to day running of the department and delivery of all projects.

Candidates must have strong communication, organisational and administrative skills, a flexible working attitude, committed approach and a passion for music education.

Deadline for applications: 5.00pm, Friday 28 June 2013

Interviews will be held: week of Monday 8th July 2013

Ideal start date: early August 2013. Salary: £17,000

<http://www.brittensinfonia.com/about-us/vacancies/>

For more information, please contact Isobel Timms, Creative Learning Director – 01223 300795 ext 4 or email recruitment@brittensinfonia.com

Milton Keynes Arts Consortium Project Manager (P/T)

A maximum of £15,000 is available for this 1 year contract

[negotiable by experience]

The Milton Keynes Arts Consortium requires a part-time Project Manager to co-ordinate delivery of their Arts Council funded Catalyst Programme. The consortium is specifically looking for someone with a strategic understanding of organisational needs, who is flexible, can work independently and directly deliver the actions specified by the Consortium.

The Project Manager will be responsible for day-to-day delivery/operational issues including:

- initiating items within the Action Plan
- managing the recruitment of consultants
- managing communications across the consortium
- writing project reports
- co-ordinating & administering meetings
- monitoring delivery against the Action Plan
- being the first point of contact for the Catalyst project
- supporting the consortium as it evolves

Download the full brief at: www.milton-keynes.gov.uk/arts/displayarticle.asp?ID=92584

The deadline for applications is 9am on the 24th June 2013.

Graphic Design Graduate Internship Opportunity

Closing date for applications: 13 June 2013

This is a paid internship at £6.19 per hour paid monthly in arrears (subject to tax and NI)

Duration of internship: 8-10 weeks 32 hours / week

Interviews: Mid June 2013 Start date: ASAP after interviews

UEA is offering an opportunity with Thurton EI based in Lowestoft for a visual marketing and design role. It is a great chance to get involved in developing various brands and web sites for their portfolio of ethically based businesses. This opportunity is open to recent graduates (within the last 5 years) including 2013 leavers.

The closing date for applications is 13 June.

Further information and how to apply can be found at the following link:

<http://www.uea.ac.uk/internships/graduate-internships/internship-opportunities/it/294MA>

Would you like to help a recent graduate to get started in the community arts?

Norwich University of the Arts is running a mentoring programme for final year students to help them gain advice and feedback from experienced creative professionals as they begin their careers after graduation. We are currently looking for community arts practitioners who would be willing to spare a couple of hours per month to give guidance and the benefit of their own experience to a new graduate with similar career aspirations. You can expect contact with your mentee at least once a month and the mentoring can be done by email, Facebook, Skype or face to face. If you are interested and would like to know more information and request a registration form please contact Richard Peat, Careers Adviser at: r.peat@nua.ac.uk

The Moller Centre, Storey's Way, Cambridge, CB3 0DE

Thursday 11th July

This invaluable FREE event will update you on the key tools and tactics available to help culture and sport engage with planning and strategic commissioning. It will also feature workshops on 'hot topics' including the benefits of measuring social value and models for efficiency and collaboration within the culture and sports sector. The morning programme will focus on the good practice planning guide for culture and sport. The afternoon will offer a choice of interactive workshops, devised with culture and leisure professionals from local authority and the wider VCS in mind. For further information visit: www.culture-first.com/events/topics_tactics_and_tools .

Call for Volunteers – Aldeburgh Festival

We are looking for enthusiastic people who are interested in art, love music and would like to volunteer to invigilate at this year's SNAP exhibition; the visual arts programme of the Aldeburgh Festival. Tickets to concerts will be offered to those who can help out, but are strictly subject to availability.

2013 celebrates the centenary of Benjamin Britten at the 66th Aldeburgh Festival of Music and the Arts at its home on the Suffolk Coast, Snape Maltings. This world class concert venue provides a unique array of settings both formal and dilapidated, interior and exterior, for displaying a diverse, intriguing and high calibre range of work which responds to the output and legacy of Britten in this seminal year. A stellar constellation of artists include Sarah Lucas, Glenn Brown, Juergen Teller, Abigail Lane, Cerith Wyn Evans and many more, almost all of whom have links to Suffolk and have participated in previous SNAP exhibitions.

For further information, please go to www.snapaldeburgh.co.uk

The exhibition will run from 09 – 30 June, and will be open every day except Monday 24 and Tuesday 25 June, from 12 until 7pm, and requires a team of invigilators to cover the myriad of spaces across this wide ranging exhibition site for the entire 3 week period. The role of the invigilators is to provide a warm welcome to those visiting the exhibition, offer some guidance, answer questions or direct them to the SNAP HQ. Visitors may include concert-goers, art enthusiasts, tourists or passers by.

This is a great opportunity for anyone interested in art and who wants to gain experience in a visitor services/public interface role.

So, do you fit the criteria?

Who: Anyone with a few hours if not days to spare who is interested in art and wants to help provide a great experience for visitors and gain experience of working in an exhibition environment. Full induction for the role will be given, along with a comprehensive briefing pack. Short shifts will be from 12 noon until 3.30pm and 3.30pm until 7.15pm and longer shifts from 12 noon until 5pm.

Please arrive 15 minutes before your shift, and report to the SNAP HQ (ask for direction in the concert hall's Visitor Centre).

Tickets for any Aldeburgh Music performances before 31st December 2013 will be offered in return but are strictly SUBJECT TO AVAILABILITY. Each short shift will warrant one ticket and each long shift will, if availability allows, be rewarded by a pair of tickets.

Are you interested?

Please email snap@aldeburgh.co.uk for more information and to register your interest.

Foundation for Community Dance Summer School

23-26 July 2013 at the Performing Arts Centre for Excellence

De Montfort University, Leicester

Now in its fifth year, this unique professional development experience - refreshed and updated for 2013 - offers the opportunity to develop your skills, and be inspired by great dance practice and renowned artists and leaders in the field.

Develop your skills and experiment practically in a creative and supportive environment. Explore key issues including person-centred practice, leadership and quality, diversity and differentiation, and evaluation. There are 4 different workshop programmes available.

To find out more, visit our www.communitydance.org.uk/professional-practice/summer-school-2013.html

Or contact Lindsay on 0116 253 3453 or email: lindsay@communitydance.org.uk to discuss which course is best for you.

Residential fees from £370 - reserve your place now with flexible payment options available.

Sales & Customer Service Training

London— June 14 2013 at the Highgate Road Chapel, Chetwynd Road, London NW5 1BU.

The venue is a 10 minute walk, up Highgate Road, after turning right out of Kentish Town tube, on the Northern line, or, overland to Gospel Oak, a 5 minute walk up Gordon House Road, after turning left out of the station.

Start at 10am (with free refreshments from 9.45am) and finish by 4pm.

Just £119 per person if you pay by card when you book. Or £139 if you pay later. You can also add these optional extras: lunch for £12.99, training course materials and website membership for £6.99 and a certificate of completion for £4.99. (Please note that all prices quoted exclude VAT).

Booking is easy, safe and secure. Visit www.crosshandstraining.org.uk Phone 01584 890970

Email bookings@crosshandstraining.org.uk

Safe & Inclusive Dance Practice for Dance Professionals

A series of workshops focusing on Safe and Inclusive Dance Practice for Dance Professionals are taking place on 20 - 22 July 2013. Taking place in Rose Bruford College, just 25 minutes from central London, these workshops will explore inclusive dance practice, dance for older learners and health topics relevant to those working in dance.

To Book: Visit our website, <http://www.rad.org.uk/cpd>

or contact Hannah Merron, CPD Operations Manager at cpd@rad.org.uk

or 020 7326 8931.

Wiltshire Live Music Centre: Artistic Director

£ 38,000 - £40,000 p.a.

Now in its 15th Year and attracting an audience of over 21,000 and over 60,000 participation visits a year, Wiltshire Music Centre is one of the UK's finest purpose built concert halls. We promote a year-round programme of over 100 concerts of world-class classical, folk, jazz and world music as well as a full programme of music education and community initiatives. On the retirement of our founding Artistic Director, WMC is seeking an exceptional person to continue and to develop this work. The post has prime responsibility for concert programming and delivery and overseeing the programme of creative learning projects.

Closing date: 28 June 2013 5pm. Interviews 10 July 2013.

Please see the job description and application form on www.wiltshiremusic.org.uk and contact info@wiltshiremusic.org.uk to request an information pack. For an informal chat, call Clare Jack on 01225 860100. Wiltshire Music Centre, Ashley Road, Bradford on Avon, BA15 1DZ.

Artist or creative partnership required for public realm project

Wiltshire Council Arts Service is seeking to commission an artist or creative partnership to integrate the work of artists into a small development in Westbury Leigh or in its vicinity. The budget for the project is £6,380, but there is potential to increase this through fundraising and create a larger project. The appointed artist will engage and consult with the local community and recommend best approaches to an accessible and high quality creative arts programme for Westbury Leigh's local community to engage with their local environment. The final scheme will be agreed with the council's arts team, who will support the appointed artist in whatever way it can to fundraise for a larger project. The brief and accompanying documents are available on our arts blog. **The deadline is 12noon on Monday 24 June 2013.** Please email arts@wiltshire.gov.uk with any queries or <http://theartsinwiltshire.wordpress.com/2013/05/30/opportunity-artist-or-creative-partnership-required-for-art-and-design-in-the-public-realm-project/>

Funding

Community Theatre Scheme - Open for Application

We want to hear from community theatre groups who are looking to take on ambitious projects. Maybe you want to work with a professional writer or Director? Maybe you want to extend the reach of your audience? Or maybe you want to work with a professional theatre company to produce a piece that is specific to your community? These are just some ideas - don't let us stifle your creativity.

Find out the ins and outs of the scheme by reading the Terms and Conditions [here](#).

Applications close 5pm, Monday 16th September 2013

For full details on both schemes please visit:

<http://www.bbc.co.uk/blogs/performingartsfund/posts/Calling-all-theatre-makers>

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profits can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus.

These are:

Disabled children

Children in hospital

Young people who are homeless

Life-limited children in hospices

Previously supported projects by the Foundation have included: Heathrow Special Needs Farm as awarded £10,000 in 2010 for two years' support for the costs of providing young people with disabilities and special educational needs the rural atmosphere of a working farm a stone's throw from Europe's busiest international airport.

The next closing date for applications is 30th July 2013.

Read more at: <https://www.hilton-foundation.org.uk/apply.html>

Music in Transition' Awards Scheme (UK)

The Paul Hamlyn Foundation has announced that it is launching a national Awards Scheme to find the most inspiring music collaborations that are effectively supporting pupils' transition from primary to secondary school. Schools that have some linked Year 6 and Year 7 music partnership activities underway this term, or are planning something with a neighbouring school, are invited to enter the Music in Transition Awards Scheme. The Foundation will be awarding a £3,000 cash prize to the Music in Transition partnership winner and £1,000 to three runners-up, plus certificates for all entries. The Foundation are looking for inspiring examples of inclusive primary-secondary school partnership activities where music plays a strong role in supporting young people's transition into secondary school.

The closing date for applications is the 4th November 2013.

Read more at: <http://www.musicalbridges.org.uk/music-in-transition-awards-scheme/>

Calling all theatre makers!

The wait is officially over - both of our theatre grants schemes are now open for application. Whether you are a community theatre group looking to expand your troupe's performance skills or a theatre organisation who wants to mentor new talent - we've got opportunities to boost the profile of the performing arts in communities across the UK and nurture new talent.

www.bbc.co.uk/blogs/performingartsfund/posts/Calling-all-theatre-makers

Theatre Fellowship Scheme - Open for Application

This is an opportunity for an emerging theatre maker to progress their career. Professional theatre organisations who have selected a talented individual can apply for £10,000 to develop and mentor their chosen Fellow.

Find out more about the scheme & apply visit:

www.bbc.co.uk/performingartsfund/grants/theatre-fellowships

Applications close 5pm, Monday 22nd July 2013.

Time to Change Grants (England)

The Mental Health charity, Time to Change has announced that its grants programme will re-open for applications in the Summer of 2013. Through the programme, grants of up to £100,000 are available to constituted not for profit organisations for projects that bring people with and without mental health problems together to challenge discrimination in their communities. Time to Change plan to fund approximately 75 projects between 2012 and 2015.

Previous projects supported include:

Refugee Radio which received a grant to enable 10 refugees and asylum seekers with mental health problems to put on events for the wider refugee community;

“abandofbrother” which received funding to enable 12 men with experience of mental health problems, from different London communities, to take part in workshops where they will talk about mental health and discrimination.

25% of the fund is for projects run by and for people from Black and Minority Ethnic communities and 20% is for projects that work with an audience of children and young people, in specific regions. Read more at: <http://time-to-change.org.uk/grants>.

Beyond Borders (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its Beyond Borders fund has re-opened for applications.

The Beyond Borders Fund provides funding of up to £15,000 to stimulate collaborations between organisations in England, Northern Ireland, Scotland and Wales. The scheme enables music creators to produce exceptional new music to be performed in at least two UK countries.

Launched in 2010, the scheme has supported 22 co-commissioning projects so far, bringing together organisations and music creators across the UK and abroad. Beyond Borders has been made possible by a pioneering UK wide partnership between PRS for Music Foundation, Arts Council of Wales, Arts Council of Northern Ireland and Creative Scotland who joined forces to support cross border collaboration. The closing date for applications is the 26th June 2013. Read more at: <http://www.prsformusicfoundation.com/Partnerships/Flagship-Programmes/Beyond-Borders>

New Fund to Develop the Careers of Artists & Bands (England)

PRS for Music Foundation and Arts Council England have announced the launch of the Momentum Music Fund. This is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months.

There are three application closing dates for 2013.

These are the 28th June, 30th August and the 11th October.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>

BBC Performing Arts Fund – now open to applications

Fund101 Reopens Offering £1,000 a Month to New Businesses (UK)

Reopening this week, Fund101 targets UK-based entrepreneurs looking to turn an idea into a new business and existing small companies wishing to purchase equipment to help take their enterprise to the next level.

Administered by Enterprise Nation, the programme is designed to assist those who are looking for relatively small amounts of capital support. The initial funding pool is £50,000 and this will be topped up each month with an additional £5,000. Individual grants ranging from £50 to £500 can be requested. Fund101 winners will also receive up to \$500 of Elance credit to spend on outsourced work.

The grants can be used to fund miscellaneous capital costs associated with starting up a new venture and for existing small businesses to purchase equipment, promotional flyers, hardware etc, in order to boost their operations.

UK-based start-ups looking to commence trading and those who are already in business and need funding to further their enterprise may be eligible for assistance through Fund101.

To apply, entrants must complete an online application, explaining how much money they require and for what purpose. They must then raise an equivalent number of votes to the grant they are seeking - if they need £100, they must engage 100 people to vote for them online.

When the target is met, the funds will be deposited into the successful candidates' PayPal accounts. Grant recipients must agree to be profiled on the Fund101 webpage to explain how the grant has benefited their business.

The programme closes in November. Meanwhile, applications will be accepted with monthly deadlines. The next deadline is 24 June 2013

For further detail please visit: <http://www.enterprisenation.com/fund101/>