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NORTH NORFOLK ARTS E-NEWS
18 June 2013 – Issue 14

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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season has started.

More full details visit: www.northnorfolkfestivals.org

Opportunities

Only 3 pitches left at just £10 for the COAST 'BIZARRE BAZAAR'

A jumble sale with a difference!

Saturday 20 July, 10am-4pm

Cromer Community Hall, Garden Street, Cromer NR27 9HJ

FREE ENTRY TO THE PUBLIC

Complete the booking form attached to e-news to avoid disappointment!

For more details on Coast visit: www.casaf.co.uk/

Christmas Crafts need you!

Holkham Christmas Celebrations are looking for makers, producers, and traders of unique, good quality Christmas gifts, crafts, art, design, food and drink for the Christmas market. In 2013 we are developing the event by offering a new Christmas grotto, longer opening hours, a covered eating and drinking area, plus a larger Christmas market which offers shoppers the best in local crafts, art, food, drink and gifts.

Located in the main courtyard, the covered market will be held from 10am to 5pm on Saturday 7th & Sunday 8th December and Saturday 14th and Sunday 15th December 2013.

For full details, prices, and an application form please email Catherine@catherineaw.co.uk or call 07931 320 341.

Senior Operational Manager – Cromer

Cromer Pier and Pavilion Theatre require an organised and efficient Senior Operational Manager, who will report to the General Manager and oversee all areas of the business and specifically to instill and manage systems in Coffee Reef, the Piers new Cafe. This post will also oversee the Front of House operations, including Duty Managing the shows within the Pavilion Theatre as well as the smooth running of the gift shop, Footlights, so experience within Theatre or retail would be an advantage.

The position requires a motivated, resourceful individual with good leadership qualities and an ability to oversee staff training in all areas of the business. An understanding of budgets, trading margins and profitability is essential.

Due to the nature of the role this position will include some weekend and evening work.

Experience of management in the leisure, hospitality or catering industries is essential.

Skills required:

- Strong organisational skills
- Ability to multitask
- Excellent Customer Service and the ability to train staff in Customer Service
- Computer Literate
- Leadership and supervisory skills
- Be able to coordinate with other departments
- Experience of management within the catering/café industry
- Excellent project, planning, change and time management capabilities

To apply please send your CV and a covering letter to the General Manager at:

rwass@thecromerpier.com

Administrative Assistant, Mercury Theatre Colchester

Closes Wednesday 26 June 2013

Paid (£10k-15k) Full time permanent

Based in Colchester, Salary £13,000

The Mercury Theatre is seeking an Administrative Assistant to assist the Operations Team in the smooth running of the theatre's administration and to provide daytime duty management cover.

This is an excellent opportunity to work across many areas of this busy theatre.

We are looking for an enthusiastic person to join our small team. This is a varied, demanding and exciting role covering a broad range of administration.

Applications close Wednesday 26th June 0900.

Interviews Friday 5th July

To apply, download a job description and return the application form from our website at

www.mercurytheatre.co.uk/about-us/employment/

For more information, contact Bethany Sharp on bethany.sharp@mercurytheatre.co.uk

Forty Years On Project Assistant (Maternity Cover), Eastern Angles Theatre Company Peterborough

Closes Wednesday 26 June 2013 Paid (£15k-20k pro rata) Part time

Contact: Sarah Mennell admin@easternangles.co.uk

We are seeking a highly organised, confident and flexible person to join our Forty Years On team as Project Assistant.

The Forty Years On project is a 2.5 year Heritage Lottery funded project with additional Arts Council support for a Community Play in 2014. Key to the continued success of the project is the employment of an individual capable of supporting the Project Officer in all aspects, from the on-going cataloguing of the Peterborough Development Corporation Archive through to the oral history capture and theatre production. They will be 'hands-on' with the recruitment and management of volunteers, be active in the promotion and marketing of the project and be responsible for administrative tasks generated throughout.

This is a part time fixed term 6 month contract, starting July 2013

£4,000 (equivalent to £16,000 fte) View the full job description at www.easternangles.co.uk

Hospital Arts Project : Wanted – Face Painters

To join our Hospital Arts Project's Register of Artists www.nnuh.nhs.uk/arts

To take part in various Hospital related events including the Hospital Fete and Open Day on

Saturday 29 June, along with other events and festivities throughout the year both on site at the Hospital and other locations. Some of the events will form part of Hospital Art's programme of activities others will form part of our Hospital's Fund raising initiatives.

For further information please contact: emma.jarvis@nnuh.nhs.uk

www.nnuh.nhs.uk/arts

Theatre Technician (casual)

Work will be scheduled around our events programme at £9-10 per hour on a freelance/casual contract. The Atrium is the new £5.3m professional and community arts venue in North Walsham, Norfolk – welcoming tours and producing in-house shows, along with an engaging cinema and workshops programme.

You can find out more about us and the full brief at www.theatrium.org.uk in the NEWS section.

Deadline for applications: 2 July 2013

Apply with CV and cover letter to: jobs@theatrium.org.uk

**Singing Strategy Delivery Organisation, Peterborough Music Partnership/Vivacity Arts
Closes Friday 28 June 2013**

Paid (£25k-30k pro rata) Part time

Contact: Joan Crump joan.crump@vivacity-peterborough.com

RE-ADVERTISEMENT

Peterborough Music Partnership is working to bring schools and communities new singing opportunities.

One of the Core Roles of the PMP is to deliver a Singing Strategy which will involve every school in Peterborough by the end of July 2015.

Recent research by Ofsted has highlighted a number of issues, as well as examples of good practice, around school singing. Very little information currently exists about the levels of singing engagement both in schools and community settings.

We've taken on a consultant to research and develop a brilliant new plan for young people's singing, and in two years we'll have done the following:

- Involved all schools in Peterborough in regular singing activity.
- Worked with schools and local agencies to determine what they need.
- Delivered a programme which can be integrated into the schools' current music activity, rather than sitting separately.
- Created a model of working with schools, Heads of Music and class teachers which embeds singing into the creative and cultural life of the city's schools.
- Created models of community singing, which are supported by and feed into the work done in schools.

Now we need an organisation who can deliver the new programme of work. They will work to create a programme of engaging, innovative and high quality singing activities, focusing on inclusion, aspiration, progression, and engagement of hard-to-reach groups. The organisation will work to the framework, KPIs and priorities defined within the Singing Strategy, which is currently being developed based on research into Peterborough's specific strengths and needs around young people's singing.

The post may be equally suitable for a freelancer who is able to put together an appropriately skilled and experienced delivery team.

**Freelance Hip Hop, Jazz and Tap teachers, DanceEast
Closes Friday 28 June 2013**

Paid (£20k-25k pro rata) Part time

Contact: Vienna Harrington vienna.harrington@danceeast.co.uk

DanceEast is looking for experienced Hip Hop, Tap and Jazz teachers to join its expanding team of dance practitioners to deliver on our weekly programme of open classes. Based at the Jerwood DanceHouse in Ipswich, the classes take place on weekday evenings.

Applications will be accepted from specialist teachers and those who can teach across discipline. The successful candidates will be committed and qualified dance practitioners with experience of leading similar classes, and we are particularly keen to hear from those who can teach across disciplines. The hip hop teacher will be required to teach a range of ages from young people to adults.

You must hold an enhanced CRB / DBS check, dated within the last two years; or obtain one. You will also have your own public liability insurance. Please note that we observe all of our teachers before offering work. The rate of pay is £25 per hour.

Please apply by sending a CV with a covering letter and 2 references ideally electronically to vienna.harrington@danceeast.co.uk or by post to Vienna Harrington, Programme Manager; Creative Learning and Artist Development, Jerwood DanceHouse, Foundry Lane, Ipswich, IP4 1DW. For an informal conversation, please call 01473 295232.

The closing date for applications is Friday 28th June 2013.

The successful candidates will be required to start from early September 2013.

Head of Communications & Development, DanceEast

Closes Wednesday 3 July 2013

Full time Salary: £30,000-£36,000

Contact: Bill Armitage hr@danceeast.co.uk

DanceEast is seeking an ambitious and energetic professional to lead its Communication & Development team. You will be responsible for ensuring coherence across the communications, marketing and development functions of the organisation. Leading a dynamic team, you will strengthen the positioning of DanceEast, enhance its communications, and maximise income from earned and contributed sources.

You will be highly organised with the aptitude to deal with multiple priorities; and the skills to rapidly respond to changing circumstances. You will have a proven track record in marketing in an arts or cultural environment, preferably at a senior level, with demonstrable experience of fundraising. You will have the ability to work strategically and imaginatively to engage audiences and supporters and cultivate relationships.

For further information and an application pack go to www.danceeast.co.uk/about-us/vacancies.aspx or contact the HR Department, DanceEast, Jerwood DanceHouse, Foundry Lane, Ipswich, Suffolk, IP4 1DW

Join Creative England's National Crew and Facilities Database

Creative England has launched a national crew & facilities database covering all the English regions and searchable by job grade, facility type, location and skills which now lists over 3000 regional crew, facility and production companies.

We would like to offer you the chance to join and become part of this dedicated new database for the English regions. Sign up today get your name, skills and availability in front of productions shooting outside London.

Joining is FREE and takes just 5 minutes.

And this is what we can offer you:

- We are working with the various guilds, unions and associations including BAFTA
- We join up the crew database with our national crew nights to increase opportunities for those registered
- We cover the English regions outside London
- It's a joined up service with the production and location team
- It's not a faceless service, you can talk to us direct about your crewing needs and we can offer bespoke crew calls to your target group
- We will post out jobs via the site on behalf of production companies we are working with
- Cover all genres of production – feature film, drama, commercial, documentary

Just go to: www.creativeengland.co.uk/index.php/portfolio/location-production-support/#crew_and_facilities to register. You can also sign up for our newsletter www.creativeengland.co.uk/ or follow us on twitter @CEnglandprodn

Call for artists – Wymondham Arts Centre

Applications from artists or groups of artists wishing to show at Wymondham Arts Centre in 2014 are now being received.

Download the application form and information sheets from www.wymondhamarts.com

Follow the links under 2014 exhibitions on the opening page.

If the *pdf* files fail to download, e-mail info@wymondhamarts.com and request an application pack.

Please choose more than one exhibition slot: the exhibition committee tries to arrange a programme that provides contrasting styles in successive exhibitions.

Sculpture trail by the sea, St-Art

Closes Sunday 30 June 2013

Paid (£10k-15k pro rata) Part time

Contact: Stella Eldon stella_elle@hotmail.com

St-art is organising the first Walton-on-the-Naze sculpture trail 'Castles in the Sand'

The event will be held on the 31st August 2012.

We are looking for work to be submitted in three categories;

1. Sculptures that can be displayed along the promenade or on the beach, (these works can be for sale, no commission taken by St-art) - The works must be reasonably weather resistant.
2. Artist and crafts people who would like a stall to sell art-works
3. We are also looking for a sand sculpture artist to create a piece and lead a workshop on the day.

Please submit your fee with the proposal

Please send submissions to stella_elle@hotmail.com

Artist working with Older People, Epping Forest District Council

Closes Friday 5 July 2013

Paid (£10k-15k pro rata) Part time

Contact: Natalie Cole ncole@eppingforestdc.gov.uk

Epping Forest District Council are to place four artists in care home settings within Essex on a regular basis between the months of October 2013 and May 2014.

Transitions Essex is a pilot creative development programme which will enable artists and carers to combine their expertise and specialist knowledge to plan, deliver and evaluate a range of activities for older people including those with dementia. The project is intended to empower carers to use and develop their own creativity, to enhance the well-being of their residents and give artists a rewarding opportunity to influence best practice. Vital to the project and its sustainability is the notion of shared learning and information exchange between artist and carer. We are particularly interested to hear from artists with experience in reminiscence, music and drama and those with experience of working with individuals with dementia. The role will require artists to be responsive, innovative and open and able to adapt to needs of residents, carers and the working practices of the care homes. Artists involved in the early pilot of Transitions Epping Forest found the process rewarding, challenging and hugely beneficial in terms of specialist skills development.

Each Artist must:

- Have experience of projects with older people.
- Have experience working with individuals with dementia is advantageous.
- Have experience of planning, developing and managing innovative participatory arts projects to a high standard.
- Have excellent communication and interpersonal skills.
- Be self-motivated and committed to working collaboratively.
- Be positive and enthusiastic about working within a care home setting.
- Be able to commit to the set programme dates which will include research, planning and evaluation sessions.
- Have excellent specialist skills in your field of expertise.

These posts are subject to enhanced CRB/DBS disclosure.

Salary: Fixed Fee of £3,600 for 18 days (inclusive of expenses, travel, research, planning time and VAT if applicable)

For an application pack please contact Natalie Cole on 01992 564551 or email:

ncole@eppingforestdc.gov.uk

Application Deadline 10am Friday July 5th 2013.

Interviews will be held on July 18th and 24th in Chelmsford, Essex

Artist or creative partnership required for art & design: public realm project

Wiltshire Council Arts Service is seeking to commission an artist or creative partnership to integrate the work of artists into a small development in Westbury Leigh or in its vicinity. The budget for the project is £6,380, but there is potential to increase this through fundraising and create a larger project. The appointed artist will engage and consult with the local community and recommend best approaches to an accessible and high quality creative arts programme for Westbury Leigh's local community to engage with their local environment. The final scheme will be agreed with the council's arts team, who will support the appointed artist in whatever way it can to fundraise for a larger project. The brief and accompanying documents are available on our arts blog. The deadline is 12noon on Monday 24 June 2013. Please email arts@wiltshire.gov.uk with any queries. Visit <http://theartsinwiltshire.wordpress.com/>

Milton Keynes Arts Consortium Project Manager (P/T)

A maximum of £15,000 is available for this 1 year contract [negotiable by experience]

The Milton Keynes Arts Consortium requires a part-time Project Manager to co-ordinate delivery of their Arts Council funded Catalyst Programme. The consortium is specifically looking for someone with a strategic understanding of organisational needs, who is flexible, can work independently and directly deliver the actions specified by the Consortium. Download the full brief here: <http://www.milton-keynes.gov.uk/arts/displayarticle.asp?ID=92584>

The Project Manager will be responsible for day-to-day delivery/operational issues including:

- initiating items within the Action Plan
- managing the recruitment of consultants
- managing communications across the consortium
- writing project reports
- co-ordinating & administering meetings
- monitoring delivery against the Action Plan
- being the first point of contact for the Catalyst project
- supporting the consortium as it evolves

The deadline for applications is 9am on the 24th June 2013.

Ludus Dance: Artistic Producer

Salary: Up to £24,000 pro rata depending on experience.

Hours: 30 hours (4 days) per week, flexible

- Are you passionate about dance?
- Are you an experienced and creative dance professional with a strong artistic vision for developing dance?
- Can you lead a team of experienced Dance Development Artists to develop and deliver the best, high quality participatory dance projects ever?

Yes? Then Ludus Dance needs you! You will be part of a creative and dynamic organisation that works hard to inspire and connect with all sections of the community developing and delivering a range of high quality dance projects and initiatives. We believe that taking part in high quality dance activity can be a life changing experience. As the artistic lead for the organisation you will have strong creative ideas and will lead an experienced team of Dance Development Artists. Together you will be responsible for developing and delivering a range of high quality dance projects and initiatives primarily aimed at children & young people and for people and places with the least engagement. You will need to be able to inspire and connect with all stakeholders and all sections of the community from those who are new to dance to the gifted and talented to get more people taking part in and making great dance. **Application deadline: 9.30am on Monday 24th June** (emailed applications will be accepted) Interviews: Thursday 4th July. For an application pack visit: email sarah.lyon@ludusdance.org or visit www.ludusdance.org/training/vacancies

This recruitment is taking place under the conditions of our Single Equality Action Plan and Policy

Training from TMA

Save 10% on 2012 prices by booking early for the following renowned residential courses run by TMA:

The Theatrical Management Association's highly regarded Essentials of Marketing 'Druidstone' and Effective Management courses will take place this October and applications are now open with a 10% saving on 2012 prices offered on all applications submitted by 26 July. Five bursaries are available to cover 50% of course fees for Scottish participants on Druidstone thanks to the generosity of Creative Scotland.

Effective Management is a five day residential course designed to meet the needs of new and existing managers working within the performing arts sector.

The Essentials of Marketing 'Druidstone' has for almost 30 years been the leading entry-level arts marketing course producing generations of professionals who have gone on to be the Marketing Managers and Marketing Directors of today.

Both courses have a high reputation within the industry in supporting and developing generations of professionals that have progressed within the arts and cultural sectors. Visit

www.tmauk.org/events/default.aspx#s15 or contact events@soltma.co.uk or 020 7557 6706.

Tendering opportunity for a heritage professional

Changing Horizons: Holderness Coastal Heritage Interpretation Project

East Riding of Yorkshire Council is seeking a heritage professional to deliver the oral history and research element of its 'Changing Horizons: Holderness Coastal Heritage Interpretation Project'. Funding for this project has been awarded by the Coast, Wolds, Wetlands and Waterways LEADER programme. The East Riding's eroding coastline is crucial to the environmental, architectural, economic and social history of Holderness and its rural communities, as settlements and landscapes are uniquely shaped by the sea. This project will highlight the intrinsic links that exist between people's lives and the changing coastal environment of the East Riding and how an exploration of these links can engender a collective sense of place and belonging. The project will celebrate the value that communities place on the unique coastal landscape and the fishing industry, by encouraging individuals to describe the stories, memories and emotions that have accompanied efforts to mitigate the impact of coastal change and the significant losses that have occurred within living memory and the changing nature of the fishing industry in the area.

The heritage professional will be expected to undertake research to identify existing information and archival material and engage with local communities in order to collect and interpret oral histories and gather additional archival materials. There will be a focus on inter-generational engagement and the development of heritage skills, such as recording oral history, amongst local residents who are involved in the project. To meet the requirements of the funder, this project must be completed by the end of August 2013. A full brief has been developed to enable interested candidates to respond to this invitation to bid. The deadline for submission is at **12 noon on Monday, 24 June 2013**. Given the tight timescales for this project, please email Annabel Hanson, Leisure, Tourism and Culture Policy Officer, at annabel.hanson@eastriding.gov.uk

Buskers Required For St Albans "Summer in the City"

As part of St Albans "Summer in the City" celebrations St Albans City & District Council will be hosting Street Theatre and Busking Days throughout August around St Albans City Centre. Any artists interested in a busking pitch for any of the dates below should contact grae.wall@leisureconnectio.co.uk by **Friday June 21**. Artists must be able to perform without a power supply (though artists may bring small battery powered amps themselves). All genres and styles considered. Available pitches run from 11.00am – 3pm on August 3, 7, 10, 14, 17, 21 and 24.

Brass Pitch: Commission opportunities for Brass: Durham International Festival 2014

Covering a fortnight of diverse events in July, Brass: Durham International Festival takes one of England's most cherished musical traditions and challenges artists and audiences to explore its past, present and future with fresh eyes and ears. Brass: Pitch is an open call to creative practitioners, individual or collective, based in England working in any art form including interdisciplinary arts practices. Since the launch of the BRASS:Pitch programme in 2012, 9 new works have been commissioned, each in their own way challenging audiences' perceptions and understanding of brass music, either through exploring its historical and social contexts or expanding the boundaries of the genre by creating new forms of music production.

£20,000 is available to support the programme of commissions. The number of commissions to be awarded is not fixed, though we anticipate supporting four new commissions. Awards will be based on the quality of the proposal, the strength of the idea and the ability to realise the idea in line with the budget taking into consideration any technical implications. Should it prove necessary to secure additional external funding to realise the commission idea, Durham County Council Arts Team can offer you advice and guidance to applicants invited to submit a Stage Two proposal.

For a copy of the commission brief, please contact brassfestival@durham.gov.uk or email: Michael.Farlow@durham.gov.uk. Deadline for Stage One submissions is: 1pm on Friday 30 August 2013. Submissions should be sent by email to brassfestival@durham.gov.uk or posted to: The Arts Development Team, Durham County Council, Northumbria House, Durham, DH1 5TS.

Development Manager: The Artists' Fund

Hours of work: 0.8 (four days per week) Remuneration: £40,000 FTE (£32,000) 18 month contract. Financial support at the right moment can make all the difference to an artist's practice. That's why a consortium consisting of Artquest, a-n, Axisweb and DACS has secured a Catalyst grant from Arts Council England to develop our collective fundraising capacity and lay the foundations for a new artist-led funding scheme. Our ambition is to establish a philanthropic fund that will disperse small amounts of money to artists across the country, in a way that fulfils artistic need rather than government policy. But first of all we want to enhance our own fundraising skills. We are looking for a dynamic individual, with significant experience of fundraising, financial management, communications and advocacy, to deliver our Catalyst capacity-building programme and implement the initial stages of the Fund. A part-time administrator will be appointed to support the Development Manager's activities. This is an exciting opportunity to play a key role in shaping a project that tests out new models of collaborative and philanthropic support for individual artists at potentially transformative moments in their career. Application is by CV and covering letter outlining your interest in the post and how your experience meets its requirements. Please also supply the names, email addresses and telephone numbers of two professional referees whom we can contact for further information. Please submit your application by email to sheila@axisweb.org marking the email 'Development Manager Application' in the subject heading. Candidates should return the Equality and Diversity Monitoring Form along with their application. Deadline for receiving applications is 5pm on Friday 28 June 2013.

Arts Award Voice

Arts Award Voice (Arts Award Voice) links young people with the arts world. Young artists and art lovers can read, review or blog about their favourite arts activities and get inspired by interviews with leading creative professionals. There's plenty of support for young people working towards [Arts Award](#) including 'how-to' guides and guest features on different art forms, plus a platform for their work. Voice offers a great place to promote opportunities and events direct to young people and is run entirely by young people, who are contributors and sub-editors. For more information, please contact: jonathan.tebble@artsaward.org.uk or visit: <http://artsawardvoice.com/>

Wiltshire Live Music Centre: Artistic Director

£ 38,000 - £40,000 p.a.

Now in its 15th Year and attracting an audience of over 21,000 and over 60,000 participation visits a year, Wiltshire Music Centre is one of the UK's finest purpose built concert halls. We promote a year-round programme of over 100 concerts of world-class classical, folk, jazz and world music as well as a full programme of music education and community initiatives. On the retirement of our founding Artistic Director, WMC is seeking an exceptional person to continue and to develop this work. The post has prime responsibility for concert programming and delivery and overseeing the programme of creative learning projects.

Closing date: 28 June 2013 5pm. Interviews 10 July 2013.

Please see the job description and application form on www.wiltshiremusic.org.uk and contact info@wiltshiremusic.org.uk to request an information pack. For an informal chat, call Clare Jack on 01225 860100. Wiltshire Music Centre, Ashley Road, Bradford on Avon, BA15 1DZ.

Call for proposals for contributions to engage 33

Engage has a call for proposals for contributions to their next Journal: engage 33, which will focus on the theme of Critical Craft. The deadline for submission of abstracts will be 12 noon on Monday 8 July. They are interested in contributions from colleagues worldwide, reflecting on practices and challenges faced in different contexts, in relation to questions such as:

- How is craft currently being defined and discussed in the UK and internationally?
- If 'art' and 'craft' is a false division, how are different practices distinguished?
- In what ways are contemporary artists using craft skills and materials?
- What hierarchies - gender, class, age, ethnicity – exist in craft making and the concept of craft?
- How does craft relate to collaboration and interdisciplinary, copyright and ownership?
- How does gallery education use craft making as a critical tool? How does craft making relate to understanding concepts, contexts and meanings of art and visual culture?
- How is craft used with different audience groups?
- Are galleries and museums stepping into the gap left in formal education by the move away from craft skill?
- Crafting the digital - what is the relationship between making things by hand and virtual making?
- What kind of skills and attitudes do craft develop?
- What kind of learning is associated with making things by hand?

If you are interested in contributing to this issue, please send an informal proposal of no more than 300 words, your job/freelance title and contact details by Monday 8 July 2013 at 12 noon to aillbhe.maceoin@engage.org. Information can also be found on the engage website at <http://engage.org/proposals-engage33>.

Milton Keynes Arts Consortium Project Manager (P/T)

A maximum of £15,000 is available for this 1 year contract [negotiable by experience].

The Milton Keynes Arts Consortium requires a part-time Project Manager to co-ordinate delivery of their Arts Council funded Catalyst Programme. The consortium is specifically looking for someone with a strategic understanding of organisational needs, who is flexible, can work independently and directly deliver the actions specified by the Consortium. The Project Manager will be responsible for day-to-day delivery/operational issues including:

Download the full brief here: <http://www.milton-keynes.gov.uk/arts/displayarticle.asp?ID=92584>

The deadline for applications is 9am on the 24th June 2013.

Funding

Royal Bank of Scotland Inspiring Women Programme (UK)

The Royal Bank of Scotland (RBS) has announced that the next funding round of its Inspiring Women in Enterprise opened on the 3rd June 2013 and will close for applications on the **17th June 2013**.

Through the programme organisations that support women setting up their own business can apply for grants of up to £50,000. This can include:

Delivering enterprise education

Innovative networking events

Developing entrepreneurial knowledge and skills, etc.

The total fund available each year is £500,000. [Read More](#)

Enhancing Communities Programme (UK)

Under the Sita Trust's Enhancing Communities Programme grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. There are now 70 new qualifying SITA UK waste treatment sites included in the programme and new funding opportunities for communities in Avon, East Anglia, Kent, London, and Yorkshire. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.

The next closing date for applications is the **17th June 2013** for the Fast Track Fund (formerly Small Grants Scheme) scheme and the **22nd July 2013** for the Core Fund (formerly Large Grant Scheme).

Read more at: <http://www.sitatrust.org.uk/community-funding>

Momentum Music Fund - First Round Deadline Imminent

The Momentum Music Fund is a new financial resource for talented artists and bands to help further their careers. The Fund covers a broad range of contemporary popular genres, including innovative and emerging genres.

The programme has an overall budget of £500,000. Individual grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next two years.

Grants can be used to assist with any activity that significantly contributes to the development of an artist or band. This may include, but is not limited to, any of the following activities:

- Development of new material, e.g. collaboration costs if working with other artists/producers/songwriters; rehearsal time, equipment hire and artist/band writing fees.
- Touring/Key live dates (UK only), e.g. paying for travel and accommodation, session musicians, set/production design, sound engineers, tour management, instrument/equipment hire etc.
- Recording, e.g. hiring and working with a producer, physical reproduction, studio hire, session musician fees, artist/band writing fees etc.
- Marketing, e.g. PR costs, website development, social media, online PR, digital strategist, merchandise, radio plugging, music video production etc.
- Anything else that will help the applicant to develop professionally and creatively.

The Fund is open to applications from artists and bands in England that are at a crucial point in their development, with the potential to significantly further their career within the next two years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher.

The deadline for the first round of the Fund is 28 June 2013

For further information please visit: www.prsformusicfoundation.com/Funding/Momentum-Music-Fund

Wellcome Trust - Peoples Awards (UK)

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science.

Projects can include:

Workshops and seminars

Arts projects for a variety of different audiences and age groups

Teaching materials or techniques to encourage wider discussions

Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Funding can be for up to three years and applications can be made by a wide variety of individuals, organisations and partnerships.

The next applications deadline is the 26th July 2013.

Read more at: www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-and-Society-Awards/index.htm

The John Brabourne Awards

Deadline: 31st July 2013.

The John Brabourne Awards are a stepping stone for up and coming talent, driven to further their careers in all aspects of the film, commercial television and cinema industries. They offer cash sums of up to £5,000 and seek to help those disadvantaged in some way. Applicants should have a minimum of 2 years relevant experience.

Deadline: 31st July 2013. www.ctbf.co.uk/johnbrabourneawards/

Esmée Fairbairn Collections Fund (UK)

The Museums Association (MA) has announced that the next application deadline for funding through the Esmée Fairbairn Collections Fund is the **13th September 2013**. The fund focuses on supporting time-limited collections work outside the scope of an organisation's core resources. Through this fund the MA will award approximately £800,000 per year to museums, galleries and heritage organisations with two grant rounds per year.

Projects that are eligible to apply to the Esmée Fairbairn Collections Fund include:

Research into collections

Conservation

Collections review

Initiatives to develop the use of collections.

Read more at: www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available for tuition or coaching; to participate in external competitions; to be supported for a specially arranged performance; and to receive support for a special publication, musical composition or work of art.

The next closing date for applications is the 1st October 2013.

Read more at: www.fideliocharitabletrust.org.uk/index.php

Winston Churchill Memorial Trust

Do you work in any of the Creative Industries? Would you like the chance to research new and innovative ideas overseas? The Creative Industries category is open to anyone involved in this wide field, which includes advertising, architecture, design, fashion, film, music and the Performing Arts. Read more at :

www.wcmt.org.uk/report-categories/creative-industries.html?utm_content=artsdevuk%40aol.com&utm_source=VerticalResponse&utm_medium=Email&utm_term=The%20Creative%20Industries&utm_campaign=Apply%20now%20-%20The%20Creative%20Industries%20Travelling%20Fellowshipscontent

Have you thought of applying for a Churchill Travelling Fellowship? They send over 120 people each year, from all walks of life and every corner of the UK, on an overseas travel sabbatical. Would you or someone you know, benefit from this experience? Within this category they will also be awarding Fellowships to Joiners and Cabinet and Furniture Makers as part of a new partnership with the Worshipful Company of Carpenters.

The application deadline is 5.00pm on 24th Sept 2013.

BBC Children in Need Small Grants Programme (UK)

The BBC Children in Need Small Grants Programme is currently open for applications. Through the grants programme, grants of up to £10,000 are available for projects that combat disadvantage and to make a real difference to children and young people's lives. In particular, grants are available for projects that help children and young people of 18 years and under experiencing:

Illness, distress, abuse or neglect

Any kind of disability; behavioural or psychological difficulties

Living in poverty or situations of deprivation.

www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-small-index

The Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF) is a registered charity that promotes the conservation and regeneration of historic buildings in the UK and is now open to applications.

Grants and low interest working capital loans are available to voluntary organisations and building preservation trusts (BPTs) to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for financial assistance organisations must have a charitable status.

Any charity with a qualifying project can apply for an options appraisal grant, or a loan, but any other AHF's grants are reserved for BPTs - charities established specially to preserve historic buildings. The project must also involve a change of ownership and/or a change of use.

www.ahfund.org.uk/index.html

Wolfson Foundation Schools Programme (UK)

The Wolfson Foundation has announced that its Secondary Education Programme is open for applications. Through its Secondary Education Programme high-achieving state-funded and independent schools and sixth form colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges. Projects should focus on students taking A-Level or GCSE examinations.

There is a two stage application process and the next deadline for submitting stage 1 applications is the **30th November 2013**. If eligible, applicants will be invited to submit a stage 2 application.

Read more at: www.wolfson.org.uk/funding/education/secondary-education/

BBC Performing Arts Fund (UK)

The BBC has announced that its Performing Arts Fund is now open for applications. Through this fund, community arts groups can apply for grants to carry out training, attract new audiences, encourage new members and raise their profile in their community. Groups may apply for grants of up to £5,000. The type of activities that could be funded include:

- Sending key members of a Group on a training course
- Running workshops with the intention of encouraging and attracting new participants to join
- Provide a facilitator to run a workshop in which the Group collaborates with schools or other local community groups
- Create a performance partnership with another Group in the Group's community, e.g. another theatre group, a dance/music group or a school; etc.

The closing date for applications is 5pm 16th September 2013. Read more at:

<http://www.bbc.co.uk/performingartsfund/grants/community-theatre>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will re-open for applications in October 2013. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment.

In the past, the average grant awarded was just over £9,000. Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

Read more at: <http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

EDF Energy's Green Fund (England, Scotland & Wales)

EDF Energy's Green Fund is now open to applications from schools and other community based and education organisations. The Green Fund is made up with a small premium that EDF Green Tariff customers pay, EDF match these contributions and use it to help support renewable energy projects across England, Scotland and Wales. The Fund offers grants of up to £30,000 to help cover the cost of renewable energy technology that can be used to produce green energy from the sun, wind, water, wood and other renewable sources. Projects supported in the past include:

- Ringmer Community College, East Sussex where staff and pupils used funding to install solar panels on the south-facing roof of their school.
- Amberley Ridge School which used funding from the fund to install solar panels to heat its outdoor swimming pool.

The next deadline for applications is the 31st August 2013. Read more at:

<http://www.edfenergy.com/products-services/for-your-home/our-services/green-energy-fund.shtml#>

Austin & Hope Pilkington Trust (UK)

The Austin and Hope Pilkington Trust which awards grants to charitable organisations in the United Kingdom and overseas has announced that due to the current economic climate and the increase in the number of applications they have been receiving, the decision has been made to make no further grants to overseas projects after 2012. During 2013, the Trust is seeking to fund projects that work with Children and young people. Grants are usually between £1,000 and £3,000. Previous grants awarded include:

- A grant towards a resource centre providing advice and training for workers dealing with mental health in rural areas and
- funding towards a project aimed at behavioural programme for persistent young offenders.

The next deadline for applications is the 1st November 2013. Read more at: <http://www.austin-hope-pilkington.org.uk/>

People's Health Trust Launches Active Communities Fund (England, Scotland & Wales)

Hundreds of villages, towns and cities across England and Scotland are set to receive a significant funding boost by September this year. People's Health Trust is opening Active Communities, a funding programme which calls for local groups to submit their ideas for making their local communities better places to grow live, work and age. Active Communities is for community groups and not-for-profit organisations with an income of less than £350,000 a year that are seeking investment of between £5,000 and £25,000 a year, for projects lasting up to two years. The projects should take place within a small area for a small group of people such as 20 or 30 streets or a couple of villages. Using money raised by society lotteries through the Health Lottery, the Trust is looking to invest in projects that support people living in the most disadvantaged neighbourhoods. The closing date for applications is midday on Monday 15 July 2013. Read more at: <http://www.peopleshealthtrust.org.uk/apply-for-funding/active-communities>

Battlefield visits for Schoolchildren to commemorate the 100th Anniversary of the First World War (England)

The Institute of Education and STS School Travel Service have announced that they have been selected to run the First World War Centenary Battlefield Tours Project on behalf of the Department for Education (DfE) and the Department for Communities and Local Government (DCLG). The £5.3 million project was announced recently by the Prime Minister, David Cameron and is designed to provide the opportunity for a minimum of two pupils and one teacher from every state funded secondary school in England to visit battlefields on the Western Front between 2014 and 2019. The battlefield tours are a key part of the Government's plans to commemorate the centenary of the First World War. To register interest, schools wishing to participate can click here: <http://www.ststravel.co.uk/get-in-touch/register-your-interest-ioe>.

PRS launches a new fund to support music bands & artists (England)

PRS for Music Foundation and Arts Council England have announced the launch of the new Momentum Music Fund. This is a £500,000 fund grants to develop the careers of talented artists and bands. Over the next two years the fund will award grants of between £5,000 and £15,000 to between 50 and 75 bands / artists. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. The first closing date for applications is the 28th June 2013. Read more at:

<http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund/Momentum-Guide-and-Application-Form>

New Programme to Help UK Charities Support People into Employment (UK)

Microsoft has announced the launch of Britain Works Initiative, and NGO programme which provides resources and connects UK registered charities working in the employability arena. This initiative is aimed at helping 500,000 people into employment by giving them access to vital IT skills over the next 3 years. By becoming a Britain Works NGO Programme Partner charities will be able to access resources, software, training curriculum and dedicated events and webinars. UK registered charities with an employability programme or who are looking to set up an employability programme in 2010 you can register to join the Britain Works NGO Programme free of charge. To register your interest, please email britwork@microsoft.com . Applications can be submitted at any time. Read more at: <http://www.microsoft.com/uk/britainworks/ngo.aspx>

Free Trees for School, Community & Youth Groups (UK)

The Woodland Trust has 4000 free tree packs to give away to schools, community and youth groups this autumn. The free tree packs are available for planting on one publicly accessible site. Each pack is worth £30, £105 or £420. All applicants need to do is find a suitable site and supply the volunteer planters and tree protection. Pre-school, school, college and university groups interested in a small pack of 30 trees should head straight over to the [school pack page](http://www.woodlandtrust.org.uk/en/moretreesmoregood/free-trees/Pages/free-tree-packs.aspx). Applications can be made up to the 13th September 2013. Read more at: <http://www.woodlandtrust.org.uk/en/moretreesmoregood/free-trees/Pages/free-tree-packs.aspx>

New Grant to Mark the Centenary of WW I (UK)

The Heritage Lottery Fund (HLF) has announced a new £6million small grants programme to help communities mark the Centenary of the First World War. First World War: then and now, will see £1million available per year for six years until 2019 via small grants ranging from £3,000 to £10,000. The awards will enable communities to conserve and share their First World War heritage and develop projects that improve understanding of the conflict. The grant will focus on:

- The identification, recording and preservation of local heritage
- The creation of community archives or collections
- Exhibitions, trails, smartphone apps and creative material such as plays and music based on heritage sources, the idea is to create an enduring cultural and educational legacy for communities.

First World War: then and now is a rolling programme, and applications can be submitted at any time. Read more at:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/FirstWorldWarThenandNow.aspx#.UZM78sokBjs>

BBC Performing Arts Fund - Theatre Fellowships (UK)

The BBC Performing Arts Fund has announced that its Theatre Fellowships grants programme is open for applications. Theatre Fellowships offer bespoke placements within existing organisations and is designed to support individuals through the early stages of their theatre making careers. Through this scheme, the Performing Arts Fund hopes to increase the Fellows' skills through training and development opportunities tailored to the individual, to raise their aspirations, and to encourage their creativity. Rather than awarding grants directly to individuals themselves, the Fund is looking for applications from theatre companies, organisations, venues and festivals from across the UK to host a fellow. The closing date for applications is the 22nd July 2013. Read more at: <http://www.bbc.co.uk/performingartsfund/grants/theatre-fellowships>

Theatres Protection Fund (UK)

The Theatre Trust has announced that it is seeking applications through its Theatres Protection Fund. Through the Fund grants of up to £5,000 are available for projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. To be eligible, applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year. Applicants must have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years. Applications can be submitted at any time and the Trust will aim to reply to all applicants within three months. Read more at: <http://www.theatretrust.org.uk/grants>

BBC Children in Need - Main Grants Programme (UK)

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is the 15th September 2013. Funding is available to organisations that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties
- Or are living in poverty or situations of deprivation.

The Main grants programme is open to applications for over £10,000.

Examples of projects that recently received funding include:

- The Oasis Academy Lord's Hill Southampton which received a grant of £19,467 for a project that will work with 5-11 year olds who have poor school attendance and behaviour issues. Through drama and dance workshops they hope to increase their self-esteem, communication and team working skills.
- Cirque du Ciel, in Penzance which received a grant of £16,226 to provide circus skills workshops in order to improve the communication, coordination, social skills, concentration, and self esteem of disadvantaged children in West Cornwall.
- BBC Children in Need also work with the Frank Buttle Trust to provide support through the Emergency Essentials programme. This programme supports individual children and young people living with severe poverty, that suffer from a lack of the basic facilities which most of us take for granted and face additional pressures such as domestic violence, disability or poor health in the family. Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-applyforagrant>