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NORTH NORFOLK ARTS E-NEWS
25 June 2013 – Issue 15

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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season has started.

More full details visit: www.northnorfolkfestivals.org

Opportunities

Don't miss out on Workshops at CLEY 13 *The Flight of the Spoonbill*

If you're planning to attend events or workshops, tickets are selling fast.

Only a few places remain at the following workshops:

- **Assemblage Art Workshop for Adults (£35)**
Saturday 13th July - 10.00 am – 4.00 pm
Cley Village Hall
- **Paper Bird Mobiles Family Workshop (£5 for 1, £10 for 4)**
Sunday 14th July - 2.00 – 5.00 pm
Cley Village Hall
- **Dawn Sound Walk (£8 – booking essential)**
Thursday 18th July - 4.00 am
St Margaret's Church
- **Woolly Workshop for Adults (£35)**
Saturday 20th July - 10.00 am – 4.00 pm
Cley Village Hall
- **Printed Animal Bestiaries Workshop for Adults (£35)**
Saturday 3rd August - 10.00 am – 4.00 pm
Cley Village Hall

Visit www.cleycontemporaryart.org for details and bookings

CLEY 13 *The Flight of the Spoonbill*

Thursday 4 July to Sunday 4 August in Cley Church, Village and Surrounds

Open daily 10.30am – 5.00pm FREE ENTRY

Curated by Ian Starsmore

Installations by 65 artists, filmmakers, poets and scientists are at this moment being crafted in what promises to be the biggest annual event by the North Norfolk Exhibition Project in its 13 year history. With the engagement and support of local people and businesses, it's set to be a lively affair! If you're planning to join us for evening events, look out for wine from Picnic Fayre and beer from Yetman's brewery.

Other FREE Activities at CLEY 13 (all in Cley Church) include:

Celebrating Art - St Margaret's Summer Fair - Sequencing Our Daily Bread- Poetry and Cakes - This is not a Spoonbill - Norfolk Bats in Churches Project

Preview a few of this year's highlights at www.cleycontemporaryart.org

Senior Operational Manager, Cromer Pier and Pavilion Theatre, Openwide Coastal Closes Thursday 27 June 2013

Paid (£20k-25k) Full time

Contact: Rebecca Wass rwass@thecromerpier.com

Senior Operational Manager

Cromer Pier and Pavilion Theatre require an organised and efficient Senior Operational Manager, who will report to the General Manager and oversee all areas of the business and specifically to instill and manage systems in Coffee Reef, the Piers new Cafe. This post will also oversee the Front of House operations, including duty managing the shows within the Pavilion Theatre as well as the smooth running of the gift shop, Footlights, so experience within Theatre or retail would be an advantage. The position requires a motivated, resourceful individual with good leadership qualities and an ability to oversee staff training in all areas of the business. An understanding of budgets, trading margins and profitability is essential.

Due to the nature of the role this position will include some weekend and evening work.

Experience of management in the leisure, hospitality or catering industries is essential.

To apply please send your CV and a covering letter to the General Manager at

rwass@thecromerpier.com

Singing Tutor, Supastars

Colchester Closes Sunday 30 June 2013

Paid (£15k-20k pro rata) Part time

Contact: Stella stella_elle@hotmail.com

Supastars are looking for a new singing tutor for after schools workshops and summer schools in Colchester Essex. You must be available Tuesday and Wednesday after school - have your own transport - be CRB checked. Please send C.V to Stella_elle@hotmail.com

Theatre Royal – 2 new apprenticeships

We have two new apprenticeship opportunities at the Norwich Theatre Royal.

The first is a Business and Administration (Level 3) Apprenticeship (Administration Assistant) reporting to Jill Fox in the Executive Office.

To arrange meetings, update diaries and contacts, administer room bookings, produce and distribute documents, process stationery, post and electronic filing. The second is an ITC Apprenticeship (Level 2) reporting to Darren Male, IT Manager. To provide first level IT support for theatre staff during the daytime. It will also covers fault fixing, applying software updates, maintaining records and technical documentation, supporting users of the presentation equipment FOH, and programming the digital signage.

Both apprenticeships are full time and will last between 12 and 18 months. They are supported by City College Norwich and require a commitment to study toward the qualification whilst working in the role. There are no age restrictions on these apprenticeships but they are funded for non-graduates only and provide a wage of £100 per week.

For more details:

www.ccn.ac.uk/apprenticeships

www.apprenticeships.org.uk/Be-An-Apprentice.aspx

Potential apprentices can register there, access full details and apply.

Jane Claridge - General Manager - Norwich Theatre Royal

Ballet Teacher, DanceEast

Paid (£25k-30k pro rata) Part time

Ballet Teacher – DanceEast Centre for Advanced Training

DanceEast is looking for an inspirational and creative ballet teacher/s to join the [Centre for Advanced Training \(CAT\)](#) teaching team, teaching non-syllabus classes on a Sunday.

The DanceEast CAT is one of nine National Dance Centres for Advanced Training aimed at young people, aged 10-18 years old, with exceptional potential in dance. The DanceEast CAT is funded by the Department for Education and based at the purpose built Jerwood DanceHouse in Ipswich, which offers world-class facilities.

The scheme is devised to prepare young dancers for full-time professional dance training and includes tuition in technique, choreography, creative work, health education and performance skills. In addition students attend theatre trips and workshops. This combination of classes is intended to give students a strong basic grounding in technique and creative dance experience providing them with a broad set of skills, which enables them to apply to a range of vocational schools. The programme is taught by a dedicated team of professional dance artists and practitioners. Teachers form part of a team responsible for the development and delivery of the core curriculum. A strong professional background and experience of working with young people is essential. This post would require applicants to work with the younger students of the

DanceEast CAT ranging from 12-16 years of age. The post involves teaching two classes on a Sunday during term time. **Application Deadline: Monday 1st July** Start Date: September 2013

For more information please contact Kate Durrant, Interim CAT Manager, on 01473 295234 or send a CV and covering letter to: kate.durrant@danceeast.co.uk

Exceptional Musician needed by leading UK contemporary choir, Rock Choir

Closes Monday 1 July 2013

Paid (£25k-30k) Full time

Contact: Linda office@rockchoir.com

We have a great opportunity for a Hertfordshire based musician to join our team from September 2013. We tend to work a 30-35 week year so you will have plenty of time to continue your existing writing/production/teaching whilst working with us.

We are also looking for Singer/Pianists to run our choirs in new areas across the UK.

If you are graduating from music college this summer and can't see past the Summer exams this year. You can train over the summer and start with us in September - but you should apply asap to get your interview/audition done. If you want to start with us this September, then the **CLOSING**

DATE - IS MONDAY 1ST JULY 2013.

Applicants should have advanced piano and vocal skills and a charismatic and energetic personality. There is no need to have led choirs before. Full training will be given/funded leading to a fulfilling and financially/professionally rewarding career. We are ready to go with singers waiting to learn.

The ability to work enthusiastically as a team player is key (no divas please!)

Please note that this is not a franchise and you will be able to fit your other musical passions in around leading the choirs if you wish. Successful applicants will join the current team of more than 60 friendly, supportive and outgoing musicians who are already enjoying their career with the UK's largest contemporary choir. Make sure you check out our vids, links, photos and FB profile in our music-jobs.com biog Own car and portable piano and PA is essential.

Future Radio – 2 posts

We are currently looking for enthusiastic, dynamic individuals to fill the following posts:

[Funding Manager – 22.5 hours per week, Salary: FTE £25,192](#)

An exciting opportunity exists for a highly organised and creative individual to join the Future Projects team in the position of Funding Manager. The Funding Manager will take responsibility for maximising income generation, developing and securing funds for new and current projects, monitoring and reporting on both financial and operational performance and ensuring compliance with funding agreements.

The post will diversify and strengthen the funding portfolio – assisting sustainability of the charity whilst supporting project managers to monitor and evaluate programmes and reporting to funders.

See attachment to email for full brief

[Business Support Officer – 25 hours per week. Salary: FTE £14,186](#)

Future Projects seeks to employ an ambitious and organised individual to support the core team in the day-to-day management of the charity.

The post holder will take the lead on promoting and marketing the charity, dealing with communications, general office/secretarial support and preparing fundraising appeals to grant giving trusts.

This is a new post within the organisation which may have the potential to develop, giving the right candidate the opportunity to make the role their own.

See attachment to email for full brief

Successful applicants will be required to undertake enhanced DBS checks, and will be required to start as soon as possible.

See attachment to email for an application pack for posts

Alternatively contact Daniel Childerhouse, Chief Executive Officer by email

d.childerhouse@futureprojects.org.uk or 01603 250505.

Closing date for applications is 12pm **Friday 5th July 2013**

Future Projects is committed to safeguarding and promoting the welfare of children and young people and expects all volunteers and employees to share this commitment.

External Relations Manager, Wysing Arts Centre

Closes Monday 8 July 2013 Paid (£25k-30k pro rata) Part time

Contact: Louise Thirlwall louise.thirlwall@wysingartscentre.org

Part time, 3 days/ 22.5 hrs per week, £29,827 pro rata. Terms flexible.

Wysing Arts Centre has established itself as one of Europe's leading research and development centres for the visual arts. Through pioneering programmes, artists, contributors and audiences come to Wysing to test new ways of thinking and push the boundaries of what is possible. What results is often ground breaking work made by some of the most interesting emergent international artists. This work is increasingly shown at nationally and internationally significant venues and locations and Wysing staff are regularly asked to present on the organisation's ethos and approach at conferences nationally and internationally.

The **External Relations Manager** plays a vital role in Wysing's senior management team and is responsible for the development of effective external relationships and partnerships, in order to promote Wysing Arts Centre and its programmes of work and to support the development of sustainable funding sources for the organisation. In collaboration with the Director and Development Manager, and with support from the Operations Assistant, the External Relations Manager formulates and implements effective marketing, press, and development campaigns. For more information and to download a recruitment pack go to:

www.wysingartscentre.org/opportunities/jobs

AD:uk Eastern Regional Meeting

The Garage, Chapelfield, Norwich Tue 25 June 11am -3pm plus site visits till 4pm

The East Region AD:uk meeting is on Tuesday 25 June at The Garage in Norwich and it's set to be a varied and engaging session so we do hope you will join us.

Please RSVP to Roxie.Curry@Rochford.gov.uk and include any dietary requirements (If you've already RSVP-ed, there's no need to do so again).

The meeting is free to East Region members of AD:uk and £10 for non-members (refundable on taking up membership). For information on membership and its benefits, please visit:

<http://artsdevelopmentuk.org/how-to-join/>

If you are not a member of AD:uk and work professionally in arts and culture, please consider joining this association which offers important representation for our industry at national level as well as providing professional links across the country, and vital information delivered to your mailbox. Also, as ACE and DCMS are increasingly under pressure AD:uk is more and more important in dissemination of information.

So take this opportunity to join us for a regional meeting and meet people who are already members and then consider joining yourself, whether you are part of an organisation or an individual that would benefit from a professional association behind you. We have attached two documents about AD:uk and the regional meeting.

The AD:uk National Meeting is a few days before this regional gathering, so we will be passing on latest national info and updates at the meeting on 25 www.artsdevelopmentuk.org

Arts Award Voice

Arts Award Voice (Arts Award Voice) links young people with the arts world. Young artists and art lovers can read, review or blog about their favourite arts activities and get inspired by interviews with leading creative professionals.

There's plenty of support for young people working towards **Arts Award** including 'how-to' guides and guest features on different art forms, plus a platform for their work. Voice offers a great place to promote opportunities and events direct to young people and is run entirely by young people, who are contributors and sub-editors. For more information, please contact:

jonathan.tebble@artsaward.org.uk or visit: <http://artsawardvoice.com/>

Creative Communities Consortium – Introductory Meeting and Membership Call

Date: 23 July 2013

Start time: 9:30am coffee for 10am start

End time: 12pm followed by light lunch and networking until 1pm

Venue: The Garage, Chapelfield North, Norwich

The Creative Communities Consortium (CCC) Interim Board is pleased to invite strategic representatives from arts organisations across Norfolk to a round-table meeting to introduce the Creative Communities Consortium, discuss the first round of Consortium membership and announce the start of a new Norfolk-wide Arts & Wellbeing Project funded by Arts Council England East and Norfolk County Council.

The Consortium has undertaken much development during the last two years and the Interim Board members are thrilled to finally open membership and share development with other interested parties across the county. To this end we are inviting Norfolk-based, not-for-profit arts organisations that have a community development remit to apply during this first phase of membership.

The meeting will introduce our vision for the consortium and the concept of consortium-working, discuss the first phase of membership and how this links to further consortium development, and go over the outline business plan. We will also present details of the 'Arts and Wellbeing Project', a research and development programme which will run from June 2013 to November 2015, for which we will be seeking delivery partners from consortium affiliates.

If you would like to attend the meeting please respond by 1st July 2013 to abby@creativeartseast.co.uk or 01953 713390.

Call for proposals for contributions to engage 33

Engage has a call for proposals for contributions to their next Journal: engage 33, which will focus on the theme of Critical Craft.

The deadline for submission of abstracts will be 12 noon on **Monday 8 July**.

They are interested in contributions from colleagues worldwide, reflecting on practices and challenges faced in different contexts, in relation to questions such as:

- How is craft currently being defined and discussed in the UK and internationally?
- If 'art' and 'craft' is a false division, how are different practices distinguished?
- In what ways are contemporary artists using craft skills and materials?
- What hierarchies - gender, class, age, ethnicity – exist in craft making and the concept of craft?
- How does craft relate to collaboration and interdisciplinary, copyright and ownership?
- How does gallery education use craft making as a critical tool? How does craft making relate to understanding concepts, contexts and meanings of art and visual culture?
- How is craft used with different audience groups?
- Are galleries and museums stepping into the gap left in formal education by the move away from craft skill?
- Crafting the digital - what is the relationship between making things by hand and virtual making?
- What kind of skills and attitudes do craft develop?
- What kind of learning is associated with making things by hand?

If you are interested in contributing to this issue, please send an informal proposal of no more than 300 words, your job/freelance title and contact details by **Monday 8 July 2013** at 12 noon to ailbhe.maceoin@engage.org

Information can also be found on the engage website at:

<http://engage.org/proposals-engage33>

Write2screen – writers development scheme

A new development programme for writers write2screen - the Creative England-funded network connecting writers and film-makers in the East of England - is launching a development programme for screenwriters throughout the Eastern region with support from Creative England.

The aim: To identify new writers with a distinctive voice and an ability to write for the big screen.

write2screen will offer 12 promising writers advice and mentoring from industry experts to develop their feature scripts, and then help the very best talent access decisionmakers and producers. We are particularly interested in attracting writers who may be working in another form such as novelists, dramatists, and creative non-fiction writers who have not written for the screen before – as well as new screenwriters.

The submission process: Send us the story outline for your feature film with a sample of your writing by **Friday 2 August**, along with an entry fee of £15. The writing sample - 10 pages – can be from a screenplay, short story, play or novel. For more information visit:

www.write2screen.org.uk | LinkedIn write2screen Facebook.com/write2screen | Twitter @write2screen #w2s

What we are looking for: Compelling stories and original voices in any genre, aimed at any venue, from the arthouse to the multiplex.

Call for entries – Eastern Open competition - King's Lynn Arts Centre Trust -44th Eastern

King's Lynn Arts Centre Trust is delighted to announce its prestigious panel of Selectors for the 44th Eastern Open competition and exhibition taking place across 4 galleries at the venue in the autumn.

High profile national Fine Art Professional professionals for 2013 include **Kate Farrell**, *Curator of Special Exhibitions at the Lowry*, **Vicken Parsons**, *Artist* and **Daniel Sturgis**, *Artist & Programme Director of Fine Art at Camberwell College of the Arts*.

The entry fee is £12 per work up to 3 works (if submitting to KL) and £14 if submitting to any of the regional collection centres at Halesworth, Norwich, Haddenham, Colchester and Hertford.

To enter, call King's Lynn Arts Centre Trust on **01553 779095** to get an Entry Form, or download a form from the website www.kingslynnarts.co.uk

The deadline for the return of completed entry forms is **Friday 6 September 2013**.

King's Lynn Arts Centre Trust

Development Manager: The Artists' Fund

Hours of work: 0.8 (four days per week)

Remuneration: £40,000 FTE (£32,000) 18 month contract

Help us create The Artists' Fund! Financial support at the right moment can make all the difference to an artist's practice. That's why a consortium consisting of Artquest, a-n, Axisweb and DACS has secured a Catalyst grant from Arts Council England to develop our collective fundraising capacity and lay the foundations for a new artist-led funding scheme. Our ambition is to establish a philanthropic fund that will disperse small amounts of money to artists across the country, in a way that fulfils artistic need rather than government policy. But first of all we want to enhance our own fundraising skills. Application is by CV and covering letter outlining your interest in the post and how your experience meets its requirements. Please also supply the names, email addresses and telephone numbers of two professional referees whom we can contact for further information. Please submit your application by email to sheila@axisweb.org marking the email 'Development Manager Application' in the subject heading. Candidates should return the Equality and Diversity Monitoring Form along with their application. Deadline for receiving applications is 5pm on Friday 28 June 2013. Interviews will be held in London on Monday 8 July 2013.

Milton Keynes Arts Consortium Project Manager (P/T)

A maximum of £15,000 is available for this 1 year contract [negotiable by experience].

The Milton Keynes Arts Consortium requires a part-time Project Manager to co-ordinate delivery of their Arts Council funded Catalyst Programme. The consortium is specifically looking for someone with a strategic understanding of organisational needs, who is flexible, can work independently and directly deliver the actions specified by the Consortium.

The Project Manager will be responsible for day-to-day delivery/operational issues including:

- initiating items within the Action Plan
- managing the recruitment of consultants
- managing communications across the consortium
- writing project reports
- co-ordinating & administering meetings
- monitoring delivery against the Action Plan
- being the first point of contact for the Catalyst project
- supporting the consortium as it evolves

Download the full brief here:

<http://www.milton-keynes.gov.uk/arts/displayarticle.asp?ID=92584>

The deadline for applications is 9am on the 24th June 2013.

Ageas Salisbury International Arts Festival: Development & Communications Manager £27,000 - £30,000 per annum (depending on experience): Full time

Are you inspired by the prospect of working for an International Arts Festival that attracts over 80,000 audiences to an array of spectacular events each year? This key role leads the Festival's fundraising and marketing programme, working with the team to support and further develop the relationships that contribute to the Festival's income profile, and to create and implement marketing strategies that clearly communicate with audiences across a full range of marketing platforms. The successful candidate will have at least three years' experience in fundraising and marketing and will demonstrate a creative, flexible approach, a commercial flair, excellent interpersonal skills, and the ability to balance multiple priorities in a busy, exciting environment. For an application pack, please go to www.salisburyfestival.co.uk or call 01722 332241.

Applications to be received by 5pm Friday 12 July 2013. Interviews on Tuesday 23 July.

Freelance Opportunity: Catalyst Project Coordinator for the Northern Music

Consortium Hours: Estimated time requirements 3 –4 days per month

Length of Contract: Initially for 6 months with a view to extension

The Northern Music Consortium has recently secured an award from the Arts Council England Catalyst Arts: building fundraising capacity scheme. The consortium is newly established and is made up of the following organisations:

- Brass: Durham International Festival through the Gala Hub (lead partner)
- National Youth Choirs of Great Britain
- Durham Music Service
- Jazz North
- SoundWave Cumbria
- InterOpera Ltd

To apply please request the full brief from artsdevelopmentteam@durham.gov.uk

Closing date for submissions is 5pm Friday 5th July and interviews will be held on the afternoon of Tuesday 23rd July at Durham Music Service offices in Newton Aycliffe, County Durham

Wiltshire Live Music Centre: Artistic Director

£ 38,000 - £40,000 p.a.

Now in its 15th Year and attracting an audience of over 21,000 and over 60,000 participation visits a year, Wiltshire Music Centre is one of the UK's finest purpose built concert halls. We promote a year-round programme of over 100 concerts of world-class classical, folk, jazz and world music as well as a full programme of music education and community initiatives. On the retirement of our founding Artistic Director, WMC is seeking an exceptional person to continue and to develop this work. The post has prime responsibility for concert programming and delivery and overseeing the programme of creative learning projects.

Closing date: 28 June 2013 5pm. Interviews 10 July 2013.

Please see the job description and application form on www.wiltshiremusic.org.uk and contact info@wiltshiremusic.org.uk to request an information pack. For an informal chat, call Clare Jack on 01225 860100. Wiltshire Music Centre, Ashley Road, Bradford on Avon, BA15 1DZ.

Funding

Launch of Local Papers Fund - Eastern Daily Press

The Big Lottery Fund has joined forces with eight local newspapers across England to award £250,000 of Lottery money to community projects in each area.

Grants of between £10,000 and £30,000 are available for community projects that will bring real improvements to the lives of local people. For example:

- Running classes to get people more physically active.
- Turning a derelict site into a community garden.
- Setting up after-school cooking clubs.
- Organising tea dances for isolated older people.
- Training young people to become more employable.
- Helping the community get online.

Voluntary or community groups, not-for-profit groups, schools, health bodies and parish or town councils that are working within the readership area of the Eastern Daily Press (Norfolk, North Suffolk and North East Cambridgeshire) are eligible to apply.

Details of the other local schemes will be reported separately once the details are confirmed.

The deadline for applications is 14 July 2013

For full details please visit: www.biglotteryfund.org.uk/global-content/programmes/england/local-papers/local-papers-eastern-daily-press

People's Health Trust Launches Active Communities Fund

Hundreds of villages, towns and cities across England and Scotland are set to receive a significant funding boost by September this year. People's Health Trust is opening Active Communities, a funding programme which calls for local groups to submit their ideas for making their local communities better places to grow live, work and age. Active Communities is for community groups and not-for-profit organisations with an income of less than £350,000 a year that are seeking investment of between £5,000 and £25,000 a year, for projects lasting up to two years. The projects should take place within a small area for a small group of people such as 20 or 30 streets or a couple of villages. Using money raised by society lotteries through the Health Lottery, the Trust is looking to invest in projects that support people living in the most disadvantaged neighbourhoods.

The closing date for applications is midday on **Monday 15 July 2013.**

Read more at: www.peopleshealthtrust.org.uk/apply-for-funding/active-communities

New Grant to Mark the Centenary of WW I (UK)

The Heritage Lottery Fund (HLF) has announced a new £6million small grants programme to help communities mark the Centenary of the First World War. First World War: then and now, will see £1million available per year for six years until 2019 via small grants ranging from £3,000 to £10,000. The awards will enable communities to conserve and share their First World War heritage and develop projects that improve understanding of the conflict.

The grant will focus on:

- The identification, recording and preservation of local heritage
- The creation of community archives or collections
- Exhibitions, trails, smartphone apps and creative material such as plays and music based on heritage sources, the idea is to create an enduring cultural and educational legacy for communities.

First World War: then and now is a rolling programme, and applications can be submitted at any time. Read more at:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/FirstWorldWarThenandNow.aspx#.UZM78sokBjs>

Theatres Protection Fund (UK)

The Theatre Trust has announced that it is seeking applications through its Theatres Protection Fund. Through the Fund grants of up to £5,000 are available for projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. To be eligible, applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year.

Applicants must have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years.

Applications can be submitted at any time and the Trust will aim to reply to all applicants within three months. Read more at: <http://www.theatrestrust.org.uk/grants>

Wingate Foundation - Performing Arts Grant (UK)

The Wingate Foundation has announced that its Performing Arts (excluding music) grants programme is open for applications. Particular emphasis is given on providing financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources. Assistance will also be considered for training and professional development for creative talent or the technical professions. The next closing date for applications is the 2nd September 2013. Read more at: http://www.wingatefoundation.org.uk/sc_performing_arts.php

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is the 23rd September 2013. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at: <http://www.elephanttrust.org.uk/docs/theapplication.html>

Music Grants for Older People (England & Wales)

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 31st October 2013. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, Concertina has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from Concertina include Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas; and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's. Read more at:

<http://www.concertinamusic.org.uk/Grants.php>

The Winston Churchill Memorial Trust (UK)

The Winston Churchill Memorial Trust has announced that it is seeking to support individuals working in education that would like to visit other countries to see how their education systems work and are in a position to disseminate the new knowledge and examples of best practice for the wider benefit of their community and the UK. The Trust offers opportunities in three areas. Individuals working in educations that are interested in visiting projects overseas which improve the educational achievement of students aged 5-19, with a particular emphasis on English, Maths, Science and Technology; Aspiring Head Teachers at secondary level, who wish to undertake research on educational methods and best practice, as well as improving their leadership skills, prior to headship; and a small number of Fellowships for projects looking at Music in Education. The closing date for applications is 5pm on the 24th September 2013. Read more at:

<http://www.wcmt.org.uk/report-categories/education.html>

Arts Council England Strategic Touring Programme (England)

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

Promoters – Producers – Artists – Agencies – Companies - Marketing or audience development specialists - Local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the 9th August 2013.

Read more at:

www.artscouncil.org.uk/funding/apply-for-funding/strategic-touring-programme/

Causeway Youth Exchanges & Advance Planning Grants (UK)

Causeway, the British – Irish Youth Exchange programme has announced that the next application deadline for its Youth Exchanges and Advance Planning Grants is the 1st October 2013. Through the programme, grants of up to £450 are available for British groups of young people aged 13-25 years and their youth workers/leaders to participate in exchanges with their Irish counterparts. The grants are available for both sending and hosting young people.

In addition youth workers / leaders have the opportunity to apply for Advanced Planning Visit grants which allows youth workers/ leaders to visit the partner group where the exchange will take place. Read more at: www.causewayyouth.org/exchanges.html

Cory Environmental Trust (England & Wales)

The Cory Environmental Trust has announced that the next closing date for funding applications is the 23rd August 2013. Funding is available to non-profit making organisations, constituted organisations or groups within 10 miles of a Cory Environmental landfill site or waste facility. The types of projects supported by the Trust include:

- Remediation of contaminated land;
- Prevention of pollution;
- Community improvement schemes;
- Restoration of the built environment, including historic or religious buildings;
- Work with species and habitats through biodiversity conservation.

Most grants are between £10,000 and £40,000 but there are no maximum or minimum levels.

Read more at: <http://www.coryenvironmental.co.uk/>

£100,000 Fund Launched for Digital Projects that Support Arts Therapy (England)

Creative England and NHS England have launched a new initiative which will support development projects that use digital technology to give young people being treated for cancer and other life-limiting conditions the chance to explore their creative potential as a catalyst for healing and personal development. In collaboration with the Creative Skills for Life programme, Creative England now invites applications for its Creative Skills for Life competition fund totalling £100,000, which aims to develop prototypes that leverage digital technologies and media to enhance the quality of life for young people with long-term life-threatening and life-limiting conditions. This fund is targeted at creative businesses who wish to bring innovative concepts or prototype to success in the market place in support of the Creative Skills for Life programme. The deadline for applications is the 5th July 2013. Read more at:

http://www.creativeengland.co.uk/index.php/portfolio/funding/#creative_skills_for_life

Imminent Deadline for the Keeping the Spirit of 2012 Alive Fund (UK)

The Keeping the Spirit of 2012 Alive Fund aims to develop and extend the positive impact of the events of the London 2012 Games for communities across the UK. Funding is available for projects that will achieve one or more of the following:

- Harness the energy, commitment and organisation of the volunteering legacy of the 2012 Games for ongoing community benefit.
- Build on the energy, creativity and positive spirit inspired by the London 2012 Games, which went beyond mere sport, to galvanise and inspire groups of people into social action of benefit to the wider community.
- Use local and national events as a catalyst for the creation of partnerships which will develop community activities and wider social actions in order to encourage full and active participation from all community members.
- Enhance the greater understanding of the issues facing disabled people, which came from the success of the London 2012 Paralympic Games, in order to achieve a step-change in positive attitudes to disability.
- Inspire new and fresh ideas which look beyond the London 2012 Games but which will perpetuate its spirit.
- Disseminate the learning gained from these priority areas for activity to help the organisation of future UK events.

Projects can deliver this through sport, culture and the arts, heritage, educational activities or a mixture of these.

Small grants from £200,000 to £500,000 and larger grants from £500,000 to £1.5 million are available to organisations in the UK. **The deadline for applications is 28 June 2013 (23:59).**

For further detail please visit: www.biglotteryfund.org.uk/global-content/programmes/uk-wide/keeping-the-spirit-of-2012-alive