

Welcome To
NORTH NORFOLK ARTS E-NEWS
2 July 2013 – Issue 16

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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season has started.

More full details visit: www.northnorfolkfestivals.org

Opportunities

Curator - Nelson Museum, Great Yarmouth

20 hours per week (flexible to suit postholder) £22,819 pro rata, 3 year initial contract

We are looking for a highly motivated, dynamic, creative person to develop and manage the Nelson Museum. You will report to the Management Board and Board of the Trustees and manage the Volunteer Team. You will be responsible for the daily running and security of the museum, documentation and collections care, new displays and exhibitions, fundraising and income generation, publicity, marketing, website management, research and partnership working.

You will be educated to degree level with a Museum qualification. You will have at least two years' experience of museum management in an Accredited museum. An energetic self-starter, you will need excellent administration, communication and organisational skills. For further information and an application form contact Hannah Bentley on 01493 850698 or email curator@nelson-museum.co.uk

Application deadline: Friday 12th July - Interview date: Wednesday 24th July

Director, Theatre Royal Bury St Edmunds

Closes Monday 8 July 2013

Paid (£40k-50k) Full time

Contact: Emma Haley emma.haley@theatreroyal.org

Theatre Royal Bury St Edmunds seeks to appoint a new Director

This is a newly created senior post at the Theatre Royal, responsible for creative and business leadership. The postholder will deliver and develop strategies for a strong and resilient artistic and commercial future, through a vibrant and viable programme of visiting and produced theatre and entertainment of the highest possible quality for current and future audiences.

Salary up to £50,000.

The role carries senior responsibility and accountability as the Theatre Royal's chief executive, and gives the postholder the opportunity to advance the theatre's work within a vibrant, well respected organisation with a committed team.

Closing date for applications 12 noon on Mon 8 July

Interviews to be held in Bury St Edmunds either w/c 15 or 22 July

This is a recast post and previous applicants for the post of Creative Director need not re-apply.

For full information packs and application details go to www.theatreroyal.org

or email emma.haley@theatreroyal.org

Operations Officer: Tickets & Data, Cambridge Junction

Closes Wednesday 10 July 2013

Paid (£15k-20k) Full time

Contact: Rachel Walsham rachel.walsham@junction.co.uk

Interviews: Wednesday 17 July 2013

Cambridge Junction seeks an Operations Officer: Tickets & Data with experience of overseeing a busy box office, working knowledge of a ticketing system (we use Spektrix) and experience of managing ticketing data and working with a marketing team to ensure its effective interpretation and use.

The main purpose of this role is to be responsible for ticketing sales and ticketing data at Cambridge Junction and to specifically deliver excellent customer care, drive sales and oversee efficient service delivery.

If you are interested in this position please apply by downloading an application pack from

junction.co.uk/about-us/recruitment

Ugly Studios Ltd has the following job opportunity:

Studio Supervisor – Ugly Studios Ltd, Norwich,

£19-22,000 p.a. depending upon experience.

Ugly Studios are a design and interpretation company working across heritage, culture, education and leisure.

We are looking for an experienced Studio Supervisor to join our busy team, initially for a three month period. Responsibilities include: studio and project supervision, work scheduling, client and supplier liaison, communication and bookkeeping.

For a full job description and details of how to apply please visit our website www.uglystudios.com.

Please contact me if we need to supply other information.

Andy Pritchett

Ugly Studios Ltd

Martineau Memorial Hall, 21 Colegate, Norwich NR3 1BN

01603 760529 or 07773 128365

www.uglystudios.com

Museum Registrar, Fitzwilliam Museum

Closes Friday 12 July 2013

Paid (£30k-40k) Full time

Contact: Linda Brooklyn lmb26@cam.ac.uk

The overall purpose of this post is the management of all aspects of registration relating to acquisitions for the collections and loans of works of art to and from the Museum. This includes dealing with all aspects of transport, insurance, government indemnity, loan contracts, arrangements for couriers, making provision for lenders' requirements and ensuring that the Museum's requirements are met by borrowers of Museum objects. Object registration is critical to the Museum's Accredited and Designated status, on which much of the Museum's core and project funding depends as well as that of Government Indemnity status. It is a complex area of work which carries a great deal of the Museum's reputational risks.

The successful candidate will work with curators, conservators, technicians and other colleagues across the Museum as well as externally. S/he will have a demonstrable, current track record in museum registration, including working with loans and acquisition procedures and management systems.

S/he would be willing to take responsibility, act as a point of reference to both external and internal requirements and work well in a team, supporting colleagues. S/he would have experience of management of staff, good communication skills, excellent organisational and planning abilities that have preferably been developed within a museum setting.

Further details and application form CHRIS/6 are available from our website

<http://www.fitzmuseum.cam.ac.uk/contact/jobs>

Or email: recruitment@fitzmuseum.cam.ac.uk or Tel: 01223 764840.

Closing date for applications: 12 noon 12 July 2013

Planned interview date: 26 July 2013

Are you the future face of museums?

If you are looking to start a career in museums and have the passion and motivation to keep learning, then Norfolk Museums and Archaeology Service wants to hear from you.

We have set up an exciting scheme for up to 8 Museum Trainees as part of our ambition to become a Teaching Museum. These starter posts are offered on a 12 months fixed term contract from January 2014 at a salary of £15,725, as a stepping stone into the world of museums. A range of traineeships are on offer providing the opportunity to work with museum collections: handling, documenting and caring for objects/artefacts and to bring them to life for visitors, for example, through displays, events and social media.

We will provide you with a training and development programme delivered by museum professionals who are experts in their field.

You'll be equipped with the information you need to do a good job and the skills, knowledge and experience to pursue a career within the museum sector. No previous museum experience is required but we are looking for higher level education (A Levels or a degree), demonstrable interest in the museum sector and experience of working in a public-facing, customer service type role.

We want trainees who will never stop learning, people with an inquisitive mind and lots of ideas, who can act with integrity and demonstrate their excellent communication skills. Ultimately, we are looking for people with a passion for museums and the enthusiasm and empathy to make every visitor feel valued.

Does this sound like you? If so, you can find out more about this opportunity by attending a briefing session for potential applicants on Friday 26 or Saturday 27 July 2013, at Norwich Castle Museum and Art Gallery. You will have the opportunity to find out more about the scheme, the trainee posts on offer and how to apply. Places are limited and so booking is essential at: www.sharemuseumseast.org.uk > Training Calendar. Bookings close at 12 noon on 18 July 2013 or earlier if sessions are full.

Supported using public funding by Arts Council England and by the National Lottery through the Heritage Lottery Fund.

Behaviour Management and Youth Arts

17th October 2013, 9.45 am- 4 pm, The Garage, Norwich

Special Rate Fee: £75 per person

Artwork is pleased to be delivering the established one day course - 'Behaviour Management and Youth Arts' in partnership with the Garage in Norwich as part of the Artsplan professional development programme.

Artwork is the largest provider of specialist youth arts training courses and publications in the UK and all training and publications are written and supported by experienced youth arts specialists, all of whom are also currently involved in direct project work with young people.

The course looks into improving skills, knowledge and experience in order to develop an understanding of behaviour management and takes a look at the issues and barriers that are faced when undertaking Youth Arts projects.

This course is set up and led by experienced and knowledgeable youth arts specialists. It explores the practical aspects of behaviour management: health and safety issues, risk assessment and achieving key objectives. It aims to promote a style of engaging with young people that encourages positive behaviour to the benefit of all involved.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. There is a special rate fee for this course of £75 which includes lunch, refreshments and certification.

For more information on how to make a booking, please contact the Manager, Learning and Skills via: rachel@artswork.org.uk or call 02380 332491.

Artsplan@artswork.org.uk

www.artswork.org.uk

Artwork, 2nd Floor : Cadogan House, 37 Commercial Road, Southampton, Hampshire, SO15 1GG

Artist: Public Art Project Teversham Milestones, Teversham Parish Council

Closes Monday 15 July 2013

Paid (£20k-25k) Full time

Contact: Kim Quiggan tevershamparish@aol.com

Teversham Milestones-Public Art Project 3 month contract for self-employed artist.

Teversham is a small village located 4 miles outside Cambridge city centre.

The Parish Council would like to commission a series of five or six milestone-based structures forming the Teversham Milestones public art project. These should reflect elements of village identity and help to promote a sporting theme whilst at the same time providing a unifying visual component between the different areas of the parish. Given the agricultural setting of the village the Parish Council is also keen to use natural materials such as stone and wood where possible, but this can be discussed and developed further as part of the public consultations/workshops which the artist will be expected to run as part of the project.

Artists interested in submitting expressions of interest are invited to submit the following:

- curriculum vitae
- slides of previous work (preferably in CD Rom format)
- brief slide notes with a provisional proposal for this scheme five to six milestones.

These should be sent to the Parish Clerk by 15th July 2013.

A full brief and further information can be obtained from: Kim Quiggan (Clerk) Teversham Parish Council at: tevershamparish@aol.com

Artist fee is £2000 per month with additional amounts for materials and construction.

Creative Communities Operational Manager - CLS 7014

Kirklees Council, Civic Centre 1, Huddersfield £33,661 - £35,430

Kirklees Council is looking for a new member of its high performing Creative Economy and Voluntary and Community Sector Development Team. The team's purpose is to ensure that there is a thriving and resilient Creative Sector and VCS and opportunities for Kirklees' residents to be creative, engage with the arts and deliver services and activities within their communities. You will manage a team of officers who use creative methods to develop solutions to community issues and who also increase residents' and visitors' engagement with the arts and events as participants and audiences. As manager of the Creative Communities Team, you will be responsible for dealing with all aspects of HR management and leading on the development, implementation and monitoring of appropriate strategies and plans with key partners plus overseeing the delivery of various grant aid programmes. You need strong project management skills and experience of people and resource management, working in partnership and of course working with artists and in the creative sector. You must also be willing to work flexibly and occasional evenings and weekends. An enhanced Disclosure and Barring Service check will be required for this job. A conviction may not exclude candidates from appointment but will be considered as part of the recruitment process. To find out more check out www.kirklees.gov.uk/jobs If you've any questions, ring Adele Poppleton on 01484 414853. Closing date: 19th July 2013

Ageas Salisbury International Arts Festival: Development & Communications Manager £27,000 - £30,000 per annum (depending on experience): Full time

Are you inspired by the prospect of working for an International Arts Festival that attracts over 80,000 audiences to an array of spectacular events each year? This key role leads the Festival's fundraising and marketing programme, working with the team to support and further develop the relationships that contribute to the Festival's income profile, and to create and implement marketing strategies that clearly communicate with audiences across a full range of marketing platforms. The successful candidate will have at least three years' experience in fundraising and marketing and will demonstrate a creative, flexible approach, a commercial flair, excellent interpersonal skills, and the ability to balance multiple priorities in a busy, exciting environment.

For an application pack, please go to www.salisburyfestival.co.uk or call 01722 332241. Applications to be received by 5pm Friday 12 July 2013. Interviews on Tuesday 23 July.

Freelance Opportunity: Catalyst Project Coordinator for the Northern Music Consortium

Hours: Estimated time requirements 3 –4 days per month

Length of Contract: Initially for 6 months with a view to extension

The Northern Music Consortium has recently secured an award from the Arts Council England Catalyst Arts: building fundraising capacity scheme. The consortium is newly established and is made up of the following organisations:

- Brass: Durham International Festival through the Gala Hub (lead partner)
- National Youth Choirs of Great Britain
- Durham Music Service
- Jazz North
- SoundWave Cumbria
- InterOpera Ltd

To apply please request the full brief from artsdevelopmentteam@durham.gov.uk

Closing date for submissions is 5pm Friday 5th July and interviews will be held on the afternoon of Tuesday 23rd July at Durham Music Service offices in Newton Aycliffe, County Durham.

Funding

£500 Grants for Creative 20-30 Year-olds - Imminent Deadline

Ideas Fund Innovators (23 to 30) provides assistance to projects that are inspiring, original, innovative and that can be delivered in all creative disciplines, undertaken by young people aged 23-30.

Twenty awards of £500 will be provided in the current round of the initiative.

Previously, everything from dance and film projects to music videos and photography collectives have been funded. Applications from all creative fields are considered.

Groups or individuals undertaking arts and creative projects will qualify for support. Those funded must be between the ages of 23 and 30 on 26 July 2013 and resident in the UK.

The next deadline for receipt of applications is 5 July 2013

For further detail, please visit: <http://www.ideastap.com/Opportunities/Brief/68a5ea0c-6f5a-46e7-a66d-a1b900c114ca#Overview>

£100,000 Fund Launched for Digital Projects that Support Arts Therapy (England)

Creative England and NHS England have launched a new initiative which will support development projects that use digital technology to give young people being treated for cancer and other life-limiting conditions the chance to explore their creative potential as a catalyst for healing and personal development. In collaboration with the Creative Skills for Life programme,

Creative England now invites applications for its Creative Skills for Life competition fund totalling £100,000, which aims to develop prototypes that leverage digital technologies and media to enhance the quality of life for young people with long-term life-threatening and life-limiting conditions. This fund is targeted at creative businesses who wish to bring innovative concepts or prototype to success in the market place in support of the Creative Skills for Life programme.

The deadline for applications is the 5th July 2013.

Read more at:

http://www.creativeengland.co.uk/index.php/portfolio/funding/#creative_skills_for_life

The Pitch Small Business Competition - Deadline Extended

The Pitch is an annual competition which aims to find the UK's most exciting and innovative small companies and entrepreneurial talent. Entrants must pitch their business idea to a panel of industry experts who will scrutinise business concepts and presentation skills, searching for the best of the best. Successful entrepreneurs will be chosen from five regions to present their product or service, with five winners plus a wildcard entry selected to go through to a live grand final in Bristol. Business ideas may be in any field; however, the judges will assess all pitches by looking for innovation, engagement with customers, sound financial and business planning, and an understanding of where the opportunities exist in the market for the product or service.

The winning entrepreneur will receive a package of business support prizes worth £275,000. Every entrant who takes part in The Pitch will receive expert advice on their business idea, guidance on their business plan and access to a range of business resources. Each finalist will also receive extensive media coverage.

To enter, businesses must be based in the UK, established for less than three years at the time of entry and employ no more than 20 members of staff.

The contest comprises regional heats taking place in the summer, followed by a grand final in Bristol in 25 September 2013

The deadline for entries to the Pitch 2013 has been extended to 23:59 on Sunday 7 July 2013

For further detail please visit: <http://www.thepitchuk.com/>

People's Health Trust - Active Communities Programme Open to Applications (GB)

The Active Communities Funding Programme aims to close the gap between those communities which experience the worst health in England, Scotland and Wales and the majority of the population. The programme focuses on people living in the poorest neighbourhoods because they will, on average:

- Die seven years younger than people living in richer neighbourhoods.
- Spend 17 years more of their shortened lives with disability than people living in richer neighbourhoods.
- Have higher rates of mental health problems.
- Have a lower quality of life.

The programme offers grants of between £5,000 and £25,000 to local charities, community groups and social enterprises for projects run by local people that address issues relevant to them, and that benefit and improve their local community. Projects must take place within a small area for a small group of people and can run for between nine months and two years.

The programme is now open in a number of areas across England, Scotland and Wales with a deadline of 15 July 2013. For further detail, please visit: <http://www.peopleshealthtrust.org.uk/apply-for-funding/active-communities>

Arts Council England Strategic Touring Programme (England)

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply.

These can include:

Promoters – Producers – Artists – Agencies – Companies - Marketing or audience development specialists - Local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the 9th August 2013. Read more at:

www.artscouncil.org.uk/funding/apply-for-funding/strategic-touring-programme/

Launch of the 2013 Adam Reynolds Memorial Bursary

This Bursary is offered in memory of Adam Reynolds who died in 2005. Adam was a Chair of Shape and renowned sculptor and activist for disability equality in the arts. Shape is a charitable company aiming to achieve access to the arts for disabled and deaf people.

The Bursary provides an opportunity for disabled or deaf artists to develop their ideas and practice without pressure to deliver a particular outcome. The successful applicant receives a grant of £5,000 and a three-month residency at Spike Island - an international centre for the development of contemporary art and design - in Bristol in winter 2013/14.

The artist will also be able to benefit from support and advice from the Artists Professional Development team at Shape.

The Bursary intends to provide time, space and support for artists to work in an open-ended way for a period of three months. The grant may be used to cover any costs associated with this work, for example:

- Hiring equipment.
- Purchasing materials.
- Paying for assistant artists or technicians in order to realise a particular work.

Disabled or deaf visual artists based in the UK may apply to this programme. Applicants must demonstrate that they have been making and showing work for over five years.

The 2013 submission deadline is 2 September 2013

For further details please visit:

<http://www.shapearts.org.uk/news/armb-2013-call-for-submissions.aspx>

2013 Smarta 100 Awards Launched to Reward the UK's Best Entrepreneurs

The Smarta 100 Awards are an annual celebration of the most 'resourceful, original, exciting and disruptive' small businesses in the UK. Entrepreneurs who are involved with a face-to-face business, social enterprises or e-commerce ventures are invited to enter the awards, which carry a grand prize of £10,000 to boost operations.

Smarta differs from other business awards by championing not just the most profitable businesses, but also by unearthing a true cross-section of the UK's most enterprising small businesses.

Winners will benefit from publicity and PR as a result of being successful candidates. In addition to the kudos and notoriety, winners receive a number of benefits, including a financial reward and business support from industry experts.

The winner of each category will receive a £1,000 cheque. The overall Business of the Year will be awarded a £10,000 grand prize.

Entries are accepted from entrepreneurs running small social enterprises and for-profit businesses in the UK.

All Smarta 100 winners will be guests at an awards ceremony to be held in November, where overall and category award winners will be announced.

The deadline for entries for the 2013 awards is 31 August 2013

For further detail, please visit: <http://www.smarta.com/smarta100/>

Wingate Foundation - Performing Arts Grant (UK)

The Wingate Foundation has announced that its Performing Arts (excluding music) grants programme is open for applications. Particular emphasis is given on providing financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources. Assistance will also be considered for training and professional development for creative talent or the technical professions.

The next closing date for applications is the 2nd September 2013.

Read more at: http://www.wingatefoundation.org.uk/sc_performing_arts.php

Wingate Foundation Music Grants Programme (UK)

The Wingate Foundation has announced that its Music Grants programme is open to applications. The Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes. The Foundation will be prepared to consider applications for support for on-going expenses and will be willing to consider this for a period up to three years.

The next deadline is the 2nd September 2013.

Read more at: http://www.wingatefoundation.org.uk/sc_music.php

Skipton Building Society (England)

Deadline: 31 July 2013

To celebrate its 160th birthday, the Skipton Building Society has launched a new community funding programme, Grassroots Giving. As part of Grassroots Giving, the Skipton Building Society has 160 donations of £500 to allocate to community groups across the country.

The idea behind the Grassroots Giving campaign is to help community organisations, or groups, who only have access to limited funding from elsewhere. For this reason, registered charities will not be able to request funding via Grassroots Giving. Read more at:

<http://skiptonbig160.co.uk>

BBC Performing Arts Fund: Community Theatre Grants

Now in its tenth year of operation, the BBC Performing Arts Fund is a charity which supports performing arts individuals, community groups and organisations through grants, mentoring and advice. They have launched the second scheme for 2013, supporting community theatre. The Community Theatre scheme aims to support groups of non-professional performers that have been active since 2011. With no other restrictions on performer background or genre of theatre, they are looking for groups that have ambition and wish to raise their profile locally. Eligible groups can apply for grants between £500 and £5000 to be used on one-off projects. They want to encourage groups to take on more challenging projects through commissions and encouraging collaboration with professional theatre makers and other local organisations, with an eye towards raising their profile in the local community. The application is now open which can be found on their website <http://www.bbc.co.uk/performingartsfund/grants/community-theatre>. The deadline is 5pm on 16 September. Check their website, Facebook and Twitter to keep up to date with announcements, an in-depth FAQ as well as terms and conditions.

DCLG Neighbourhood Planning Grants (England)

The Department for Communities and Local Government has announced the launch of a new £9.5 million fund to support Neighbourhood Planning. The Localism Act 2011 introduces statutory Neighbourhood Planning in England. It enables communities to draw up a Neighbourhood Plan for their area and is intended to give communities more of a say in the development of their local area. The Supporting Communities in Neighbourhood Planning programme will support groups developing neighbourhood plans in two ways. These are:

- Direct support: advice and support, tailored to meet the needs of supported neighbourhoods;
- Grant payments of up to £7,000 per neighbourhood area, to contribute to costs incurred by the group preparing a neighbourhood plan or order.

Support is available to town and parish councils, neighbourhood forums and emerging neighbourhood forums preparing a Neighbourhood Development Plan. The first stage of the application process is to complete the eligibility checker to find out if your group is eligible for direct and/or grant support. If you are eligible, you will be emailed a link to your application form within 24 hours. Read more at: <http://mycommunityrights.org.uk/neighbourhood-planning/>

Grundtvig Visits and Exchange Grants (UK)

Adult education staff wanting to improve their practical skills and to gain a broader understanding of lifelong learning across Europe can apply for funding to attend a seminar, conference, job shadowing and training in another European country. Visits and Exchange grants are offered under the Grundtvig part of the Lifelong Learning Programme. The Grundtvig programme aims to strengthen the European dimension in adult education. Funding is open to those involved in adult education. Activities can last between one day and twelve weeks and are a great way for you to improve teaching, coaching, counselling or mentoring skills. Grants are available to contribute towards the total costs incurred, including:

- Conference or seminar fees
- Travel
- Subsistence and other costs.

Under the programme, a lecturer from Aberdeen went to Denmark to job shadow social pedagogy experts and learn about the Danish educational system. There is a rolling deadline, you need to apply 12 weeks before the activity starts and no later than the 17th September 2013. Read more at: <http://tinyurl.com/n3p7t5k>

Comic Relief Grants to Open for Applications in September (UK)

Comic Relief has announced that they are currently finalising their new grants strategy and that their grants programme will re-open for applications in September 2013. Over the last three years, Comic Relief had provided funding of between £25,000 and £40,000 for projects in the areas of:

- Mental health
- Domestic and sexual abuse
- Refugee and asylum seeking women
- Sport for Change
- Young People aged 11 – 25 that were sexually exploited, suffered from alcohol abuse and from mental health problems
- Older people.

In addition, Comic Relief also operated a programme that supported disadvantaged communities. This programme was devolved to the Community Foundation Network. Read more at: <http://www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant>

Catalyst Small Grants Initiative (UK)

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to its Catalyst Small Grants initiative is the 16th August 2013. Under the Catalyst initiative, not for profit organisations and partnerships of not for profit organisations operating within the Heritage sector can apply for grants of between £3,000 and £10,000 to build their fundraising capacity.

The type of activities that could be supported could include:

- Building Friends schemes, where the outcome may involve increased income through legacy funding or individual donations
- Initiatives to build and expand an organisation's relationships with users to increase membership fees or donations
- Paying someone to help integrate the responsibility for fundraising across the organisation as a whole, etc. Read more at: <http://tinyurl.com/mb5vcdz>

British Academy Small Research Grants (UK)

The British Academy for the Humanities and Sciences has announced that it is planning to issue a call for a further round of Small Research Grants in September 2013. Under the Small Research Grants programme grants of up to £10,000 over two years are available to UK research institutions to support primary research in the humanities and social sciences. Funds will be available to facilitate initial project planning and development; support the direct costs of research; enable the advancement of research through workshops; and visits by or to partner scholars. Read more at: <http://www.britac.ac.uk/funding/guide/srg.cfm>

Cemex Community Fund (England, Scotland & Wales)

The CEMEX Community Fund is a grant-giving fund established by CEMEX under the Landfill Tax Credit Scheme. Its aim is to support sustainable local community and environmental projects within 3 miles of a CEMEX operations. Each year Cemex makes available grants of between £1,000 and £15,000 to support a small number of projects in England, Scotland and Wales. Support is available for projects which provide and maintain public parks and amenities when the work protects the social built and/or natural environment and repair, or restore buildings or structures which are of religious, historical or architectural interest. Organisations wishing to apply need to be enrolled as an Environmental Body with Entrust, the Regulator of the Landfill Community Fund. Previously funded projects have included church roof repairs, kitchen extension to a parish hall; playground initiatives; and environmental enhancements; etc. The deadline for applications is the 17th September 2013 for Stage 1 Expression of Interest forms. Read more at: <http://www.cemexcf.org.uk/>

BIG - Local Paper Initiative (England)

Big Lottery Fund is joining forces with eight local newspapers across England to award a huge £250,000 of Lottery good-cause cash to community projects in each area. The Local Paper initiative is aimed at encouraging communities to think about how funding could benefit their area and bring real improvements to the lives of local people. Readers of the local papers will vote to help decide which projects will get the cash. The Local Papers initiative will be delivered by UK Community Foundation working with its local offices across England. The fund will provide grants of up to £30,000 per project and is open to community groups, not for profit groups, parish or town councils, health bodies and schools. The application dates will vary from area to area. Read more at: <http://tinyurl.com/phsxska>

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that its grant making programme is currently closed but will re-open for applications in July 2013. Through its funding programme, Youth Music makes grants of up to £250,000 to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. The closing date for applications will be the 3rd October 2013. Read more at: <http://network.youthmusic.org.uk/funding>

Music in Transition' Awards Scheme (UK)

The Paul Hamlyn Foundation has announced that it is launching a national Awards Scheme to find the most inspiring music collaborations that are effectively supporting pupils' transition from primary to secondary school. Schools that have some linked Year 6 and Year 7 music partnership activities underway this term, or are planning something with a neighbouring school, are invited to enter the Music in Transition Awards Scheme. The Foundation will be awarding a £3,000 cash prize to the Music in Transition partnership winner and £1,000 to three runners-up, plus certificates for all entries. The Foundation are looking for inspiring examples of inclusive primary-secondary school partnership activities where music plays a strong role in supporting young people's transition into secondary school. The closing date for applications is the 4th November 2013. Read more at: <http://www.musicalbridges.org.uk/music-in-transition-awards-scheme/>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is the 23rd September 2013. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at: <http://www.elephanttrust.org.uk/docs/theapplication.html>

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. The closing date for applications is the 11th September 2013. Read more at:

<http://www.emimusicfoundation.com/index.php/site/awards/>

Time to Change Grants (England)

The Mental Health charity, Time to Change has announced that its grants programme will re-open for applications on the 17th July 2013. Through the programme, grants of up to £100,000 are available to constituted not for profit organisations for projects that bring people with and without mental health problems together to challenge discrimination in their communities. Time to Change plan to fund approximately 75 projects between 2012 and 2015. Previous projects supported include:

- Refugee Radio which received a grant to enable 10 refugees and asylum seekers with mental health problems to put on events for the wider refugee community; and
- "abandofbrother" which received funding to enable 12 men with experience of mental health problems, from different London communities, to take part in workshops where they will talk about mental health and discrimination.

25% of the fund is for projects run by and for people from Black and Minority Ethnic communities and 20% is for projects that work with an audience of children and young people, in specific regions. Read more at: <http://time-to-change.org.uk/grants>