

Welcome To
NORTH NORFOLK ARTS E-NEWS
15 July 2013 – Issue 17

In this issue:

Events

- For what's going on in North Norfolk visit our Arts online diary
- The North Norfolk Festival season has started.

Opportunities

- The Atrium: Call out for stallholders and crafts people...
- Drama workshop assistant needed
- Drawing and Painting Classes
- Space to Move - 3 days of dance and yoga for those over 50.
- Discussion, Activities & Exhibition meal at the Queen of Hungary
- Creative Training Hub Events: September - October 2013
- Behaviour Management & Youth Arts
- Creative Communities Operational Manager - CLS 7014
- Café Writers Poetry Competition 2013
- Producer - Curve Theatre, Leicester
- Executive Producer
- Ageas Salisbury International Arts Festival: Development & Coms Manager
- Mining Josef Herman: Project Manager Required
- 'University of the Air' Arts commission, The Open University
- Artists wanted, St-Art
- Duty House Manager, University of Hertfordshire
- Executive Director, Norfolk & Norwich Festival
- Casting call for film – 'The Goob' - Swaffham

Funding

Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season has started.

More full details visit: www.northnorfolkfestivals.org

Opportunities

The Atrium: Call out for stallholders and crafts people...

for the **NORTH NORFOLK CHRISTMAS FAYRE** (Saturday 30 November)

The third annual event at The Atrium in North Walsham promises festive food, drink, arts and crafts with live entertainment to get you in the Christmassy mood and last year's event attracted over 1000 people throughout the day with a lot of traders wanting to book early for this year.

For a stallholder booking form and more information, check out:

www.theatrium.org.uk/christmasfayre2013/

Drama workshop assistant needed

For Sheringham Little Theatre Outreach Drama Groups (ages 4- 16 years).
10 hours a week to cover Monday and Thursday evenings in North Norfolk
£12 per hour. Please apply by email with a C.V and covering letter to
bridget@sheringhamlittletheatre.com

For more information on the Theatre visit: www.sheringhamlittletheatre.com

Drawing and Painting Classes

- **Monday at Cawston Village Hall,**
Drawing and Painting, 10am-12.30pm & Painting Portraits from 1.30pm-4.00pm
- **Tuesday at Hempton Memorial Hall, Fakenham**
Drawing and Painting, 10am-12.30pm
- **Tuesday at Marsham Village Hall, (to serve Aylsham),**
Oil Painting 2pm-4.30pm
- **Wednesday Marsham Village Hall**
Drawing and Painting. 10am-12.30pm
- **Wednesday Kelling Road Sports Centre, Holt**
Drawing and Painting 2am-4.30pm

Next term starts the week beginning 16th September.

Summer Schools update....places available on Chinese Brush Painting, Lino Cutting and Three Day outdoor working course at Weybourne Station.

For more information contact Clementina Sutton T: 01603 872441 e:

clementinasutton@uwclub.net

Space to Move - 3 days of dance and yoga for those over 50.

A fun and informal 3 day summer school including daily yoga, contemporary technique and creative dance.

Taking place in the beautiful setting at Swanton Novers Village Hall and the surrounding area, participants will be led on a journey through classes and tasks exploring movement with an opportunity to try something new.

GlassHouse is a new dance-based organisation for collaboration, exploration and play led by dance artists Laura McGill and Sarah Lewis. Working with professional artists and communities we enjoy engaging a wide spectrum of people in experiencing dance.

Laura McGill and Sarah Lewis have worked extensively in community and education settings. We have worked with people of all ages and abilities as well as making work professionally as independent choreographers.

The summer school is taking place from 20th - 22nd August

Swanton Novers Village Hall

10am - 4pm

Participants have the choice of a half day of dance technique and yoga or a full day which includes an additional creative session.

£85 for all 3 days

£50 for yoga and contemporary technique sessions for 3 days

For more information or to book your place, please contact Laura 07751274386 or Sarah 07962269185 or email GlassHouseDance@outlook.com

**Discussion, Activities & Exhibition meal at the Queen of Hungary
TOWNLEY and BRADBY: 'ARTISTS AS PARENTS AS ARTISTS':**

Thursday 18th July 6.30 - 8.00pm: Donations £3.00

During the last three years we have been documenting our children's play. *Artists As Parents As Artists* will be a presentation of artwork we have made in response to this documentation. On show will be a pair of large photos, two films and a series of drawings. We have found that many art events (talks, exhibitions, residencies) are difficult or impossible to access with children. *Artists As Parents As Artists* is an event for both children and adults. Central to the event will be play and food. There will be a range of loose materials - including large wooden blocks, polypropylene webbing and slivers of rubber from car tyre retreads - that can be rearranged, played with and used constructively by both children and adults. There will also be a communal meal. Rather than devote a particular section of the event to discussion of the artwork, discussion will take place in amongst the other activities.

Townley and Bradby have presented live work at galleries and festivals including Nightjar Festival (Cambridge), Norfolk and Norwich Festival (Norwich), Tate Britain (London), Wysing Arts Centre (Cambridgeshire), Town Hall Galleries (Ipswich), Royal Standard (Liverpool), and Rio Bravo (Copenhagen).

For further information contact stephdouet@gmail.com or visit www.queenofhungary.co.uk

**The Queen of Hungary Project Space
Bushey Place, Aylsham, Norfolk NR11 6HF**

Creative Training Hub Events: September - October 2013

Members may be interested in these 2 training programmes supplied by Creative Training Hub:

(i) Effective Time Management: 19 September 2013, 10.30am – 4.30pm

Creative Training Hub is pleased to present this one day training event designed to help you manage your time and tasks more effectively. This practical and interactive course is delivered by Executive Coach and trainer Danny Hearty. This course assumes little or no knowledge of time management theory and practice and is open to everyone. By the end of this course, you will be able to:

- identify ways in which you can save yourself time
- apply a range of techniques for effective prioritization
- establish a personal time management strategy
- take greater control of your work demands by saving time and achieving more.

Price is £75 when booked by 31 July 2013 and £100 thereafter. This course takes place at The Cube, Shoreditch from 10.30am to 4.30pm. To book please visit: <https://time-management-19-sept-eorg.eventbrite.co.uk>

(ii) Introduction to Project Management: 17 October 2013, 10.30am – 4.30pm

Learn how to plan and run your projects more effectively. Michele Lazarus will take you through the fundamentals of project management. Learn how to:

- Manage your projects with skill and confidence
- Motivate and communicate with your team
- Apply time planning, monitoring and evaluation techniques
- Develop a clear project plan

This course is priced at £100 and takes place at The Cube, in Shoreditch from 10.30am to 4.30pm. To book please visit: <http://projectmanagement-17-oct.eventbrite.co.uk>

For more information email: kemi@creativetraininghub.co.uk or call 020 7183 2624 and visit – www.creativetraininghub.co.uk

Behaviour Management & Youth Arts

17th October 2013, 9.45 am- 4 pm

The Garage, Norwich

Special Rate Fee: £75 per person

The course looks into improving skills, knowledge and experience in order to develop an understanding of behaviour management and takes a look at the issues and barriers that are faced when undertaking Youth Arts projects.

This course is set up and led by experienced and knowledgeable youth arts specialists. It explores the practical aspects of behaviour management: health and safety issues, risk assessment and achieving key objectives. It aims to promote a style of engaging with young people that encourages positive behaviour to the benefit of all involved.

Booking Information

Course Fee: £75 per person

To book a place on a course contact:

Rachel Hall - Manager, Learning and Skills, Artswork

T: 02380 332491 E: rachel@artswork.org.uk W: www.artswork.org.uk

Creative Communities Operational Manager - CLS 7014

Kirklees Council, Civic Centre 1, Huddersfield £33,661 - £35,430

Kirklees Council is looking for a new member of its high performing Creative Economy and Voluntary and Community Sector Development Team. The team's purpose is to ensure that there is a thriving and resilient Creative Sector and VCS and opportunities for Kirklees' residents to be creative, engage with the arts and deliver services and activities within their communities. You will manage a team of officers who use creative methods to develop solutions to community issues and who also increase residents' and visitors' engagement with the arts and events as participants and audiences. As manager of the Creative Communities Team, you will be responsible for dealing with all aspects of HR management and leading on the development, implementation and monitoring of appropriate strategies and plans with key partners plus overseeing the delivery of various grant aid programmes. You need strong project management skills and experience of people and resource management, working in partnership and of course working with artists and in the creative sector. You must also be willing to work flexibly and occasional evenings and weekends. An enhanced Disclosure and Barring Service check will be required for this job. A conviction may not exclude candidates from appointment but will be considered as part of the recruitment process. To find out more check out www.kirklees.gov.uk/jobs If you've any questions, ring Adele Poppleton on 01484 414853. **Closing date: 19th July 2013**

Café Writers Poetry Competition 2013

There are £1,950 in prizes, with an extra Commended Prize and no increase in entry fees. Our sole judge this year is Deryn Rees-Jones and there is **no sifting**.

Enter and pay online at www.cafewriters.org.uk. Café Writers is a Norwich based grass-roots writers' network supporting and showcasing work by established writers in all genres. It also encourages and champions new work by emerging writers. It is run entirely by volunteers that are passionate about encouraging wider participation and excellence in literature.

Entries should be sent to: Café Writers Poetry Competition, 168a Silver Rd, Norwich NR3 4TH with a cheque payable to **Café Writers** or **enter and pay online** at www.cafewriters.org.uk
For more information contact: **Martin Figura** m.figura@ntlworld.com

T: 0777 5671908 168a Silver Rd, Norwich NR3 4TH

Closing date 30 November 2013

Producer - Curve Theatre, Leicester

Circa £30,000 per annum: Fixed Term Contract

We are recruiting for a Producer to join the Artistic team at Curve, one of Britain's foremost producing theatres, located in the heart of Leicester's Cultural Quarter.

The successful candidate will have previous experience in administration of theatre productions on a variety of scales, and ideally in theatre programming across different art forms. Excellent financial, administrative and business planning skills must be evidenced, also ability to work as part of a dynamic creative team. You will have exemplary communication skills, with the ability to work with everyone from local community groups through international artists.

Your role will work closely with Curve's Artistic Director, Paul Kerryson, and our Executive Producer, to support the delivery of our produced and visiting theatre programmes. You will contribute to theatre programming, bringing specialist knowledge of at least one genre, and in partnership with our communications team, actively contribute to audience development strategies. You will be responsible for managing two Assistant Producers, and for working in close partnership with Curve's two Associate Directors, supporting their delivery of an extensive programme of free, participatory and community events. As one of Curve's Heads of Department, you will contribute broadly across the organisation to ensure the successful running of all operations. Applicants must be available to attend the interview dates below, and to commence full time in post no later than 1 November 2013. This is a fixed term contract to conclude on 31 March 2015. If you meet the above criteria and would like to find out more about the role please visit www.curveonline.co.uk/careers to submit an application or call Shilpa Mistry on 0116 242 3560 for further details.

Closing date for applications: 18th July 2013

First stage interviews: 16th August 2013

Executive Producer

Curve Theatre, Leicester

Circa £50,000 per annum: Fixed Term Contract

We are recruiting for an Executive Producer, to work in close collaboration with Curve's Artistic Director, and Chief Executive.

This is an exciting opportunity to take a senior leadership role at Curve, one of Britain's foremost producing theatres, located in the heart of Leicester's Cultural Quarter.

The successful candidate will have extensive experience in producing theatre, and ideally in theatre programming. High levels of financial, administrative and business planning skills are paramount, as is your ability to motivate and lead the team around you. A strong team player, you will thrive on pressure in a dynamic, deadline driven environment.

You will be responsible for leading and managing the Curve producing team, developing all artistic budgets, for both in-house productions and visiting work, and overseeing the work of Curve's two Associate Directors, supporting their delivery of an extensive programme of free, participatory and community events. You will ensure that utilisation of the theatre venues is optimised to maximise income whilst maintaining a balance between commercial and artistic programmes. And as a member of Curve's Senior Management Team, you will contribute to business planning and policy setting across the organisation.

Applicants must be available to attend the interview date below, and to commence full time in post no later than 1 November 2013. This is a fixed term contract to conclude on 31 March 2015.

If you meet the above criteria and would like to find out more about the role please visit www.curveonline.co.uk/careers to submit an application or call Shilpa Mistry on 0116 242 3560 for further details.

Closing date for applications: 18th July 2013

First stage interviews: 24th July 2013

Ageas Salisbury International Arts Festival: Development & Comms Manager
£27,000 - £30,000 per annum (depending on experience): Full time

Are you inspired by the prospect of working for an International Arts Festival that attracts over 80,000 audiences to an array of spectacular events each year? This key role leads the Festival's fundraising and marketing programme, working with the team to support and further develop the relationships that contribute to the Festival's income profile, and to create and implement marketing strategies that clearly communicate with audiences across a full range of marketing platforms. The successful candidate will have at least three years' experience in fundraising and marketing and will demonstrate a creative, flexible approach, a commercial flair, excellent interpersonal skills, and the ability to balance multiple priorities in a busy, exciting environment.

For an application pack, please go to www.salisburyfestival.co.uk, or call 01722 332241.

Applications to be received by 5pm Friday 12 July 2013. Interviews on Tuesday 23 July.

Mining Josef Herman: Project Manager Required

Contract fee: £25,000 for a 23 month contract

The Josef Herman Arts Foundation Cymru (JHAFc) is seeking a Project Manager to support the programme. The contract is offered on a freelance basis for 23 months and is valued at £25,000, working 2-3 days a week over the course of the project. The value of the contract in year one is £15,000 with year two valued at £10,000. Contract fees are inclusive of all costs. The position will be based at The Welfare, Ystradgynlais. The Contract shall commence on 30th September 2013 and will finish on 31st August 2015.

The Josef Herman Art Foundation Cymru (JHAFc) is a registered charity. It was founded in 2002 to encourage, through exhibitions, the public appreciation of the visual arts by people of all ages, and to honour the artist Josef Herman and his legacy.

You can find out more about Archives and Access here:

www.tate.org.uk/about/projects/transforming-tate-britain-archives-and-access. The programme is supported by the Heritage Lottery Fund and the JHAFc has also received support from the Arts Council of Wales.

The project manager's duties will be to provide project management for the Mining Josef Herman Programme to the JHAFc and will be supported by the appointment of an administrative assistant. Duties will include:

- Management support for the Mining Josef Herman Programme including administrative and financial management on a day-to-day basis on behalf of the Board of Trustees
- Liaison with local and regional partners and with Tate Britain
- Planning, Promotion, marketing, development and animation of community programmes
- Working with the Board and the Tate evaluator to actively monitor and evaluate the programme
- Staff and project contractor supervision, including project artists
- Administration of the budget

How to Apply: Please send a CV and a personal statement detailing how your skills and experience meet the person specification. The personal statement should be no more than 1500 words. Please email these to info@josefhermanfoundation.org or post to the Josef Herman Art Foundation Cymru, Ystradgynlais Miners' Welfare & Community Hall, Brecon Road, Ystradgynlais, Swansea SA9 1JJ.

Deadline for applications: Applications detailing relevant experience and skills and expertise should be received no later than **Monday 29th July 2013**. A shortlist will be then drawn up and shortlisted candidates will be informed and invited to interview on 8th August at Ystradgynlais Miners' Welfare & Community Hall, Brecon Road, Ystradgynlais, Swansea SA9 1JJ.

For further application details and a copy of the contract, please contact: Pete Bryan, tel: 01269 824728 or email: pbryan5294@aol.com.

'University of the Air' Arts commission, The Open University

All regions in England

Closes Friday 2 August 2013

Paid (£20k-25k pro rata) Part time

'University of the Air'

Four Arts Commissions to celebrate 50 years of research at The Open University

The Open University wishes to commission an artist/company, from **England**, to design and develop a new commission to promote and raise awareness of its research.

An exemplary artist/performer/group is invited to provide an imaginative use of installation, film/digital projection or performance (of any combination/selection of these media). Collaborations are welcomed.

One commissioned artist/company from each nation of the UK will work with the OU's offices in Belfast, Edinburgh, Cardiff and Milton Keynes to develop a new, temporary work that promotes the OU's research. It is important that the artist/company understands the OU's research strengths and brings to the project creative ideas about how aspects of the OU's research around any aspect of science, can be promoted imaginatively and engagingly.

The artist/company will be part of a high profile project which has been developed to celebrate the 50th anniversary of Harold Wilson's speech announcing the idea of a 'University of the Air' which ultimately became The Open University.

To fulfil this brief the OU seeks an artist/company with an outstanding track record to design, develop and produce a new temporary work that will connect public audiences with the project aim and **any aspect of Modern Design Processes** which is the research theme for **England**.

The OU wishes to promote innovation and excellence through these commissions and is looking for exceptional and unique approaches to the brief.

A shortlist of three artist/companies from England shall be invited to develop detailed proposals.

A final selection shall be made of one artist/company. They shall be commissioned to develop and present their work in **Milton Keynes** in October/November 2013 in an arts performance, installation or event that spans over three days.

A detailed brief is available for download (from 15.07.13)

www.open.ac.uk/research/main/research-impact/university-air

Artists wanted, St-Art

Closes Wednesday 7 August 2013 Paid (£10k-15k pro rata) Part time

Contact: Stella Eldon st-art2000@hotmail.com

St-art is organising the first Walton-on-the-Naze sculpture trail Sand, Sea and Sculture (new title). Walton-on-the-Naze is on the Essex coast, we plan to bring contemporary art and sculpture to the promenade and beach for one day in August.

The event will be held on the 31st August 2013.

We are looking for work to be submitted in three categories:

1. Sculptures that can be displayed along the promenade or on the beach, (these works can be for sale, no commission taken by St-art) - The works must be reasonably weather resistant. It is hoped that all works will be adopted by a beach hut owner, artist will be able to promote their practice and/or offer work for sale. The works can be temporary or permanent pieces and can reflect on or disrupt their natural setting. Artists are responsible for set-up and removal of work.
There is no fee to exhibit and no commission taken on sales.
We have no money for the creation of new work (except the sand-sculpture). We envisage that artist will display, already existing, saleable or non-saleable pieces.
2. Artist and crafts people who would like a stall to sell art-works - Stall will be set along the prom and possible pier - work can be in any medium.
3. We are also looking for a sand sculpture artist to create a piece and lead a workshop on the day. (fee paid). Please send images of work & submissions to st-art2000@hotmail.com

**Duty House Manager, University of Hertfordshire
Hatfield, Hertfordshire**

Closes Friday 26 July 2013

Paid (£15k-20k pro rata) Part time

Contact: Julie Beechey j.beechey2@herts.ac.uk

University of Hertfordshire Arts (UHArts) supports the cultural life of the University and the wider community by providing high quality and affordable arts events and exhibitions.

The Weston Auditorium is our impressive multi-purpose arts venue. Each year it plays host to a wide-range of arts events across all platforms.

We are looking to recruit an experienced Duty House Manager for our venue The Weston Auditorium and responsibilities will include management of casual box office staff, customer service, volunteer management, technical and artist liaison, venue management and event reporting. We are looking for enthusiastic and friendly individuals with strong leadership and good communications skills.

You will have a proven track record of working with the public within an arts or events environment. You will have excellent interpersonal and communication skills with experience of staff management. You will have the ability to work under pressure and as part of a team, showing initiative and self-motivation.

Under current UKBA regulations, the University is unlikely to be able to get a work permit in respect of this post. We can therefore only accept applications from people who will have the right to work in the UK for at least one year from the date of appointment.

For further information and an application pack please contact:

Julie Beechey j.beechey2@herts.ac.uk 01707 281279/ 07985327121

Executive Director, Norfolk & Norwich Festival

Closes Thursday 8 August 2013

Paid (£50k+) Full time

Contact: Katie Ellis katie@nnfestival.org.uk

The Board of the Norfolk & Norwich Festival seeks to appoint an inspiring Executive Director to work with the Artistic Director to deliver the Festival's bold ambitions. This requires an extremely high calibre of executive leadership, keen business and financial skills, broad networks, the ability to be lateral and resourceful and the capacity to work with a range of local, national and international partners. The Festival is now the fourth largest city-based festival in the UK with a vibrant programme of new commissions, co-productions and collaborations. We offer a wide-range of engagement with the Festival through our mix of free outdoor work, ticketed events and a strong participation programme. The Festival is also an ACE funded Bridge organisation for Norfolk, Suffolk, Cambridgeshire and Peterborough, delivering a year round programme of work for children and young people. The principal focus of the post will be to secure a clear framework in which our local, national and international profile, income generation, creative and economic partnerships and financial strategy is able to support the Festival's artistic ambition. For full details of how to apply and a job description please email katie@nnfestival.org.uk

If you would like a confidential informal discussion before making an application, please contact our recruitment consultant Angela McSherry on 07968 295167 or via email on angela.mcsherry@blueyonder.co.uk.

Casting call for film – ‘The Goob’ - Swaffham

I am the Producer on a feature film called ‘The Goob’. We are now in Pre-Production and will shoot in Swaffham and the surrounding areas in September.

The film is being financed by the BFI, BBC Films and Creative England through the ifeatures scheme <http://www.ifeatures2.com/>

You can also view a story outline [here...http://www.ifeatures2.com/the-goob2.html](http://www.ifeatures2.com/the-goob2.html)

The ifeatures scheme is in its second year and is set up to encourage film making in the regions. As part of our remit we need and more importantly want local young people involved in our project.

We are looking for a number of young people between 16-18 to cast for our main character The Goob and his older brother Rod. No previous acting experience is required. We would invite any interested people to a casting/workshop session to see if they were suitable. We are also looking to take on local young people to gain work experience on the set of the film.

Aside from the remit as the producer of the film I feel it is essential that we give back something to the region that we are making the film in.

If you require any further information then please do not hesitate to get in touch.

Lee Groombridge (Producer - THE GOOB)

Emu Films LLP, 111A Wardour Street, London W1F 0UJ T: 07548 130 730

Funding

BBC Performing Arts Fund: Community Theatre grants

Deadline: 16 September 2013

The BBC is looking for community theatre groups who are ambitious and willing to take on a challenge, and who are looking for ways to increase their group's confidence and motivation and raise their profile in the local community. Eligible groups can apply for grants between £500 and £5000 to be used on one-off projects. Grants awarded through this scheme will allow groups to carry out training, attract new audiences, encourage new members and raise their profile in their communities. The BBC wants to encourage groups to take on more challenging projects through commissions, and are encouraging collaboration with professional theatre makers and other local organisations. For more information, visit the

www.bbc.co.uk/performingartsfund/grants/community-theatre

Esmée Fairbairn Collections Fund (UK)

Esmée Fairbairn has announced a new three year programme of support (2013-2016) for the Esmée Fairbairn Collections Fund. The Fund aims to broaden access to, and use of, museum collections and focuses on time-limited collections work outside the scope of an organisation's core resources. The Fund will be increased from £800,000 to £1,000,000 per year in recognition of the strong demand and high number of good applications over the last three years. Between 2011 and 2013, the fund has administered grants to a value of £2.4m (£1.6m has already been awarded, £400,000 will be awarded in June 2013, and a further £400,000 will be awarded in November 2013. Eligible applications include research into collections, conservation, collections review and initiatives to develop the use of collections. Each grant is within the range of £20,000- £100,000. The latest round of funding allocations has just been announced, including a grant of £53,000 to Glenside Hospital Museum to research items from Beaufort War Hospital, and £65,000 to the Harris Museum and Art Gallery for a project to relate the museum's coin collection to contemporary audiences. Grantees are expected to join an MA run network which encourages shared learning and training. The next round of funding closes on the 13th September 2013. Read more at:

www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund

Wellcome Trust -Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. The next application deadline for small & medium sized projects is the 1st November 2013, and for large projects the application deadline has now passed. Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

Funding to Enhance Community Facilities

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that:

- The wider community has significant opportunities to use the facility
- The facility is run by an organisation

that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 19th August for the Fast Track Fund and 5 pm on the 22nd July 2013 for the Core Fund. Read more at:

<http://www.sitatrust.org.uk/community-funding>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will re-open for applications in October 2013. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Supporting children with physical and emotional difficulties
- In the past, the average grant awarded was just over £9,000.

Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

Read more at: <http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

New Fund to Develop the Careers of Artists & Bands (England)

PRS for Music Foundation and Arts Council England have announced the launch of the Momentum Music Fund. This is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months.

The next application deadline is the **30th August**.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>

The Austin and Hope Pilkington Trust: funding for work with children & young people Deadline: 1 November 2013

The Austin and Hope Pilkington Trust awards grants of between £1,000 – 3,000 to registered charities for projects undertaken in the UK. The category for 2013 is Children and Youth. Looking further ahead, the category for 2014 will be Music and the Arts (with deadlines of 1 June and 1 November 2014). For more information, please visit the [Austin and Hope Pilkington website](#).

New Fund to Develop the Careers of Artists & Bands

PRS for Music Foundation and Arts Council England have announced the launch of the Momentum Music Fund. This is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. The next application deadline is the 30th August.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>