

Welcome To
NORTH NORFOLK ARTS E-NEWS
13 August 2013 – Issue 19

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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season is well under way!

More full details visit: www.northnorfolkfestivals.org

Opportunities

Opem 3 – Call for Entries

The 3rd biennial open exhibition for artists working in the East Midlands and Norfolk, Cambridgeshire, North & North East Lincolnshire, South Yorkshire & East Riding.

Deadline for applications 11th November 2013.

Opem 3 is an open exhibition showcasing contemporary art practice from the region. Selected artists will receive funding to create new work for the show; one piece will be selected for the Purchase Prize/commission of £3000.

Applications are invited from contemporary artists working in any media including performance, live art and sound. Could you please pass this information around your gallery and any local artists groups which you may have contact with/know of, to further promote applications for this region based open exhibition. Attached is the brochure for Opem 3, containing all relevant information regarding the call for entries, and the application form as an A4 copy for applicants to complete.

Operations Officer: Events, Cambridge Junction

Paid £17,000 - £18,000 per annum (Full Time)

Deadline: Monday 19 August 2013, 9am

Interviews: Wednesday 28 August 2013

Cambridge Junction seeks an Operations Officer: Events with experience of duty management; a sound knowledge of operations, health & safety, licensing in an arts and/ or entertainment context and experience of providing high levels of customer care.

The main purpose of this role is to oversee efficient service delivery of the programme, ensure compliance with health and safety and licensing obligations, and liaise with relevant staff to ensure clear communication and flow of information across the organisation in the lead up to and during events.

If you are interested in this position please apply by downloading an application pack from www.junction.co.uk/about-us/recruitment

Project Manager, New Heritage Solutions

Closes Monday 26 August 2013

Paid (£25k-30k) Full time

Contact: Nick Patrick 8theast@gmail.com

Wanted: creative thinker with an understanding of how the past can work for today.

Manage the delivery of an exciting new regional project supported by the National Lottery through the Heritage Lottery Fund which is based on the archaeology and social history of the Eighth Army Air Force in the East of England during World War 2.

Based at Halesworth in Suffolk the contract runs until September 30th 2016 and the salary is up to £30,000 pa depending on experience.

You will be responsible for administering the overall project, establishing community archaeology and oral history programmes, working with small museums across the region and working on theatre, photography and new media initiatives.

For a job description contact Nick Patrick, Project Leader 8theast@gmail.com

Deadline: Monday 26 August.

Interviews Tuesday 10 September

Project Manager: The Eighth in the East

New Heritage Solutions Community Interest Company - Halesworth

Deadline: Monday 26 August.

Interviews: Tuesday 10 September

Wanted: creative thinker with an understanding of how the past can work for today.

Manage the delivery of an exciting new regional project supported by the Heritage Lottery Fund which is based on the archaeology and social history of the Eighth United States Army Air Force in the East of England during World War 2.

Contract until September 30th 2016, up to £30,000 per annum depending on experience.

Weekend and evening working is expected.

You will be responsible for administering the overall project, establishing community archaeology and oral history programmes and working with small museums across the East of England.

For a job description, contact Nick Patrick, Project Leader 8theast@gmail.com or telephone 01986 873516

Freelance Digital Producer, the hub

Closes Monday 26 August 2013

Paid (£20k-25k pro rata) Part time

Contact: Julia Payne julia@thehubuk.com

the hub is one of the UK's leading organisations involved in the development of the 'beyond mainstream' music sector. Our 'think-and-do tank' model brings together a national team of highly skilled, industry-savvy folk, who know their music as well as 'their stuff'.

We're recruiting a freelance Digital Producer to help 'set our digital course' – a natural and easy communicator, possibly from a journalism background, has experience of building online engagement across niche communities, and is passionate about independent music.

The role's freelance, equivalent to 2 days a week. We can be pretty flexible about when and where you work, although there will be some meetings at our Colchester base, and some days spent recording events in London.

The contract will ideally run from September 2013-June 2015, and the fee is £25k p/a (pro rata).

Our Digital Producer will play a leading role in a new national project we're launching in November. Called Joining the Dots, it will test new 'game changing' models for financing, commissioning and presenting independent music, as well as provide new live and digital professional development and networking opportunities for the 'beyond mainstream' music sector.

Our partners are [The Guardian Culture Professionals Network](#), [Kings College London](#) and [EFDSS](#), and our funders [Arts Council England](#), [Esmée Fairbairn Foundation](#), [Kings College](#) and [Musicians' Union](#)

It's a massively exciting time to join the hub team, as we launch Joining the Dots, and with a raft of other projects in the pipeline. Our Digital Producer will be central to the success of our new online presence as well as our wider digital activity, so it's a great role for someone looking to develop his/her editorial experience and to work up digital projects from scratch as part of a small creative team.

Closing date: 26 August.

Interviews 2 September.

For further info see [our blog](#) or email julia@thehubuk.com

**Shared Creative Apprenticeship, Fitzwilliam Museum & Wysing Arts Centre
Closes Monday 2 September 2013**

Paid (apprenticeship) Full time

Contact: Linda Brooklyn lmb26@cam.ac.uk

The University of Cambridge Museums (UCM) and Wysing Arts Centre, Bourn, Cambridge are offer a shared apprenticeship.

It will provide both practical and administrative experience with particular focus on customer care, service delivery and communication for a diverse range of visitors. As part of the apprenticeship, completion of a Level 2 Certificate in Cultural Heritage is necessary. One day off the job training will be held at The Junction, Cambridge with other apprentices from the cultural sector.

To apply please send:

- Your cv (no more than two A4 pages);
- A statement telling us why you are interested in the apprenticeship
- Then please answer the following two questions:

Question 1:

Why do you think excellent customer service is at the heart of our business goals? Describe two aims you would like to achieve and would support your career development whilst working in our organisations

Question 2:

A customer is complaining loudly at Reception. How do you deal with this and why?

Your statement and answers should be no more than one A4 page, and consist of attachments to be sent in pdf or WORD format

Please include your contact details (name, address, email, phone) in your cover letter/email or on your CV; plus a list two referees (not a relative);

Apply to Personnel & Workforce Development Manager at the Fitzwilliam Museum

lmb26@cam.ac.uk

Deadline: 9am Monday 2 September 2013;

Interviews: w/c 9 September 2013. Lunch will be provided

Technical Apprentice, Cambridge Junction

Closes Monday 02 September 2013, 9am

Interviews: Tuesday 10 September 2013

Paid (apprenticeship) Full time 40hpw £150 per week

Contact: Rachel Walsham rachel.walsham@junction.co.uk

Cambridge Junction seeks a Technical Apprentice to prepare, rig, install, operate and monitor technical systems for all styles of touring and independently promoted live acts. The main purpose of this role is to support the Technical Team to deliver outstanding events and to participate in the rigging and operation of all sound and lighting equipment for public events including theatre, dance and community shows while studying for a Level 2 qualification in Technical Theatre.

If you are interested in this position please apply by downloading an application pack from junction.co.uk/about-us/recruitment

Operations Apprentice, Cambridge Junction

Closes Monday 02 September 2013, 9am

Interviews: Monday 09 September 2013

Paid (apprenticeship) Full time 40hpw £150 per week

Contact: Rachel Walsham rachel.walsham@junction.co.uk

Cambridge Junction seeks 3 Operations Apprentices to work as part of the Operations Team primarily on the box office, stewarding and supervising at events. The main purpose of this role is to support the Operations Team to deliver outstanding events and excellent customer care by working on the box office, events and the bar while studying for a Level 2 qualification in Supporting Cultural Venue Operations. If you are interested in this position please apply by downloading an application pack from junction.co.uk/about-us/recruitment

Tandem “Community & Participation” 2013–2014 - Cultural Managers Exchange

[Tandem “Community & Participation”](#) is a pilot project that transfers the Tandem approach from the previous project involving EU neighbourhood countries to an exchange among EU member states on a specific topic. Targeting cultural organisations working in the field of voluntary arts, community arts, (non-formal) arts & citizen education and other forms of creative community development, Tandem participants are typically engaged in promoting citizens’ inclusion and activating participation in local culture and community life.

The programme offers the opportunity to make exchange with partner-organisations and develop a funded project in collaboration as an outcome. To find out more visit: [here](#)

The deadline for application is **15 September 2013**.

EU funding Seminar – 30 October, London

There will be more than £6bn of EU Structural Funds available to the UK from 2014 to 2020. These funds (ERDF, ESF, EAFRD) and their various strands (including Interreg) have provided millions of pounds to the arts, culture and creative industries since 2000. But not everyone understands the opportunities these new funds provide, or the ways the arts, culture and creative industries can deliver the desired outcomes, or the practical steps involved in understanding the calls and the application procedures.

On 30 October at the Southbank Centre in London, Euclid presents a unique conference which brings together the key players – the UK government departments responsible for these funds; the Local Enterprise Partnerships (LEPs) and other agencies who will allocate these funds at the local level; the relevant creative industries and arts & culture agencies, and examples of successful projects that have benefitted from these funds in the past.

If you are in the arts, culture or creative industries, you will learn about these opportunities and how you can apply. If you are in one of the agencies responsible for disseminating these funds, you will learn more about the ways the arts, culture and creative industries can help you achieve the EU and UK goals for these funds.

The standard rate for the seminar is £150 but there are two early bird rates: £30 off to 31 August, and £20 off to 30 September.

In addition, Connexus members get a further £40 off the price of a place at this conference – which makes the cost to Connexus members as low as £80 (you can join Connexus for £18 per annum at www.culture.info Places are limited – book now at www.euclid.info

Recruiting for scare actors

I am writing to see if anyone from your group would be interested in applying to work as a scare actor at our PrimEvil event at the Dinosaur Adventure Park in Lenwade. The event is running for 10 nights over the Halloween period.

Please have a look at our website www.primevil-scare.com to get the picture of what we do. This year we will be having 5 attractions: Screaming Woods, Insanitorium, Maze of Mutants, The Dark and Toxic and will also have a number of ‘Dead Funny’ walk about actors/scarers.

We are looking to take on approximately 60 'scarers' this year. (Must be aged 18+) Some of our scarers return year after year as, although hard work, it is extremely good fun. We provide all costumes, make up etc and refreshments etc and pay an hourly wage!!

Although many of the roles don't involve any speaking there are key roles which ideally would be suited to those with more experience in acting. We hold training sessions to be a scarer which many find an enjoyable part of the process!!

An application form is available to download at: <http://www.primevil-scare.com/Casting.aspx>

Feast on the Street, Norwich – Call for performers and artists

Feast On The Street 2013, is Norwich's first street food festival – please visit:

www.feastonthestreet.co.uk and will be held on Thursday and Friday, 5th/6th September, outside the Forum in the city centre. The Festival is happy for acts to offer their own promotional material or place them on the food stalls, as, although is unable to offer any real financial incentive.

Part of street food life and culture is the theatre of it, chefs creating an atmosphere with smells, and cookery. To aid this we are looking for anyone in many areas to entertain those who attend the festival. We are looking for:

Musicians

Artists

Street Entertainers

Comedy

Poetry

Demonstrations

One Very Special MC !

There is access to a PA system, but the opportunity of exposure to a huge audience is the main draw here.

If you have any questions, please contact Alex Cooper (below) and pass on to anyone else you think may be interested and keep in touch through all social media links below.

Alex Cooper

Owner of Nom Catering

And Co Organiser of Feast on the Street, Norwich's first Street Food Market

www.feastonthestreet.co.uk

<https://twitter.com/streetfoodNOR>

<https://www.facebook.com/groups/feastonthestreet>

Mustard Theatre Company - Casting Call – 'Steel Magnolias'

Mustard Theatre Company are touring 'Steel Magnolias' to selected Suffolk venues during November 2013 and need to find the final member of the cast.

This is an excellent opportunity for a mature actress to play the eccentric millionaire 'Clairee'. We start rehearsing immediately, Tuesdays and Thursday evenings at Framdsen, and the performance dates are as follows:

- Friday 15th November 2013

Bramford Lorraine Victory Hall, Ship Lane Bramford Ipswich IP8 4AL

- Saturday 16th November 2013

Hoxne St Edmunds Village Hall Hoxne, IP21 5AR

- Friday 22nd November 2013

Wickham Market High Street Wickham Market IP13 0ED

- Saturday 23rd November 2013

Creeping St Mary Village Hall All Saints Road Creeping St Mary Ipswich IP6 8NF

- Friday 29th November 2013

Bealings Village Hall Lodge Road Bealings Ipswich

- Saturday 30th November 2013

Henley Community Centre, Church Meadows, Henley, Ipswich, IP6 0RP

Please get in touch ASAP if you are interested.

e-mail: info@mustardtheatrecompany.org.uk

website: <http://www.mustardtheatrecompany.org.uk/index.htm>

Erewash BC: Temporary Arts Development Officer: Maternity cover

15 hours per week Grade F - £24,646 - £27,849 pro rata

The borough of Erewash is located in the South East corner of Derbyshire, between Derby and Nottingham. The successful candidate will be expected to manage and deliver a number Art based projects including an Art for Health programme, whilst ensuring progress continues against set objectives, including increased participation in Community Arts and Arts and regeneration programmes to the wider audience.

The successful candidate will preferably have a degree qualification from a recognised Arts studies course, along with experience in a paid Arts-related position; preferably including time working in the Creative Industries. Supervisory experience, including budget control, personnel and health and safety issues, would be a considerable advantage. Candidates should also be familiar with and demonstrate an understanding of working with key funder's i.e. Arts Council England. The closing date for applications is 16 August 2013 and interviews will be held on 4 September 2013. To apply please visit our website at www.erewash.gov.uk or alternatively an application form and job description is available from Personnel, Erewash Borough Council, Town Hall, Derby Road, Long Eaton, Derbyshire NG10 1HU, telephone: 0115 931 6049 (24 hr voicemail) Minicom No (0115) 9316056 , e-mail: jobs@erewash.gov.uk

Please note this post carries a requirement for the successful candidate to undertake a Disclosure and Barring Service check.

General Manager for the Guernsey Arts Commission

Salary is £30,000 - £35,000 (dependent on experience) Five year contract

This is a varied, busy and demanding role which would suit an experienced Arts' Manager. Used to working in a creative environment, the General Manager supports the artistic and business operations of the GAC while maintaining organisational systems and day to day activities. They are responsible for the leadership, supervision and co-ordination of the people, finances and physical resources of the GAC and will be central to the consolidation of the charity's structure. By playing a pivotal role in building the Commission's relationships with its supporters i.e. Artists, Sponsors, Donors, Guild Members and Volunteers, they will be a key person for the public face of the Commission whilst maintaining the GAC's positive media profile. The GM will also take a lead in developing the GAC's recruitment policy. Working directly with the Head of Arts Development, they will attend meetings while providing support for the monthly GAC Board meetings, help with strategic developments and work towards the delivery of the GAC's Business Plan. It is essential that the applicant has a recognised and appropriate qualification in arts/arts management with specific knowledge of work in the third sector. They must also have worked, at least one year, at senior management level and have a working knowledge of HR procedures. **Closing date for applications is 19th August.**

Interviews will take place on 27th August. This post is on the basis of a 5 year contract linked to a Housing Licence. Job descriptions and an application pack are available to download on <http://www.arts.gg/index.php/generalmanagerposition/> These can also be obtained from Sam de Croy, Office Manager, Guernsey Information Centre, North Esplanade, St Peter Port, Guernsey, GY1 2LQ. Or by email on sam@arts.gg If you have further questions please call Joanna Littlejohns, Head of Arts Development on 01481 709747

Swavesey Village College Arts Development Manager (ADM) Starting salary: Local Authority Level 3 Grade 26 – 28 (£22,221 - £23,708) according to experience

This is a great opportunity for an enthusiastic individual to work with villages served by Swavesey Village College (SVC) in Cambridgeshire. The successful candidate will work at SVC to provide and support community-based arts projects and help establish the College and its locality as a hub for culture. The post holder will also be required to have experience of community project development and be responsible for ensuring the integration of the existing and new communities for the new town of Northstowe. They will also be closely involved in establishing local governance and community management. A self-starter with initiative, good organisational and communication skills are required for this area of responsibility which will initially be for 2 days/week. The ADM job involves strategic planning, co-ordination and implementation of an arts development strategy, project development and the marketing and publicity of arts events. Some evening and weekend work at The Swavesey Venue will be required.

Employed by Swavesey Village College for an initial period of one year, with the possible extension of up to two years, the successful candidate will be highly motivated and have excellent communication skills. Demonstrable experience of fundraising, project management, and working in the arts sector or community development is essential. The College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share in this commitment. All staff will be subject to an enhanced check with the DBS. To apply, please contact Claire Newman at

cnewman@swaveseyvc.co.uk

01954 230366 x 296, for a recruitment pack. Details can be downloaded below.

Please do not call for information or request to visit during school closure dates: 19th July 2013 – 1st September 2013 but your application will still be accepted by email during this period.

Read more on the Swavesey Village College website:

<http://swaveseyvc.co.uk/page/?title=Arts+Development+Manager&pid=136>

CV's are not accepted. **The closing date for applications is 2nd September 2013 at 9am.**

Arts Administrator: Hinckley & Bosworth Borough Council

Freelance contract for 6 months commencing 1st October 2013

Fee: £7,200 based on 22.5 hrs per week (flexible working hours)

Hinckley & Bosworth Borough Council is looking for an Arts Administrator on a freelance contract to cover an initial 6 month secondment opportunity for the Creative Communities and Tourism Officer. The Arts Administrator role is to ensure that there is a thriving and resilient Creative Sector and opportunities for borough residents to be creative, engage with the arts as participants and audiences and deliver services and activities within their communities. You will be responsible for assisting in the development, implementation and monitoring of appropriate strategies and plans with key partners. You need strong project management skills and experience of resource management, working in partnership and of course working with artists and in the creative sector. You'll be office based and embedded within the Cultural Services Team. You must also be willing to work flexibly and occasional evenings and weekends. An enhanced Disclosure and Barring Service check will be required for this job.

For a copy of the contract brief please email culture@hinckley-bosworth.gov.uk Please submit a CV and covering letter detailing what 'added value' you would bring to the Council and why you should win the contract to: Lindsay Orton, Creative Communities and Tourism Officer, Hinckley and Bosworth Borough Council, Hinckley Hub, Rugby Road, Hinckley LE10 0FR or by email to lindsay.orton@hinckley-bosworth.gov.uk If you would like an informal chat about the role please call Lindsay on 01455 255833 or Simon Jones, Cultural Services Manager on 01455 255699.

Closing date: 12noon Friday 30 August 2013; Interview date: Tuesday 10 September 2013.

Please note this contract is subject to securing funding

Funding

Creative Employment Programme (England)

The UK Government has announced that the next closing date for the Creative Employment programme is **16 August 2013**.

The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people aged 16 to 24 enter the arts and cultural workforce.

Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of:

- Music
- Dance
- Theatre
- Literature
- Visual Arts
- Contemporary Craft
- Combined Arts
- Carnival, Circus
- Galleries
- Museums
- Libraries

The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24.

Read more at: <http://creative-employment.co.uk/the-creative-employment-programme>

Leche Foundation Grant

Deadline: 20 August 2013

The Leche Foundation Grant is intended to support charitable bodies or educational organisations undertaking projects involving:

- International relations
- Education
- The arts
- Preservation of historical landscapes and the countryside

Applications should be made in writing and submitted by post together with the relevant supporting documents. Read more at: www.lechetrust.org

New Fund to Develop the Careers of Artists & Bands (England)

PRS for Music Foundation and Arts Council England have announced the launch of the Momentum Music Fund. This is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months.

The next application deadline is **30 August 2013**.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>

British Film Institute programming development funding

Deadline: 2 September or 2 December 2013

The British Film Institute (BFI) is inviting applications to its Programming Development Fund, which seeks to enhance audience choice by enabling exhibitors to back more adventurous programming. The Programming Development Fund forms part of the BFI Audience Fund 2013-2017. The Programming Development Fund will support programming initiatives of cultural significance, high profile and wide reach, encouraging curatorial ambition, achieving economies of scale and bringing films to audiences across the UK in a fresh and original way. The fund aims to achieve this through supporting comprehensive programmes of activity led by exhibitors.

Up to £1.4 million per year will be available through the Programming Development Fund over the four years to 2017. Properly constituted organisations are eligible to apply. These include limited liability companies, community interest companies, charities or trusts, local authorities or statutory bodies. Applicants and/or their partners should have direct experience of film exhibition and audience development activity within the UK, such as cinemas, cinema chains or consortia, film festivals or arts organisations with experience of film curation.

All applicants must complete the online application available at the BFI website at:

www.bfi.org.uk/about-bfi/partnerships/programming-development-fund

Esmée Fairbairn Collections Fund (UK)

Esmée Fairbairn has announced a new three year programme of support (2013-2016) for the Esmée Fairbairn Collections Fund. The Fund aims to broaden access to, and use of, museum collections and focuses on time-limited collections work outside the scope of an organisation's core resources.

The Fund will be increased from £800,000 to £1,000,000 per year in recognition of the strong demand and high number of good applications over the last three years. Between 2011 and 2013, the fund has administered grants to a value of £2.4m (£1.6m has already been awarded, £400,000 will be awarded in June 2013, and a further £400,000 will be awarded in November 2013).

Eligible applications include research into collections, conservation, collections review and initiatives to develop the use of collections.

Each grant is within the range of £20,000- £100,000.

The latest round of funding allocations has just been announced, including a grant of £53,000 to Glenside Hospital Museum to research items from Beaufort War Hospital, and £65,000 to the Harris Museum and Art Gallery for a project to relate the museum's coin collection to contemporary audiences. Grantees are expected to join an MA run network which encourages shared learning and training.

The next round of funding closes on **13 September 2013**.

Read more at: <http://www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund>.

The Theatre's Trust small capital grants

The Theatres Trust is pleased to announce its third round of small capital grants to theatres across the nation, including one of the smallest theatres in the UK - the Tom Thumb Theatre in Margate, and the most northerly theatre in the mainland - the Mill Theatre in Thurso. This current round of grants has provided assistance to five local and community based theatres across the UK. The Trust's Small Grants Scheme helps theatres in need and at risk address urgent building repairs, improve their operational viability, introduce environmental improvements, and enhance physical accessibility.

Trustees of The Theatres Trust will meet again in **October 2013** to consider further Small Grants Scheme awards.

For more details contact Kate Carmichael, kate.carmichael@theatretrust.org.uk

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus, these are:

- Disabled children
- Children in hospital
- Homelessness
- Life-limited children in hospices.

The next closing date for applications is **15 October 2013**

Read more at: <https://www.hilton-foundation.org.uk/apply.html>

£500 Grants for Creative 23-30 Year-olds - New Round Open

Ideas Fund Innovators (23 to 30) provides assistance to projects that are inspiring, original, innovative and that can be delivered in all creative disciplines, undertaken by young people aged 23-30.

Ten awards of £500 will be provided in the current round of the initiative.

Previously, everything from dance and film projects to music videos and photography collectives have been funded. Applications from all creative fields are considered.

Groups or individuals undertaking arts and creative projects will qualify for support. Those funded must be between the ages of 23 and 30 and resident in the UK.

The next deadline for receipt of applications is 31 October 2013.

For further detail please visit: <http://www.ideastap.com/Opportunities/Brief/Ideas-Fund-Innovators-23-to-30-311013#Overview>

£500 Grants for Creative 16-22 Year-olds - New Round Open

Ideas Fund Innovators (16 to 22) aims to provide assistance to projects that are inspiring, original, innovative and that can be delivered in all creative disciplines, undertaken by young people aged 16-22.

Ten awards of £500 will be provided.

The programme will fund projects that are inspiring, original, innovative and those that IdeasTap considers the applicant can realistically deliver.

In the past everything from dance and film projects to music videos and photography collectives have been supported. There is no limitation on the creative field that may be considered.

The Ideas Fund will support applications from groups or individuals for arts and creative projects.

Individuals must be aged between 16 and 22 on the closing date for applications for the current round and be resident in the UK.

The next deadline for receipt of applications is 31 October 2013.

For further detail please visit: <http://www.ideastap.com/Opportunities/Brief/a816a8f9-cfb0-41c3-be7a-a1b900bdf3a0#Overview>

Woodward Charitable Trust

The Woodward Charitable Trust has eight funding priorities:

- Children and young people who are isolated, at risk of exclusion or involved in anti-social behaviour
- Minority groups including refugees, gypsies and travellers. Projects that promote integration and community cohesion will be favoured
- Projects that help the rehabilitation and resettlement of prisoners and/or ex-offenders are supported as well as requests to help prisoners families

- Disability projects which can include rehabilitation and training for people who are either physically disabled or learning disabled, as well as help to improve employment prospects
- Homelessness, especially affecting young people and women, and covering facilities such as women's refuges
- Arts outreach work by local groups for the benefit of disadvantaged people
- Environmental projects, especially with a strong educational element

There are three types of grants:

- Small grants of £100-£5,000
- Large grants of over £5,000 (these are rare and are usually initiated via the trustees directly)
- Children's summer play scheme grants £500-£1,000

Funding is generally for one-off projects and will favour small-scale, locally based initiatives.

Trustees will not fund charities with an annual turnover of more than £250,000.

Grants applications are reviewed twice a year, usually in January and July, with deadlines two months before.

For more information, please contact: Karin Hooper on tel: 0207 410 0330 or

email: contact@woodwardcharitabletrust.org.uk or visit:

<http://www.woodwardcharitabletrust.org.uk/>

Wellcome Trust -Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media.

Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme, and for projects above £30,000 through their large grant programme.

The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. The next application deadline for small & medium sized projects is **1 November 2013**, and for large projects the application deadline has now passed.

Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

BBC Performing Arts Fund invites Community Theatre Groups to apply

Not-for-profit groups with at least eight performing members performing in any genre of theatre have until the middle of September to submit an application for funding that is offered every three years. The Fund is seeking local community theatre groups who are ambitious, willing to take on a challenge and looking for ways to increase their group's confidence and motivation and to raise their profile in the local community. Grants of between £500 and £5,000 will be offered to up to 50 groups across the UK to carry out training, attract new audiences, encourage new members and raise their profiles in their communities. Projects should be new, open to the wider public, and take place any time between 1 December 2013 and 30 November 2014. The deadline for applications is 16 September 2013 (5pm). Full details can be found on

<http://www.bbc.co.uk/performingartsfund/theatre>

Adam Reynolds Memorial Bursary

Deadline: 2nd September 2013.

A bursary of £5000 is available to UK based disabled visual artists. The bursary was set-up to provide time, space and support for artists to develop their creative practice without the pressure to deliver a particular outcome. The bursary recipient/s is supported by the gallery and Shape teams and will be offered exhibition, public engagement and marketing opportunities.

<http://www.shapearts.org.uk/artandexhibitions/adamreynoldsmemorialbursary.aspx>

The Queen Elizabeth Scholarship Trust

QEST makes awards ranging between £1,000 and £18,000 to craftsmen and women of all ages to help them further their careers. The Trustees look for well thought out projects, which will contribute to the pool of talent in the UK and reflect the excellence of British Craftsmanship as symbolised by the Royal Warrant of Appointment. Read more at: <http://www.qest.org.uk/>

Funding to Enable Disadvantaged Young People Reach their Potential (UK)

Registered charities that work with disadvantaged children under the age of 25 can apply for funding of up to £10,000 through the Ironmongers Company's grants programme. In particular the company wants to support projects that provide opportunities for disadvantaged children and young people to fulfill their potential and educational activities that develop learning, motivation and skills. Projects could, for example, support special educational needs, address behavioural problems or promote citizenship, parenting or life skills. Preference will be given to projects piloting new approaches where the outcomes will be disseminated to a wider audience. Although the grants are available within the UK preference is given to projects in inner London. The next deadline for registered charities to apply for funding to the Ironmongers Company is the 31st December 2013. Read more at: http://www.ironmongers.org/charity_organisations.htm

Support for Projects Working with Disadvantaged Young People, Offenders & Ex-offenders (UK)

The Worshipful Company of Weavers has announced that its Benevolent Fund is open to applications. The Fund is available to small registered charities and supports projects that support disadvantaged young people; and young offenders and ex-offenders, especially those under the age of 30. Grants available are of up to £15,000 and may be awarded for up to three years. The Charitable Grants Committee meets in February, June and October of each year to consider applications. Read more at: <http://www.weavers.org.uk/charitable-grants/grant-application-guidelines>

The Tommy Fund: Start Up Fund (UK)

Ideas Tap, which is a charity that supports creative young people, has announced that the Tommy Start Up Fund has been created to help passionate young people create new projects in any area of film, theatre, music or art. The prize has recently been set-up in memory of actor Tommy Vine. The Tommy Fund is offering two £500 awards for IdeasTap members to help kick-start their new projects. The two successful candidates will also be invited to meet the Tommy Fund team where they can hear more about their projects and identify how they can help alongside the £500 bursary. Successful applicants will show a commitment to, and an understanding of, their project and a desire to create something unique. The closing date for applications is 5pm on the 30th August 2013. Read more at:

<http://www.ideastap.com/Opportunities/Brief/The-Tommy-Fund-Start-Up-Fund-300813#Overview>

The Ernest Cook Trust (UK)

Schools, registered charities and not-for-profit organisations wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes:

- The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place. Meetings to consider applications for the small grants programme take place bi-monthly throughout the year.
- The full board of Trustees meets twice a year, in April and September, to consider grants in excess of £4,000. At the Spring meeting only projects related to the arts, crafts & architecture and literacy & numeracy are considered while at the Autumn meeting only projects covering environment & countryside and literacy & numeracy are considered.

Grants awarded in the past have included:

- Heathfield Community School which received £1,600 for a project that enabled a class of students to walk back in time to the 'dawn of life'
- St Bernadette Catholic Secondary School in Bristol which received £7,500 to buy new computers and software for the Learning Support Department. Grants are normally awarded for one year only.

The next closing date for applications for the large grants programme is the 31 January 2014.

<http://www.ernestcooktrust.org.uk/grants/index.html>

Funding for Creative Young People (UK)

Ideas Tap, which is a charity that supports creative young people, has announced that its Ideas Fund Innovators scheme for 23 - 30 year olds is now open for applications. Through the scheme, 10 grants of £500 are available to support creative projects run by young people (aged 23 - 30). In the past IdeasTap have funded everything from dance and film projects to music videos and photography collectives. They are looking for projects that are inspiring, original, and innovative. To be eligible, applicants need to be members of Ideas Tap.

The closing date for applications is the 31st October 2013. Read more at:

<http://www.ideastap.com/Opportunities/Brief/f5355c72-0611-4760-b4bf-a20401012db5#Overview>

Wolfson Foundation Secondary Education Programme (UK)

The Wolfson Foundation has announced that its Secondary Education Programme is open for applications. Through its Secondary Education Programme high-achieving state-funded and independent schools and sixth form colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges. Projects should focus on students taking A-Level or GCSE examinations.

There is a two stage application process and the next deadline for submitting stage 1 applications is the 30th November 2013. If eligible, applicants will be invited to submit a stage 2 application. Read more at: <http://www.wolfson.org.uk/funding/education/secondary-education/eligibility-criteria-and-application-process/>

Theatres Protection Fund (UK)

The Theatre Trust has announced that it is seeking applications through its Theatres Protection Fund. Through the Fund grants of up to £5,000 are available for projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. To be eligible, applicants have to own or manage

theatres with titles or signed leases of more than 5 years on buildings. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year. Applicants must have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years. The Theatres Trust will receive applications at any time. Applications are considered by The Theatres Trust's Trustees at their Council meetings in April and October each year. Read more at: <http://www.theatrestrust.org.uk/grants>

Grants for the Arts Libraries Fund (England)

Libraries in England in partnership with arts organisations can apply for grants of between £1,000 and £100,000 to encourage library users and those living locally to take part in artistic and cultural activities. The funding which will be available until March 2015 is part of the Arts Council, England's £6 million Grants for the arts Libraries fund. Funding is available to support any arts form which is part of the Arts Council, England's remit. This can include:

- Theatre
- Music
- Dance
- Literature
- Visual arts
- Combined arts.

The Arts Council can consider funding a broad variety of activities, for example: festivals, exhibitions, workshop programmes, residencies, digital projects, performances, and so on. Applications can be made at any time. Read more at:

<http://www.artscouncil.org.uk/funding/apply-for-funding/grants-arts-libraries-fund/>

Funding for Group Music Making Activities (UK)

The Michael Tippett Musical Foundation, the charitable Trust established by the composer to encourage the music of the future, has announced that it is open for applications. Funding of between £500 and £4,000 is available for the development of group music making, especially involving young people. Projects in and out of schools or in community situations will be considered. The Trustees will consider applications for first-time initiatives as well as the development of existing projects. The trustees generally hold one meeting a year, in the autumn and the closing date for applications is the 30th September 2013. Read more at:

<http://www.tippettfoundation.org.uk/html/guidelines.htm>

Community Assets & Services Grants Programme (England)

The Social Investment Business has announced that it is seeking Expression of Interest for its new £4.75 million Community Assets and Services Grants Programme. Under the programme, not for profit and charitable organisations can apply for capital grants of between £100,000 and 500,000 to purchase or refurbish land and buildings for community use. The grant needs to be spent by March 2014. One of the key requirements of the programme is that organisations bidding for funding under this programme need to be in a position to raise a significant proportion of the match funding through a community shares issue by December 2013. The closing date for submitting the Expression of interest is the 30th August 2013. Read more at:

<http://www.sibgroup.org.uk/communityrights/apply/applicationpack/>