

Welcome To
NORTH NORFOLK ARTS E-NEWS
03 September 2013 – Issue 20

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Events

For what's going on in North Norfolk visit our Arts online diary

www.northernorfolk.org/arts/search.aspx

To submit your event visit www.northernorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season still going strong!

More full details visit: www.northernorfolkfestivals.org

Opportunities

Norwich Fringe Festival - Call for submissions

The Norwich Fringe Festival will take place this year from **7-19 October** and will run through and around Norwich Sound and Vision. It will also be Black History Month and the Big Draw at the same time. The organisers are putting out a call for submissions and are talking to people about venues. Once submissions are in, they will be mixed and matched to get things happening all over the city. If you have something you would like to do, and need some help, then please put in a submission on the Fringe website www.norwichfringefestival.co.uk. There's a form for artists, but also a form for people who have a space that they would like to use or contribute. All kinds of work are invited - visual art, music, performance and especially interesting ideas that cross all boundaries. Ideas are requested asap to start linking things up in time. The Fringe Festival does not have funding so the organisers are asking people to contribute £5 when they submit to help build up a kitty. More information will be available soon but in the meantime, the website, www.norwichfringefestival.co.uk is the Fringe Team 'workspace' and where information will be posted. Please send in your ideas via the website form to help keep the proposals all in one place.

Open auditions by 'the Common Lot' **For 'Boudicca, the Pantomime'**

To be staged at Norwich Arts Centre in January 2014

If you want a part come to our **OPEN AUDITIONS**

12 - 5pm on Sunday Sept 8th 2013 at Norwich Arts Centre.

No experience necessary, but you must be over 14 and able to commit to the rehearsals.

We are casting for all roles from dame to ice-cream dolly... and definitely the horse!

For more detail please visit: www.facebook.com/thecommonlot

or email: thecommonlot@hotmail.com

Opem 3 – Call for Entries

The 3rd biennial open exhibition for artists working in the East Midlands and Norfolk, Cambridgeshire, North & North East Lincolnshire, South Yorkshire & East Riding.

Deadline for applications 11 November 2013

Opem 3 is an open exhibition showcasing contemporary art practice from the region. Selected artists will receive funding to create new work for the show; one piece will be selected for the Purchase Prize/commission of £3000.

Applications are invited from contemporary artists working in any media including performance, live art and sound. Could you please pass this information around your gallery and any local artists groups which you may have contact with/know of, to further promote applications for this region based open exhibition.

For further information please visit:

<http://www.thecollectionmuseum.com/?/blog/view/opem-3-call-for-entries>

Norfolk and Norwich Festival – General Administrator

Norfolk & Norwich Festival is one of the flagship arts organisations for the East of England. We are one of the most significant arts festivals in the UK with a reputation for innovative and inspirational programming and commissioning.

Norfolk & Norwich Festival's profile has increased greatly in recent years, largely due to the success and growth of the May festival which has seen a significant increase in audience numbers, participants and ticket sales. The Festival now attracts artists of the highest calibre, is a leader in the presentation of outdoor art and works in collaboration with a wide range of national and international partners. In 2012, the Festival also commissioned and presented two high profile projects as part of London 2012 Festival – *How Like an Angel* and *Walking*. The Festival is a destination festival and has contributed to putting Norwich and Norfolk firmly on the map as a place where people choose to live, work and visit.

Norfolk & Norwich Festival also runs one of the 10 national Bridge organisations. Funded by Arts Council England, the Bridges provide a direct link or 'bridge' between those working with children, young people, schools and communities with arts and cultural organisations across Norfolk, Suffolk, Cambridgeshire and Peterborough.

The General Administrator is an important support role which is key to ensuring the operational wellbeing of NNF. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people at all levels, high level ICT skills and experience of office administration and customer service. You will be self-motivated and highly organised with an excellent eye for detail, efficient, diplomatic and professional and enjoy working as part of an enthusiastic and professional team. This is a great opportunity for someone who is looking to develop a career in administration with an interest in the arts.

For more information about the role and a full job pack, please see

http://nnfestival.org.uk/about_us/vacancies

The deadline for completed applications is 9.30am on **Monday 16th September**.

Creative Europe: Gearing up for 2014

Friday 13 September, 2pm at Great Yarmouth Library

The UK Cultural Contact Point at Visiting Arts, will present a seminar about the Creative Europe programme which supports initiatives of the cultural and creative sectors that comes in to effect in 2014. Please join us to find out about upcoming EU funding opportunities for arts, cultural, heritage and creative projects, including "cooperation projects" and anticipated funding strand details and eligibility. We will discuss how to develop applications, how to build a good project, as well as tips on finding partners across Europe.

Creative Europe begins in 2014, although calls for application are expected later this year. Our seminars will help interested organisations prepare for applications, even though the programme hasn't been finalised. Some elements of the current programme will be carried over for Creative Europe: Cooperation projects will still form a major part of the programme and literary translation will also be included. There will be an additional focus on capacity building, audience development and projects supporting the reinforcement of the cultural and creative sectors through new ways of working.

Presented in partnership with SeaChange Arts in conjunction with Out There International Festival of Circus & Street Arts. This event is free and open to organisations in the creative and cultural sectors. Book online here <http://www.eventbrite.co.uk/event/7651717493>

Call for Entries

44th Eastern Open Selectors Announced!

King's Lynn Arts Centre Trust is delighted to announce its prestigious panel of Selectors for the 44th Eastern Open competition and exhibition taking place across 4 galleries at the venue in the autumn. High profile national Fine Art Professional professionals for 2013 include **Kate Farrell, Curator of Special Exhibitions at the Lowry, Vicken Parsons, Artist** and **Daniel Sturgis, Artist & Programme Director of Fine Art at Camberwell College of the Arts.**

The region is renowned for its density and quality of artists and the Eastern Open, as the largest and the most longstanding regional 'opens' in the country draws entries from artists aged 16 and over from across 7 counties: Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Lincolnshire, Norfolk & Suffolk to ensure an exhibition of tremendous quality and variety.

Reminiscent of a mini Royal Academy Summer Show, the Eastern Open is always popular with the public and artists alike for its diversity and because it offers opportunity and substantial cash awards, many of which are sponsored by both local and international sponsors with a £2000 Best in Show. The entry fee is £12 per work up to 3 works (if submitting to KL) and £14 if submitting to any of the regional collection centres at Halesworth, Norwich, Haddenham, Colchester and Hertford. To enter, call King's Lynn Arts Centre Trust on **01553 779095** to get an Entry Form, or download a form from the website www.kingslynnarts.co.uk

The deadline for the return of completed entry forms is Friday 6 September 2013. King's Lynn Arts Centre Trust is indebted the regional artist led collection centres for their co-operation in facilitating local drop off points.

Develop young people's creativity & reward achievement with Arts Award.

Do you work with young people? Support their creative development with Arts Award. Train either as an Arts Award Discover & Explore adviser or as an Arts Award Bronze & Silver adviser and learn everything you need to deliver these 4 unique Arts Award levels. Arts Award is open to young people of all interests and backgrounds, and can be delivered within a variety of settings and timescales through any arts, cultural or media activity. To get started, book your place now to your adviser training course of your choice. Places are limited; please visit http://www.artsaward.org.uk/course_search/?script=profile_search Tel: 020 7820 6178 or email: artsawardenquiries@trinitycollege.co.uk

Arts Writer, Mongoose Magazine

London, Worldwide

Closes Tuesday 31 December 2013

Unpaid (volunteer) Part time

Contact: Louisa Jane louisa@tempusgallery.com

This is a fantastic opportunity to become a guest contributor for a growing encyclopaedia of artistic media. Mongoose is a virtual magazine running features on all things creative, from record-spinning to glass-blowing. It is an inherent part of the Tempus Gallery - a 1,6000-piece emporium displaying artwork from across the globe.

The whole concept of the magazine is organic; a highly accessible world of which functions as a community. Our intentions are to bring people together with the common goal of creative expression. Current topics of discussion include symbology, street-art, architecture, abstraction and hip-hop.

You will be presenting your work to Mongoose Magazine, working and interacting with a network of artists. Writing and presenting one-off interviews, news, educational and academic columns, biographies and reviews in all the myriad of forms that give voices to visual art projects - at entirely your own pace. You can be as involved as you wish - so long as your work gets past our screening process.

Being a part of something wonderful is not the only reward - contributing artists may display their work free of charge in our interactive shop, Tempus Gallery, alongside work from Dali, Picasso and Egon Schiele, to aeons of quality underground photographers or print-makers. Anything goes; if you can photo it, upload it, wrap it up then ship it; we can be a platform for you. Other benefits may follow depending on your level of involvement.

The site is in final stages of development.

Whatever your skill or mode of media, speak about it with Mongoose.

Bath & North East Somerset Council

Bath & North East Somerset Council Arts Development team is advertising four commissions for music and/or literature activity to take place in Bath and North East Somerset during 2014/15, and invites tenders from experienced arts services providers. The commissions will be advertised from 2 September and the deadline for submission of tenders will be Monday 14 October.

Further commissions will be advertised in October.

Interested providers are invited to register on the Supplying the SW website where details of these opportunities will be posted. Read more at:

<https://www.supplyingthesouthwest.org.uk/swce/cms.nsf/vLiveDocs/SD-DEVV-6UNGEK?OpenDocument&contentid=1.001>

Funding

Funding to Improve Not for Profits Websites (UK)

Raising IT, a charity website company, together with the Nominet Trust are inviting not for profit organisations with a turnover of £500,000 or more to apply for funding to improve their website. The funding aims to help charities; social enterprises and housing associations, etc that want to raise more money online or through social media but find that their efforts are frustrated by their existing website. Grants of between £14,400 and £72,000 are available to cover the technology costs and some support services. Applications are accepted until 5.30pm on the 23rd September 2013. Read more at: <http://www.raisingit.com/grants>

Idlewild Trust (UK)

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is **20th September 2013**.

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom.

Recent grants awarded include:

A grant of £3,000 to the Birmingham Royal Ballet to give young people with a talent for dance free ballet lessons.

A grant of £1,000 to the Vale of Glamorgan Festival 2013 for the presentation of two concerts by the Estonian choir Vox Clamantis, featuring three world premieres of new choral works.

Read more at: <http://www.idlewildtrust.org.uk/>

Creative Employment Programme (England)

The UK Government has announced that the next closing date for the Creative Employment programme is **20th September 2013**.

The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people.

The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people aged 16 to 24 enter the arts and cultural workforce.

Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of:

Music

Dance

Theatre

Literature

Visual Arts

Contemporary Craft

Combined Arts

Carnival

Circus

Galleries

Museums

Libraries.

The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24.

Read more at: <http://creative-employment.co.uk/the-creative-employment-programme>

Mars Milk Fund (UK)

Food manufacturer, Mars has announced that it is awarding four grants of £300 to clubs, groups and individuals **every week until the 6th October 2013**.

The aim of the Mars Milk Fund is to encourage people to be more active, to try something new or simply keeping alive some of the nation's favourite sports and hobbies. In addition, every week there is a People's Choice Award (for the entry with most votes each week). The fund is open to residents of, and clubs and organisations based in the UK and Republic of Ireland and applicants must be 13 years or over. To be in with a chance of winning, simply tell MARS in less than 200 words how £300 would help you. Applications can be submitted at any time.

Read more at: <http://www.marsmilk.com/fund/register>

Music Funding for Individuals Organisations & Groups (UK)

The Performing Rights Society (PRS) for Music Foundation, the UK's leading funder of new music across all genres, has announced that its funding programme for individuals, organisations and groups is open for applications.

Funding is available to any individual or not-for-profit organisation that:

Support the creation and performance of outstanding new music in any genre

Develop artists to their full potential

Inspire audiences UK-wide.

Through this programme individuals as well as bands; ensembles; collectives; charities; local authority and schools; etc can apply for grants of up to £25,000 (£5,000 for first time applicants).

The application is a 2 stage process, with the next deadline for the 1st stage on 6pm, **23rd September 2013** (decision date - 6th December 2013). Successful 1st stage applications will be asked to continue on to the 2nd stage.

Read more at: <http://www.prsformusicfoundation.com/Funding/Open-Funding/Funding-for-Organisations-and-Groups>

Funding for Young People to Explore their Heritage (UK)

Young Roots offers grants of between £10,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement.

Projects need to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project.

Previous projects supported include:

Kirkby Stephen Grammar School which received a grant of £15,300 to produce a film about the construction of the Settle-Carlisle Railway which is an important part of the heritage of their area.

Villa Real School (which caters specifically for young people with special educational needs) which was awarded a grant of £19,875 to work in partnership with a local museum to explore and gain firsthand experience in ancient crafts.

Applications to the programme can be made at any time.

Read more at:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

Funding to Enhance Community Facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on **13th October** for the Fast Track Fund and 5 pm on **25th November 2013** for the Core Fund.

Read more at: <http://www.sitatrust.org.uk/community-funding>

Music in Transition' Awards Scheme (UK)

The Paul Hamlyn Foundation has announced that it is launching a national Awards Scheme to find the most inspiring music collaborations that are effectively supporting pupils' transition from primary to secondary school. Schools that have some linked Year 6 and Year 7 music partnership activities underway this term, or are planning something with a neighbouring school, are invited to enter the Music in Transition Awards Scheme. The Foundation will be awarding a £3,000 cash prize to the Music in Transition partnership winner and £1,000 to three runners-up, plus certificates for all entries. The Foundation are looking for inspiring examples of inclusive primary-secondary school partnership activities where music plays a strong role in supporting young people's transition into secondary school.

The closing date for applications is **4th November 2013**.

Read more at: <http://www.musicalbridges.org.uk/music-in-transition-awards-scheme/>

Wallace & Gromit's Children's Foundation (UK)

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will re-open for applications on the **1st October 2013**.

The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients.

Projects that could be considered by the Foundation include amongst others:

Arts, music, play and leisure programmes

Facilities to support families of children treated in hospitals or hospices

Care and facilities in hospices

Supporting children with physical and emotional difficulties

Medical equipment; etc.

Grants awarded will range from £1,000 to £10,000. Previous projects supported include:

Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.

The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

The closing date for applications will be the **6th December 2013**.

Read more at: <http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

Clore Poetry & Literature Awards (UK)

The Clore Duffield Foundation has announced that the sixth funding round under its £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

The closing date for applications is the **7th March 2014**.

Read more at: http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35

The Queen Elizabeth Scholarship Trust

QEST makes awards ranging between £1,000 and £18,000 to craftsmen and women of all ages to help them further their careers. The Trustees look for well thought out projects, which will contribute to the pool of talent in the UK and reflect the excellence of British Craftsmanship as symbolised by the Royal Warrant of Appointment.

Read more at: <http://www.qest.org.uk/>

Funding to Enhance Community Facilities (England, Scotland & Wales)

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Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on **13th October** for the Fast Track Fund and 5 pm on **25th November 2013** for the Core Fund.

Read more at: <http://www.sitatrust.org.uk/community-funding>

Funding for Group Music Making Activities (UK)

The Michael Tippett Musical Foundation, the charitable Trust established by the composer to encourage the music of the future, has announced that it is open for applications.

Funding of between £500 and £4,000 is available for the development of group music making, especially involving young people. Projects in and out of schools or in community situations will be considered.

The Trustees will consider applications for first-time initiatives as well as the development of existing projects. The trustees generally hold one meeting a year, in the autumn and the closing date for applications is **30 September 2013**.

Read more at: <http://www.tippettfoundation.org.uk/html/guidelines.htm>

Support for Projects Working with Disadvantaged Young People, Offenders & Ex-offenders (UK)

The Worshipful Company of Weavers has announced that its Benevolent Fund is open to applications. The Fund is available to small registered charities and supports projects that support disadvantaged young people; and young offenders and ex-offenders, especially those under the age of 30. Grants available are of up to £15,000 and may be awarded for up to three years. The Charitable Grants Committee meets in February, June and October of each year to consider applications. Read more at: <http://www.weavers.org.uk/charitable-grants/grant-application-guidelines>

The Ernest Cook Trust (UK)

Schools, registered charities and not-for-profit organisations wishing to encourage young people's interest either in the countryside and the environment, the arts or aiming to raise levels of literacy and numeracy can apply for funding to the Ernest Cook Trust (ECT). The Trust operates two grant making programmes:

- The small grants programme (under £4,000) supports state schools and small registered charities which would like to undertake projects which meet the Trust's objectives and require a small amount of pump-priming in order for such projects to take place. Meetings to consider applications for the small grants programme take place bi-monthly throughout the year.
- The full board of Trustees meets twice a year, in April and September, to consider grants in excess of £4,000. **At the Spring meeting only projects related to the arts, crafts & architecture and literacy & numeracy are considered** while at the Autumn meeting

only projects covering environment & countryside and literacy & numeracy are considered.

Grants awarded in the past have included:

- Heathfield Community School which received £1,600 for a project that enabled a class of students to walk back in time to the 'dawn of life'
- St Bernadette Catholic Secondary School in Bristol which received £7,500 to buy new computers and software for the Learning Support Department. Grants are normally awarded for one year only.

The next closing date for applications for the large grants programme is **31 January 2014**.

For further detail please visit: <http://www.ernestcooktrust.org.uk/grants/index.html>

Theatres Protection Fund (UK)

The Theatre Trust has announced that it is seeking applications through its Theatres Protection Fund. Through the Fund grants of up to £5,000 are available for projects that address urgent building repairs, improve operational viability, introduce environmental improvements, and which enhance physical accessibility. To be eligible, applicants have to own or manage theatres with titles or signed leases of more than 5 years on buildings. Applicants also need to demonstrate that they run a regular theatre programme of professional, community and/or amateur work presenting no less than 30 performances a year. Applicants must have a bona fide UK charitable or not-for-profit legal structure and be able to provide certified or audited accounts for at least two years. The Theatres Trust will receive applications at any time.

Applications are considered by The Theatres Trust's Trustees at their Council meetings in April and October each year. Read more at: <http://www.theatretrust.org.uk/grants>

Grants for the Arts Libraries Fund (England)

Libraries in England in partnership with arts organisations can apply for grants of between £1,000 and £100,000 to encourage library users and those living locally to take part in artistic and cultural activities. The funding which will be available until March 2015 is part of the Arts Council, England's £6 million Grants for the arts Libraries fund.

Funding is available to support any arts form which is part of the Arts Council, England's remit. The Arts Council can consider funding a broad variety of activities, for example: festivals, exhibitions, workshop programmes, residencies, digital projects, performances, and so on. Applications can be made at any time.

Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/grants-arts-libraries-fund/>

The Theatre's Trust small capital grants

The Theatres Trust is pleased to announce its third round of small capital grants to theatres across the nation, including one of the smallest theatres in the UK - the Tom Thumb Theatre in Margate, and the most northerly theatre in the mainland - the Mill Theatre in Thurso.

This current round of grants has provided assistance to five local and community based theatres across the UK. The Trust's Small Grants Scheme helps theatres in need and at risk address urgent building repairs, improve their operational viability, introduce environmental improvements, and enhance physical accessibility.

Trustees of The Theatres Trust will meet again in **October 2013** to consider further Small Grants Scheme awards.

For more details contact Kate Carmichael, kate.carmichael@theatretrust.org.uk