

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
**10 September 2013 – Issue 21**

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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

To submit your event visit [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

**The North Norfolk Festival season still going strong!**

More full details visit: [www.northnorfolkfestivals.org](http://www.northnorfolkfestivals.org)

**Opportunities**

**Free Performance Workshop**

Held in North Norfolk

**Workshop:** Fakenham, 14 September 2013, 10.30am -3.30pm

**Performances:** Kettlestone Village Hall, 12 October 2013, 8.00pm & Whissonsett Village Hall, 19 October 2013, 7.30pm

Are you aged 16-25 (or know someone who is) and would love to take part in a free performance workshop?

We're looking for 12 young actors to be part of a workshop for The Keeper's Daughter's rural tour of DRACULA! Over one day you will create a short, atmospheric piece of physical theatre to be performed to a live audience before the main production on 12 & 19 October.

You will learn imaginative and non-traditional story telling techniques with this young and exciting company. Light lunches and refreshments provided.

**Deadline for booking: 11 September, 5pm.**

To book contact: [elly@somewhere.to.org](mailto:elly@somewhere.to.org) or call 01953 713395

**Communications Assistant, Norfolk & Norwich Festival  
Closes Wednesday 18 September 2013**

Paid (£15k-20k) Full time

**Contact:** Clare Lovell [clare@nnfestival.org.uk](mailto:clare@nnfestival.org.uk)

Norfolk & Norwich Festival is one of the flagship arts organisations for the East of England. We are one of the most significant arts festivals in the UK with a reputation for innovative and inspirational programming and commissioning.

Norfolk & Norwich Festival's profile has increased greatly in recent years, largely due to the success and growth of the May festival which has seen a significant increase in audience numbers, participants and ticket sales. The Festival now attracts artists of the highest calibre, is a leader in the presentation of outdoor art and works in collaboration with a wide range of national and international partners. In 2012, the Festival also commissioned and presented two high profile projects as part of London 2012 Festival – How Like an Angel and Walking. The Festival is a destination festival and has contributed to putting Norwich and Norfolk firmly on the map as a place where people choose to live, work and visit.

Norfolk & Norwich Festival also runs one of the 10 national Bridge organisations. Funded by Arts Council England, the Bridges provide a direct link or 'bridge' between those working with children, young people, schools and communities with arts and cultural organisations across Norfolk, Suffolk, Cambridgeshire and Peterborough.

The Communications Assistant is an important support role which is key to providing a range of support across marketing, media and communications activity for the organisation. You will bring with you excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills and experience of office administration. You will have an understanding of the role of marketing and communications to an organisation, preferably from within a cultural environment. You will be highly motivated, enjoy working as part of a hard-working and professional team and have an interest in the arts and cultural activities.

For more information about the role and a full job pack, please see

[http://nnfestival.org.uk/about\\_us/vacancies](http://nnfestival.org.uk/about_us/vacancies)

The deadline for completed applications is 9.30am on **Wednesday 18th September**.

**Administrator & Think Tank Assistant, Pacitti Company / SPILL Festival  
Closes Wednesday 25 September 2013**

Paid (£15k-20k) Full time

**Contact:** Sally Rose [opportunities@pacitticompany.com](mailto:opportunities@pacitticompany.com)

Administrator & Think Tank Assistant - Full time, Ipswich based

Salary £18,000

Pacitti Company seeks an enthusiastic, motivated and dedicated individual to join the team this November. Pacitti Company is a leading creator and producer of large scale live art and interdisciplinary projects, including SPILL Festival of Performance, driven by the vision of Artistic Director Robert Pacitti.

As Administrator & Think Tank Assistant, you will act as the principal key-holder and point of contact for all Company administration. You will need to effectively carry out a broad range of administrative tasks which support all areas of day-to day Company and building based operations, including IT, communications, marketing and financial book keeping. You'll be a friendly point of welcome and reception for the Think Tank building, enable it to function smoothly, and use your initiative in running the Think Tank rolling programme of public events. These include Salons, Feasts, and workshops and all the Company's creative research, led by our Artistic Director, as well as external hires.

For more information please download an application pack from Pacitti Company's website at:

<http://pacitticompany.com/company/about/opportunities/>

Please send your application by email to: [opportunities@pacitticompany.com](mailto:opportunities@pacitticompany.com)

Please note: interviews will be held in early October.

**Deadline for applications: Weds 25th September at 5pm**

### **Community Touring Assistant – Creative Arts East**

Creative Arts East is seeking a **Community Touring Assistant** to assist with the smooth running of its rural and community touring portfolio of work.

This post requires a well-organised and experienced administrator with good IT and office skills, who has a friendly and approachable manner and is an excellent communicator. The successful applicant will be a team player with the ability to self-manage time and tasks, and a genuine interest in live performance, community development and rural touring.

Salary: £16,484 – 18,120 p.a. depending on experience

Hours: Full time (37.5 hours per week)

Contract length: 2 years, with possibility of mutual extension

For further details visit [www.creativeartseast.co.uk](http://www.creativeartseast.co.uk) where a job description, person specification and application form is available under About Us/Opportunities. Or call 01953 713390 or email [abby@creativeartseast.co.uk](mailto:abby@creativeartseast.co.uk) for a job pack.

Please note we can only accept applications on the standard form provided, CV's will not be accepted.

All applications to be returned to Creative Arts East no later than **4pm Thursday 26<sup>th</sup>**

**September 2013**. Interviews will be held on Monday 7<sup>th</sup> October in Wymondham.

Please return applications to [abby@creativeartseast.co.uk](mailto:abby@creativeartseast.co.uk) or send hard copies to Administrator, Creative Arts East, 19 Griffin Court, Market St, Wymondham, NR18 0GU.

### **'Sound Advice' – Seminar 10 Oct. – Norwich Sound and Vision Festival**

As part of this year's Norwich Sound and Vision Festival we are hosting a seminar on 10 October from 12.30pm to 4.00pm called *Sound Advice*.

*Sound Advice* is aimed at all professionals that advise young people on careers in the music industry from music teachers to careers advisers. The afternoon will be an opportunity to update your knowledge of the changing music industry landscape.

The event is partnered and/or supported by the following organisations.

The Garage Norwich

Norfolk Music Hub

Youth Music

Norwich Sound and Vision

Norfolk and Norwich Festival Bridge

Musicians Union

UK Music

PRS for Music

Tickets are £10 and need to be booked in advance, from The Garage. Norwich Sound and Vision Pass holders go **FREE, but must book a place in advance**.

To find out more or book a place, please [click here](#).

Paul Weston

Music Delivery Manager

(Please note that my working hours are Mon. to Wed. 8.30am to 5.00pm)

01603 283365 [www.thegarage.org.uk](http://www.thegarage.org.uk)

### **Call for Writers**

Words and Women have launched their first ever writing competition open to all women writers over the age of 16 living in the East of England.

First prize is £600 and publication in the Words and Women anthology.

If you enjoy prose fiction, memoir, life-writing and creative non-fiction please do submit. More information can be found on the blog. **Deadline is 30th November, 2013.**

For further detail, please visit: <http://wordsandwomenorwich.blogspot.co.uk/>

## **Behaviour Management & Youth Arts**

**17th October 2013, 9.45 am- 4 pm at The Garage, Norwich**

**Special Rate Fee: £75 per person**

The course looks into improving skills, knowledge and experience in order to develop an understanding of behaviour management and takes a look at the issues and barriers that are faced when undertaking Youth Arts projects.

This course is set up and led by experienced and knowledgeable youth arts specialists. It explores the practical aspects of behaviour management: health and safety issues, risk assessment and achieving key objectives. It aims to promote a style of engaging with young people that encourages positive behaviour to the benefit of all involved.

### **Booking Information**

To book a place please contact:

Rachel Hall - Manager, Learning and Skills, Artswork

T: 02380 332491

[rachel@artswork.org.uk](mailto:rachel@artswork.org.uk)

[www.artswork.org.uk](http://www.artswork.org.uk)

## **Help us to find the next Clore Short Course Participants**

Applications for the Short Courses are now open and we would like your help in our search for the next set of participants.

Do you know somebody who has at least 5 years' experience of leading in the cultural sector, who is ambitious for themselves and the sector with a desire to enhance their existing leadership skills?

If so, then please can you forward this email?

The next Short Course will take place at:

**Eynsham Hall, Oxfordshire**

**Monday 3– Friday 14 February 2014**

The deadline for applications is **5pm on Monday 30 September**.

**NB:** Clore Leadership Short Course Programme is supported by Arts Council England, through a 3 year commissioned grant to develop resilient leadership. To be eligible for a subsidised place applicants **must** be working in England and be committed to developing their career as a cultural leader in England

For further details about the courses including, eligibility, fees and information on how to apply, please visit our website at [www.cloreleadership.org](http://www.cloreleadership.org)

## **Musical director/theatre technician, ACTivate Community Theatre, Bedfordshire**

**Closes Friday 13 September 2013**

Unpaid (volunteer) Part time

**Contact:** Clare [activate.theatre@hotmail.com](mailto:activate.theatre@hotmail.com)

ACTivate Community Theatre is based in Cranfield, Bedfordshire and is committed to producing a BSL interpreted pantomime each Christmas, working with local adults and children.

This year we need a capable and enthusiastic theatre technician to operate our lights and take responsibility for the sound and projection elements of the show.

We are also seeking a musician to take the lead in creating and teaching 4 songs.

These posts are unpaid but reasonable expenses will be covered. Both positions will provide valuable experience in working within a small theatre company and will allow for the post holder to develop their own ideas and skills.

Rehearsals commence Tuesday 17th September 2013 and performances are 13th and 14th December 2013.

### **European Young Musician Competition**

The City of Norwich Lions Club is seeking nominations for the above competition. Candidates must have been born after 31 December 1990. The instrument for this year is the French Horn. Applicants will have to qualify at local, district and national levels before entering the European Finals. There are no entry fees and attractive prizes can be won, with the ultimate winner, likely to be playing at level 8 or above, gaining over £3,000 as well as the honour of the title:

**‘Lions European Young Musician of the Year’** If interested, please send as soon as possible:

Your full name, Address, email & date of birth to:

Joe Stirling, 274 Unthank Road, Norwich, NR2 2AJ or by email to: [joestirling@btinternet.com](mailto:joestirling@btinternet.com)

You will then receive details of dates, prizes and music to be played and an application form.

### **Voluntary worker - Marketing and Communications Assistant**

#### **Theatre Royal Bury St Edmunds**

Has a vacancy for a voluntary marketing and communications position

We would like to hear from anyone who aspires to work in marketing, PR and communications in a theatre, and would like the opportunity to work regularly part-time (3 days a week) over a 6 months period as Marketing and Communications Assistant

#### **Purpose of Post**

This is a fixed term post of 6 months 3 days a week which will offer the post holder a mix of responsibilities and learning opportunities working in the marketing and communications team.

**Unit:** Marketing & Communications

**Department:** Marketing

**Responsible to:** Head of Marketing, Communications and Sales

**Key Skills:** an interest in arts and event marketing; some design and copywriting skills; personal, written and verbal communication skills; understanding of Social Media; and a willingness to work on every aspect of marketing and communications. The ability to drive and access to a car is an advantage but not essential.

This is a Voluntary Worker position at the Theatre Royal which is a charity. This role involves working on a range of marketing and communications campaigns, tackling bespoke projects from dream to reality and routine tasks. This is on the job training to complement your own work or study. Local travel expenses paid, but no salary or fee.

Please email [emma.haley@theatreroyal.org](mailto:emma.haley@theatreroyal.org) for an application pack and enquiries

Deadline for applications: **12 noon, Tues 24th September** Interviews planned: w/c 30th

September, to start in October. For further info about the Theatre visit [www.theatreroyal.org](http://www.theatreroyal.org)

**Tel:** 01284 829944 **E-mail:** [emma.haley@theatreroyal.org](mailto:emma.haley@theatreroyal.org)

### **Ageas Salisbury International Arts Festival Philanthropy Manager (Maternity Cover)**

**£34,000 per annum - £20,400 pro rata (60% of full time)**

**Fixed Term Contract: November 2013 – April 2014**

Are you inspired by the prospect of working for an International Arts Festival, raising funds to create world-class artistic events which inspire, entertain and transform a huge range of people and places each year? The Festival is seeking an exceptional candidate with a proven track record in fundraising to manage our well-established philanthropic giving campaign during a crucial period in the annual Festival cycle. The successful candidate will demonstrate the ability to build productive relationships at all levels, have a flexible attitude and be an excellent team player. For an application pack, please go to [www.salisburyfestival.co.uk](http://www.salisburyfestival.co.uk), or call 01722 332241. Applications to be received by 10am on Monday 23 September and interviews are on Wednesday 2 October.

## Funding

### Comic Relief UK Grants Programme Re-opens for Applications (UK)

Following a strategic review of its funding, Comic Relief has announced that its new UK grant making programme is now open for applications. Through its new UK Main Fund, Comic Relief will provide funding for activities that tackle complex problems and create positive social change across the UK. To be eligible for funding projects must address at least of five themes. These are:

- **BETTER FUTURES:** This theme focuses on supporting young people who have limited opportunities and face significant challenges. This could be because of where they live, family experience, poor mental health, teenage pregnancy, caring responsibilities, homelessness or drug and alcohol use.
- **SAFER LIVES:** This theme aims to support people who face violence, abuse and exploitation. Comic Relief predominantly fund work with those aged 11 and upwards. There is no upper age limit.
- **HEALTHIER FINANCES:** This theme aims to support those in severe financial hardship.
- **STRONGER COMMUNITIES:** Under this theme, we'll make small grants to locally-based groups or organisations in areas of disadvantage that have a clear understanding of the needs of their community and are working to address them. All applications are managed through the UK Community Foundation. If you wish to apply for a small grant, please visit:

[http://ukcommunityfoundations.org/community\\_foundations/looking\\_for\\_funding/comic\\_relief/](http://ukcommunityfoundations.org/community_foundations/looking_for_funding/comic_relief/)

- **FAIRER SOCIETY:** This theme aims to empower and give a voice to marginalised groups of people, so that they can challenge injustice and bring about positive changes for those who face discrimination and stigma.

The funding will be available to registered charities and other not for profit organisations that operate England, Scotland, Wales, Northern Ireland, the Channel Islands and the Isle of Man. For further information on the funding themes and how to apply please click on the link below. Although there is no upper limit to the level of funding available, Comic Relief expect most grants to fall between £10,000 and £40,000 (per year for up to three years). Applications can be submitted at any time. Read more at: <http://2013.comicrelief.com/apply-for-a-grant/uk>

### Active Communities Programme Opens for Applications (England & Scotland)

The People's Health Trust has announced that local groups and organisations with great ideas to make their communities better places to live are now invited to apply for funding to turn their ideas into reality. The People's Health Trust has opened its Active Communities programme in 3 areas across Britain. Active Communities is a funding programme for community groups and not-for-profit organisations, with an income of less than £350,000 a year, that are seeking investment of between £5,000 and £50,000 for projects lasting up to two years. The projects should take place within a small area for a small group of people such as 20 or 30 streets or a couple of villages. Using money raised by society lotteries through The Health Lottery, People's Health Trust has opened Active Communities in the following areas:

- Edinburgh, West and East Lothian, Falkirk, and Midlothian
- Wolverhampton, Dudley, Sandwell and Walsall
- Islington, Haringey, Enfield, Tower Hamlets and Hackney.

The deadline for applications is 12 noon on Wednesday the 16th October 2013. Read more at: <http://dmtrk.net/t/10CZ-1T10P-7E52NIAJB7/cr.aspx>

### **Funding for Artists & Bands (England)**

PRS for Music Foundation and Arts Council England have announced the launch of the Momentum Music Fund. This is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months. The next application deadline is the 11th October 2013. Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>

### **Artists International Development Programme**

The Artists' international development programme is a £750,000 fund, jointly funded by the British Council and Arts Council England. The programme offers early stage development opportunities for individual freelance and self-employed artists based in England to spend time building links with artists, organisations and/or creative producers in another country. The next deadline for applications to the fund is 5pm Friday 4 October 2013. Decisions made mid-November. Read more at: <http://artscouncil.org.uk/funding/apply-for-funding/artists-international-development-fund/>

### **Causeway Youth Exchanges & Advance Planning Grants (UK)**

Causeway, the British – Irish Youth Exchange programme has announced that grants of up to £450 are available for British groups of young people aged 13-25 years and their youth workers/leaders to participate in exchanges with their Irish counterparts. The grants are available for both sending and hosting young people. In addition youth workers / leaders have the opportunity to apply for Advanced Planning Visit grants which allows youth workers/ leaders to visit the partner group where the exchange will take place. The next application deadline for its Youth Exchanges and Advance Planning Grants is the 1st October 2013. Read more at: <http://www.causewayyouth.org/exchanges.html>

### **Funding to Enable Disadvantaged Young People Reach their Potential (UK)**

Registered charities that work with disadvantaged children under the age of 25 can apply for funding of up to £10,000 through the Ironmongers Company's grants programme. In particular the company wants to support projects that provide opportunities for disadvantaged children and young people to fulfil their potential and educational activities that develop learning, motivation and skills. Projects could, for example, support special educational needs, address behavioural problems or promote citizenship, parenting or life skills. Preference will be given to projects piloting new approaches where the outcomes will be disseminated to a wider audience. Although the grants are available within the UK preference is given to projects in inner London. The next deadline for registered charities to apply for funding to the Ironmongers Company is the 31st December 2013. Read more at: [http://www.ironmongers.org/charity\\_organisations.htm](http://www.ironmongers.org/charity_organisations.htm)

### **BBC Children in Need - Main Grants Programme (UK)**

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is the 15th September 2013. Funding is available to organisations that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties Or

- Are living in poverty or situations of deprivation.

The Main grants programme is open to applications for over £10,000.

Examples of projects that recently received funding include:

- The Oasis Academy Lord's Hill Southampton which received a grant of £19,467 for a project that will work with 5-11 year olds who have poor school attendance and behaviour issues. Through drama and dance workshops they hope to increase their self-esteem, communication and team working skills.

- Cirque du Ciel, in Penzance which received a grant of £16,226 to provide circus skills workshops in order to improve the communication, coordination, social skills, concentration, and self-esteem of disadvantaged children in West Cornwall.

BBC Children in Need also work with the Frank Buttle Trust to provide support through the Emergency Essentials programme. This programme supports individual children and young people living with severe poverty, that suffer from a lack of the basic facilities which most of us take for granted and face additional pressures such as domestic violence, disability or poor health in the family. Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-applyforagrant>