

Welcome To
NORTH NORFOLK ARTS E-NEWS
17 September 2013 – Issue 22

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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

The North Norfolk Festival season still going strong!

More full details visit: www.northnorfolkfestivals.org

Opportunities

Bolshoi-style ballet at new Russian Academy for young girls and boys

A new Russian style academy has been setup by former professional dancer Siobhan Webster, based in Northrepps Village Hall, near Cromer.

The Aim of the Academy is to gain a high standard of strength and technique within the Russian Style of classical ballet which is the core for all dance. The Academy prides itself with quality teaching through small, safe and friendly classes. The Russian style emphasis on the “free work” element allows students to learn the art of movement through classical ballet and dance, lessening the repetition of exercises.

Classes aimed at girls and boys from 5 years old+ are run after School on Tuesdays and Thursdays by Siobhan and contemporary dance tutor Sarah Maddox. For more information contact Siobhan on 07854 505623 or email Siobhan-ox@hotmail.com

“The Real Halloween” Workshops at Holt Hall this October

- Saturday 26th October 12.30-6pm
- Sunday 27th October 11.30-5pm

The Real Halloween is a smaller event than the charities annual Fairy Fair, and celebrates all that is magical about Halloween and late autumn. Throughout the weekend, children can take part in the charities ever popular workshops including, Witches Pets, Wizard Shields and Magic Potions and Magic Wands. New activities for this year include brand new workshop Witches Messengers where children can make a bouncing owl and learn why they make such good messengers!

Tickets are on sale now and are available via www.fairylandtrust.org

Booking in advance is strongly recommended as spaces are limited.

Entrance tickets £7.50 Under 3's free

Workshops and other activities between £2-£5

Development Manager – Writers' Centre Norwich

Salary scale £30,636 - £34,000 pa. Permanent. Full time

For the right person we will consider alternative employment terms such as flexible or part-time working.

Closing date 25 September 2013

Writers' Centre Norwich is a dynamic literary organisation whose mission is to explore the artistic and social impacts of creative writing. We are audience focused and art form led, with a clear agenda of excellence, engagement and experimentation. In 2011 we led the successful bid for Norwich to become England's first UNESCO City of Literature as well as securing £3m towards the £8.5m costs of developing a National Centre for Writing due to open in 2016.

As part of our growth plan we have established a new Development Manager post which will work with the Fundraising Consultant, WCN CEO Chris Gribble, WCN Board, Campaign Council and WCN team to develop relationships and secure income from a wide variety of sources ensuring the viability and sustainability of the organisation and its activities.

This is an excellent opportunity for someone who will enjoy the challenge of being part of this ambitious vision for literature and has at least 3 years' experience of fundraising in the cultural, charitable or voluntary sector.

Closing deadline: Wednesday Sept 25 at 5.00pm

Selection interview: Monday October 7 2013

For full recruitment pack, application form and equal opportunities monitoring forms please visit our website: <http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

Coast Film Festival – Short Film Competition (extended deadline)

- Could you be the next Tarantino?
- Film makers, professionals, schools, groups, first-timers – all welcome
- Any style, genre from anywhere in the world... or beyond
- Prize award ceremony. Professional opportunities. Cash prize.

To allow more time for schools and colleges, we've extended the film competition entry deadline to **30 Sept**. It's a great chance for students to see their work in professional surroundings, and the awards ceremony may be a little star studded too!

Non-students are of course still welcome to submit entries too by 30 September.

Details attached and entry forms etc. at: www.coastfilm-festival.com/short-film-competition

Big Draw Online

AccessArt has joined forces with the **Campaign for Drawing** to deliver the first ever **BIG DRAW ONLINE!** Everyone's invited to take part, wherever you live, and we'd love your school to be involved. It's a great opportunity for you to create some inspirational artwork AND see your pupil's artwork featured in the Drawing with Stuff gallery! The first ever BIG DRAW ONLINE is called **Drawing with Stuff!** It should be great fun to make drawings out of lots of different kinds of materials and there are lots of ideas online to inspire you, and a wonderful gallery waiting to be filled with your work!

<http://www.accessart.org.uk/>

<http://www.campaignfordrawing.org/bigdraw/>

<http://www.accessart.org.uk/drawing-with-stuff-the-big-draw-online-with-accessart/>

Communications & Events Assistant, Kettle's Yard

Closing Date: Monday 23 September

Salary £18,005-£20,764 pa Full time Contact: mail@kettlesyard.cam.ac.uk

Kettle's Yard, University of Cambridge, is seeking to appoint a Communications and Events Assistant to assist the Head of Communications in the promotion of Kettle's Yard and all its activities and to facilitate the running of the concert series at Kettle's Yard.

Kettle's Yard, is the University of Cambridge's modern and contemporary art gallery. It combines a house with a permanent collection of 20th century British and European art, with a gallery presenting exhibitions of modern and contemporary art. It also runs extensive music and education programmes.

Reporting to the Head of Communications, the successful applicant will assist with the promotion of its various activities using the appropriate communication channels. He/she will also support the Head of Communications to maintain and grow the profile and reputation of Kettle's Yard through media relations and effective marketing strategies encompassing digital and traditional communication channels. He/she will consider innovative ways to reach new and current audiences. The successful applicant will facilitate and ensure the smooth running of the concert series at Kettle's Yard including managing front of house and behind the scenes.

He/she, with the Kettle's Yard team, will support the smooth running of the office and public events at Kettle's Yard. You will have a good first degree in an arts based subject, an enthusiasm for the visual arts and interest in working in communications in an arts organisation. Further details and an application form can be downloaded from our website

www.kettlesyard.co.uk/jobs. Applications, in the form of a completed CHRIS/5 form and a covering letter, with contact details for two professional referees should be sent either by post to the Administrator, Kettle's Yard, or via email to mail@kettlesyard.cam.ac.uk by 5pm on the closing date. Please complete Part 1 and Part 3 of the application form.

Quote Reference: DC31382, Closing Date: 23 September 2013

Interview Date: 30/09/2013

Senior Technician, Cambridge Junction

Closing Date: Monday 23 September 2013

40hpw, paid: £18,000 to £21,999 Full time

Contact: Rachel Walsham rachel.walsham@junction.co.uk

Interviews: Tuesday 01 October 2013

We are looking for someone to prepare, rig, install and operate sound, lighting, multimedia and audiovisual systems for performance and events at Cambridge Junction. As part of the technical team you will provide technical support to all internal and external events and productions.

You will be required to undertake the duties of Lead Technician for technical shifts and under the direction of the Technical and Production Manager, supervise casual and freelance technical staff and technical apprentices.

It is essential that the Senior Technician has: Experience of the preparation, rigging, installation and operation of sound, lighting, multimedia and audiovisual systems for performance and events, Is familiar with the design of sound and lighting for performances and events and has a knowledge of fire regulations, licensing requirements and the statutory provisions of the Health and Safety at Work Act.

If you are interested in this position please apply by downloading an application pack from <http://www.junction.co.uk/about-us/recruitment>

Programme Manager – Writers' Centre Norwich

Salary scale £24,192 - £25,788 pa pro rata (4 days a week)

Writers' Centre Norwich is a dynamic literary organisation whose mission is to explore the artistic and social impacts of creative writing. We are audience focused and art form led, with a clear agenda of excellence, engagement and experimentation. In 2011 we led the successful bid for Norwich to become England's first UNESCO City of Literature as well as securing £3m towards the £8.5m costs of developing a National Centre for Writing due to open in 2016.

We are looking for an experienced events organiser with knowledge of and passion for literature and at least two years' experience of working in festivals and venues, who is able to develop a mix of commercially viable public and artistic-led, trade-focused events throughout the year. Working alongside WCN staff and external stakeholders, the post-holder will book, coordinate and deliver compelling line-ups of the most interesting writers nationally and internationally.

The successful applicant will be adept at partnership working, convening and contributing to strategic meetings, liaising with venues and promoters to stage events of outstanding quality, and collaborating with the Finance and Communications teams to ensure robust budgetary controls, maximise good attendance figures, and create evaluation and advocacy records - ensuring that Norwich is a genuinely world-class City of Literature, where international writing and translation are thriving and celebrated. You will have excellent written and verbal communication skills, confidence in dealing with a range of people, high level ICT skills, excellent planning skills and enjoy working as part of a hard working and professional team.

Closing deadline: Monday October 7 at 5.00pm

Selection interview: Friday October 18 2013

For full recruitment pack, application form and equal opportunities monitoring forms please visit our website:

<http://www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx>

Call for submissions: Outpost Members' Show 2013:

Selected by Peles Empire

OUTPOST is pleased to announce that the seventh annual Members' Show, December 2013, will be selected by [Peles Empire](#).

Submission Information

All OUTPOST members are entitled to submit details and documentation of their practice to the membership archive, from which the Members' Show 2013 will be selected.

For OUTPOST membership please visit www.norwichoutpost.org.

Existing work held in the archive for current members will automatically be considered for the Members' Show. To update or add to your membership archive please

email members@norwichoutpost.org with material attached in the following file formats:

Text - .pdf / .doc / .rtf

Image - .jpg / .png / .gif (72dpi)

Audio - .mp3 / .wav

Video - .mov / .mp4 / .avi (maximum 10 minutes duration)

A current CV and statement, no longer than 250 words, are encouraged.

Please note that the maximum attachment size per email is 10mb, for larger files please send either a [We Transfer](#) or [Dropbox](#) link.

Deadline: Monday 14 October 2013

All submissions will be held in the membership archive for the duration of membership and may be drawn upon for future opportunities by OUTPOST Steering Committee or independent curators and artists.

For membership and further submission details please see:

www.norwichoutpost.org

For all enquiries please contact:

members@norwichoutpost.org

Call to artists: Apply now for the 2014 Alexandra Reinhardt Memorial Award Artist in Residence

Artists are invited to apply for the 2014 [Alexandra Reinhardt Memorial Award \(ARMA\), Artist in Residence](#), hosted by [New Walk Museum and Art Gallery](#) (NWMAG) in Leicester.

The Award funds a 10-week residency and public art commission, and is worth £15,000. The residency will take place from February to June 2014, during which the chosen artist or artists will be expected to carry out an education programme aimed at children, young people in or out of formal education, and/or families.

New Walk Museum & Art Gallery, Leicester's original museum, is located on the historic New Walk, with a temporary exhibitions programme featuring works from the museum's collections, touring exhibitions from National Museums and a programme of contemporary art and craft exhibitions. The art galleries include permanent displays of Picasso Ceramics: The Attenborough Collection and German Expressionist Art, the collection acclaimed as the finest of its kind in the UK.

The artist/s will work closely with both staff and participants at NWMAG. The residency will result in a temporary, semi-permanent or permanent commissioned artwork for the Victorian Art Gallery at NWMAG, to be completed no later than October 2014. The commission will become part of NWMAG's collection.

The deadline for applications is 10am on Friday 27 September 2013.

For further information, and to download an application form and supporting documents, please visit <http://engage.org/arma-2014-artist.aspx>

Get Vocal Singing Group

A new singing group for 13 to 18 year olds started in Norwich this week – and there is still time to book a place.

Get Vocal is run by Community Music East (CME) at The Garage youth venue on Thursdays 7pm to 8.30pm, starting September 12, priced £24 for 12 sessions. The project offers relaxed and informal training in different singing styles, masterclasses and opportunities to perform. Clara Wiseman from CME said: "These fun workshops will help young people discover what the voice can do, develop vocal skills and improve confidence. Whether you're into pop or rock, rap or r'n'b if you have a passion for voice this is you!"

The project is supported by Youth Music and using public funding by the National Lottery through Arts Council England.

Go to www.cme.org.uk or call 01603 283379 for bookings and further information.

Call for Artists - Eastern Approaches 2013, UHArts

Closing Date: Friday 15 November 2013

Contact: UHArts openexhibition@herts.ac.uk

Call for Submissions

Eastern Approaches 2013

UHArts invite artists from the East of England (Hertfordshire, Bedfordshire, Cambridgeshire, Essex, Norfolk and Suffolk) and alumni of the University of Hertfordshire to submit up to three artworks for their annual open submission exhibition.

The first prize of a solo exhibition with UH Galleries, as well as other prizes, represents a substantial investment in the artistic development of the eastern region. Selection Panel to include Niki Braithwaite (Smiths Row), Teresa Grimes (TINTYPE) and Professor Simeon Nelson. Application forms will be available from Friday 20 September.

Submission dates are Saturday 16 and Sunday 17 November.

This year's prizes include:

- Under 30
- Best Applied Art
- St Albans Museums and Galleries Trust Prize
- WMT Prize
- Loop Developments Prize
- Townstone Prize
- UH Alumni Association Prize
- Best Video Prize

Overall Winner (Awarded by UH Galleries)

For further details and application forms please visit www.go.herts.ac.uk/openexhibition

Selected works will be exhibited to the public from Thursday 5 December 2013 until Sunday 12 January 2014.

Submit a Play to HighTide 2015

This month HighTide are accepting unsolicited scripts submitted via IdeasTap.

Throughout September we are looking for the best new plays from new and emerging writers.

All scripts must be submitted via IdeasTap and full details on how to submit a script can be found at: <http://www.ideastap.com/Opportunities/Brief/Submit-a-Play-to-HighTide-2015-300913#Overview>

Two emerging writers will have the chance to have their plays staged at HighTide Festival 2015. They will also each receive a research and development week in 2014 with Steven Atkinson, HighTide Artistic Director, culminating in a read through of their play at IdeasTap.

The script deadline is the 30th September.

Voluntary Internship: CMS Conservation data assistant, National Trust, Bury St Edmunds

Closing date: 24 September 2013

Job ref: 36250

The National Trust has one of the largest and most diverse collections in the country. Our Collection Management System (CMS) allows us to catalogue and manage these collections. Having successfully transferred almost all of the data information for the region's collections onto CMS this intern role will add all of the conservation reports contained on paper, disc and electronic information sources held at the regional office.

- This is a specific project which can provide excellent experience of working in the Heritage Sector
- Learn how to use CMS
- Develop problem-solving and communication skills that will be of value to you throughout your career development
- Using our Intranet-based Collections Management System.
- Using office based scanner
- Renaming the scans as they are generated with the details of property, date, author, discipline and file name

This role will suit an arts or science graduate with good IT skills. Although some previous experience of working with collections management systems would be a benefit, it is not essential. You are organised, accurate and methodical with good attention to detail; you are able and confident to work on your own.

Time commitment: 1-2 days per week over 3 months

Training/Resources

Training will be provided in the use of CMS and how to scan documents

Expenses Out-of-pocket travel costs between home and volunteering place will be paid, and other reasonable expenses agreed in advance

Apply by contacting the Volunteer Manager: Chris Calnan, Regional Conservator

Tel 01284 747503 Email christopher.calnan@nationaltrust.org.uk

Please quote University of Leicester, Museum Studies Jobs Desk in your application.

Social and Digital Media Volunteer, Blickling Estate, National Trust

Job ref: 36228

Social and digital media volunteers help with the development of online media at National Trust's properties.

The role utilises skills in website management and use of social media tools to raise the profile of a property, advertise events, recruit volunteers and develop stronger links with the local community.

There are a variety of developmental opportunities within this role that can be discussed at interview.

Time commitment

Ideally 15-20 minutes each day, plus one day per week/fortnight, to be confirmed with Manager, some of which could be done from home.

Volunteer Manager: Brian Butcher

Staff Contact (if different): Jo Bosch, Marketing & Engagement Manager

Full training and guidance will be given.

Out-of-pocket travel costs between home and volunteering place will be paid.

Other reasonable expenses agreed in advance

Click on this link for more information:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/36227.htm

Web Content Volunteer, Blickling Estate, National Trust

Job ref: 36227

This role is designed to help us keep our website up to date and looking sharp. For many visitors, the web is the first port of call for information about our places.

So whether it's helping us publicise the wonderful events going on throughout the year, or creating content that informs people about the history of Blickling, wildlife that call it home, or the work that we're up to - we need your help to create a great user experience.

This role will involve meeting property staff and volunteers on site, compiling copy and images (possibly taking some) and uploading this information on our content management system here at Blickling.

Time commitment

One full day each week or fortnight, negotiable. This is intended to be a long-term placement with a review after a few weeks to see how things are progressing.

Volunteer Manager

Brian Butcher

Tel: 01263 738077

Email: brian.butcher@nationaltrust.co.uk

Induction, training and supervision provided.

Opportunities to learn about other roles within the team available.

Expenses Out-of-pocket travel costs between home and volunteering place will be paid, and other reasonable expenses agreed in advance

Click on this link for more information:

http://www.le.ac.uk/museumstudies/Jobs2/full_job_descriptions/36227.htm

Ageas Salisbury International Arts Festival Philanthropy Manager

Maternity Cover

£34,000 per annum - £20,400 pro rata (60% of full time)

Fixed Term Contract: November 2013 – April 2014

Are you inspired by the prospect of working for an International Arts Festival, raising funds to create world-class artistic events which inspire, entertain and transform a huge range of people and places each year? The Festival is seeking an exceptional candidate with a proven track record in fundraising to manage our well-established philanthropic giving campaign during a crucial period in the annual Festival cycle. The successful candidate will demonstrate the ability to build productive relationships at all levels, have a flexible attitude and be an excellent team player. For an application pack, please go to www.salisburyfestival.co.uk, or call 01722 332241. **Applications to be received by 10am on Monday 23 September** and interviews are on Wednesday 2 October.

Breckland Art Trail – call for entries

Last year over 70 artists took part, with nearly 800 visitors and over £3,500 of sales. We want the second Art Trail to exceed this and celebrate the fantastic artists that are living and working in Breckland.

There are just over two weeks left for submissions.

Further details and entry form can be found at www.breckland.gov.uk/arttrail We are also on twitter @breckarttrail

If you are an artist and don't have a space to display your work, we do have a few spaces available such as at Dereham Leisure Centre and Swanton Morley Village Hall. Please get in touch if you would like more details about this.

**Chair of the Board, Trestle Theatre Company
Closes Tuesday 31 December 2013**

Unpaid (trustee) Part time

Contact: Emily Gray rhian@trestle.org.uk

Trestle Theatre Company, an arts and education charity based at Trestle Arts Base in St Albans, is seeking expressions of interest from people who would like to be considered as members of the Board.

We are currently looking to expand the range of skills represented on the Board and are seeking expressions of interest from people who would like to be considered as members of the Board. We are particularly interested in hearing from people with legal, marketing, diversity, arts education or fundraising expertise; however, knowledge of, and a commitment to the development and success of the arts in the local area would be most welcome.

The position of Chair of the Board will become vacant from October 2013; we are looking to recruit a Chair with a proven commitment to the arts, an understanding of the challenges faced by the Company and the energy necessary to support the staff and lead the Trestle Board through the coming years.

If you feel that this rewarding yet challenging role is for you, please send us a CV with a covering letter (no more than one side of A4) outlining your strengths and what you would hope to achieve from this voluntary role, to Trestle Arts Base, Russet Drive, St Albans, AL4 0JQ or email emily@trestle.org.uk

There is no closing date for expressions of interest; however, we would like to invite potential new members to observe our next meeting on October 22nd, so please get in touch by the end of September.

If you would like further information about Trestle please visit: www.trestle.org.uk

If you wish to discuss Board Membership, please contact Emily Gray, Artistic Director and Chief Executive or Clare Winter, Finance and Operations Director on 01727 850950.

The UK Cultural Contact Point at Visiting Arts presents

Creative Europe: Gearing up for 2014

Thursday, 10 October 2013 from 14:00 to 15:30

Norwich Castle Museum

The UK Cultural Contact Point at Visiting Arts, will present a seminar about the Creative Europe programme which supports initiatives of the cultural and creative sectors that comes in to effect in 2014. Please join us to find out about upcoming EU funding opportunities for arts, cultural, heritage and creative projects, including "cooperation projects" and anticipated funding strand details and eligibility. We will discuss how to develop applications, how to build a good project, as well as tips on finding partners across Europe.

Creative Europe begins in 2014, although calls for application are expected later this year. Our seminars will help interested organisations prepare for applications, even though the programme hasn't been finalised. Some elements of the current programme will be carried over for Creative Europe: Cooperation projects will still form a major part of the programme and literary translation will also be included. There will be an additional focus on capacity building, audience development and projects supporting the reinforcement of the cultural and creative sectors through new ways of working..

Presented in partnership with Norfolk County Council, Norfolk Museums and Archaeology Service and SHARE Museums East

This event is free and open to organisations in the creative and cultural sectors. If you have registered and are unable to attend, please let us know in advance so that we can reallocate your ticket.

Click on link to register - www.eventbrite.co.uk/event/7900888771

Josef Herman Foundation

The Josef Herman Art Foundation Cymru (JHAFC) is a registered charity. It was founded in 2002 to encourage, through exhibitions, the public appreciation of the visual arts by people of all ages, and to honour the artist Josef Herman and his legacy. In 2013 the JHAFC is entering into a two year partnership programme with Tate Britain as one of their regional partners in their 'Transforming Tate Britain: Building, Archives, Access' programme. The programme aims to reach beyond Tate's walls, through regional partnerships and via the Interactive Learning Hub online, offering a range of digital resources and participatory features. Through its exemplary programme, Tate Learning will be a catalyst for a deeper and wider engagement with arts, culture and heritage for all to enjoy. The programme title for the JHAFC regional programme is Mining Josef Herman. The programme is supported by the Heritage Lottery Fund and the JHAFC has also received support from the Arts Council of Wales.

The JHAFC is offering 2 contracts:

- A **Project Assistant** to support the programme. The post is offered on a freelance casual/sessional basis at for 1.5 years for up to 660 hours a year (approximately 10 hours a week @ £7.50/hr). The contract in Year 1 is valued at £5,000 and with up to £3,500 available in year 2. Contract fees are inclusive of all costs.
- An **Archive Intern** to support the programme. The post is offered on a freelance contract for 1.5 years (equating to approximately 20 hours per week at £8.98 per hour). The value of the contract in year one is £6,000 with year two valued at £6,491. Contract fees are inclusive of all costs.

Both positions will be based at The Welfare, Ystradgynlais.

For full details of both contracts, please contact: info@josefhermanfoundation.org or pbryan5294@aol.com or sent in writing to the Josef Herman Art Foundation Cymru, Ystradgynlais Miners' Welfare & Community Hall, Brecon Road, Ystradgynlais, Swansea SA9 1JJ. **Deadline for applications:** Monday 4th November 2013

Funding

Causeway Youth Exchanges & Advance Planning Grants (UK)

Closing date: 1 October 2013

Causeway, the British – Irish Youth Exchange programme has announced that grants of up to £450 are available for British groups of young people aged 13-25 years and their youth workers/leaders to participate in exchanges with their Irish counterparts. The grants are available for both sending and hosting young people. In addition youth workers / leaders have the opportunity to apply for Advanced Planning Visit grants which allows youth workers/ leaders to visit the partner group where the exchange will take place.

The next application deadline for its Youth Exchanges and Advance Planning Grants is the **1st October 2013**. Read more at: <http://www.causewayyouth.org/exchanges.html>.

Artists International Development Programme, British Council and Arts Council England

Closing date: Friday 4 October 2013

The Artists' international development programme is a £750,000 fund, jointly funded by the British Council and Arts Council England. The programme offers early stage development opportunities for individual freelance and self-employed artists based in England to spend time building links with artists, organisations and/or creative producers in another country.

The next deadline for applications to the fund is **5pm Friday 4 October 2013**. Decisions made mid-November. Read more at: <http://artscouncil.org.uk/funding/apply-for-funding/artists-international-development-fund/>.

Youth Music Programme Open to Applications

Youth Music is the UK's largest children's music charity, set up in 1999 to promote and support music-making opportunities for children with the least access.

The charity's Youth Music Programme aims to support music-making opportunities for children and young people in England and, in particular, for those in challenging circumstances.

The programme provides funding for organisations enabling them to transform the musical experiences of young people; encouraging their talent, building their confidence, and ensuring an effective and sustainable youth music sector which serves the evolving needs of young people.

To be eligible for funding, organisations must be a registered charity, a not-for-profit organisation or a profit-sharing organisation. Projects must be self-contained and non-profit-making for the organisation. Projects should also demonstrate a clear benefit to the public.

In any one funding round applicants may apply for up to a maximum of £250,000.

Applicants must first complete an online eligibility checklist. If successful, they will be taken through to the Stage One application form. Applicants that are successful will be required to provide further information at Stage Two.

The next deadline for Stage One applications is 10 October 2013 (5pm)

For further detail, please visit:

<http://network.youthmusic.org.uk/funding/what-youth-music-programme>

Funding for Artists & Bands (England)

Closing date: 11 October 2013

PRS for Music Foundation and Arts Council England have announced the launch of the Momentum Music Fund. This is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months.

The next application deadline is the 11th October 2013. Read more at:

<http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>.

Great Britain Sasakawa Foundation Grants Programme (UK)

Closing date: 15 December 2013

Organisations and schools in the UK that wish to develop links with Japan and Japanese schools are able to apply for funding through the Great Britain Sasakawa Foundation. The Foundation makes small grants to support activities that support the study of the Japanese language and culture, School, Education and Youth exchanges. In the past the Foundation has made grants towards visits the between the UK and Japan between by teachers and young people and the teaching and development of Japanese language and cultural studies in schools. Organisations that have successfully applied to the Foundation include:

- Ashlyns School, Berkhamsted which received a grant of £1,500 to run courses in Japanese language and culture for sixth form students.
- County Upper School, Bury St Edmunds, which received a grant of £5,000 to help fund a study tour to Japan by eight Year 11 students and two teachers.

The next closing date for applications is the 15th December 2013. Read more at:

<http://www.gbsf.org.uk/>.

Ironmongers Company: Funding to Enable Disadvantaged Young People Reach their Potential (UK)

Closing date: 31 December 2013

Registered charities that work with disadvantaged children under the age of 25 can apply for funding of up to £10,000 through the Ironmongers Company's grants programme.

In particular the company wants to support projects that provide opportunities for disadvantaged children and young people to fulfil their potential and educational activities that develop learning, motivation and skills. Projects could, for example, support special educational needs, address behavioural problems or promote citizenship, parenting or life skills. Preference will be given to projects piloting new approaches where the outcomes will be disseminated to a wider audience.

Although the grants are available within the UK preference is given to projects in inner London. The next deadline for registered charities to apply for funding to the Ironmongers Company is the 31st December 2013. Read more at: http://www.ironmongers.org/charity_organisations.htm.

European Cultural Foundation Announces New Thematic Focus for Collaboration Grants

From 2014, the European Cultural Foundation (ECF) Collaboration Grants scheme will be aligned to its new thematic focus - Connecting Culture, Communities and Democracy and to a networked approach.

The aim, over the next four years (2013-2016) is to connect local cultural change-makers and raise awareness of their creative potential to generate new social, environmental, economic and democratic models through their cultural practices.

An open online call will be issued for cultural organisations to submit innovative ideas to address Europe-wide issues.

A selection of applicants from a variety of sectors and countries will be invited to attend an Idea Camp with opportunities to network and find new partners for collaborative projects, to develop ideas and take part in training.

After the event, participants will be able to submit proposals for the research and development of concrete projects with their new collaboration partners.

An open Call under the new thematic focus is currently being developed and is expected to open in the second half of 2014.

<http://www.culturalfoundation.eu/grants/collaboration-grants>

Ideas Fund Innovators - IdeasTapDeadline: 31st October 2013

Do you have a creative project that needs a cash injection? Ideas Fund Innovators is a funding scheme open to all creative disciplines. They've got 20 awards of £500 to give away – 10 for 16-22-year-olds and 10 for 23-30-year-olds. In the past they've funded everything from dance and film projects to music videos and photography collectives. Whatever creative field you work in, you should apply! <http://www.ideastap.com/Opportunities/Brief/Ideas-Fund-Innovators-23-to-30-311013#Overview>

Causeway Youth Exchanges & Advance Planning Grants (UK)

Causeway, the British – Irish Youth Exchange programme has announced that the next application deadline for its Youth Exchanges and Advance Planning Grants is the 1st October 2013. Through the programme, grants of up to £450 are available for British groups of young people aged 13-25 years and their youth workers/leaders to participate in exchanges with their Irish counterparts. The grants are available for both sending and hosting young people. In addition youth workers / leaders have the opportunity to apply for Advanced Planning Visit grants which allows youth workers/ leaders to visit the partner group where the exchange will take place. Read more at: <http://www.causewayyouth.org/exchanges.html>.

Comic Relief UK Grants Programme Re-opens for Applications (UK)

Following a strategic review of its funding, Comic Relief has announced that its new UK grant making programme is now open for applications. Through its new UK Main Fund, Comic Relief will provide funding for activities that tackle complex problems and create positive social change across the UK.

To be eligible for funding projects must address at least of five themes.

These are:

Better Futures: This theme focuses on supporting young people who have limited opportunities and face significant challenges. This could be because of where they live, family experience, poor mental health, teenage pregnancy, caring responsibilities, homelessness or drug and alcohol use.

Safer Lives: This theme aims to support people who face violence, abuse and exploitation. Comic Relief predominantly fund work with those aged 11 and upwards. There is no upper age limit.

Healthier Finances: This theme aims to support those in severe financial hardship.

Stronger Communities: Under this theme, we'll make small grants to locally-based groups or organisations in areas of disadvantage that have a clear understanding of the needs of their community and are working to address them. All applications are managed through the UK Community Foundation.

If you wish to apply for a small grant, please visit:

http://ukcommunityfoundations.org/community_foundations/looking_for_funding/comic_relief/

Fairer society: This theme aims to empower and give a voice to marginalised groups of people, so that they can challenge injustice and bring about positive changes for those who face discrimination and stigma. The funding will be available to registered charities and other not for profit organisations that operate England, Scotland, Wales, Northern Ireland, the Channel Islands and the Isle of Man.

For further information on the funding themes and how to apply please click on the link below. Although there is no upper limit to the level of funding available, Comic Relief expect most grants to fall between £10,000 and £40,000 (per year for up to three years). Applications can be submitted at any time.

Read more at: <http://2013.comicrelief.com/apply-for-a-grant/uk>

BBC Children in Need - Main Grants Programme (UK)

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is **15 September 2013**. Funding is available to organisations that work with young people who are suffering from:

- Illness
- Distress
- Abuse or neglect
- Are disabled
- Have behavioural or psychological difficulties or
- Are living in poverty or situations of deprivation.

The Main grants programme is open to applications for over £10,000.

BBC Children in Need also work with the Frank Buttle Trust to provide support through the Emergency Essentials programme. This programme supports individual children and young people living with severe poverty, that suffer from a lack of the basic facilities which most of us take for granted and face additional pressures such as domestic violence, disability or poor health in the family.

Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-applyforagrant>

Esmée Fairbairn Trust

Esmée Fairbairn aims to improve the quality of life throughout the UK. They do this by funding the charitable activities of organisations that have the ideas and ability to achieve change for the better. The Foundation like to consider work which others may find hard to fund, perhaps because it breaks new ground, appears too risky, requires core funding, or needs a more unusual form of financial help such as a loan. They also take the initiative where new thinking is required or where we believe there are important unexplored opportunities. Main Funds are within four areas of interest – the arts, education and learning, the environment and enabling disadvantaged people to participate fully in society. They prioritise work that:

- Addresses a significant gap in provision
- Develops or strengthens good practice
- Challenges convention or takes a risk in order to address a difficult issue
- Tests out new ideas or practices
- Takes an enterprising approach to achieving its aims
- Sets out to influence policy or change behaviour more widely.

Application Deadlines: First stage applications can be made at any time, if successful applicants will be advised by the Foundation on how to proceed with the next stage. Full details of the application process can be accessed via the following link:

<http://www.esmeefairbairn.org.uk/funding/main-applying.html>

Lloyds TSB Foundation

Lloyds TSB supports charities that aid disadvantaged individuals or communities. Funding is available for 1 to 3 years. The level of funding awarded is based on the needs and size of the organisation. Lloyds fund charities to continue and develop existing community-based work, or to develop the organisation or its services. It is able to support charities in a range of ways and examples include funding to:

- Enable the continued provision of services
- Support the expansion of services
- Help improve the quality of services
- Maintain and or improve their capacity and or effectiveness
- Encourage learning and best practice
- Lobby or campaign at a local, regional or national level

Application Deadlines: In order to access funding organisations will have to confirm eligibility by completing a questionnaire either online or over the phone 0870 411 1223. Visit:

<http://www.lloydstsbfoundations.org.uk/HowtoApply/Pages/HowToApply.aspx>. Once you have completed the questionnaire the Grant Manager for your region will be in touch to discuss whether or not your work is eligible and if it is the next steps. The Foundation's application form is available only after you have spoken to the local Grant Manager.

Spirit of 2012 Trust Receives £40 Million from the Big Lottery Fund (UK)

The Big Lottery Fund has transferred £40 million to the new Spirit of 2012 Trust. The aim of the Trust is to ensure that communities across the UK will benefit from a lasting London 2012 Games legacy. The Trust will be looking to fund projects that will capture the volunteering legacy of the London 2012 Games for community benefit, build on the positive spirit created by the Games to motivate groups of people into social action, use local and national events to develop community activities and develop positive attitudes to disability and impairment. Initiatives such as today's National Paralympic Day, also supported by the Big Lottery Fund, provide a flavour of the kind of projects the Trust will be supporting when it opens for business this autumn. In the meantime, the trust can be contacted at info@spiritof2012trust.org.uk. Read more at: <http://tinyurl.com/ndoba43>.

Virgin Money Announces National Rollout of its Make £5 Grow Scheme (UK)

Virgin Money has announced that it is reaching out to primary schools across the UK with the national roll-out of its successful Make £5 Grow scheme. Make £5 Grow is an enterprise initiative designed to help draw out those important entrepreneurial skills in primary school pupils, combined with some basics of financial education. The Make £5 Grow scheme is very simple. For those schools wishing to take part, Virgin Money will help make this possible by providing an interest-free loan of £5 for every participating pupil, up to a maximum of £250 per school, for 50 pupils. Pupils are then encouraged to form small teams and pool their money to create a small business and develop products or services they can sell. Already a success in the North East and North West regions, Make £5 Grow is now expanding across the country. Teachers have found the programme to be flexible, having used it alongside the National Curriculum in core subjects including English and maths, Personal, Social, Health and Economic Education (PSHE), citizenship, design technology and art and design. If you would like to know more about how to get involved in Make £5 Grow, please contact us on 0191 279 4676 or email press.office@virginmoney.com. Read more at: <http://tinyurl.com/omcc666>.

The Radcliffe Trust Music Grants (UK)

The Radcliffe Trust has announced that the next deadline for applications to its Music making grants programme is the 31st January 2014. Through its grant making programme, the Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. The Trustees respond to applications and also initiate their own projects. Applicant must be a registered charity or an exempt charity. Applications are considered under eight headings. These are:

- Composition and contemporary music
- Bursaries for courses and summer schools
- Limited to U.K. based students
- Music therapy / special needs
- Academic research / projects
- Youth orchestras; performance projects
- Educational projects
- Miscellaneous.

During 2011 the average grant awarded was in the region of £3,800. Read more at: <http://www.theradcliffetrust.org/criteria-for-music-grants.php>.

Gregg Foundation Major Grants Programme (North East)

Local Not for Profit Organisations with a turnover of £500,000 or less per year can apply for grants of up to £15,000 per year for up to three years through the Greggs Foundation Major grants programme. The purpose of the major grants programme is to tackle social deprivation. Any group can apply that works within a disadvantaged community, or with people who are financially excluded, including the priority beneficiary groups listed below. Although each application is considered on its merits, the Greggs Foundation is highly unlikely to fund an application that doesn't work in a highly disadvantaged area or support priority beneficiaries, these are:

- Voluntary carers
- People with disabilities
- Older people
- Homeless people.

The closing date for applications is the 4th November 2013. Read more at: <http://tinyurl.com/o2nqwuf>.

British Academy Small Research Grants (UK)

The British Academy, the UK's national body for the humanities and social sciences, has announced that it is planning to issue a call for a further round of Small Research Grants on the 4th September 2013. Under the Small Research Grants programme grants of between £500 and £10,000 over two years are available to support primary research in the humanities and social sciences. Funds will be available to:

- Facilitate initial project planning and development
- Support the direct costs of research
- To enable the advancement of research through workshops, or visits by or to partner scholars.

The closing date for applications will be the 16th October 2013. Read more at:

<http://www.britac.ac.uk/funding/guide/srg.cfm>.

Heritage Grants over £2 Million & under £5 Million (UK)

The Heritage Lottery Fund has announced that the next closing date for applications to its Heritage Grants scheme for project of over £2 million and under £5 million is the 17th October 2013. Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other peoples heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain.

In addition, the HLF also makes grants of £100,000 - £2 million; and Grants in excess of £5 million. These are subject to different application deadlines. Read more at:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>.

Funding for Youth Music Making Activities (England)

Youth Music, the UK's largest children's music charity, has announced that its grant making programme has re-opened for applications. Through its funding programme, Youth Music makes grants of up to £250,000 to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The closing date for applications will be the 10th October 2013. Read more at:

<http://network.youthmusic.org.uk/funding>

Fidelio Charitable Trust

The Trust aims to help individuals and groups of exceptional ability who would not be able to carry out an artistic project or activity without financial support, particularly those who are at an early stage in their careers. Grants of up to £5,000 are available and the Trust welcomes applications in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. Read more at: <http://fideliocharitabletrust.org.uk/howToApply.php>

Arts Council - Strategic Touring Programme (England)

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the 4th October 2013. Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/strategic-touring-programme/>.

Heritage Enterprise Programme (UK)

The Heritage Lottery Fund has announced that its £125 million Heritage Enterprise grants programme is open for applications. The scheme aims to support not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused historic building and sites and unlock their economic potential. The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers.

Under the programme two level of grants are available:

- Grants of between £100,000 and under £2 million
- Grants of between £2million and £5million.

For grant requests of over £100,000 and under £2million decisions are made every three months. For grant requests of between £2 million and up to £5 million the next closing date for applications is the 17th October 2013. Read more at: <http://tinyurl.com/os4wry4>.

Concertina Charitable Trust

The Trust is keen to support smaller charitable organisations in England and Wales that might otherwise find it difficult to gain funding. These include funds to many care homes for the elderly, to provide musical entertainment for residents. Read more at: www.concertinamusic.org.uk/index.html.

Golsoncott Foundation

The Foundation's declared objective is "to promote, maintain, improve and advance the education of the public in the arts generally and, in particular, the fine arts and music". Grants vary according to context and are not subject to an inflexible limit, but they are unlikely to exceed £5,000 and are normally given on a non-recurrent basis. The Trustees' overriding concern is to support those projects that demonstrate and deliver excellence in the arts, be it in performance, exhibition, artistic craft, or scholarly endeavour. Priority is given to applications that focus upon the perfection or promotion of the art in question. Additionally for those applications involving young people the trustees look to a long-lasting connection between them and the art form, one which aims at a significant level of participation and achievement, rather than projects that offer little scope for further involvement. Read more at: www.golsoncott.org.uk/guidelines.html