

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**  
**25 September 2013 – Issue 23**

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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

To submit your event visit [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

**The NN Festival season finishes with Coast & Deepdale...**

More full details visit: [www.northnorfolkfestivals.org](http://www.northnorfolkfestivals.org)

**Opportunities**

**Bolshoi-style ballet at new Russian Academy for young girls and boys**

A new Russian style academy has been setup by former professional dancer Siobhan Webster, based in Northrepps Village Hall, near Cromer.

The Aim of the Academy is to gain a high standard of strength and technique within the Russian Style of classical ballet which is the core for all dance. The Academy prides itself with quality teaching through small, safe and friendly classes. The Russian style emphasis on the "free work" element allows students to learn the art of movement through classical ballet and dance, lessening the repetition of exercises.

Classes aimed at girls and boys from 5 years old+ are run after School on Tuesdays and Thursdays by Siobhan and contemporary dance tutor Sarah Maddox. For more information contact Siobhan on 07854 505623 or email [Siobhan-ox@hotmail.com](mailto:Siobhan-ox@hotmail.com)

### **Appeal to photographers to donate landscape images to the Hospital.**

The Hospital Arts Project is looking to provide a number of long term artworks for specific departments and will fund the printing and framing of the images. We will also credit all photographers on our website. We are looking for donations of TIFF files which may be printed once only. Each picture will form part of our long collections and will remain on long term display to offer the best environment for our patients, staff and visitors.

If you are a photographer and are able to consider donating any images we would be very grateful to hear from you. Please do contact

Emma Jarvis

Hospital Arts Coordinator

[emma.jarvis@nnuh.nhs.uk](mailto:emma.jarvis@nnuh.nhs.uk)

### **Call for Dancers! BARCELONA DANCE AWARD 2014**

We invite your dance school/group to perform at the "European Dance Competitions" in the next 2014 season "BARCELONA DANCE AWARD 2014" EASTER HOLIDAY TIME in Catalunya from 17th to 21th April:

& "DANCE GRAND PRIX EUROPE 2014" MIDSUMMER TIME in EUROPE from 12th to 16th June. More than a competition.... a real "Dance Tourn  " in Europe!

Welcome to Our New Website, we've just published a new post info at

[www.dancingspain.altervista.org](http://www.dancingspain.altervista.org)

Have questions about the 2014 Europe Dance Competitions Season?

If you would like printed season schedule brochures and the dance posters "free on charges" please send your mailing address to [barcelonadance2014@katamail.com](mailto:barcelonadance2014@katamail.com) with the following info:

Director Name:

School/Company Name:

Telephone:

Your Email:

Shipping Address:

City:

State/Province:

Country:

Post code:

### **Behaviour Management and Youth Arts**

**17<sup>th</sup> October 2013, 9.45 am - 4 pm, The Garage, Norwich**

***Special Rate Fee: £75 per person!***

The course looks into improving skills, knowledge and experience in order to develop an understanding of behaviour management and takes a look at the issues and barriers that are faced when undertaking Youth Arts projects.

This course is set up and led by experienced and knowledgeable youth arts specialists. It explores the practical aspects of behaviour management: health and safety issues, risk assessment and achieving key objectives. It aims to promote a style of engaging with young people that encourages positive behaviour to the benefit of all involved.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. There is a special rate fee of £75 per person for this course. For more information on how to make a booking, please contact the Manager, Learning and Skills via: [rachel@artswork.org.uk](mailto:rachel@artswork.org.uk), call 02380 332491, or visit: [www.artswork.org.uk/open-courses](http://www.artswork.org.uk/open-courses).

## **ITC Training**

### **Project Management**

**Tuesday, 1 October 10am - 5pm**

We usually acquire the skills and knowledge to run a successful project over time, with mistakes made along the way. This punchy, practical course allows participants to examine how they can bring projects large or small to a successful conclusion on time and within a specified budget. This training course will increase participants' confidence and competence to deliver successful projects.

### **Starting a Performing Arts Company**

**Thursday, 3 October 10am – 5pm**

This course provides an overview of everything you need to be thinking about when setting up and running your own performing arts company. By the end of this course participants will have a basic knowledge of:

- How to decide upon a legal structure
- Setting-up as a limited company
- Applying for Charity status
- Contracts, employment law and legal responsibilities
- Health and safety requirements
- Financial management and Tax & NI
- Funding a performing arts company

To book a place on any of the training courses please download a booking form the ITC website [www.itc-arts.org](http://www.itc-arts.org) and return it to [training@itc-arts.org](mailto:training@itc-arts.org)

All payment details and pricing information are included on the form. For information on all of our training events and membership visit [www.itc-arts.org](http://www.itc-arts.org)

## **Operations Manager, Time and Tide Museum, Great Yarmouth**

£27,323 to £28,922 per annum

37 hours per week

Permanent contract

**Closing date: 3 October 2013**

Norfolk Museums and Archaeology Service is a partnership between Norfolk County Council and Norfolk's district councils, funded through council tax, earned income and grants. It is an award-winning service responsible for ten museums located across Norfolk.

We are seeking an enthusiastic professional with proven experience of site management in the commercial or cultural sector to join our team in the eastern area. As part of the management team you will play a key role in the development of our museums and public service. You will be able to demonstrate leadership and operational management skills with an ability to lead a visitor services team in a busy and demanding environment. You will also be responsible for caring for some of Norfolk's finest historic properties.

We would like to hear from you if you have the enthusiasm and experience needed to contribute towards an ambitious and rewarding service, whilst providing the practical and strategic awareness needed to deliver a first class visitor experience across a multi-site operation and share our passion for Norfolk's heritage

For an informal discussion please contact James Steward (Eastern Area Manager) on 01493 743933. We welcome applications from individuals currently working in other organisations, however we would like to make you aware that priority consideration for this post will be given to current employees who are affected by restructure within the organisation or are in a redeployment position. To view further information regarding the vacancy please click on the link below:

[762 CSTE Info Pack 09-13.doc](#)

## **Call to 'Have your Say' as County Council launches 12 week public consultation as it bids to bridge £189m funding gap**

Views are being sought from Norfolk residents over the next 12 weeks on how Norfolk County Council should plug a predicted £189 million funding gap.

The gap has been caused by a £91 million cut in government grant, coupled with rising public demand for vital services, which the council is having to tackle by:

\*Finding extra efficiencies from budgets and new ways of working, generating new income and driving down things like contract costs, to save more than £74m. A further £6.6m will come through savings already agreed.

\*Cutting some services and stopping others altogether so that the Council can balance its books when it sets next year's budget.

The Council is today (19 September) launching a 12 week consultation promising to listen carefully to the public's views on dozens of different savings proposals in its Norfolk Putting People First consultation and inviting alternative suggestions.

The list of proposed savings can be found online at [www.norfolk.gov.uk/puttingpeoplefirst](http://www.norfolk.gov.uk/puttingpeoplefirst)

Despite the seriousness of the situation, there are no proposals to close fire stations, libraries or recycling centres and no reductions in winter gritting routes. Recently announced investments to recruit more staff in child protection and strengthen the strategy to support school improvement are unaffected by these proposals.

### **Further information**

People can contribute to the consultation by December 12 in a number of ways:

\*By returning (free of charge) feedback forms in the Autumn edition of 'Your Norfolk' which will be distributed to over 390,000 households during November.

\*Online by email [haveyoursay@norfolk.gov.uk](mailto:haveyoursay@norfolk.gov.uk) or online feedback forms at [www.norfolk.gov.uk/puttingpeoplefirst](http://www.norfolk.gov.uk/puttingpeoplefirst)

\*In writing, Freepost Plus RTCL-XSTT-JZSK, Norfolk County Council, County Hall, Martineau Lane, NORWICH, NR1 2DH (You do not need to use a stamp).

If you would like to help the council save money please use a stamp and send to: Norfolk Putting People First, Norfolk County Council, Room 501, County Hall, Martineau Lane, NR1 2DH.

Once the consultation process is finished, the feedback will be considered by county councillors at meetings during January before Full Council agrees a budget for 2014-15 on 17 February next year.

## **Keys to Success - Free One Day Conference**

Norwich at UEA Sportspark on **Friday 27th September 2013**

Musical Keys are delighted to announce a **free to attend** one day conference hosted by them called 'Keys to Success'. The theme of the day is ensuring sustainability to promote success through inclusion. Registration is from 9:30 for a prompt start at 10am. The day will close at 3:30pm. Keys to Success will include presentations and practical workshops by a selection of professionals.

They will cover subjects including:

- How small charities can survive and thrive in challenging times
- Short breaks provision from Norfolk County Council
- Give Me My Voice – Finding out what people think
- Social Impact Measurement Doesn't Have to Be Difficult – 5 Easy Steps to Success
- Getting the Physical Environment Right (how to make the environment work for children who have sensory integration needs)
- ...plus more to be announced soon!

If you wish to attend this **free** and practical event, ensuring you or your organisation can ensure future sustainability to promote success through inclusion, please reserve your place now by visiting [www.musicalkeys.co.uk](http://www.musicalkeys.co.uk) or telephone 01603 766690.

### **Cheltenham Festival seminar event for practitioners**

10th October: the cost is only £10, but please note that space is limited.

Gathering evaluation and feedback from your audiences or visitors can be expensive and time-consuming for arts and culture organisations. Using a newly developed open source app, the Qualia project is making the evaluation process much easier for such organisations, while enhancing the audience experience by providing key information. Cheltenham Festivals have hosted the development of the new Qualia app, which will be made available to all arts and culture organisations later in the year. The app and associated website and analytics are being created by experts led by Prof Mike Phillips (Plymouth University) and Dr Eric Jensen (University of Warwick), with funding from Nesta, the Arts & Humanities Research Council and the Arts Council through the Digital R & D Fund for the Arts.

This event on 10 October is for those working in organisations that seek to engage publics with arts or culture (culture is very broadly defined, including all museums, festivals, science centres, zoos, etc.). This will be an opportunity to see the app for the first time as it launches at the Cheltenham Literature Festival and hear from the Qualia team about how this app could help address your organisations' engagement, evaluation and business

needs. [www.cheltenhamfestivals.com/literature/whats-on/2013/using-digital-technology-for-evaluation-the-qualia-project/](http://www.cheltenhamfestivals.com/literature/whats-on/2013/using-digital-technology-for-evaluation-the-qualia-project/)

### **Call for Costumes for a production of 'The Wizard of Oz'**

"The Travelling Fayre Collective", on behalf of 'Simply Theatre Switzerland', are designing a production of 'The Wizard of Oz' to be performed in Geneva and Zurich during the AW 2013/14 season. The cast will be made up of children of various ages. Please see the company's website for further details:

[www.simplytheatre.com](http://www.simplytheatre.com)

The show is being produced on a shoestring budget and subsequently we are looking to source costumes from a previous production that we could either hire for a small fee, or preferably have donated or sold on by a group or company who no longer has need for them. In the interests of being economical with time, money and the planet, we hope to recycle as much as possible for all of our productions. This play has been produced so many times and it would be great if we could dust off some pre-loved costumes and give them a new lease of life.

If you have any or all of the costumes (no matter how big, small, old or new) from 'The Wizard of Oz' itself or from other productions with similar characters please do not hesitate to contact us. We are based in Swanton Novers, North Norfolk.

Please email [charisoliverhobley@hotmail.com](mailto:charisoliverhobley@hotmail.com) or telephone 07449513162.

### **Achieving Better Outcomes: volunteering in the arts**

Tuesday, 8 October 2013 9.30am to 4pm.

£30 (inc lunch, refreshments & information pack).

This conference aims to explore ways in which volunteering can improve people's general health and wellbeing. It will provide an opportunity to learn, connect and be inspired through a wide range of exciting and informative presentations, workshops and talks on volunteering in the arts and cultural sectors. Join us for what we hope will be a large gathering of arts and cultural volunteering organisations and groups, and take the opportunity to explore partnership working, share best practice and discuss the many health and wellbeing benefits that volunteering in this sector can bring. Organised by Volunteering Greater Manchester (a project of GMCVO) and Voluntary Arts England.

Details/Bookings: Please log onto to GMCVO's website at [www.gmcvo.org.uk](http://www.gmcvo.org.uk) for further details of the event and to register, Tel: 0161 277 1008 or email: [nicola.mcdonagh@gmcvo.org.uk](mailto:nicola.mcdonagh@gmcvo.org.uk).



## Josef Herman Foundation

The Josef Herman Art Foundation Cymru (JHAFC) is a registered charity. It was founded in 2002 to encourage, through exhibitions, the public appreciation of the visual arts by people of all ages, and to honour the artist Josef Herman and his legacy. In 2013 the JHAFC is entering into a two year partnership programme with Tate Britain as one of their regional partners in their 'Transforming Tate Britain: Building, Archives, Access' programme. The programme aims to reach beyond Tate's walls, through regional partnerships and via the Interactive Learning Hub online, offering a range of digital resources and participatory features. Through its exemplary programme, Tate Learning will be a catalyst for a deeper and wider engagement with arts, culture and heritage for all to enjoy. The programme title for the JHAFC regional programme is Mining Josef Herman. The programme is supported by the Heritage Lottery Fund and the JHAFC has also received support from the Arts Council of Wales.

The JHAFC is offering 2 contracts:

- A **Project Assistant** to support the programme. The post is offered on a freelance casual/sessional basis at for 1.5 years for up to 660 hours a year (approximately 10 hours a week @ £7.50/hr). The contract in Year 1 is valued at £5,000 and with up to £3,500 available in year 2. Contract fees are inclusive of all costs.
- An **Archive Intern** to support the programme. The post is offered on a freelance contract for 1.5 years (equating to approximately 20 hours per week at £8.98 per hour). The value of the contract in year one is £6,000 with year two valued at £6,491. Contract fees are inclusive of all costs.

Both positions will be based at The Welfare, Ystradgynlais.

**For full details of both contracts**, please contact: [info@josefhermanfoundation.org](mailto:info@josefhermanfoundation.org) or [pbryan5294@aol.com](mailto:pbryan5294@aol.com) or sent in writing to the Josef Herman Art Foundation Cymru, Ystradgynlais Miners' Welfare & Community Hall, Brecon Road, Ystradgynlais, Swansea SA9 1JJ.

**Deadline for applications:** Applications detailing relevant experience and skills and expertise should be received no later than Monday 4<sup>th</sup> November 2013. A shortlist will be then drawn up and shortlisted candidates will be informed and invited to interview.

## Creative Training Hub: Introduction to Project Management

17 October, 10.30am to 4.30pm (Central London)

Fee: £100 (includes light refreshments and course materials)

Join Creative Training Hub on this practical and engaging training event and find out how to make your projects a success. This one-day course is designed to boost your confidence, save you time and enhance your productivity when managing projects.

Book your place here: <https://projectmanagement-17-oct-eorg.eventbrite.co.uk/>

More information visit: [www.creativetraininghub.co.uk](http://www.creativetraininghub.co.uk)

## Funding

### Ideas Fund Innovators – IdeasTap

**Deadline: 31st October 2013**

Do you have a creative project that needs a cash injection? Ideas Fund Innovators is a funding scheme open to all creative disciplines. They've got 20 awards of £500 to give away – 10 for 16-22-year-olds and 10 for 23-30-year-olds. In the past they've funded everything from dance and film projects to music videos and photography collectives. Whatever creative field you work in, you should apply! [www.ideastap.com/Opportunities/Brief/Ideas-Fund-Innovators-23-to-30-311013#Overview](http://www.ideastap.com/Opportunities/Brief/Ideas-Fund-Innovators-23-to-30-311013#Overview)

### **Call for organisations for a-n critical writing bursaries**

a-n is keen to nurture writers and critical debate and have established mechanisms in place to find and commission writers. We also have a range of ways of promoting these independent reviews via [a-n.co.uk](http://a-n.co.uk), twitter and e-bulletins to our members numbering 18,500 and via university / student networks of 30,000+. a-n bursaries have the advantage of creating work and opportunities as well as critical writing, debate and promotion for organisations. The reviews provide content that can be used as well as making valuable links with art writers and supporting their professional development.

Bursaries are good vehicles for the delivery of professional development strategies and provide a way of organisations supporting and developing artists and writers. We encourage packages to provide reviews of other smaller venues alongside the larger scale. Bursaries can be used over a year or clustered and used across a number of venues. Bursaries cover travel and writing fees as well as the administration, organisation and promotion of them via a-n.

Costs: A one-off bursary £295+vat or four bursaries at £1,000+vat.

Process:

- Bursary opportunity advertised via [a-n.co.uk](http://a-n.co.uk) & social media
- a-n selects writer and arranges review
- £150 bursary enables writer to visit and review exhibition or event
- resulting writing is highlighted on [a-n.co.uk](http://a-n.co.uk)
- resulting writing can be used by you to promote the work

Galleries & organisations who we have worked with in this way include: Turner Contemporary, Tate Liverpool, Film and Video Umbrella, Oriel Mostyn, Oriel Davies, John Hansard Gallery, New Art Exchange and Glasgow International.

Take a look at recent bursary supported texts [www.a-n.co.uk/interface/article/2334772](http://www.a-n.co.uk/interface/article/2334772) If you are interested in providing a bursary or would like to find out more contact [pippa.koszerek@a-n.co.uk](mailto:pippa.koszerek@a-n.co.uk).

### **Digital Makers Fund - Second Call Open to Applications (UK)**

The Digital Makers Fund, provided by Nesta, is designed to support innovators with bright ideas for significantly increasing the number of young people who participate in 'digital making' activities.

Digital making is described as the creative process of making a product or digital artefact - from websites, apps, games, and 3D animations to physical objects driven by microcontrollers.

The programme will feature a series of funding opportunities. The current round (round 2) has a total budget of £250,000 and individual grants of between £20,000 and £50,000 are available.

Alongside the grant, a package of tailored support will be offered, including advice and mentoring and access to expertise and networks, desk and event space.

Ideas that lead to the creation of digital products that can be widely shared will be funded. The emphasis is on new products that can help teach digital making skills in new ways or drive participation from new groups of users. Examples of where funded ideas may feature include the internet, home, clubs, work, play, camps, school, shopping centres, sporting events and gigs.

Nesta is inviting applications from organisations across the UK that have the ability to engage young people in digital making activities. Proposals are welcome from all sources and sectors and all types of organisations - communities, charities, social enterprises, businesses, academia and public services.

The deadline for receipt of applications for the second open call is 14 November 2013.

To accompany the application, applicants must submit a short video pitch of no more than two minutes and a short application form that captures some basic information about the idea and organisation. [www.nesta.org.uk/](http://www.nesta.org.uk/)

### **Esmée Fairbairn Trust**

Esmée Fairbairn aims to improve the quality of life throughout the UK. They do this by funding the charitable activities of organisations that have the ideas and ability to achieve change for the better. The Foundation like to consider work which others may find hard to fund, perhaps because it breaks new ground, appears too risky, requires core funding, or needs a more unusual form of financial help such as a loan. They also take the initiative where new thinking is required or where we believe there are important unexplored opportunities. Main Funds are within four areas of interest – the arts, education and learning, the environment and enabling disadvantaged people to participate fully in society. They prioritise work that:

- Addresses a significant gap in provision
- Develops or strengthens good practice
- Challenges convention or takes a risk in order to address a difficult issue
- Tests out new ideas or practices
- Takes an enterprising approach to achieving its aims
- Sets out to influence policy or change behaviour more widely.

Application Deadlines: First stage applications can be made at any time, if successful applicants will be advised by the Foundation on how to proceed with the next stage. Full details of the application process can be accessed via the following link:

<http://www.esmeefairbairn.org.uk/funding/main-applying.html>

### **The Radcliffe Trust Music Grants (UK)**

**Closing date: 31 January 2014**

The Radcliffe Trust has announced that the next deadline for applications to its Music making grants programme is the **31st January 2014**. Through its grant making programme, the Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. The Trustees respond to applications and also initiate their own projects. Applicant must be a registered charity or an exempt charity. Applications are considered under eight headings. These are:

- Composition and contemporary music
- Bursaries for courses and summer schools
- Limited to U.K. based students
- Music therapy / special needs
- Academic research / projects
- Youth orchestras; performance projects
- Educational projects
- Miscellaneous.

During 2011 the average grant awarded was in the region of £3,800. Read more at:

<http://www.theradcliffetrust.org/criteria-for-music-grants.php>.

### **Fidelio Charitable Trust**

The Trust aims to help individuals and groups of exceptional ability who would not be able to carry out an artistic project or activity without financial support, particularly those who are at an early stage in their careers. Grants of up to £5,000 are available and the Trust welcomes applications in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. Read more at: <http://fideliocharitabletrust.org.uk/howToApply.php>



## **Heritage Grants over £2 Million & under £5 Million (UK)**

**Closing date: 17 October 2013**

The Heritage Lottery Fund has announced that the next closing date for applications to its Heritage Grants scheme for project of over £2 million and under £5 million is the **17th October 2013**. Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other peoples heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain.

In addition, the HLF also makes grants of £100,000 - £2 million; and Grants in excess of £5 million. These are subject to different application deadlines. Read more at:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>.

## **Heritage Enterprise Programme (UK)**

**Closing date: 17 October 2013**

The Heritage Lottery Fund has announced that its £125 million Heritage Enterprise grants programme is open for applications. The scheme aims to support not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused historic building and sites and unlock their economic potential. The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers.

Under the programme two level of grants are available:

- Grants of between £100,000 and under £2 million
- Grants of between £2million and £5million.

For grant requests of over £100,000 and under £2million decisions are made every three months. For grant requests of between £2 million and up to £5 million the next closing date for applications is the **17th October 2013**. Read more at: <http://tinyurl.com/os4wry4>.

## **Arts Council - Strategic Touring Programme (England)**

**Closing date: 4 October 2013**

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the 4th October 2013. Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/strategic-touring-programme/>.

### **Concertina Charitable Trust**

The Trust is keen to support smaller charitable organisations in England and Wales that might otherwise find it difficult to gain funding. These include funds to many care homes for the elderly, to provide musical entertainment for residents. Read more at:

[www.concertinamusic.org.uk/index.html](http://www.concertinamusic.org.uk/index.html).

### **Golsoncott Foundation**

The Foundation's declared objective is "to promote, maintain, improve and advance the education of the public in the arts generally and, in particular, the fine arts and music". Grants vary according to context and are not subject to an inflexible limit, but they are unlikely to exceed £5,000 and are normally given on a non-recurrent basis. The Trustees' overriding concern is to support those projects that demonstrate and deliver excellence in the arts, be it in performance, exhibition, artistic craft, or scholarly endeavour. Priority is given to applications that focus upon the perfection or promotion of the art in question. Additionally for those applications involving young people the trustees look to a long-lasting connection between them and the art form, one which aims at a significant level of participation and achievement, rather than projects that offer little scope for further involvement. Read more at:

[www.golsoncott.org.uk/guidelines.html](http://www.golsoncott.org.uk/guidelines.html).

### **Youth in Action EU Programmes**

Youth in Action is the Programme the European Union has set up for young people. It aims to inspire a sense of active European citizenship, solidarity and tolerance among young Europeans and to involve them in shaping the Union's future. It promotes mobility within and beyond the EU's borders, non-formal learning and intercultural dialogue, and encourages the inclusion of all young people, regardless of their educational, social and cultural background: Youth in Action is a Programme for all. Awards are likely to be in the region of €40,000-60,000. Read more at: [http://eacea.ec.europa.eu/youth/funding/2013/index\\_en.php](http://eacea.ec.europa.eu/youth/funding/2013/index_en.php)

### **Lloyds TSB Foundation**

Lloyds TSB supports charities that aid disadvantaged individuals or communities. Funding is available for 1 to 3 years. The level of funding awarded is based on the needs and size of the organisation. Lloyds fund charities to continue and develop existing community-based work, or to develop the organisation or its services. It is able to support charities in a range of ways and examples include funding to:

- Enable the continued provision of services
- Support the expansion of services
- Help improve the quality of services
- Maintain and or improve their capacity and or effectiveness
- Encourage learning and best practice
- Lobby or campaign at a local, regional or national level

Application Deadlines: In order to access funding organisations will have to confirm eligibility by completing a questionnaire either online or over the phone 0870 411 1223. Visit:

<http://www.lloydstsbfoundations.org.uk/HowtoApply/Pages/HowToApply.aspx>.

Once you have completed the questionnaire the Grant Manager for your region will be in touch to discuss whether or not your work is eligible and if it is the next steps. The Foundation's application form is available only after you have spoken to the local Grant Manager.

### **Spirit of 2012 Trust Receives £40 Million from the Big Lottery Fund (UK)**

The Big Lottery Fund has transferred £40 million to the new Spirit of 2012 Trust. The aim of the Trust is to ensure that communities across the UK will benefit from a lasting London 2012 Games legacy. The Trust will be looking to fund projects that will capture the volunteering legacy of the London 2012 Games for community benefit, build on the positive spirit created by the Games to motivate groups of people into social action, use local and national events to develop community activities and develop positive attitudes to disability and impairment. Initiatives such as today's National Paralympic Day, also supported by the Big Lottery Fund, provide a flavour of the kind of projects the Trust will be supporting when it opens for business this autumn. In the meantime, the trust can be contacted at [info@spiritof2012trust.org.uk](mailto:info@spiritof2012trust.org.uk). Read more at: <http://tinyurl.com/ndoba43>.

### **Virgin Money Announces National Rollout of its Make £5 Grow Scheme (UK)**

Virgin Money has announced that it is reaching out to primary schools across the UK with the national roll-out of its successful Make £5 Grow scheme. Make £5 Grow is an enterprise initiative designed to help draw out those important entrepreneurial skills in primary school pupils, combined with some basics of financial education. The Make £5 Grow scheme is very simple. For those schools wishing to take part, Virgin Money will help make this possible by providing an interest-free loan of £5 for every participating pupil, up to a maximum of £250 per school, for 50 pupils. Pupils are then encouraged to form small teams and pool their money to create a small business and develop products or services they can sell. Already a success in the North East and North West regions, Make £5 Grow is now expanding across the country. Teachers have found the programme to be flexible, having used it alongside the National Curriculum in core subjects including English and maths, Personal, Social, Health and Economic Education (PSHE), citizenship, design technology and art and design. If you would like to know more about how to get involved in Make £5 Grow, please contact us on 0191 279 4676 or email [press.office@virginmoney.com](mailto:press.office@virginmoney.com). Read more at: <http://tinyurl.com/omcc666>.

### **Wingate Foundation Music Grants Programme (UK)**

The Wingate Foundation has announced that its Music Grants programme is open to applications. The Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes. The Foundation will be prepared to consider applications for support for on-going expenses and will be willing to consider this for a period up to three years. The next deadline for applications is the 9th December 2013. Read more at: [http://www.wingatefoundation.org.uk/sc\\_music.php](http://www.wingatefoundation.org.uk/sc_music.php)

### **Funding to Enhance Community Facilities (England, Scotland & Wales)**

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. The next closing date for applications is 10 am on the 15th October for the Fast Track Fund and 5 pm on the 25th November 2013 for the Core Fund. Read more at: <http://www.sitatrust.org.uk/community-funding>

### **Nominet Trust Digital Edge Programme (UK)**

The Nominet Trust has announced that the next advisory closing date for its Digital Edge programme is the 27th November 2013. The Digital Edge programme aims to support projects that use new technology to engage young people in new, more meaningful and relevant ways and enable their participation in building a more resilient society. There is no upper or lower funding limit as the Trust like to encourage applicants to be realistic about what they need to achieve their project objectives. The Advisory Stage 1 date is set to allow enough lead time for successful applicants to have sufficient time to complete their Stage 2 application. There is also a final deadline date for Stage1 applications; any applications received after this date will not be included in the current funding round. The final deadline for applications is the 11th December 2013. <http://www.nominettrust.org.uk/how-to-apply/areas-investment/digital-edge>

### **The Music Export Growth Scheme (UK)**

The Government has announced a new £3 million music export grant scheme for independent music companies to help grow their overseas business. The Music Export Growth Scheme funded by UK Trade & Investment, will offer small and medium-sized music companies the chance to apply for grants ranging from £5,000 to £50,000 to support marketing overseas and promotion of specific artist releases over the next three year period. Applications will be open to all UK independent record labels and music management companies meeting the application criteria. Preference within the scheme will be given to companies seeking to promote new artists who are in their first three years of recording. The first round of applications will be invited later this month and the first grants are expected to be awarded by December 2013. Read more at: <http://news.bis.gov.uk/Press-Releases/Export-scheme-launched-to-promote-British-music-overseas-69302.aspx>

### **Funding for Schools to Purchase Musical Equipment (UK)**

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. The closing date for applications is the 5th February 2014. Read more at: <http://www.emimusicfoundation.com/index.php/site/awards/>

### **Free Trees for School, Community & Youth Groups (UK)**

School, community and youth groups that wish to improve their local community have the opportunity to apply for one of 3000 free tree packs. The Free Tree Packs which are provided by the Woodland Trust are worth £ 30, £105 or £420. All applicants need to do is find a suitable site and supply the volunteer planters and tree protection. Pre-school, school, college and university groups interested in a small pack of 30 trees should head straight over to the [school pack page](http://www.woodlandtrust.org.uk/en/moretreesmoregood/free-trees/Pages/free-tree-packs.aspx). The closing date for applications is the 9th January 2014. Read more at: <http://www.woodlandtrust.org.uk/en/moretreesmoregood/free-trees/Pages/free-tree-packs.aspx>

### **Wingate Foundation - Performing Arts Grant (UK)**

The Wingate Foundation has announced that its Performing Arts (excluding music) grants programme is open for applications. Particular emphasis is given on providing financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources. Assistance will also be considered for training and professional development for creative talent or the technical professions. The next deadline for applications is the 9th December 2013.

Read more at: [http://www.wingatefoundation.org.uk/sc\\_performing\\_arts.php](http://www.wingatefoundation.org.uk/sc_performing_arts.php)

### **Wallace & Gromit's Children's Foundation (UK)**

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will re-open for applications on the 1st October 2013. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment; etc.

Grants awarded will range from £1,000 to £10,000. Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

The closing date for applications will be the 6th December 2013.

<http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

### **Funding for Young People to Explore their Heritage (UK)**

Young Roots offers grants of between £10,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Applications to the programme can be made at any time. Read more at:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

### **Music in Transition' Awards Scheme (UK)**

The Paul Hamlyn Foundation has announced that it is launching a national Awards Scheme to find the most inspiring music collaborations that are effectively supporting pupils' transition from primary to secondary school. Schools that have some linked Year 6 and Year 7 music partnership activities underway this term, or are planning something with a neighbouring school, are invited to enter the Music in Transition Awards Scheme. The Foundation will be awarding a £3,000 cash prize to the Music in Transition partnership winner and £1,000 to three runners-up, plus certificates for all entries. The Foundation are looking for inspiring examples of inclusive primary-secondary school partnership activities where music plays a strong role in supporting young people's transition into secondary school. The closing date for applications is the 4th November 2013. Read more at:

<http://www.musicalbridges.org.uk/music-in-transition-awards-scheme/>



**Clore Poetry & Literature Awards (UK)**

The Clore Duffield Foundation has announced that the sixth funding round under its £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

The closing date for applications is the 7th March 2014. Read more at:

[http://www.cloreduffield.org.uk/page\\_sub.php?id=331&parent=35](http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35)

**BBC Children in Need - Main Grants Programme (UK)**

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is the 15th January 2014. Funding is available to organisations that work with young people who are suffering from: Illness; Distress; abuse or neglect; Are disabled; Have behavioural or psychological difficulties; Are living in poverty or situations of deprivation. The Main grants programme is open to applications for over £10,000. Read more at:

<http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-applyforagrant>