

**Welcome To  
NORTH NORFOLK ARTS E-NEWS  
1 October 2013 – Issue 24**

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**For what's going on in North Norfolk visit our Arts online diary**

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

**To submit your event visit** [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

**Opportunities**

**Volunteer Fair 10am to 3pm, 24 October 2013**

The North Norfolk Volunteer Centre will once again be running a Volunteer Fair at Merchants' Place, Cromer. As with previous such events, the aim is to help potential volunteers across North Norfolk to find out more about the activities of voluntary and community organisations based in (or working in) the area and how they might be able to get involved, whilst also providing a useful networking opportunity for the groups represented.

If you would like to have a stand at this event, contact [Jonny Wood](#) for further details and a booking form or call 01263 510701. Space in Merchants' Place is limited, so book early to avoid disappointment. For more info visit: [www.voluntarynorfolk.org.uk/events/146/volunteer-fair](http://www.voluntarynorfolk.org.uk/events/146/volunteer-fair)

### **Norwich's Sing with Pride Choir seeks Musical Director**

Sing with Pride, the choir from the LGBT community for everyone, wish to engage an enthusiastic, skilled, freelance Musical Director with experience of working with community choirs. Our mission is to sing in harmony to celebrate diversity and challenge inequality. Our members include people who are lesbian, gay, bisexual and trans, as well as friends, families and supporters.

We are an open access choir who welcome people of all abilities. We need a Musical Director who can teach by ear. Song parts are recorded and uploaded to our website

[www.singwithpride.shutterfly.com](http://www.singwithpride.shutterfly.com) so that people can practise at home. We enjoy singing a broad repertoire of songs that both reflects our mission and entertains our audiences. We have developed a suite of original micro-songs from the OUT140 project.

We are a working choir. Each year we have a programme of performances that include singing at events such as Norwich Pride, No to Hate Vigil, IDAHO Day and World Aids Day. We have also performed at national events such as the pre-launch of LGBT History Month at Bletchley Park and the Hand in Hand LGBT Choirs Festival in London.

We rehearse in Norwich on Thursday evenings from 7-9pm, and currently have 20+ regular members. For further details of this exciting opportunity please contact the Chair of

Sing with Pride, Steve Lunniss on [steve@newsunrise.co.uk](mailto:steve@newsunrise.co.uk) **no later than 17th October.**

### **Call for Entries Suffolk Artlink Artists in Residency Opportunity**

Suffolk Artlink is pleased to announce a call for entries for Exchanges 2 - a new Artist Residency based at University Campus Suffolk (UCS), enabling professional artists to explore and extend their practice through collaborating with a group of young adult carers.

Applications are invited from artists working individually or collaboratively, using any medium or working across mediums, to participate in and lead on Exchanges 2. We are particularly interested in artists from different disciplines applying together. This opportunity is open to all professional artists, however we encourage applications from artists who have taken part in Arts Council England's Eastern Region Escalator programme. Created in association with University Campus Suffolk (UCS) and Suffolk Family Carers, the residency will run from January to March/ April 2014 and be based in a dedicated space at Atrium Studios, Ipswich. The Residency will include a series of 10 artist-facilitated contact sessions with a group of young adult carers, a public talk, a cultural visit, and the creation of an exhibition /performance of a new piece of collaborative art.

#### **Application Process**

To apply please read the Brief attached (to email or contact [arts@north0norfolk.gov.uk](mailto:arts@north0norfolk.gov.uk) for attachments) and send in:

- A completed application form
- 8 images on CD (jpg files no larger than 2MB each) or a DVD show reel (maximum of 3 minutes) of recent work
- A4 explanation of work submitted
- CV (no longer than 3 sides of A4)

Please note incomplete submissions will not be considered. All materials should be posted to:

**Jenny Holland**

**Project Development Officer**

**Suffolk Artlink**

**Units 13 & 14, Malt Store Annex,**

**The Cut, 8 New Cut, Halesworth, IP19 8BY**

Deadline for applications: 11am Monday October 21st 2013

[www.suffolkartlink.org.uk/](http://www.suffolkartlink.org.uk/)

### **CAE is recruiting for Freelance Facilitators for our current Young Promoters Project.**

We are looking for experienced freelance facilitators to deliver our current Young Promoters Project, which is being funded by Youth Music, to groups of young people in Norfolk and Suffolk. Practitioners will be required to work closely with Elly Wilson, Project Portfolio Manager, to develop detailed session plans and activities.

Experience of working within events management or the music industry is essential, and practical experience of creating marketing materials and implementing a marketing strategy would be advantageous. Experience of facilitating for young people aged 12 – 17 is essential, and experience of working with rurally isolated young people and knowledge of the barriers they face is desirable. Excellent communication skills, a confident but friendly manner and a positive attitude will be essential.

The post will require you travelling independently to the group's location on all required dates as agreed.

Fee for work: £1500 inclusive of travel and expenses

Contract length: Jan – April/May, deliver of 8 x 2hr sessions as well as attendance at agreed events.

Downloading the Application Documents at

<http://www.creativeartseast.co.uk/about/?ID=5&subname=aboutus>

Problems downloading? call 01953 713390 or email [abby@creativeartseast.co.uk](mailto:abby@creativeartseast.co.uk).

Please note we can only accept applications on the standard form provided, CV's will not be accepted. All applications to be returned to Creative Arts East no later than **5pm Friday 25<sup>th</sup> October**. Interviews will be held on Tuesday 5<sup>th</sup> November and if successful training will be held on Tuesday 19<sup>th</sup> November. Please return applications to [abby@creativeartseast.co.uk](mailto:abby@creativeartseast.co.uk) or send hard copies to Administrator, Creative Arts East, 19 Griffin Court, Market St, Wymondham, NR18 0GU. [www.creativeartseast.co.uk](http://www.creativeartseast.co.uk)

### **Front of House Supervisor (F/T), The Garage**

£16,000 per annum (incl. evenings and weekends)

The Garage has unveiled its Business Plan for the next 3yrs and is now looking to recruit a key new Front of House position. The role of the post is to support the venue team in coordinating the effective delivery of high quality customer services at The Garage.

**Deadline for applications: Midday, Friday 11th October**

Interviews: Friday 18th October

For an application pack and further information please visit: <http://www.thegarage.org.uk/join-the-garage-team-nid188.html>

### **Wymondham Arts Centre: Last remaining exhibition slots for 2014.**

The 2014 season at Wymondham Arts Centre is filling rapidly. Applications from artists, or groups of artists, in all media are welcome, but the Exhibition Group would especially welcome applications from photographers, or groups of photographers.

There will be a dedicated 'illustrators' exhibition in the week of 1 September 2014

[www.greenpebble.co.uk/events/wymondham-arts-centre-last-remaining-exhibition-slots-2014](http://www.greenpebble.co.uk/events/wymondham-arts-centre-last-remaining-exhibition-slots-2014)

### **Call for Artists - Halesworth Gallery**

Submissions are invited from artists and groups of artists who have a connection with East Anglia wanting to exhibit at the Halesworth Gallery for exhibitions in May - September 2014.

The gallery offers stewarded space in a spacious gallery beautifully converted from 16th century almshouses in the centre of town. [www.greenpebble.co.uk/events/call-artists](http://www.greenpebble.co.uk/events/call-artists)

### **Arts Development Consultancy – Milton Keynes**

Milton Keynes Council requires an Arts Development specialist consultant to deliver services for the local authority covering 190 days during a 10-month period. To find out about the role and tender process please visit: <https://in-tendhost.co.uk/miltonkeynescouncil/asp/ProjectManage/1554>. Deadline for submissions is the 28th October 2013. Any questions please contact Lucy Bedford on 01908 253379 or [arts@milton-keynes.gov.uk](mailto:arts@milton-keynes.gov.uk)

### **Online Content Manager/Writer, Baker Richards**

**Closes Wednesday 9 October 2013** Paid (£25k-30k) Full time

Baker Richards enables arts and cultural organisations across the world to maximise their earned income through its consulting services and software products. We are widely considered to be the foremost authority on pricing and revenue management in the cultural sector worldwide.

Our current clients include Center Theatre Group, Copenhagen Theatres, the LA Phil, Opera Australia, the Southbank Centre and Stockholm Concert Hall.

Our business is expanding and consequently we seek an experienced individual to fill this new position to write, research and produce content, as well as manage our content calendar and websites. The post-holder will be responsible for supporting the work of both Baker Richards and our US sister company The Pricing Institute.

The successful candidate will have strong writing ability including the facility to write for a range of purposes, platforms, markets - primarily the US and UK - and at a range of levels. You will also be a highly motivated and well-organised self-starter with meticulous attention to detail and you must have previous experience in the arts sector.

This position would suit an individual who would relish the opportunity to work part-time in our Cambridge office and part-time from home, although we will consider applicants who would prefer to be solely office-based. Salary is subject to experience.

**Closing date: 9th October.** For further information and details of how to apply:

<http://www.baker-richards.com/contact/careers/>

### **Trainee Social Copywriter, Netmatters**

£12,000 -£16,000 per annum + Bonus

Contract: Permanent

Hours: Full Time: Monday - Friday 8.30am-5pm

**Deadline for applications: 15 October 2013**

Netmatters is a rapidly growing website development and IT company offering a diverse range of products and services.

This is your chance to join the team, and to work with creative, hard-working individuals in a fast-paced, energizing environment. Team members are expected to work hard and deliver results based on a proven system for managing work and time. Team members benefit from a generous bonus scheme based on company and personal performance.

No experience is required though an understanding of website design will be developed, the successful candidate will not be expected to get involved in the building of websites

Follow the link for more information:

<http://www.netmatters.co.uk/php-web-developer-jobs>

Please email your CV and covering letter to [accounts@netmatters.com](mailto:accounts@netmatters.com) or give us a ring on 01603 70 40 20.

### **Development Manager – Creative Feast CIC**

Creative Feast CIC are seeking a development manager to work alongside their Artistic Director, Bev Bishop in raising the profile of and developing the business potential of their health and wellbeing mascot Tina Bradshaw.

Creative Feast CIC are a social enterprise company that run courses and produce events that are fun, interactive and thought provoking, aiming to promote and improve better health and wellbeing. Creative Feast believe that fun and laughter is an integral part of maintaining health and wellbeing and have created a comedy character, Miss Tina Bradshaw. Creative Feast would like to develop the character as a genuine health and wellbeing ambassador are looking for an experienced manager to develop Tina further and to market and develop the potential for these shows within the voluntary and arts sector as well as exploring more commercial opportunities.

#### **Role will involve:**

- Creating a development strategy in partnership with the Artistic Director.
- Work alongside Artistic Director to nurture and develop relations with potential stakeholders.
- Securing bookings for the various shows and events.
- Attend networking events, conferences and other relevant meetings on behalf of Creative Feast.
- Write funding bids in partnership with the Artistic Director.
- Taking responsibility for social networking and updating website.

#### **Key abilities needed:**

- Knowledge and experience of working within the arts and voluntary sector in the eastern region.
- Experience of writing funding bids.
- Experience of copy writing.
- Experience of social networking

**Fee:** Initially payment will be on an agreed commission basis.

Does this opportunity excite and interest you? If so, email [info@creativefeast.co.uk](mailto:info@creativefeast.co.uk) with details of your experience and why you are interested in exploiting Tina's potential.

For further information please visit [www.creativefeast.co.uk](http://www.creativefeast.co.uk) and [www.tinabradshaw.co.uk](http://www.tinabradshaw.co.uk) or call Bev Bishop on 07951420981

### **TextWorkshop course on writing great exhibition text**

#### **Friday 4th October at Fulham Palace in London**

This course brings together expertise from the worlds of museums and journalism to give you a thorough grounding in the fundamentals of good writing for panels and labels. In a day packed with tips, examples and exercises, you'll feel challenged and motivated, and take away lots of new and practical ideas.

#### **Trails TextWorkshop**

#### **Tuesday 26th November at the Museum of London, Docklands**

The day is packed with practical tips, examples and new ideas to take away. It includes the chance to look at what works and doesn't work in a trail, experiment with diverse ways of writing trails and try out real-life trail text on-site.

TextWorkshops run from 10.30am to 4.30pm and cost from only £75. Find out more, and book online, at [www.textworkshop.co.uk](http://www.textworkshop.co.uk).

TextWorkshop is run by Rebecca Mileham, freelance interpretation consultant and author, and Dea Birkett, journalist, author and director of Kids in Museums.



### **UKCCA, Luton, Thursday 17th – Friday 18th October**

The National Carnival Conference is a great opportunity for national and local Carnival organisations and groups to connect and be inspired! And of course, a Carnival Conference would not be the same without a celebration – so we've got an evening of spectacular entertainment lined up on Thursday evening. Featuring tasty world cuisine, music by DJ Rita Ray and one of the best Samba bands in the UK, Carnival Collective!

The conference takes place at the UK Centre for Carnival Arts on Thursday 17th – Friday 18th October.

[www.carnivalarts.org.uk/WhatsOn/WhatsOn/tabid/124/ModuleID/693/ItemID/334/mctl/EventDetails/Default.aspx](http://www.carnivalarts.org.uk/WhatsOn/WhatsOn/tabid/124/ModuleID/693/ItemID/334/mctl/EventDetails/Default.aspx)

### **Platforma Regional Network Meeting**

**Platforma is an exciting project for supporting, developing and mainstreaming refugee related arts. It exists to encourage, recognise and sustain creative contributions made by artists and organisations working in the field of refugee related arts across the UK.**

Join us for our next regional network meeting to:

- learn more about Platforma and how the project might benefit you as an artist, organisation, programmer or arts institution
- have a guided tour of the website and its functionality
- discuss Refugee Week: past events, future opportunities
- share what's happening in your area with regard to refugee related arts

The meeting will be very participatory and we encourage participants to bring information and examples of projects, events and artwork to share with others. We will also have music performances by Jose Ferrera Mulen and Sefo Kanuteh. If you there are topics that you would like to explore, please do get in touch. **Date:** Thursday, **24th of October 2013** **Time:** 11:30-3:30 **Venue:** The Junction, Cambridge. **RSVP** [rweoesk@gmail.com](mailto:rweoesk@gmail.com) with **Platforma Network Meeting** in the subject heading, and forward this invite to others you think might be interested.

[www.platforma.org.uk](http://www.platforma.org.uk)

### **Community Empowered Asset Management**

9.30am to 1.15pm , **Thursday 24 Oct 2013** The King's Centre, King Street, Norwich, NR1 1PH

Voluntary Norfolk and Community Matters have joined forces to put on a half-day information session that will set the national context for Community Asset Transfer and explore the local issues and sources of local help that could lead to new ways of meeting local need.

For example, it will outline how government feasibility grants of up to £100,000 might be able to help turn an idea into a new way to keep a village hall or community centre open.

Community Asset Transfer is just one of the imaginative ways to keep communities vibrant and meeting their need for local services. Community Asset Transfer involves the transfer of management (and can include the transfer of ownership) of land and buildings from a public sector body to a community-based organisation, such as a local charity, community interest company or industrial and provident society. Working with local voluntary and community groups to help them take on responsibility for community centres, village halls and a host of other local services could be one way to keep services running while funds are disappearing. Confirmed speakers include representatives from a wide range of vital local assets, Voluntary Norfolk, Community Matters, Charity BackRoom and North Norfolk District Council.

Open to both voluntary and public sector colleagues, the cost for the session is just £25 for voluntary and community organisations (£40 per person for others) including refreshments.

For more information and to book visit: [www.voluntarynorfolk.org.uk/events/145/social-value-in-norfolk](http://www.voluntarynorfolk.org.uk/events/145/social-value-in-norfolk)

### **Free seminar on the new EU Creative Europe funding programme for Culture**

Norfolk Arts and Events Service and Norfolk Museums and Archaeology Service have teamed up to host a free seminar on the new EU Creative Europe funding programme for Culture. We hope you can join us at Norwich Castle Museum on Thursday 10 October to take up this opportunity to find out more about future EU funding for cultural projects.

More information about the seminar and a link to register are below.

The UK Cultural Contact Point at Visiting Arts presents:

#### **Creative Europe: Gearing up for 2014**

**Thursday, 10 October 2013 from 14:00 to 15:30**

#### **Norwich Castle Museum**

The UK Cultural Contact Point at Visiting Arts, will present a seminar about the Creative Europe programme which supports initiatives of the cultural and creative sectors that comes in to effect in 2014. Please join us to find out about upcoming EU funding opportunities for arts, cultural, heritage and creative projects, including "cooperation projects" and anticipated funding strand details and eligibility.

We will discuss how to develop applications, how to build a good project, as well as tips on finding partners across Europe. Creative Europe begins in 2014, although calls for application are expected later this year. Our seminars will help interested organisations prepare for applications, even though the programme hasn't been finalised. Some elements of the current programme will be carried over for Creative Europe:

Cooperation projects will still form a major part of the programme and literary translation will also be included. There will be an additional focus on capacity building, audience development and projects supporting the reinforcement of the cultural and creative sectors through new ways of working. Presented in partnership with Norfolk County Council, Norfolk Museums and Archaeology Service and SHARE Museums East

This event is free and open to organisations in the creative and cultural sectors. If you have registered and are unable to attend, please let us know in advance so that we can reallocate your ticket. To register click here <http://www.eventbrite.co.uk/event/7900888771>  
<http://www.culturefund.eu/>

### **Competition to Boost Enterprise in East Anglia Offers £30,000 Prize Package**

The One Competition brings together successful and established businesses in East Anglia to offer a package of support, advice and services to one deserving local business. The support offered is designed to enable the winning company to boost their operations and take their enterprise to the next level.

The 2013 prize fund is worth over £30,000 and is made up of a number of different business services:

- PR consultancy and implementation from Voice Communications to the value of £5,000.
- Online marketing from Climbing Trees to the value of £5,000.
- Design consultancy and creative from Phelan Barker to the value of £5,000.
- Web consultancy and design from Rubious to the value of £5,000.
- Accountancy advice and annual returns from LB Group to the value of £3,000.
- Leadership and Management coaching package from Julie Clements (24 hours of one-to-one coaching) to the value of £3,500.
- MyRuby call answering service for a year to the value of £1,500.
- Legal advice from Ellisons Solicitors to the value of £3,500.

The competition is open to any start-up or young business that has been trading for less than five years and based in the following counties of the East of England region: Essex, Norfolk or Suffolk. A shortlist of finalists will be invited to give a 45 minute presentation of their business idea at Layer Marney Tower and a winner will be selected at the end of November.

#### **The deadline for receipt of applications is 25 October 2013**

For further detail, please visit: <http://www.onecompetition.co.uk/>

## **2013 Swaffham Visual Arts Festival Exhibition**

### **Call for Entries**

**Tuesday 1st October 2013** is the final day for catalogued entries for the 18th Swaffham Visual Arts Festival Exhibition and Sale of Works of Art from Friday 25th October to Sunday 27th October at the Assembly Rooms, Swaffham, organized by the Swaffham Rotary Club.

[www.greenpebble.co.uk/events/2013-swaffham-visual-art-festival-exhibition-call-entries](http://www.greenpebble.co.uk/events/2013-swaffham-visual-art-festival-exhibition-call-entries)

## **Funding**

### **Funding for Schools to Develop International Partnerships (UK)**

The British Council has announced that it is currently inviting applications for funding of up to £1,500 from UK schools for partnerships between schools in the UK and other countries. The funding which is being made available through the Connecting Classrooms – Schools Partnerships initiative offers young people the chance to collaborate directly with their international peers, bringing challenging global issues to life and creating meaningful cross-cultural relationships. The grant must be spent on visits from at least one teacher from each of the schools in the partnership. It should be used to cover the cost of:

- Flights
- Accommodation
- Travel insurance
- Local transport
- Visas
- Vaccinations
- Food.

The funding is available to all educational institutions with students aged from 3 to 18. The British Council accepts applications for schools from across the Middle East, Sub-Saharan and North Africa, South and East Asia, Central and South America, and the UK. Schools need to be able to show how the Connecting Classrooms partnership will increase global citizenship; enrich education; and develop equitable and sustainable partnerships between schools.

The closing date for applications is **25 October 2013**.

Read more at: <http://schoolsonline.britishcouncil.org/programmes-and-funding/linking-programmes-worldwide/connecting-classrooms/partnerships>

### **Music in Transition' Awards Scheme (UK)**

The Paul Hamlyn Foundation has announced that it is launching a national Awards Scheme to find the most inspiring music collaborations that are effectively supporting pupils' transition from primary to secondary school. Schools that have some linked Year 6 and Year 7 music partnership activities underway this term, or are planning something with a neighbouring school, are invited to enter the Music in Transition Awards Scheme. The Foundation will be awarding a £3,000 cash prize to the Music in Transition partnership winner and £1,000 to three runners-up, plus certificates for all entries. The Foundation are looking for inspiring examples of inclusive primary-secondary school partnership activities where music plays a strong role in supporting young people's transition into secondary school.

The closing date for applications is **4th November 2013**.

Read more at: <http://www.musicalbridges.org.uk/music-in-transition-awards-scheme/>



### **Wallace & Gromit's Children's Foundation (UK)**

The Wallace & Gromit's Children's Foundation has announced that its grants making programme will re-open for applications on the 1st October 2013. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment; etc.

Grants awarded will range from £1,000 to £10,000. Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

The closing date for applications will be **6th December 2013**.

For further detail please visit: <http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

### **Wingate Foundation Music Grants Programme (UK)**

The Wingate Foundation has announced that its Music Grants programme is open to applications. The Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes. The Foundation will be prepared to consider applications for support for on-going expenses and will be willing to consider this for a period up to three years.

The next deadline for applications is **09 December 2013**.

Read more at: [http://www.wingatefoundation.org.uk/sc\\_music.php](http://www.wingatefoundation.org.uk/sc_music.php)

### **Wingate Foundation - Performing Arts Grant (UK)**

The Wingate Foundation has announced that its Performing Arts (excluding music) grants programme is open for applications. Particular emphasis is given on providing financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources. Assistance will also be considered for training and professional development for creative talent or the technical professions.

The next deadline for applications is **9th December 2013**.

Read more at: [http://www.wingatefoundation.org.uk/sc\\_performing\\_arts.php](http://www.wingatefoundation.org.uk/sc_performing_arts.php).

### **BBC Children in Need - Main Grants Programme (UK)**

BBC Children in Need has announced that the next applications deadline for its Main Grants Programme is **15 January 2014**. Funding is available to organisations that work with young people who are suffering from: Illness; Distress; abuse or neglect; Are disabled; Have behavioural or psychological difficulties; Are living in poverty or situations of deprivation. The Main grants programme is open to applications for over £10,000.

Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-applyforagrant>

### **The Music Export Growth Scheme (UK)**

The Government has announced a new £3 million music export grant scheme for independent music companies to help grow their overseas business. The Music Export Growth Scheme funded by UK Trade & Investment, will offer small and medium-sized music companies the chance to apply for grants ranging from £5,000 to £50,000 to support marketing overseas and promotion of specific artist releases over the next three year period. Applications will be open to all UK independent record labels and music management companies meeting the application criteria. Preference within the scheme will be given to companies seeking to promote new artists who are in their first three years of recording.

The first round of applications will be invited later this month and the first grants are expected to be awarded by December 2013.

Read more at: <http://news.bis.gov.uk/Press-Releases/Export-scheme-launched-to-promote-British-music-overseas-69302.aspx>

### **Funding for Schools to Purchase Musical Equipment (UK)**

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. The closing date for applications is **5th February 2014**.

Read more at: <http://www.emimusicfoundation.com/index.php/site/awards/>

### **Funding for Young People to Explore their Heritage (UK)**

Young Roots offers grants of between £10,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project.

Previous projects supported include:

- Kirkby Stephen Grammar School which received a grant of £15,300 to produce a film about the construction of the Settle-Carlisle Railway which is an important part of the heritage of their area.
- Villa Real School (which caters specifically for young people with special educational needs) which was awarded a grant of £19,875 to work in partnership with a local museum to explore and gain firsthand experience in ancient crafts.

Applications to the programme can be made at any time.

Read more at: <http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>

### **Idlewild Trust (UK)**

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is the 26th February 2014. The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom.

Read more at: <http://www.idlewildtrust.org.uk/how-to-apply.htm>

### **Funding to Enhance Community Facilities (England, Scotland & Wales)**

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. The next closing date for applications is 10am on **15 October** for the Fast Track Fund and 5pm on **25 November** 2013 for the Core Fund.

Read more at: <http://www.sitatrust.org.uk/community-funding>

### **Clore Poetry & Literature Awards (UK)**

The Clore Duffield Foundation has announced that the sixth funding round under its £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s.

Previous projects that received funding include:

- Action Transport Theatre, which received a grant of £7,725 to develop primary school children's appreciation of creative reading and writing through an exploration of traditional European fairy tales, using the power of live theatre performance.

The closing date for applications is **7th March 2014**. Read more at:

[www.cloreduffield.org.uk/page\\_sub.php?id=331&parent=35](http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35)

### **The Edge Fund Re-Opens for Applications (UK)**

The Edge Fund, which was initiated by a small group of philanthropists and activists in early 2012, has announced that its third funding round is now open for applications. The aim of the fund is to support communities, campaign groups and activists struggling for social, economic and environmental justice. Groups facing discrimination and injustice because of their class, ability, gender, race, religion, sexual orientation, or other factors can apply for grants of up to £5,000 to challenge injustices and create just and healthy communities. To apply, the Edge Fund requires a two page application (max) describing who you are, your group's annual income, what you do and how you fit the Fund's guidelines. The deadline for applications is 5pm on 14th October 2013, after which shortlisted applicants will need to provide more details via written, audio or video applications. Read more at: <http://edgefund.org.uk/>.

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust has announced that the next deadline for applications is the 13th January 2014. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts.

Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions.

<http://elephanttrust.org.uk/docs/intro.html>.

### **Esmée Fairbairn Collections Fund (UK)**

Esmée Fairbairn has announced a new three year programme of support (2013-2016) for the Esmée Fairbairn Collections Fund. The Fund aims to broaden access to, and use of, museum collections and focuses on time-limited collections work outside the scope of an organisation's core resources. The Fund will be increased from £800,000 to £1,000,000 per year in recognition of the strong demand and high number of good applications over the last three years. Eligible applications include research into:

- Collections
- Conservation
- Collections review
- Initiatives to develop the use of collections.

Each grant is within the range of £20,000- £100,000. The latest round of funding allocations has just been announced, including a grant of £53,000 to Glenside Hospital Museum to research items from Beaufort War Hospital, and £65,000 to the Harris Museum and Art Gallery for a project to relate the museum's coin collection to contemporary audiences. Grantees are expected to join an MA run network which encourages shared learning and training. The next round of funding closes on the 4th April 2014. Read more at:

<http://www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund>.

### **£69 million more for Start-Up Loans & New Enterprise Allowance**

The Government has announced a new £69 million package of support to help create tens of thousands of new businesses. The new package will build upon the momentum of existing government schemes to create new businesses by extending [The New Enterprise Allowance](#) scheme until the end of December 2014 and by making available £34 million for [Start-Up Loans](#) that will support around 7,600 businesses. The Start-Up Loan scheme helps people to get their business ideas off the ground with a loan of typically around £4,500 and mentoring support. The new funding will ensure there are more loans for those over 30 and specific support for ex-Service personnel. The scheme will also be rolled out in Scotland and Wales. Read more at: <https://www.gov.uk/government/news/69-million-more-for-start-up-loans-and-new-enterprise-allowance>.

### **Funding for Young People to Explore their Heritage (UK)**

Young Roots offers grants of between £10,000 and £50,000. The scheme aims to involve 11 - 25 year-olds in finding out about their heritage, developing skills, building confidence and promoting community involvement. Projects need to be related to the heritage of the UK. For example, it could involve young people researching a local archive or doing practical casework on a nature reserve. Projects must also show how young people are managing and participating in the project. Applications to the programme can be made at any time. Read more at: <http://www.hlf.org.uk/HowToApply/programmes/Pages/youngroots.aspx>.

### **Music in Transition' Awards Scheme (UK)**

The Paul Hamlyn Foundation has announced that it is launching a national Awards Scheme to find the most inspiring music collaborations that are effectively supporting pupils' transition from primary to secondary school. Schools that have some linked Year 6 and Year 7 music partnership activities underway this term, or are planning something with a neighbouring school, are invited to enter the Music in Transition Awards Scheme. The Foundation will be awarding a £3,000 cash prize to the Music in Transition partnership winner and £1,000 to three runners-up, plus certificates for all entries. The Foundation are looking for inspiring examples of inclusive primary-secondary school partnership activities where music plays a strong role in supporting young people's transition into secondary school. The closing date for applications is the 4th November 2013. [www.musicalbridges.org.uk/music-in-transition-awards-scheme/](http://www.musicalbridges.org.uk/music-in-transition-awards-scheme/).

### **Funding to Enhance Community Facilities (England, Scotland & Wales)**

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school. The next closing date for applications is 10 am on the 13th October for the Fast Track Fund and 5 pm on the 25th November 2013 for the Core Fund. Read more at: <http://www.sitatrust.org.uk/community-funding>.