

Exchanges (Year 2) Commission: Artists in Residency opportunity

Suffolk Artlink is pleased to announce a call for entries for **Exchanges 2** - a new Artist Residency based at University Campus Suffolk (UCS), enabling professional artists to explore and extend their practice through collaborating with a group of young adult carers.

Applications are invited from artists working individually or collaboratively, using any medium or working across mediums, to participate in and lead on **Exchanges 2**. We are particularly interested in artists from different disciplines applying together. This opportunity is open to all professional artists, however we encourage applications from artists who have taken part in Arts Council England's Eastern Region Escalator programme. Created in association with University Campus Suffolk (UCS) and Suffolk Family Carers, the residency will run from **January to March/ April 2014** and be based in a dedicated space at Atrium Studios, Ipswich.

The Residency will include a series of 10 artist-facilitated contact sessions with a group of young adult carers, a public talk, a cultural visit, and the creation of an exhibition /performance of a new piece of collaborative art.

Application Process

To apply please read the Brief attached and send in:

- A completed application form
- 8 images on CD (jpg files no larger than 2MB each) or a DVD show reel (maximum of 3 minutes) of recent work
- A4 explanation of work submitted
- CV (no longer than 3 sides of A4)

Please note incomplete submissions will not be considered. All materials should be posted to:

Jenny Holland
Project Development Officer
Suffolk Artlink
Units 13 & 14, Malt Store Annex,
The Cut, 8 New Cut, Halesworth, IP19 8BY

Deadline for applications: 11am Monday October 21st 2013

Up to four successful candidates will be informed of an interactive interview session date by **Wednesday October 30th 2013**. Attendance at your interactive interview in **week beginning November 11th 2013** is essential for those selected.

We will endeavour to email all applicants by 11 November but if you have not heard back you are welcome to contact jenny@suffolkartlink.org.uk for confirmation.

Exchanges 2 Artists Brief

This project is part of TESTBED, a creative outreach programme to develop new models and partnerships, run by Suffolk Artlink and funded by Arts Council England Grants for the Arts, designed to ensure that more disadvantaged people engage in excellent, inspirational arts activity.

Exchanges 2 will allow young adult carers the opportunity to select the artist(s) they are most interested in working with, to access facilities at UCS including lecture theatre, dance and drama studios and exhibition spaces and to explore their creative potential by working alongside professional artists and participating in the creation of a high quality arts product.

Artists will be skilled in:

- delivering experiential tasters and on-going sessions with the group in order to inform their choice of direction
- responding to creativity of young adults
- helping to address the needs of young adult carers to access post-18 education opportunities

There is great scope for the artist(s) in residence to work in a site-specific way, using the changing/ evolving environment of the UCS building and the theme of exchange and it is hoped that residency artist(s) will present a public seminar/ practical session (in relation to their work), to be open and of benefit to Atrium Studio art students/ studio members also. The studio will be available for resident artist(s) to work in throughout the period of the residency.

An opportunity for a UCS Student Volunteer Placement, as part of their research/ portfolio, is being considered and an 'Award' in the form of a year's Atrium Studio membership, is being explored as incentive for one young carer to progress further.

Interactive interview

Shortlisted artist applicants will be asked to prepare and facilitate a twenty minute interactive activity for up to 8 young adult carers (16+ years old) and 2 project staff. The session should include time for some Q&A and last no longer than **30 minutes**. This is a chance to give the group a taste of your art through exploring with them a key theme or creative process that informs your work. These interviews will take place in the week beginning November 11th 2013, probably at UCS, Ipswich. The exact venue will be confirmed.

Timetable

Deadline all applications:	11am Monday October 21st 2013
Shortlisted applicants informed by:	Wednesday October 30th 2013
Interactive interviews:	week beginning November 11th 2013 (30 min time slot to be confirmed)

Research and planning

Artist(s) to compile project plan with practical details of show/exhibit outlined

Residency at UCS (Atrium Studios)

January to March/ April 2014. To incorporate:

- regular check-in feedback sessions with the project staff and possibly the student placement volunteer
- 10 weeks of sessions with artist(s) and group working collaboratively to create a new piece
- The delivery of a public lecture/ presentation at UCS
- A cultural research outing (last year we visited Tate Modern, London)
- A public seminar or an open studio opportunity
- The making and installation of an exhibition/ performance of a new piece of collaborative art

Showcase

Exhibition/performance of collaborative art work

De-brief

Contribute to project evaluation and progression opportunities for young people

Budget

Residency fee:	£5,500
Art Materials:	£1,300

Exchanges 2 Application Form

Name

Address

Daytime telephone

Email

Website

Artist Statement (maximum 150 words)

Please outline any thoughts you have in relation to potential ways of working (site specific, using changing environments) and indicate any relevant experiences of lecturing/ presenting your work.

Please explain what skills you feel you have to facilitate, respond and help young adult carers to make the most of this opportunity.

Please indicate what experience you have of working with art students, young people and more disadvantaged people in a creative capacity

Please outline how you might work with the theme of 'Exchanges'

Please outline your residency proposal (maximum 300 words)

Exchanges 2 Conditions of Entry

Eligibility

The residency is open to all artists working in any discipline.

Selection process

The selectors will make their decision based on the submitted material. All decisions by the selection panel are final.

Submitted material will only be returned if accompanied by a stamped addressed envelope. We regret we cannot give feedback on unsuccessful applications.

Transportation of work

The artist is responsible for transporting the work to the venue and for removal of the work.

Installation

The artist must be present for the installation of the show, date to be confirmed.

Insurance

UCS will endeavour to take great care when exhibiting work. Exhibitors are advised that UCS is only liable to cover the cost of replacing the materials of the work(s) for any loss or damage. Therefore exhibitors are advised to arrange their own insurance if they believe necessary, to cover any loss or damage occurred to their work whilst in the care of UCS.

Note

By signing this entry form the selected artist gives permission for their work to be photographed for publicity purposes.

Signed:

Date:



working in partnership with



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