

**Welcome To  
NORTH NORFOLK ARTS E-NEWS  
8 October 2013 – Issue 25**

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[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

**To submit your event visit** [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

**Opportunities**

**Britten Sinfonia: Creative Learning Director (maternity cover)**

Our Creative Learning programme roots us proudly in the east of England, where we work with schools, families and communities to provide opportunities for the widest possible audience to access high-quality professional music making. Our programme includes flagship projects such as OPUS and Britten Sinfonia Academy.

We are seeking an individual passionate about music and music education to provide maternity cover. The ideal candidate will have an in-depth knowledge of orchestral music, experience of formulating and managing music educational projects and excellent organisational skills. It is envisaged that the current Creative Learning Director will go on maternity leave mid-February and so we are aiming for a beginning of February start to facilitate a hand-over, subject to notice periods and availability.

The closing date for applications is 5.00pm on Friday 25th October 2013.

First round interviews will take place the week commencing 11th November 2013.

Contact: Isobel Timms - Creative Learning Director

Britten Sinfonia

13 Sturton Street

Cambridge CB1 2SN

Tel 01223 341019 Fax 01223 302092 [isobel.timms@brittensinfonia.com](mailto:isobel.timms@brittensinfonia.com)

## **Calling cast for CSODS's performance of 'Oliver'**

Cromer & Sheringham Operatic & Dramatic Society.

Lionel Bart's well-loved musical takes to the stage at Cromer Pier for our Centenary production. Based on Charles Dickens' novel *Oliver Twist* it is one of the most successful musicals of all time. Combining comedy and drama in equal measure, packed with wonderful songs (see below) and backed by a full orchestra with professional sets and costumes, we will play to well over 4,000 people during the May Bank Holiday week next year.

### **ADULT AUDITIONS**

Adults interested in being in *Oliver!* should note the following dates:

**Tuesday 12th November 7.30pm at Cromer Junior School (NR27 0EX)** - First adults read and sing through.

**Tuesday 19th November 7.30pm at Cromer Junior School** - A chance to go through audition songs (adults only)

**Sunday 24th November, from 10am onwards at Cromer Junior School** - Adult auditions  
Rehearsals will start in January.

Any queries in advance of the first get together, please ring either the Director Amanda Howell on 01692 678010 or the Production Secretary Yvonne Kidd on 01263 478756 or 07811183303. However, all the information you should need including audition pieces, characterisations etc will be available at the first rehearsal so why not come along and join us then?

Alternatively, why not come to our Annual General Meeting on Tuesday 22nd October at 8pm at The Cliftonville Hotel in Cromer and hear a review of our past year and our plans going forward? You can join the Society that night at the start of our financial year and we would be delighted to meet you and chat to you.

**Info for children is on our new website [www.csods.com](http://www.csods.com) and applications need to be in by 22nd November**

## **Workshops at Norwich Puppet Theatre**

St James, Whitefriars

Norwich, Norfolk, NR3 1TN

01603 615564

[www.puppettheatre.co.uk](http://www.puppettheatre.co.uk)

- **Tony Dalton Talk and The Golden Voyage of Sinbad** 9 November, 7pm, 12+  
Tony Dalton, Ray's official biographer and curator of The Ray and Diana Harryhausen Foundation, presents a talk on Ray's work and examples of models from his films, book signings and a screening of *The Golden Voyage of Sinbad*.

The second in Harryhausen's *Sinbad* trilogy sees the heroic sailor journey to the lost land of Lemuria, where he must find the identity of the next ruler of Marabia. He is opposed by the magician Koura who is determined to restore his failing powers at the Fountain of Destiny and win the crown. Will *Sinbad* succeed in appointing the right ruler to the throne? This is a true heroic-fantasy epic which features great examples of Dynamation, including a six-armed statue, a griffin and a one-eyed centaur.

- **Barry Purves Workshop: What is a Puppet?** 10 November, 3pm, 16+  
Join Barry for a lively afternoon of discussion with numerous film clips where he will throw out the question 'What is a puppet and why do we need them?'. Why, in this age of technical miracles, is the sight of a performer standing in a pool of light very defiantly holding a glove puppet on his arm, or operating a marionette or manipulating an armatured puppet, still so exciting. What inner need do puppets satisfy? Just why are they and the myths and metaphors they suggest such a big part of our lives?

## **Stage Manager, Cambridge Junction**

**Closes Monday 14 October 2013**

Paid (£10k-15k) Full time

**Contact:** Daniel Pitt [daniel.pitt@junction.co.uk](mailto:daniel.pitt@junction.co.uk)

Cambridge Junction and Dancing Brick present

### **Thumbelina's Great Big Adventure**

A friendly, creative, super-organised all-rounder stage manager wanted for the creation period and Christmas run of this new commission, at Cambridge Junction (J2 theatre). Thumbelina's Great Big Adventure is a retelling of the classic fairy tale told through music, clowning and visual theatre, by award winning company Dancing Brick, running for 32 performances between 14th December and 5th January.

The stage manager will play a key, hands-on role in the creative process, working closely with all the collaborative creative team, producer, and technical team to realise the show. We're looking for someone we can totally trust to make things run smoothly for us, who is happy to do everything from ASM to SM duties.

#### **Essential**

- Available for full period 17th November 2013 – 5th January 2013
- Significant experience in all aspects of professional stage management including both show creation and managing extended runs.
- Experience of working closely with production managers and designers

#### **Preferred**

- Driving licence and own car
- Experience of working with devised work
- Based within commuting distance to Cambridge.
- Experience of simple costume upkeep

For any queries, and to apply please send a CV and covering note to Daniel Pitt, Producer: Arts on [daniel.pitt@junction.co.uk](mailto:daniel.pitt@junction.co.uk).

We are seeking to appoint asap, so please get in touch

## **Freelance Project Manager, Royal Opera House Bridge**

**Closes Monday 14 October 2013**

Paid (£15k-20k pro rata) Part time

**Contact:** Kelly Lean [kelly.lean@roh.org.uk](mailto:kelly.lean@roh.org.uk)

The Bridge England Network has secured the contract to deliver the new national Traineeship Programme on behalf of Creative and Cultural Skills as part of the Creative Employment Programme. We are now inviting applicants to tender to project manage the development of this programme. In the ROH Bridge region, we are committed to delivering 60-160 traineeships before March 2015. We anticipate that ROH Bridge will work with further education partners to deliver a college/training provider-based traineeship - whereby each further education partner delivers a 12 to 18-week programme with support from ROH Bridge in developing the programme - recruiting suitable young people and coordinating trainee's work-shadowing opportunities. To date, conversations with five potential further education providers in the ROH Bridge region are progressing as well as informal conversations with cultural partners.

This will include ensuring that at least 20 young people have started traineeships before March 2013 with a plan in place to deliver between 60 and 160 traineeships by March 2015.

Please submit your proposal by **5pm on Monday 14 October 2013** to Kelly Lean, ROH Bridge Programme Manager at [kelly.lean@roh.org.uk](mailto:kelly.lean@roh.org.uk)

For an informal discussion about the role please contact Kelly Lean on 01708 892848 or 07939 584176. Shortlisted candidates will be notified on Tuesday 15 October and invited to interview on **Thursday 17 October 2013** to discuss your proposal, with a **view to immediate start**.

Please notify us as soon as possible if you are not available to meet on Thursday 17 October.

<https://docs.google.com/file/d/0B7k2ycici8OLci14NjhQdkqtM3M/edit?usp=sharing>

## **Tutor Assistant – Finding Home, DanceEast**

**Closes Wednesday 6 November 2013**

Paid (£10k-15k pro rata) Part time

**Contact:** Sophie Nuzel [bill.armitage@danceeast.co.uk](mailto:bill.armitage@danceeast.co.uk)

Finding Home is a new dance project under the artistic direction of Tom Hobden, produced by DanceEast, working with schools and community groups from Babergh, Mid Suffolk and Forest Heath. These three posts are key, ensuring high quality delivery of dance activities during the Finding Home project.

This role will support the project's dance tutors in the studio to promote enjoyment of dancing to young people in a nurturing and positive environment. The successful candidates should be studying/ have studied dance at undergraduate or postgraduate level, preferably with experience in a dance education context.

To apply, please visit [www.danceeast.co.uk/Vacancies.aspx](http://www.danceeast.co.uk/Vacancies.aspx) for further information.

Your completed application should be sent ideally electronically to [HR@danceeast.co.uk](mailto:HR@danceeast.co.uk) or by mail to Bill Armitage, General Manager, DanceEast, Jerwood DanceHouse, Foundry Lane, Ipswich, IP4 1DW marked 'Private & Confidential'.

Completed applications must arrive at DanceEast by **noon on Wednesday 6 November**.

## **Xen Arts**

### **Breckland – Black History Month**

**Do you love dancing?**

**Do you have energy and enthusiasm for learning new styles of dance? Are you aged between 11-18yrs?**

Join us for this exciting week of dance with **Tavaziva** at Litcham High School. One of London's lead African Contemporary dance companies will teach you new, energetic movement styles throughout the week based on their trademark African and contemporary style. Through taught sequences and creative tasks the company will be creating a dance piece on all the young dancers involved.

**When:** 4.30-6.30 every evening from **Mon 21<sup>st</sup> to Fri 25<sup>th</sup> October 2013**.

**Where:** Dance Studio, Litcham School, Church Street,

**How much:** The whole week will cost you just £10

Call Xenoula on 07795433640 or email [info@xenarts.co.uk](mailto:info@xenarts.co.uk) for more info on the week or to book your place. Places are limited and will be booked on a first come first serve basis...so hurry!!

To find out more about the dance company visit [www.tavazivadance.com](http://www.tavazivadance.com)

To find out more about Xen Arts visit [www.xenarts.co.uk](http://www.xenarts.co.uk)

## **Arts Development Consultancy – Milton Keynes**

Milton Keynes Council requires an Arts Development specialist consultant to deliver services for the local authority covering 190 days during a 10-month period. To find out about the role and tender process please visit: <https://in-tendhost.co.uk/miltonkeynescouncil.aspx/ProjectManage/1554>.

Deadline for submissions is the 28th October 2013. Any questions please contact Lucy Bedford on 01908 253379 or

[arts@milton-keynes.gov.uk](mailto:arts@milton-keynes.gov.uk)

**Chair of the Board, DanceEast  
Closes Friday 25 October 2013**

Unpaid (trustee) Part time

**Contact:** Bill Armitage [bill.armitage@danceeast.co.uk](mailto:bill.armitage@danceeast.co.uk)

With the current Chair's term of office is coming to an end in late 2013 we are seeking to recruit a new Chair who should be able to demonstrate a real interest in the Arts and has held a senior position in the world of business, the creative industries or public service. Fundraising is an important dimension to the work of the Company, and the Chair should be comfortable in promoting the visibility of DanceEast in this realm.

It is expected that the successful candidate will have strong understanding of the important role of the arts/creative industries play in improving the quality of people's lives, building communities and contributing to the economy.

For further information please visit the [DanceEast website](#)

For an informal discussion on the role please contact Brendan Keaney, Artistic Director & Chief Executive, on 01473 295230.

Expressions of interest should ideally be emailed to [HR@danceeast.co.uk](mailto:HR@danceeast.co.uk)

or sent by post to:

Bill Armitage, General Manager, DanceEast, Jerwood DanceHouse, Foundry Lane, Ipswich, IP4 1DW marked 'Private & Confidential'.

The deadline for receipt of expressions of interest is **Friday 25 October**

**Josef Herman Foundation**

The Josef Herman Art Foundation Cymru (JHAFC) is a registered charity. It was founded in 2002 to encourage, through exhibitions, the public appreciation of the visual arts by people of all ages, and to honour the artist Josef Herman and his legacy. In 2013 the JHAFC is entering into a two year partnership programme with Tate Britain as one of their regional partners in their 'Transforming Tate Britain: Building, Archives, Access' programme. The programme aims to reach beyond Tate's walls, through regional partnerships and via the Interactive Learning Hub online, offering a range of digital resources and participatory features. Through its exemplary programme, Tate Learning will be a catalyst for a deeper and wider engagement with arts, culture and heritage for all to enjoy. The programme title for the JHAFC regional programme is Mining Josef Herman. The programme is supported by the Heritage Lottery Fund and the JHAFC has also received support from the Arts Council of Wales.

The JHAFC is offering 2 contracts:

- A **Project Assistant** to support the programme. The post is offered on a freelance casual/sessional basis at for 1.5 years for up to 660 hours a year (approximately 10 hours a week @ £7.50/hr). The contract in Year 1 is valued at £5,000 and with up to £3,500 available in year 2. Contract fees are inclusive of all costs.
- An **Archive Intern** to support the programme. The post is offered on a freelance contract for 1.5 years (equating to approximately 20 hours per week at £8.98 per hour). The value of the contract in year one is £6,000 with year two valued at £6,491. Contract fees are inclusive of all costs.

Both positions will be based at The Welfare, Ystradgynlais.

**For full details of both contracts**, please contact: [info@josefhermanfoundation.org](mailto:info@josefhermanfoundation.org) or [pbryan5294@aol.com](mailto:pbryan5294@aol.com) or sent in writing to the Josef Herman Art Foundation Cymru,

Ystradgynlais Miners' Welfare & Community Hall, Brecon Road, Ystradgynlais, Swansea SA9 1JJ.

**Deadline for applications:** Applications detailing relevant experience and skills and expertise should be received no later than **Monday 4<sup>th</sup> November 2013**. A shortlist will be then drawn up and shortlisted candidates will be informed and invited to interview.



### **Arts Award adviser training-September 2013**

Develop young people's creativity and reward achievement with Arts Award. Members may be interested in these two opportunities from Arts Award:

### **Arts Award adviser training-autumn 2013**

Do you work with young people? Support their creative development with Arts Award. Train either as an Arts Award Discover & Explore adviser or as an Arts Award Bronze & Silver adviser and learn everything you need to deliver these 4 unique Arts Award levels. Arts Award is open to young people of all interests and backgrounds, and can be delivered within a variety of settings and timescales through any arts, cultural or media activity. To get started, book your place now to your adviser training course of your choice. Places are limited; please visit: [http://www.artsaward.org.uk/course\\_search/?script=profile\\_search](http://www.artsaward.org.uk/course_search/?script=profile_search) for more information.

### **Arts Award Gold adviser training-autumn 2013**

This half-day course is for trained [Bronze & Silver Arts Award advisers](#) who want to top up their knowledge and skills so they're ready to run Arts Award at Gold level. At this training course you will get familiar with the assessment criteria and framework for Gold Arts Award (Level 3 qualification, worth 35 points on the UCAS tariff), meet other professionals who are planning to run Arts Award in a wide variety of settings, get the chance to explore case studies and examples of Gold level work and ask questions, as well as find out how Gold Arts Award can work in your particular setting. You will need to have completed a Bronze & Silver adviser training course before you can train for Gold: for more information, read more at: [www.artsaward.org.uk/BronzeSilver](http://www.artsaward.org.uk/BronzeSilver). To get started with Gold, book your place on this half-day Gold adviser training course. Places are limited; please visit [www.artsaward.org.uk/Gold](http://www.artsaward.org.uk/Gold) for more information.

For more information about either training programme, contact: 020 7820 6178 or email: [artsawardenquiries@trinitycollege.co.uk](mailto:artsawardenquiries@trinitycollege.co.uk)

### **Call for organisations for a-n critical writing bursaries**

a-n is keen to nurture writers and critical debate and have established mechanisms in place to find and commission writers. We also have a range of ways of promoting these independent reviews via [a-n.co.uk](http://a-n.co.uk), twitter and e-bulletins to our members numbering 18,500 and via university / student networks of 30,000+. a-n bursaries have the advantage of creating work and opportunities as well as critical writing, debate and promotion for organisations. The reviews provide content that can be used as well as making valuable links with art writers and supporting their professional development.

Bursaries are good vehicles for the delivery of professional development strategies and provide a way of organisations supporting and developing artists and writers. We encourage packages to provide reviews of other smaller venues alongside the larger scale. Bursaries can be used over a year or clustered and used across a number of venues. Bursaries cover travel and writing fees as well as the administration, organisation and promotion of them via a-n.

Costs: A one-off bursary £295+vat or four bursaries at £1,000+vat.

Process:

- Bursary opportunity advertised via [a-n.co.uk](http://a-n.co.uk) & social media
- a-n selects writer and arranges review
- £150 bursary enables writer to visit and review exhibition or event
- resulting writing is highlighted on [a-n.co.uk](http://a-n.co.uk)
- resulting writing can be used by you to promote the work

Galleries & organisations who we have worked with in this way include: Turner Contemporary, Tate Liverpool, Film and Video Umbrella, Oriel Mostyn, Oriel Davies, John Hansard Gallery, New Art Exchange and Glasgow International. Take a look at recent bursary supported texts <http://www.a-n.co.uk/interface/article/2334772> or contact [pippa.koszerek@a-n.co.uk](mailto:pippa.koszerek@a-n.co.uk).

## Suffolk Artlink - Exchanges 2 - Call for applications

Suffolk Artlink is pleased to announce the launch of Exchanges 2 - a new Artist Residency giving professional artists the chance to explore and extend their practice through collaborating with a group of young adult carers. Recruitment for the project has now begun and soon artists will be able to apply for the residency which will be based in a dedicated space at Atrium Studios, Ipswich and run from January to March/ April 2014.

Up to four successful candidates will be informed of an interactive interview session date by Wednesday October 30th 2013. Attendance at your interactive interview in week beginning November 11th 2013 is essential for those selected.

We will endeavour to email all applicants by 11 November but if you have not heard back you are welcome to contact Jenny Holland for confirmation.

**For a full brief and application form please visit:**

<http://www.suffolkartlink.org.uk/news.htm>

For further information please contact:

Jenny Holland - Project Development Officer Suffolk Artlink

Units 13 & 14 Malt Store Annex

The Cut

8 New Cut

Halesworth IP19 8BY

Telephone: 01986 873955

Email: [jenny@suffolkartlink.org.uk](mailto:jenny@suffolkartlink.org.uk)

## Funding

### Creative Skill Set Challenge Fund

Grants of up to **£1 million a year** are available for employers in animation, games, film and TV. The grants are to deliver creative and practical ways to **boost skills** and develop talent in their companies. Whether you are one employer or a group wanting to make a bid together, you can find out all you need to know about the Challenge Fund in these pages. The fund can address cross-cutting **industry priorities**, or those specific to the sector, or both. The Challenge Fund is part of the Skills Investment Fund (SIF). Each industry has decided how they want to contribute to, and benefit from, the SIF. Employers who make a **contribution** to the SIF gain access to the **talent, grants and training resources** that the SIF includes. Want to find out more about contributing to the SIF? Read how you get involved. Every £1 invested by industry employers will be **matched by Government**, meaning more money to help the UK industry thrive. Activities supported through the Challenge Fund may include but are **not** limited to:

- Work experience;
- Internships;
- [Apprenticeships](#);
- Intensive training schemes;
- [Management and leadership courses](#) Management and leadership [Management and leadership courses](#) programmes;
- Shadowing, mentoring and 'stepping up' programmes;
- Professional development of employees and freelancers.

Read more on the [Introduction to Challenge Fund](#). Find out if you are [eligible to apply](#).

### **The Edge Fund Re-Opens for Applications (UK)**

The Edge Fund, which was initiated by a small group of philanthropists and activists in early 2012, has announced that its third funding round is now open for applications. The aim of the fund is to support communities, campaign groups and activists struggling for social, economic and environmental justice. Groups facing discrimination and injustice because of their class, ability, gender, race, religion, sexual orientation, or other factors can apply for grants of up to £5,000 to challenge injustices and create just and healthy communities.

To apply, the Edge Fund requires a two page application (max) describing who you are, your group's annual income, what you do and how you fit the Fund's guidelines.

The deadline for applications is 5pm on **14th October 2013**, after which shortlisted applicants will need to provide more details via written, audio or video applications.

Read more at: <http://edgefund.org.uk/>.

### **£69 million more for Start-Up Loans & New Enterprise Allowance**

The Government has announced a new £69 million package of support to help create tens of thousands of new businesses. The new package will build upon the momentum of existing government schemes to create new businesses by extending [The New Enterprise Allowance](#) scheme until the end of December 2014 and by making available £34 million for [Start-Up Loans](#) that will support around 7,600 businesses.

The Start-Up Loan scheme helps people to get their business ideas off the ground with a loan of typically around £4,500 and mentoring support. The new funding will ensure there are more loans for those over 30 and specific support for ex-Service personnel.

The scheme will also be rolled out in Scotland and Wales.

Read more at: <https://www.gov.uk/government/news/69-million-more-for-start-up-loans-and-new-enterprise-allowance>.

### **Creative Employment Programme (England)**

The UK Government has announced that the next closing date for applications to the Creative Employment programme is the 25th October 2013. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people aged 16 to 24 enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of:

- Music
- Dance
- Theatre
- Literature
- Visual Arts
- Contemporary Craft
- Combined Arts
- Carnival
- Circus
- Galleries
- Museums
- Libraries.

The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24. Read more at:

<http://creative-employment.co.uk/the-creative-employment-programme>



### **Idlewild Trust (UK)**

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is the 26th February 2014. The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom. Read more at: <http://www.idlewildtrust.org.uk/>

### **Comic Relief UK Grants Programme Re-opens for Applications (UK)**

Following a strategic review of its funding, Comic Relief has announced that its new UK grant making programme is now open for applications. Through its new UK Main Fund, Comic Relief will provide funding for activities that tackle complex problems and create positive social change across the UK. To be eligible for funding projects must address at least of five themes. These are:

- **BETTER FUTURES:** This theme focuses on supporting young people who have limited opportunities and face significant challenges. This could be because of where they live, family experience, poor mental health, teenage pregnancy, caring responsibilities, homelessness or drug and alcohol use.
- **SAFER LIVES:** This theme aims to support people who face violence, abuse and exploitation. Comic Relief predominantly fund work with those aged 11 and upwards and there is no upper age limit.
- **HEALTHIER FINANCES:** This theme aims to support those in severe financial hardship.
- **STRONGER COMMUNITIES:** Under this theme, we'll make small grants to locally-based groups or organisations in areas of disadvantage that have a clear understanding of the needs of their community and are working to address them. All applications are managed through the UK Community Foundation. If you wish to apply for a small grant, please visit: [http://ukcommunityfoundations.org/community\\_foundations/looking\\_for\\_funding/comic\\_relief/](http://ukcommunityfoundations.org/community_foundations/looking_for_funding/comic_relief/)
- **FAIRER SOCIETY:** This theme aims to empower and give a voice to marginalised groups of people, so that they can challenge injustice and bring about positive changes for those who face discrimination and stigma.

The funding will be available to registered charities and other not for profit organisations that operate England, Scotland, Wales, Northern Ireland, the Channel Islands and the Isle of Man. For further information on the funding themes and how to apply please click on the link below. Although there is no upper limit to the level of funding available, Comic Relief expect most grants to fall between £10,000 and £40,000 (per year for up to three years). Applications can be submitted at any time. Read more at: <http://2013.comicrelief.com/apply-for-a-grant/uk>

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust has announced that the next deadline for applications is **13 January 2014**. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds.

The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. <http://elephanttrust.org.uk/docs/intro.html>

### **The Fidelio Trust Grants Programme (UK)**

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available:

- For tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

The next closing date for applications is the 1st February 2014. Read more at:

<http://www.fideliocharitabletrust.org.uk/index.php>

### **The Leche Trust (UK)**

The Leche Trust has announced that the next deadline for applications to its grant making programme is the 20th December 2013. The Trust makes grants for charitable purposes, in particular for the furtherance of education or academic research and the support of the National Trust and the preservation of rural England, and financing the visits of teachers and students abroad. The main focuses of the Trusts grant making activities are:

- The promotion of good relations between Britain and third world countries
- Assistance to academic, educational or other organisations concerned with music, drama, dance and the arts
- The preservation of buildings and their contents and the repair and conservation of church furniture
- The preservation of the nation's countryside, towns, villages and historic landscapes.

Read more at: <http://www.lechetrust.org/>.

### **New £25,000 Grants Available to Support Independent Games Developers (England)**

Creative England has teamed up with Microsoft to launch a new support programme to help independent mobile game developers based in key regions of England. The programme 'Greenshoots' aims to support early stage startup game studios with bringing new and exciting game titles to the Windows platforms. It is supported by the Government's Regional Growth Fund (RGF) and will offer ten of England's most innovative developers funding of up to £25,000 to support the development of new games for mobile and tablet platforms. The programme, which will also include workshops and business expertise from Microsoft, will help kick-start development of new IP and enable the companies to reach a global audience. As a further incentive, developers only pay back the investment when they are making money from the game. The closing date for applications is the 18th October 2013. Read more at:

<http://www.greenshoots.creativeengland.co.uk/>

### **The Peter Cruddas Foundation (England & Wales)**

Aims to support charitable works that benefit disadvantaged and disengaged young people in the UK by ensuring that their funding reaches those most in need. Priorities for funding are:

- Pathways/support for young disadvantaged or disengaged people in the age range 14 to 30 into education, training or employment
- Work experience/skills projects for young people aged 16 to 30
- Youth work in London particularly evening work for disadvantaged young people aged 16 to 30.

To be eligible for funding an organisation must be a registered charity or an organisation / individual supported by a UK charity. There are no minimum or maximum grants and projects can be funded for more than one year. The closing date for application is the 1st March 2014.

Read more at: [http://thepetercruddasfoundation.org/how\\_to\\_apply.htm](http://thepetercruddasfoundation.org/how_to_apply.htm).

### **Active Communities Programme Opens for Applications (England & Scotland)**

The People's Health Trust has announced that local groups and organisations with great ideas to make their communities better places to live are now invited to apply for funding to turn their ideas into reality. The People's Health Trust has opened its Active Communities programme in 3 areas across Britain. Active Communities is a funding programme for community groups and not-for-profit organisations, with an income of less than £350,000 a year, that are seeking investment of between £5,000 and £50,000 for projects lasting up to two years. The projects should take place within a small area for a small group of people such as 20 or 30 streets or a couple of villages. Using money raised by society lotteries through The Health Lottery, People's Health Trust has opened Active Communities in the following areas:

- Edinburgh, West and East Lothian, Falkirk, and Midlothian
- Wolverhampton, Dudley, Sandwell and Walsall
- Islington, Haringey, Enfield, Tower Hamlets and Hackney.

The deadline for applications is 12 noon on Wednesday the 16th October 2013. Read more at: <http://dmtrk.net/t/10CZ-1T10P-7E52NIAJB7/cr.aspx>.