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**NORTH NORFOLK ARTS E-NEWS**  
**17 October 2013 – Issue 26**  
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For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

To submit your event visit [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

### Opportunities

#### **CALL FOR VOLUNTEERS - NO/WHERE FESTIVAL 30 Oct-2 Nov**

The Atrium is putting a final call out for volunteers to help with events during the very first fringe festival for North Norfolk which runs 30 October - 2 November.

The festival, based at The Atrium in North Walsham, features cabaret, new theatre, film and music. Volunteers are needed to help usher and have the chance to dress up vintage style for our very special cabaret night of 2 November.

For more information about the events check out: [www.nowherefestival.com](http://www.nowherefestival.com)

#### **CALL FOR SHORT FILMS - NO/WHERE SHORTS**

The Atrium is accepting short films, under 5 minutes of any genre and medium (camera, phone, computer) to screen at the NO/WHERE SHORTS FESTIVAL on the afternoon of Saturday 2 November. For more information and to submit your work visit: [www.theatrium.org.uk/shorts](http://www.theatrium.org.uk/shorts)

## **CALL TO ARTISTS - CLEY14**

### **NNEP annual exhibition at Cley next the Sea from 3 July-3 August 2014**

CLEY14: *A Creative Conversation* - Curators Polly Binns and Rod Bugg

We are two artists who have been working together in an on-going creative conversation for the past 4 years. Our conversation was initiated by Barbara Dougan, the Suffolk artist and curator, and has developed through studio visits, showing together and working alongside each other on the North Norfolk coast, and through a joint residency at the Sidney Nolan Trust on the Welsh Borders. We also selected and curated the first biannual drawing exhibition at the One Church Street Gallery in Great Missenden. We now have been invited to select and curate Cley14. We would like the selection and curation of Cley14 to be an extension of this conversation, both visual and verbal, reflecting on key parts of our shared practice and the positioning of our thinking in relation to a wide range of contemporary practice.

We see involvement with the artists leading up to the exhibition as an important element of Cley14. We hope to achieve this through selected studio visits and by creating a day for conversation. We hope to encourage artists to establish ways of sustaining their own/mutual conversations and will include a participating artists' evening/event during the exhibition. The rationale in selecting specific work will highlight the artists' ideas of '*A sustained conversation with materials*'.

We will be seeking art practices which:

**Exemplify a sustained conversation with materials**

**Embrace process and material substance**

**Explore the role of accident and intention**

Investigate the conversation of materials and the particular experience of the physical opportunity of Cley14

Inhabit specific environments both intellectually and emotionally

Work with site and practice in tandem

With this theme in mind we anticipate work coming forward which looks at notions of minutiae and immensity, forms of archaeological investigation, drawing and making based on intimate, intellectual and emotional knowledge.

We would welcome submissions from all approaches to visual form and image, physical and time based. We would encourage proposals for new work as well as site specific and time based work. Collaborations would be welcome as would work of an ephemeral nature. We are also interested in the potential of 'pop-up' elements and interventions to extend the appeal of multiple visits to the exhibition and its locations in Cley.

We want to extend the conversation with the audience through the programme of events that runs parallel to the exhibition initiated by the NNEP committee.

New funding has been awarded for Cley14 for an educational project involving 4 Norfolk Schools, and selected artists are invited to participate in this. The details are yet to be finalised but it is likely to involve an artist visiting a school prior to the exhibition and then the school visiting the exhibition accompanied by the artist and the Curator/s. If you are interested in participating in this outreach programme please indicate this in your application.

For more information on the NNEP visit <http://www.cleycontemporaryart.org/>

Attached to e-news are Artists info & Artists proposal form

**The deadline for submission is Wednesday 20 November 2013**

## **Arts Development Consultancy – Milton Keynes**

Milton Keynes Council requires an Arts Development specialist consultant to deliver services for the local authority covering 190 days during a 10-month period. To find out about the role and tender process please visit: <https://in-tendhost.co.uk/miltonkeynescouncil.aspx/ProjectManage/1554> . Deadline for submissions is the 28th October 2013. Any questions please contact Lucy Bedford on 01908 253379 or [arts@milton-keynes.gov.uk](mailto:arts@milton-keynes.gov.uk)

## **Volunteer Receptionist, The Garage, Norwich**

**Hours:**4+

### **The things we need help with:**

We are looking for someone who can provide us with high quality reception and customer services on our front line reception desk. This would include:

- Welcoming and directing customers
- Providing first point of contact for face-to-face enquiries and defer queries as necessary
- Answering telephone calls and directing these to the correct person
- To ensure that the reception desk and front of house areas are tidy and presentable
- To stock and tidy fliers, posters and other point of sale information in the front of house areas
- To log and report maintenance issues as reported
- To help set up and tidy rooms of furniture and equipment. If you have mobility issues or feel that this may be a problem, please let us know

### **If you are interested:**

Please download and complete our volunteer application form from the 'News' section of our website [www.thegarage.org.uk](http://www.thegarage.org.uk)

Please send completed volunteer application to:

Adam Taylor, Production and Operations Manager

The Garage

14 Chapel Field North

Norwich,

Norfolk

NR2 1NY

E: [info@thegarage.org.uk](mailto:info@thegarage.org.uk)

## **Bath & North East Somerset Council Artist commissions**

Bath & North East Somerset Council Arts Development team is advertising three commissions for activity to take place in Bath and North East Somerset during 2014/15, and invites tenders from experienced providers for the following:

· **'Training & development of the voluntary arts and cultural sector'**: (comprising: continuing professional development; skills; governance; mentoring; business advice surgeries). Advertised from 14 October. Deadline for submission of tenders: 30 November 2013.

· **'Rural cinema'**: (comprising: 12 no. film screenings in the rural areas of North East Somerset) Advertised from 14 October. Deadline for submission of tenders: 30 November 2013.

· **'Arts development activity'**: (comprising: participatory activity in a range of artforms). Advertised from 14 October. Deadline for expressions of interest (pre-qualification questionnaire): 31 December 2013.

Shortlisted providers will be invited to tender on/by 31 January 2014 with a deadline of 16 March.

**For all commissions:** Interested providers are invited to register on the Supplying the South West website where details of these opportunities will be posted. To see details of a contract specification, you will need to register, go to the Opportunities page, select Bath & North East Somerset, and log-in to view details. Supplying the South West website:

<https://www.supplyingthesouthwest.org.uk/swce/cms.nsf/vLiveDocs/SD-DEVV-6UNGEK?OpenDocument&contentid=1.001>

### **Folk Music Leader**

An experienced folk dance and Ceilidh musician and tutor is required for the following Cambridgeshire project:

**The Ultimate Ceilidh Band** is a new and exciting folk music project for young people funded by Youth Music and supported by Cambridgeshire Music, Cambridge City Council, Impington Village College, Cambridgeshire Advisory Service, the English Folk Dance and Song Society and, Fèis Rois.

*The aim is to inspire and develop young musicians from any musical genre to play national and international folk dance music to a high standard, in the correct style, and with real cultural understanding. High quality of musicianship and performance within The Ultimate Ceilidh Band will ensure legacy through inspiration for young musicians. Arts Awards will be offered within the programme of activity.*

The Folk Music Leader will deliver 12 x 3 hour workshops per year for 2 years to include trips and performance opportunities. He/she will give students grounding in band skills, musicianship, harmonising, improvisation and playing for dancing in the correct style and cultural understanding, providing CPD for the Trainee, volunteers and teachers.. The Folk Music Leader will direct, guide and advise the Trainee, and they will work together with the Project Manager to implement and embed Arts Awards and conduct ongoing project evaluation.

**Fees per workshop £99 plus travel (hourly rate £33)**

to be paid within 30 days of receipt of monthly invoice

Further details from [Lin.Hetherington@cambridgeshire.gov.uk](mailto:Lin.Hetherington@cambridgeshire.gov.uk)

01480 373555 / 07920 743136

**Last date for applications Wednesday 30<sup>th</sup> October**

### **Membership Marketing Coordinator, Arts Marketing Association, Cambridge**

The Arts Marketing Association (AMA) is a membership body providing training, support and networking for those working to engage people with art and culture.

The role of Membership Marketing Coordinator sits at the heart of the AMA, being the first point of contact for members, prospective members, member reps and ambassadors.

The successful candidate will have an insight into marketing in the arts and cultural sector and will be keen to learn more. They will have a lot of enthusiasm for supporting our members and for helping us to grow the membership.

We're looking for someone with excellent organisational skills, a warm, friendly and professional manner, an interest in marketing and / or membership, and exceptional attention to detail.

For the right person, this job is a great opportunity to build new skills and develop a career at the heart of the arts and cultural sector.

This is a full-time post based in Cambridge, offered at a starting salary of £16,000 - £20,000 depending on experience.

Please see [www.a-m-a.co.uk](http://www.a-m-a.co.uk) for an [information pack](#), or call 01223 578078. Please do not send a CV. No agencies please.

**Deadline for applications: 9am, Thursday 24th October**

Interviews in Cambridge on Thursday 31st October

### **Workshop leaders, The Crafty Hen**

We are looking for experienced workshop leaders to join our team. We are seeking experienced tutors and those with textile and jewellery skills to offer our unique crafty sessions for hen parties. We are seeking people BASED IN these locations, to fill gaps in our current provision: Lincolnshire, Norfolk, Suffolk, Sussex (not Brighton), Hampshire, Oxfordshire.

Materials and equipment are provided, and session preparation is done for you.

If you feel you fit the role please apply to [info@thecraftyhen.co.uk](mailto:info@thecraftyhen.co.uk) covering the following:

- A relevant CV, and weblinks (if possible) to something that demonstrates your teaching experience
- A brief paragraph showing how your skills meet this role and about your creative practice. Please also list your range of creative skills.
- Your fees to run a session (up to 3 hours), keeping in mind all preparation is done for you and materials are provided.
- Let us know if you have transport to get you to sessions, often sessions are in rural locations.
- Your contact details, including address, phone number, email etc (so we can work out which session are most suited to you)
- Details of your public liability insurance

Basic training will be provided on the exact session content, but we envisage you teaching with your own flair and style.

We look forward to receiving your application. Please take a look at our website to get a flavour of what we do [www.thecraftyhen.co.uk](http://www.thecraftyhen.co.uk)

**Deadline Sunday 20th October**

### **Project Leader - Colchester Garrison Project, Colchester and Ipswich Museums**

For over 2000 years soldiers have served and settled in Colchester.

As part of a major Heritage Lottery funded redevelopment of Colchester Castle, Colchester and Ipswich Museum Service is looking for someone to lead a project that will record the experiences of the people associated with the garrison today.

Specific outputs

This creative oral history project will produce ten filmed interviews with a range of individuals from the Garrison community, past and present. The museum will incorporate these into a media interactive which will enhance the displays in Colchester Castle.

As Project Leader, the successful candidate will be responsible for making new contacts, building on existing museum relationships and working directly with people who have served or are serving in the Army and their families.

The Project Leader will need to research and select material such as appropriate photos and objects to supplement the interviews. These may be from the Museum's collection, the Garrison or participants' own belongings.

They will work in association with the Castle project team in the development of themes and will be expected to keep accurate records relating to the project.

They will work collaboratively with a film professional to record the interviews and oversee the editing of the finished films to ensure they meet the project parameters.

As a starting point the museum will provide access to a range of existing contacts and resources relating to the Garrison. This includes recent and historical photographs and objects.

#### **Timescale:**

- Following successful appointment the project will start the week beginning 28th October 2013.
- Final interactive to be completed and delivered by February 22nd 2014

#### **Application process**

Applications in the form of CV and covering letter explaining how you meet the personal specification and what you would bring to this project.

Application closing date: 9am Tuesday 8th October, 2013

Send applications to:

Loraine Donnelly 01206 507949/505413

[Loraine.donnelly@colchester.gov.uk](mailto:Loraine.donnelly@colchester.gov.uk)

Museum Resource Centre, 14 Ryegate Road, Colchester CO1 1YG

Interviews will be held on Wednesday 16th October for shortlisted applicants at which we will expect you to show us a portfolio of relevant work and outline your approach to delivering this project. Please quote **University of Leicester, Museum Studies Jobs Desk** in your application.



### **Trainee Folk Music Leader**

A keen musician and folk enthusiast with some knowledge of Folk Dance is required for the above project.

The Trainee Folk Music Leader will work the equivalent of 30 days per year for 2 years. He/she will assist the Folk Music Leader and Project Manager with planning and preparation of resources, booking venues, planning and collating feedback and reporting to stake-holders. The Trainee Folk Music Leader will work closely with students on Arts Awards.

**Daily rate £100 (7.5 hours @ £13.33 per hour)**

to be paid within 30 days of receipt of monthly invoice

Further details from [Lin.Hetherington@cambridgeshire.gov.uk](mailto:Lin.Hetherington@cambridgeshire.gov.uk)

01480 373555 / 07920 743136

**Last date for applications Wednesday 30<sup>th</sup> October**

### **A study day in association with Curiosity, Art and the Pleasures of Knowing**

**‘Vulgar Errors’**

**Norwich Castle Museum & Art Gallery**

**Saturday 9 November 2013**

Organised to accompany the exhibition ‘Curiosity’ this study day, like the show, aims to open enquiry into all areas of research, wonder and fascination. Much like the seventeenth century cabinet of curiosities, art, history and science shall receive equal attention with papers on everything from Sir Thomas Browne to the Universe!

Comprising two sessions chaired by:

Professor John Mack (University of East Anglia) and Roger Malbert (Hayward Touring, Southbank Centre)

Speakers include:

Dr. Brian Dillon (Curator of ‘Curiosity’ and UK Editor of Cabinet magazine)

Professor Claire Preston (Queen Mary University of London)

Dr. Petra Lange-Berndt (University College London)

Professor Andrew Watson (University of Exeter)

Dr. Kajsa Berg (University of East Anglia)

Dr. David Waterhouse (Norfolk Museums & Archaeology Service)

A special screening of Aurélien Froment’s film Pulmo Marina, 2010 will also take place.

Booking is essential, please call: 01603 495897.

Adult: £20, Concessions: £17.50, Young Adult (17-25): £16

Discounts for Museums Pass Holders and members of EAAF, NCAS, FNM and C&TA

The price will include all talks, refreshments, a conference pack and admission to the exhibition.

To take advantage of our special study day lunch deal for an additional £4.50 please request this during your booking declaring any specific dietary requirements.

### **Arts Award adviser training-October 2013**

Develop young people’s creativity and reward achievement with Arts Award. Members may be interested in these two opportunities from Arts Award:

Do you work with young people? Support their creative development with Arts Award. Train either as an Arts Award Discover & Explore adviser or as an Arts Award Bronze & Silver adviser and learn everything you need to deliver these 4 unique Arts Award levels. Arts Award is open to young people of all interests and backgrounds, and can be delivered within a variety of settings and timescales through any arts, cultural or media activity. To get started, book your place now to your adviser training course of your choice. Places are limited; please visit:

[http://www.artsaward.org.uk/course\\_search/?script=profile\\_search=](http://www.artsaward.org.uk/course_search/?script=profile_search=)

### **Arts Award Gold adviser training-autumn 2013.**

This half-day course is for trained Bronze & Silver Arts Award advisers who want to top up their knowledge and skills so they're ready to run Arts Award at Gold level. At this training course you will get familiar with the assessment criteria and framework for Gold Arts Award (Level 3 qualification, worth 35 points on the UCAS tariff), meet other professionals who are planning to run Arts Award in a wide variety of settings, get the chance to explore case studies and examples of Gold level work and ask questions, as well as find out how Gold Arts Award can work in your particular setting. You will need to have completed a Bronze & Silver adviser training course before you can train for Gold: for more information, read more at:

[www.artsaward.org.uk/BronzeSilver](http://www.artsaward.org.uk/BronzeSilver) To get started with Gold, book your place on this half-day Gold adviser training course. Places are limited; please visit [www.artsaward.org.uk/Gold](http://www.artsaward.org.uk/Gold) for more information.

For more information about either training programme, contact: 020 7820 6178 or email: [artsawardenquiries@trinitycollege.co.uk](mailto:artsawardenquiries@trinitycollege.co.uk)

### **Training from ITC:**

- **Effective Fundraising**

**Tuesday, 29 October, 10am – 5pm**

Focusing on trusts, foundations and government sources this course will teach you how to identify and communicate with potential funding partners effectively. For more information <http://www.itc-arts.org/page220.aspx>

- **Exploring Arts Marketing and Communications**

**Wednesday, 30 October, 10am – 5pm**

This course will teach you how to approach marketing your organisation in order to communicate your message effectively and grow your audiences. For more information <http://www.itc-arts.org/page220.aspx>

To book a place on any of our training courses please download our booking form our website ([www.itc-arts.org](http://www.itc-arts.org)) and return it to [training@itc-arts.org](mailto:training@itc-arts.org) All payment details and pricing information are included on the form. For information on all of our training events and membership visit [www.itc-arts.org](http://www.itc-arts.org)

### **Sportivate Street Dance (Norwich)**

Places are limited and will be offered on a first come first served basis to anyone aged 14 – 25 years old. (Street dance 14-25 year olds)

Where OPEN, 20 Bank Plain, Norwich, NR2 4SF

When Thursdays 7-8pm, 24th and 31st October, 7th, 14th, 21st and 28th November.

Cost £10 for 6 sessions (normally £30)

Age 14 – 25 years old.

A vibrant and exciting class that fuses street, hip-hop, contemporary and jazz! These classes will enable you to learn fun and energetic routines to the latest tracks. Focusing on having fun, learning techniques and developing routines! It is guaranteed to get you energy pumping, burn calories, make friends and its great fun too!

To book and for more information contact Maria Alborough 01603 430570, [sport@broadland.gov.uk](mailto:sport@broadland.gov.uk) or go to [www.broadland.gov.uk/sportivate](http://www.broadland.gov.uk/sportivate)

## Funding

### Arts Council England's £24 Million Small Capital Grants - Round 2 Open

Arts Council England's Small Capital Grants scheme is designed to benefit arts initiatives taking place in England, helping to make these projects more sustainable and resilient. The scheme forms part of a range of measures intended to help create a more sustainable, resilient and innovative arts sector. This programme represents a new approach to the way the Arts Council uses its capital funds, with investment focused on improving existing arts buildings to make them more economically and environmentally sustainable and to give arts organisations the right buildings and equipment to support the delivery of their work.

The scheme has a total budget of £24 million available for distribution. Under Round 2, which is now open to applications, individual organisations can apply for a capital grant of between £100,000 and £499,999. Eligible projects are those that require a range of capital expenditure. This could include, for example, improvements that enable organisations to reconfigure current spaces to generate more income, install sustainable technologies to reduce energy demand or to improve current facilities to enable improved delivery of their work for artists and audiences. Applications are invited from arts organisations operating across the private and third sectors in England. Those that deliver arts activities which can engage people or help artists to carry out their work will be targeted. **Deadline for the second round is by 10am on 19 Dec 2013.**

### Clore Duffield Poetry & Literature Award Open to Applications

The Clore Poetry and Literature Awards is a £1 million initiative aimed at funding poetry and literature projects for young people across the UK over a five year period (2011-2015). The overall objective of the programme is to provide young people under the age of 19 with the opportunity to experience poetry, literature, and creative writing both inside and outside of school, in compelling and exciting forms. Grants ranging from £1,000 to £10,000 are available. Submissions for the sixth round of funding should be received no later than Friday, 7 March 2014 (5pm). Read more at: [http://www.cloreduffield.org.uk/page\\_sub.php?id=331&parent=35](http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35)

### Centre for Social Action Innovation Fund (UK)

As part of the Cabinet Office Centre for Social Action, the National Endowment for Science Technology and the Arts (NESTA), will run a £14 million Innovation Fund to support the growth of innovations that mobilise people's energy and talents to help each other. The Innovation Fund will focus on four areas. These include:

- Helping people to age well, particularly by supporting people over 50 to have a purpose, a sense of well-being and to be connected to others
- Enabling people with long-term health conditions to have a better quality of life, particularly through the use of peer to peer networks and groups
- Supporting and encouraging young people to succeed and find employment, for example through mentoring, coaching, and peer-to-peer networks
- Using new approaches to "impact volunteering" to mobilise volunteers to increase and enhance the outcomes achieved by public services.

Through the programme, charities, social enterprises, public services and for-profit businesses can apply for grants of between £50,000 and £500,000. While applicants can be established in any part of the UK, the benefits of their proposals should focus primarily or significantly on England. To apply organisations need to submit an Expression of Interest form by the 31st October 2013. Read more at: <http://tinyurl.com/csf7368>



### **Wallace & Gromit's Children's Foundation (UK)**

The Wallace & Gromit's Children's Foundation has announced that its grants making programme has re-opened for applications. The Foundation supports projects in children's hospitals and hospices throughout the UK to enrich and enhance the lives of patients. Projects that could be considered by the Foundation include amongst others:

- Arts, music, play and leisure programmes
- Facilities to support families of children treated in hospitals or hospices
- Care and facilities in hospices
- Supporting children with physical and emotional difficulties
- Medical equipment.

In the past, the average grant awarded was just over £9,000. Previous projects supported include:

- Naomi House Children's Hospice Winchester which received funding for new play equipment and art materials.
- The Royal Hospital for Sick Children, Edinburgh, which received funding towards a new family accommodation facility to enable more parents to stay near their children.

The closing date for applications is the 6th December 2013. Read more at:

<http://www.wallaceandgromitfoundation.org/about/apply-for-grant/>

### **Community Radio Fund (UK)**

Telecom's Regulator Ofcom, has announced that the Community Radio Fund has re-opened for applications. Under the fund, Community Radio Stations can apply for funding to support their core running costs. These can include:

- Management costs
- Administration costs
- Fundraising to support the station
- Community outreach work; etc.

The costs involved in using volunteers. There is no upper limit of grant that can be applied for, however applicants are asked to take note of previous grants awarded for an indication of realistic award figures. Grants can only be made to community radio licensees who are broadcasting under a community radio licence (and not an RSL, for example). The average grant awarded over the last few years has been in the region of £15,000. The closing date for applications is 5pm on the 6th November 2013. Read more at: <http://tinyurl.com/3a8e89l>

### **Funding for Links with Japan (UK)**

The Daiwa Foundation which supports closer links between Britain and Japan is seeking applications under its small grants programme. Grants of £3,000 - £7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Daiwa Foundation Small Grants can cover all fields of activity, including educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. Previously supported projects include:

- The Beckfoot School (Bingley) which received a grant of £3,000 to support a two-week curriculum-based school exchange visit by ten students and two teachers to Hiroshima Kokusai High School.
- Netherthong Primary School (West Yorkshire) which received a grant of £4,000 to support for a week-long school exchange visit to their Japan partner school Miyooshigaoka Elementary School.

The next closing date for applications is the 31st March 2014. Read more at:

<http://www.dajf.org.uk/grants-awards-prizes/daiwa-foundation-small-grants?lang=en> .

### **People's Postcode Trust Small Grants Programme (Scotland, Wales & Greater London)**

The People's Postcode Trust has announced that its small grants programme has re-opened for applications. Through its small grants programme, the People's Postcode Trust offers grants of between £500 and £10,000 to small organisations and community groups for projects lasting up to 6 months in the areas of:

- Poverty Prevention; Advancement of Health
- Community Development
- Public Sports; Human Rights
- Environmental Protection.

Previous projects supported include:

- The Greater Manchester Youth Network which received a grant of £1,862 to run their Young Community Entrepreneurs Programme for disabled people.
- The Moray Art Centre which received a grant of £2,000 to run a play therapy group for children with autism. Eligible regions for this funding round will be Scotland, Wales and Greater London.

The closing date for applications is the 8th November 2013. Read more at:

<http://www.grantsonline.org.uk/grants/news/>

### **Arts Council England Strategic Touring Programme (England)**

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Or / and local authority representatives or any other kind of organisation or individual.

Grants need to be more than £10,000 per project. The closing date for applications is the 29th November 2013. Read more at: <http://tinyurl.com/l9hbews>

### **Creative People & Places Fund (South East & South West)**

Arts Council England has announced that it will invest a total of £37 million in a small number of locations of greatest need to establish action research partnerships called Creative people and places. This investment will encourage long-term collaborations between local communities and arts organisations, museums, libraries and other partners such as local authorities and the private sector. It aims to empower them to experiment with new and radically different approaches and to develop inspiring, sustainable arts programmes that will engage audiences in those communities. A maximum of 2 grants will be made within this round and the grant will be to develop a joined up programme of arts activity and audience development over three years and within a 10-year vision. The Arts Council will award a grant to an organisation to lead a consortium made up from the arts or non-arts sectors that must include representation from local grass roots community groups and arts organisations. The deadline for Creative people and places 2014 applications is 12 noon on the 10th January 2014. Read more at:

<http://www.artscouncil.org.uk/funding/apply-for-funding/creative-people-and-places-fund/>

### **The Radcliffe Trust Music Grants (UK)**

The Radcliffe Trust has announced that the next deadline for applications to its Music making grants programme is the 31st January 2014. Through its grant making programme, the Radcliffe Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research. The Trustees respond to applications and also initiate their own projects. Applicant must be a registered charity or an exempt charity. Applications are considered under eight headings. These are:

- Composition and contemporary music
- Bursaries for courses and summer schools
- Limited to U.K. based students
- Music therapy / special needs
- Academic research / projects
- Youth orchestras; performance projects
- Educational projects
- Miscellaneous.

During 2011 the average grant awarded was in the region of £3,800. Read more at:

<http://www.theradcliffetrust.org/criteria-for-music-grants.php>

### **Spirit of 2012 Trust Receives £40 Million from the Big Lottery Fund (UK)**

The Big Lottery Fund has transferred £40 million to the new Spirit of 2012 Trust. The aim of the Trust is to ensure that communities across the UK will benefit from a lasting London 2012 Games legacy. The Trust will be looking to fund projects that will capture the volunteering legacy of the London 2012 Games for community benefit, build on the positive spirit created by the Games to motivate groups of people into social action, use local and national events to develop community activities and develop positive attitudes to disability and impairment. Initiatives such as today's National Paralympics Day, also supported by the Big Lottery Fund, provide a flavour of the kind of projects the Trust will be supporting when it opens for business this autumn. In the meantime, the trust can be contacted at [info@spiritof2012trust.org.uk](mailto:info@spiritof2012trust.org.uk) Read more at: <http://tinyurl.com/ndoba43>

### **First Light Film Nation UK Outreach Grant Programme Launched (UK)**

Grants of up to £10,000 are available to engage young people aged 14 to 19 years who are not in formal education in a project that combines watching, making and understanding of film.

Funding is available for the following:

- Projects which provide filmmaking training, plus elements of watching and understanding film for at least 20 disadvantaged young people aged 14 to 19 years.
- Projects that match disadvantaged young people who are not in mainstream education with professional filmmakers with an extensive track record of working in film with disadvantaged young people.
- Projects that recognise film is a powerful tool for engaging disadvantaged young people and empower those young people to lead in all areas of the process and give them a voice.
- Projects that include substantial complementary watching and understanding activity such as a mini festival, screenings and master classes.
- Projects that result in the making of two short films that are up to five minutes duration each.

Constituted organisations with a registered office in the UK are eligible to apply, this includes limited companies, local authorities, schools and charities.

A maximum of 70 grant applications will be accepted. If the cap of 70 applications is not reached then the deadline for applications is 21 October 2013 (2pm).

### **Creative Employment Programme (England)**

The UK Government has announced that the next closing date for applications to the Creative Employment programme is the 25th October 2013. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people.

The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people aged 16 to 24 enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of:

- Music
- Dance
- Theatre
- Literature
- Visual Arts
- Contemporary Craft
- Combined Arts
- Carnival
- Circus
- Galleries
- Museums
- Libraries.

The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24. Read more at:

<http://creative-employment.co.uk/the-creative-employment-programme>

### **Idlewild Trust (UK)**

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is the 26th February 2014. The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom. Recent grants awarded include:

- A grant of £3,000 to the Birmingham Royal Ballet to give young people with a talent for dance free ballet lessons.

Read more at: <http://www.idlewildtrust.org.uk/>

### **The Fidelio Trust Grants Programme (UK)**

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available:

- For tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

The next closing date for applications is the 1st February 2014. Read more at:

<http://www.fideliocharitabletrust.org.uk/index.php>

### **Comic Relief UK Grants Programme Re-opens for Applications (UK)**

Following a strategic review of its funding, Comic Relief has announced that its new UK grant making programme is now open for applications. Through its new UK Main Fund, Comic Relief will provide funding for activities that tackle complex problems and create positive social change across the UK. To be eligible for funding projects must address at least of five themes. These are:

- **BETTER FUTURES:** This theme focuses on supporting young people who have limited opportunities and face significant challenges. This could be because of where they live, family experience, poor mental health, teenage pregnancy, caring responsibilities, homelessness or drug and alcohol use.
- **SAFER LIVES:** This theme aims to support people who face violence, abuse and exploitation. Comic Relief predominantly fund work with those aged 11 and upwards and there is no upper age limit.
- **HEALTHIER FINANCES:** This theme aims to support those in severe financial hardship.
- **STRONGER COMMUNITIES:** Under this theme, we'll make small grants to locally-based groups or organisations in areas of disadvantage that have a clear understanding of the needs of their community and are working to address them. All applications are managed through the UK Community Foundation. If you wish to apply for a small grant, please visit:  
[http://ukcommunityfoundations.org/community\\_foundations/looking\\_for\\_funding/comic\\_relief/](http://ukcommunityfoundations.org/community_foundations/looking_for_funding/comic_relief/)
- **FAIRER SOCIETY:** This theme aims to empower and give a voice to marginalised groups of people, so that they can challenge injustice and bring about positive changes for those who face discrimination and stigma.

The funding will be available to registered charities and other not for profit organisations that operate England, Scotland, Wales, Northern Ireland, the Channel Islands and the Isle of Man. For further information on the funding themes and how to apply please click on the link below. Although there is no upper limit to the level of funding available, Comic Relief expect most grants to fall between £10,000 and £40,000 (per year for up to three years). Applications can be submitted at any time.

Read more at: <http://2013.comicrelief.com/apply-for-a-grant/uk>.

### **New £25,000 Grants Available to Support Independent Games Developers (England)**

Creative England has teamed up with Microsoft to launch a new support programme to help independent mobile game developers based in key regions of England. The programme 'Greenshoots' aims to support early stage startup game studios with bringing new and exciting game titles to the Windows platforms. It is supported by the Government's Regional Growth Fund (RGF) and will offer ten of England's most innovative developers funding of up to £25,000 to support the development of new games for mobile and tablet platforms. The programme, which will also include workshops and business expertise from Microsoft, will help kick-start development of new IP and enable the companies to reach a global audience. As a further incentive, developers only pay back the investment when they are making money from the game. The closing date for applications is the 18th October 2013. Read more at:

<http://www.greenshoots.creativeengland.co.uk/>

### **The Leche Trust (UK)**

The Leche Trust has announced that the next deadline for applications to its grant making programme is the 20th December 2013. The Trust makes grants for charitable purposes, in particular for the furtherance of education or academic research and the support of the National Trust and the preservation of rural England, and financing the visits of teachers and students abroad. The main focuses of the Trusts grant making activities are:

- The promotion of good relations between Britain and third world countries
- Assistance to academic, educational or other organisations concerned with music, drama, dance and the arts



- The preservation of buildings and their contents and the repair and conservation of church furniture
- The preservation of the nation's countryside, towns, villages and historic landscapes.

Read more at: <http://www.lechetrust.org/>.

### **The Peter Cruddas Foundation (England & Wales)**

The Peter Cruddas Foundation is a grant making Foundation that aims to support charitable works that benefit disadvantaged and disengaged young people in the UK by ensuring that their funding reaches those most in need. Priorities for funding are:

- Pathways/support for young disadvantaged or disengaged people in the age range 14 to 30 into education, training or employment
- Work experience/skills projects for young people aged 16 to 30
- Youth work in London particularly evening work for disadvantaged young people aged 16 to 30.

To be eligible for funding an organisation must be a registered charity or an organisation / individual supported by a UK charity. There are no minimum or maximum grants and projects can be funded for more than one year. The closing date for application is the 1st March 2014.

Read more at: [http://thepetercruddasfoundation.org/how\\_to\\_apply.htm](http://thepetercruddasfoundation.org/how_to_apply.htm).