



## **NNEP annual exhibition at Cley next the Sea**

### **CLEY14: *A Creative Conversation***

**Curators Polly Binns and Rod Bugg**

**Cley14 runs from Thu 3 July-Sun 3 August 2014** (with the PV on Wed 2 July)

## **INFORMATION SHEET FOR ARTISTS**

### **1. Location possibilities and opportunities for artists at Cley14**

There are a number of locations being explored for Cley14:

- St Margaret of Antioch Church, Cley next the Sea, parts of the churchyard and church land adjacent to it.
- The Norfolk Wildlife Trust (NWT) controlled, two mile shingle path which lies one mile from the church, running between the marshes and the sea's edge between Cley and Salhouse.
- The Norfolk Wildlife Trust Visitor Centre (TBC).
- Other locations in Cley: the Windmill and Crabpot Bookshop window.

### **2. Cley Church and its Immediate Domain**

#### **2.1 Introduction**

Churches and cathedrals have of late, hosted and embraced an enormous variety of art forms not for liturgical reasons but in such a way that they can be enjoyed for their own sake. On occasions it can just be because there is no other suitable building to perform or exhibit an exhibition in, but so often it seems to also be a mutual desire to celebrate the buildings and the human creativity which the church exemplifies, which is very much the case at St Margaret of Antioch.

The church offers a unique opportunity for artists to locate work in relation to the architecture and space of an exceptional historic building. In preparing their proposals artists do need to be aware that this is a consecrated building actively used for worship.

The Church has kindly made the land which surrounds the church available for installations of temporary work and these like those in the interior of the church should be sensitive to their setting in both meaning and form.

## 2.2 Physical Context of Proposals for St Margaret of Antioch Church

The main areas available are:

- At the west end of the nave which includes the font there is floor space measuring 15m x 8m allowing for more than one standing work, depending on scale.
- With the especially constructed frames 3 dimensional works can be suspended above the nave at 3.5m high (8m wide) or at either of the side aisles (5m wide) at the same height. Works should not weigh more than 250Kg or hang lower than 1.5m thus allowing room for people to walk below.
- There is additional space for large scale 2 dimensional pieces in the spaces between the windows of the side aisles and the columns of the nave.
- There are also small niches which once held statues of saints or similar above the nave columns.
- The areas outside the church include a small paddock to the South of the grave yard, encircled by a flint wall.
- A ruined south porch could be offered as an alternative location for three dimensional works.



Niche above the Nave Column



The ruined South Porch



The Nave looking towards the Chancel

These illustrations show three of the sites described and others can be found online at:

<http://www.norfolkchurches.co.uk/cley/cley.htm>

<http://www.cley.org.uk/home/church.html>

[http://en.wikipedia.org/wiki/File:Cley\\_next\\_the\\_Sea\\_church\\_St\\_Margaret.JPG](http://en.wikipedia.org/wiki/File:Cley_next_the_Sea_church_St_Margaret.JPG)

<http://www.flickr.com/photos/barryslemmings/1483979768/>

### **3. The Cley to Salthouse Coastal Path**

#### **3.1 Introduction**

This location has been made available to the NNEP by the Norfolk Wildlife Trust (NWT). It provides a particularly exciting opportunity for artists to respond to an exceptional and very beautiful landscape. The path runs between two conveniently placed car parks and can be reached from Cley beach road and by footpaths from Cley, Walsey Hills and Salthouse. It meanders between the man made shingle bank, there to keep the sea away from the marsh and water meadows and the turf, and small ponds and inlets of the marshes. It has views of the great variety of birds that visit this site throughout the year and is within hearing and view of the North Sea a few meters away.

The illustrations below can be augmented by going to <http://www.norfolkwildlifetrust.org.uk/cley.aspx> which provides further images of the area.



Looking west from the top of the shingle bank



The beach from the top of the shingle bank

#### **4. The Norfolk Wildlife Trust Visitor Centre (TBC)**

The NWT visitor centre is undergoing major construction in 2014 and we are not currently certain whether or not it will be available.

#### **5. Locations within Cley**

Other possibilities for works are:

Cley Windmill

Crabpot Bookshop Window