C NNEP annual exhibition at Cley next the Sea

CLEY14: A Creative Conversation

Curators Polly Binns and Rod Bugg

Cley14 runs from Thu 3 July-Sun 3 August 2014 (with the PV on Wed 2 July)

APPLICATION AND PROPOSAL DETAILS

It is a condition that the submitting artist must demonstrate in their application an association with Norfolk.

The preferred format for applications is on CD.

These should be CLEARLY LABELLED with the artist's name as it is to appear on exhibition labels/in the catalogue (see Cover Sheet).

Hard copy submissions will be accepted but these should be <u>no larger than</u> <u>A4</u> and all items should be clearly labelled as above.

No application will be accepted by email.

Proposals and a non returnable handling fee of £10 should be sent to:

Rosie Glasgow NNEP Coordinator 15 Britons Lane CLOSE Beeston Regis Norfolk NR26 8SH

Cheques should be made out to *North Norfolk Exhibition Project* or *NNEP*. Proposals will ONLY be returned if a SAE is provided.

The deadline for submission is Wednesday 20 November 2013 and NO late entries will be considered

The proposal should consist of:

- 1) The completed cover sheet/checklist.
- 2) A statement of no more than 500 words about the proposed work including details of its scale, material, construction and installation.
- 3) Up to 6 images of your artwork which demonstrates your approach and supports your proposal.
- 4) An indication where you wish to locate the work in one of the sites listed in the Information Sheet. The final decision on location rests with the Curators.
- 5) Your understanding of the cost and your ability to cover it. The NWT can provide both reeds and timber from its extensive holdings throughout Norfolk, and wool from its sheep. Advice on applying for grants is available but the expectation is that artists will source funding to cover all making, installing and transport costs.
- 6) If you are interested in participating in the outreach and education programme please indicate this on the Cover Sheet.
- 7) NNEP was set up and is run by local artists. Exhibiting artists are expected to take responsibility for invigilation for two days, either by doing it themselves or finding someone who can substitute for them. NNEP pays an exhibiting fee of £75 but this will not be paid if the artist is unable to invigilate.

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COVER SHEET FOR APPLICATIONS

Name (as it is to appear on labels/in the catalogue)	
Name (for cheque payments if different from above)	
Address	
Post Code	
Home Tel No	
Mobile Tel No	
Email Address	
Website	
What is your preferred location?	
How will you fund the work?	
Are you interested in the outreach/educational project?	Yes / No
Checklist	Enclosed
Cover Sheet	
500-word Statement including scale, material, construction, installation	n
Up to 6 Images	
£10 Handling Fee (cheques payable to NNEP)	