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NORTH NORFOLK ARTS E-NEWS
31 October 2013 – Issue 27
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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

Opportunities

Burgh Print Studio presents: **Etching an edition of prints**

A course over 2 Saturdays, learn etching techniques and produce an edition of prints, make unique and personal Christmas gifts.

Taught by artists Maria Pavledis and Sarah Wilson.

Saturday 16th November & Saturday 23rd November 10-4

£94 for two days including materials

Venue: Burgh Print Studio, Burgh-next-Aylsham, NR11 6TW

(approx. 2 miles from Aylsham)

Booking is essential as places are limited,

contact: Maria Pavledis – 07932236865 mpavledis@hotmail.com

Burgh Print Studio is an arts council supported centre for printmaking, offering workshops and open access in North Norfolk. Find Burgh Print Studio on facebook.

Libraries & Arts Officer, Ealing Council

£39,351 - £41,124 pa inclusive, Grade 12

An exciting opportunity for an experienced libraries and arts officer to take forward the agenda for the arts in Ealing and the client management of the new library service contract.

The successful candidate will have an innovative approach to working in the libraries and arts sector, demonstrate attention to detail and creative thinking, and possess an ability to make things happen. If you are interested in this post please apply online at www.ealing.gov.uk/jobs

Ref: EJ003150 Closing date: 30 October 2013, Interview date: 19 November 2013

Senior Lecturer: Graphics, Norwich University of the Arts

£37,382 to £44,607 per annum

Graphics at NUA has a long history and an established national reputation. Current undergraduate provision is through BA (Hons) Graphic Communication and BA (Hons) Graphic Design awards, with MA Communication Design at postgraduate level.

We are looking for a senior lecturer who will act as coordinator for years 2 and 3 of the BA (Hons) Graphic Communication course, with some teaching contribution on MA Communication Design and BA (Hons) Graphic Design. The successful candidate will have a strong understanding of contemporary digital design practices and their application in industry. An ability to advise and support students in selecting and utilising appropriate software for individual projects is essential, as is a good working knowledge of contemporary industry practices in print, digital and social engagement. You will have a credible background in graphic design, through both professional and academic experience and be able to demonstrate academic leadership.

You will join a team of academic staff working across the undergraduate and postgraduate provision at the University and will need to demonstrate excellent team working and organisational skills. Your strong understanding of the business, professional and contextual issues relevant to the curriculum area and your ability to provide effective learning will enhance student employability.

The successful candidate will demonstrate a proactive approach to curriculum design, organisation, delivery and assessment together with significant experience within UK Higher Education and proven ability to contribute to the management of the course in collaboration with the Course Leader.

Closing date: Thursday 14th November 2013

Download

- [Post details: Senior Lecturer – Graphics \(213k\)](#)
- [Academic Staff Application Form \(164k\)](#)

<http://www.nua.ac.uk/about/jobs/>

Senior Lecturer: Fashion, Norwich University of the Arts

£37,382 to £44,607 per annum Full time (0.5 fractional appointments will be considered)

BA (Hons) Fashion at NUA is a successful and expanding course with a strong reputation for supporting students to become creative and technically skilled professional designers.

We are looking for a senior lecturer with a good understanding of our course ethos in bringing together high level tailoring skills with advanced creativity in design. You will have a strong awareness of contemporary and directional fashion design and be able to demonstrate significant professional experience and expertise in creative pattern cutting, professional garment construction and couture levels of craftsmanship and/or design.

You will join a team of academic staff working across the undergraduate and postgraduate provision at the University and will need to demonstrate excellent team working and organisational skills. Your strong understanding of the business, professional and contextual issues relevant to the curriculum area and your ability to provide effective learning will enhance student employability. The role includes acting as an undergraduate year tutor under the guidance of the Course Leader and taking an active role in the development and delivery of MA Fashion. The successful candidate will demonstrate a proactive approach to curriculum design, organisation, delivery and assessment together with significant experience within UK Higher Education and proven ability to contribute to the management of the course in collaboration with the Course Leader. **Closing date: Thursday 14th November 2013**

Download

- [Post details: Senior Lecturer – Fashion \(214k\)](#)
- [Academic Staff Application Form \(164k\)](#)

<http://www.nua.ac.uk/about/jobs/>

Academic Registry Officer, Norwich University of the Arts

£21,383 to £24,766 per annum

Temporary position – 37 hours per week

The University wishes to appoint an Academic Registry Officer to join a busy team providing administration services. You will primarily work in Academic Support, with specific responsibility for the University's extenuating circumstances procedures and servicing committees dealing with support for students. In addition, you will have a central role in the University's appeal and complaint handling processes and will undertake other general Registry duties.

You will be an excellent organiser and able to plan and prioritise work effectively in an environment with demanding deadlines. You will be used to preparing detailed documentation for oral and written reporting and your IT skills in the use of Excel and Word software will be excellent. You will be able to communicate effectively and will have experience of handling sensitive situations in a confidential setting, including one-to-one meetings with students.

Closing date: 5.00 pm Thursday 14th November 2013

Interview date: Monday 25th November 2013

Download

- [Post Details Student Recruitment Officer \(257k\)](#)
- [Professional Services Staff Application Form \(156k\)](#)

<http://www.nua.ac.uk/about/jobs/>

GO EXPLORE! Waveney & Blyth Arts Annual Conference Event

Sat. 2nd November 2013 The Cut, New Cut, Halesworth, Suffolk IP19 8BY

10.00 - 10.30: Registration and refreshments

10.30 - 10.35: Welcome - Nicky Stainton, Chair of Waveney & Blyth Arts

10.35 - 11.15: Prof Tom Williamson – landscape archeologist in the School of History at the University of East Anglia

The way water has shaped the Waveney and Blyth - origins, inundations, and the future

11.15 - 11.35: Dr Mike Challis – Soundscape composer, installation designer & educator

Talking about Waveney & Blyth Arts 2014 project linking the Waveney valley communities and following the journey of a sculptural buoy down the river Waveney from source to sea

11.35 - 11.55: Dr John Reardon - Sculptor & Lecturer in Politics at Goldsmith's College, London
'Paradise' - creating a community response to Dunwich Forest and the landscape of the Blyth

11.55 – 12.30: Conversation Cafés

Fast and furious round table discussions on Walks, Waterborne, Paradise

12.30 - 1.20: Lunch

1.20 - 2.00: Seminars/Workshops – Choose between

Putting Waveney & Blyth Arts at the centre of "Waveney Valley" Tourism

Robin Twigge – Executive member of the newly formed "Waveney Valley Tourism" forum

<http://www.visitwaveneyvalley.co.uk>

Using social media to engage people in the arts

Anna Ribenfors – Social Media Officer for the Edge Foundation in London

Writing successful grant applications

Nicky Stainton – formed Creative Arts East, was their CEO for many years and has raised millions for the arts.

2.00 - 2.30: Two Minute Ads - Waveney & Blyth arts organisations tell us about their work.

2.30 - 3.00 AGM

3.00 Close

Cost: £25 (includes £15 2013/14 Membership, as well as Lunch and all Refreshments)

Email jan@ollandstreet.co.uk to book your place

Arts Council Wales: Research Officer Job Share (22.2 hours a week)

£21,063 - £29,949 per annum (pro-rata)

Based in Cardiff

As a Research Officer you will be responsible for ensuring that the Arts Council understands, and can report on, the impact of its investment to ensure that we are using our funds wisely. Through the collection and analysis of data, the Research Officer is able to provide information that helps us to assess how effective we are being in meeting our objectives. The information is also used to provide a wider understanding of the impact of Arts Council funding, and of the activities that it supports.

We are looking for candidates that have a degree in a relevant discipline, including statistics and research methods and/or have significant professional experience within the research and evaluation field. You will have a comprehensive knowledge of research and evaluation methods, be highly numerate with good analytical skills, have an understanding of public policy making and project management, and an interest in working in the cultural sector. A particular function of the Research Officer role is to manage the survey of revenue funded organisations. You will need to be familiar with research software and database technologies, have high level Excel skills, knowledge of GIS and be a confident report writer.

We're particularly interested in staff who have the ability to work imaginatively and flexibly to tackle the challenges that they'll face – staff who have the initiative and drive to thrive in a busy work environment managing multiple projects.

Our benefits include flexible working hours/pattern, generous holidays and a final salary pension. We work in both English and Welsh. For further details and an application form, please contact 02920 441 372 or visit <http://www.artswales.org.uk/about-us/jobs>

Closing Date: Monday 11th November

Interview Date: Tuesday 19th November

We operate an Equal Opportunities Recruitment Policy and warmly welcome applications from all sections of the community. 'Diverse Cymru Excellence in Equality Public Sector Award Winner 2011'

Bath & North East Somerset Council Artist commissions

Bath & North East Somerset Council Arts Development team is advertising three commissions for activity to take place in Bath and North East Somerset during 2014/15, and invites tenders from experienced providers for the following:

- **'Training & development of the voluntary arts and cultural sector'**: (comprising: continuing professional development; skills; governance; mentoring; business advice surgeries). Advertised from 14 October. Deadline for submission of tenders: 30 November 2013.
 - **'Rural cinema'**: (comprising: 12 no. film screenings in the rural areas of North East Somerset) Advertised from 14 October. Deadline for submission of tenders: 30 November 2013.
 - **'Arts development activity'**: (comprising: participatory activity in a range of artforms). Advertised from 14 October. Deadline for expressions of interest (pre-qualification questionnaire): 31 December 2013.
- Shortlisted providers will be invited to tender on/by 31 January 2014 with a deadline of 16 March.

For all commissions: Interested providers are invited to register on the Supplying the South West website where details of these opportunities will be posted. To see details of a contract specification, you will need to register, go to the Opportunities page, select Bath & North East Somerset, and log-in to view details. Supplying the South West website:

<https://www.supplyingthesouthwest.org.uk/swce/cms.nsf/vLiveDocs/SD-DEVV-6UNGEK?OpenDocument&contentid=1.001>

Plant - Life – Cycle: Artist residencies at Dewsbury Country Park

As a contribution to the Tour de France 100 day cultural festival Dewsbury Country Park will be hosting three artist residencies. Artists are invited to respond to the natural environment of the Country Park in the context of cycles in nature and cyclical natural processes. Proposals are welcomed from artists whose work engages with nature in contemporary ways. Artists working in any media including film, light, performance, sculpture or written word are encouraged to apply. We're looking for contemporary artists with creative, imaginative and inspiring ideas that support nature and wildlife to thrive in the park; or deepen people's understanding, awareness and appreciation of the park or the park's plants and wildlife. For more information about Dewsbury Country Park please visit: www.facebook.com/dewsburycountrypark

Fee: The fee for each commission is £6,500 (inclusive of travel). Artists will be contracted on a freelance basis and will be responsible for their own tax and NI.

Short-listing will take place on the 18th November with interviews on Thursday 21st November.

How to apply: Please contact Creative Communities Officer adele.jackson@kirklees.gov.uk for the full project brief and details of how to apply.

Funding

The Wellcome Trust – Broadcast Development Awards (UK)

The Wellcome Trust's Broadcast Development Awards(BDA) support the development of broadcast proposals in any genre that engage the audience with issues around biomedical science in an innovative, entertaining and accessible way. The Trust are interested in funding individuals and organisations with brilliant early-stage ideas for TV, radio, new media or gaming projects. The funding will enable these ideas to be developed into high-impact, well-researched proposals that can be used to secure a broadcast platform and/or further funding. Development funds might be used to undertake thorough research, create a taster tape, develop a script, or build a game prototype or mood reel. The project should primarily be aimed at a mainstream UK and/or Republic of Ireland audience in the first instance, although the subject matter can be international. Broadcast Development Awards are up to £10 000, for a maximum of one year. The next closing date for applications is the 24th January 2014. Read more at:

<http://tinyurl.com/ozjdo5h>

Sky Arts - Futures Fund (UK)

Sky Arts in association with Ideas Tap, has announced that its Futures Fund is currently open for applications. The Futures Fund is offering five young artists £30,000 each to fund their work for a full year. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Futures Fund is open to individual artists working in the fields of:

- The performing arts
- Dance
- Music
- Visual arts
- Creative producing
- Creative writing.

To apply, applicants must be an Ideas Tap member aged 18-30 and be based in either the UK or Ireland. It's free to become an Ideas Tap member and just takes a few minutes to sign up.

The closing date for applications is 5pm on the 6th December 2013. Read more at:

<http://www.ideastap.com/Opportunities/Brief/Sky-061213#Overview>

People's Postcode Lottery Extends Dream Fund Application Deadline

The People's Postcode Lottery has announced that they have received a record 650 applications to Dream Fund 2014. This is over double the number they expected. Due to receiving such a high number of applications, the deadline for stage 2 applications has been extended to Friday November 15th at 5:30pm. They are due to announce the winners in January 2014. The Dream Fund gives organisations the chance to deliver the project they have always dreamed of, but never had the opportunity to bring to life. Registered charities and community organisations in Scotland, England or Wales can join forces to apply for up to £250,000 to deliver a new and innovative project up to 24 months in length that encourage healthy living; social enterprise and environmental sustainability. Read more at: <http://www.postcodetrust.org.uk/dream-fund.aspx>

Arts Council England Invites Applications under its Large Capital Programme (England)

The Arts Council, England has announced that round 3 of its Large Capital Programme is open for applications. The Capital Programme supports organisations by investing in buildings and equipment to deliver their work, and to become more sustainable and resilient businesses. The funding will prioritise the consolidation and improvement of existing arts buildings and equipment rather than investing in significant expansion or new infrastructure. The Arts Council anticipate that the programme will be oversubscribed and will therefore prioritise investing in National portfolio organisations who can demonstrate that Capital investment will increase their resilience in the long-term. During this funding round £55 million will be available and eligible organisations can apply for grants in excess of £500,000. There is a two-stage application process.

During stage 1 applicants must apply via the online application portal, outlining their vision for the project, the amount of funding required and how the project will contribute to the Arts Council's goals. Applicants successful at this stage will be invited to complete a stage 2 application. The closing date for submitting stage 1 applications is 10 am on the 12th December 2013. Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/capital/>

The Mercers' Company – General Welfare Programme (London)

The Mercers' company has announced that the next meeting to consider applications to its General Grant Making Programme is the 29th January 2014. Funding is available for grassroots and front-line charities that work within the M25 corridor (with a preference for London) to improve the lives of disadvantaged and marginalised people. In particular, the company supports projects that address social and family welfare, young people and the elderly. The level of funding depends upon the size of the applicant organisation. For example if your organisation has turnover of less than £75,000 p.a. grants will be between £2,000 and £4,000. For larger organisations, grants are typically between £10,000 and £15,000 but the company has indicated that they want to award more grant of up to £25,000. Applications have to be submitted at least 4 weeks prior to the meeting. Read more at: <http://31.222.182.92/general-welfare>

Idlewild Trust (UK)

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is the 26th February 2014. The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom. Read more at: <http://www.idlewildtrust.org.uk/how-to-apply.htm>

Esmée Fairbairn Collections Fund (UK)

Esmée Fairbairn has announced a new three year programme of support (2013-2016) for the Esmée Fairbairn Collections Fund. The Fund aims to broaden access to, and use of, museum collections and focuses on time-limited collections work outside the scope of an organisation's core resources. The Fund will be increased from £800,000 to £1,000,000 per year in recognition of the strong demand and high number of good applications over the last three years. Eligible applications include research into:

- Collections
- Conservation
- Collections review
- Initiatives to develop the use of collections.

Each grant is within the range of £20,000- £100,000. The latest round of funding allocations has just been announced, including a grant of £53,000 to Glenside Hospital Museum to research items from Beaufort War Hospital, and £65,000 to the Harris Museum and Art Gallery for a project to relate the museum's coin collection to contemporary audiences. Grantees are expected to join an MA run network which encourages shared learning and training. The next round of funding closes on the 4th April 2014. Read more at:

<http://www.museumsassociation.org/collections/18022011-esmee-fairbairn-collections-fund>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is the 13th January 2014. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

<http://elephanttrust.org.uk/docs/intro.html>

Tudor Trust grants for voluntary & community groups

The Tudor Trust is an independent grant-making trust which supports voluntary and community groups working in any part of the UK. The Trust particularly wants to help smaller, community-led organisations that work directly with people who are at the margins of society, and support positive changes in people's lives and in their communities.

Grants can go towards core organisational costs, projects, buildings/ equipment and grants to help strengthen your organisation. Tudor doesn't have specific funding programmes, but is looking to fund the following types of organisations / projects:

- Organisations working directly with people who are at the margins of society.
- A focus on building stronger communities by overcoming isolation and fragmentation and encouraging inclusion, connection and integration.
- Organisations which are embedded in and have developed out of their community – whether the local area or a 'community of interest'.
- High levels of user involvement, and an emphasis on self-help where this is appropriate.
- Work which addresses complex and multi-stranded problems in unusual or imaginative ways.
- Organisations which are thoughtful in their use of resources and which foster community resilience in the face of environmental, economic or social change.

You can apply at any time, and there is no minimum or maximum amount. Visit

<http://tudortrust.org.uk/> for more information.

30k bursary for emerging artists aged 18-30

Sky Arts and IdeasTap are giving away five bursaries of £30,000 each to emerging artists aged 18-30.

The bursaries are designed to help talented individuals from a range of creative disciplines focus on their creative practice for a whole year. In addition to the funding, winners are paired with creative and business mentors to support their development.

The Futures Fund is open to UK and Irish applicants working in the following fields:

- Performing arts theatre-makers including directors, producers, puppeteers
- Dance including dancers and choreographers
- Music including composers, conductors, musicians and songwriters
- Visual art including painters, photographers, animators, digital artists
- Creative producing – for people who bring together different artists
- Creative writing including playwrights, novelists and poets

Find out more and apply at www.ideastap.com/sky

BBC Children in Need Small Grants Programme (UK)

The BBC Children in Need Small Grants Programme is currently open for applications. Through the grants programme, grants of up to £10,000 are available for projects that combat disadvantage and to make a real difference to children and young people's lives. In particular, grants are available for projects that:

- Help children and young people of 18 years and under experiencing illness, distress, abuse or neglect
- Any kind of disability; behavioural or psychological difficulties
- And / or living in poverty or situations of deprivation.

Applications for funding are accepted from not for profit organisations such as:

- Registered charities
- Voluntary organisations
- Schools
- Churches
- Community interest groups.

The next closing date for applications is **1st December 2013**.

Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-small-index>

Heritage Enterprise Programme (UK)

The Heritage Lottery Fund has announced that its £125 million Heritage Enterprise grants programme is open for applications.

The scheme aims to support not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused historic building and sites and unlock their economic potential.

The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers.

Under the programme two levels of grants are available:

Grants of between £100,000 and under £2 million; and grants of between £2million and £5million.

For grant requests of over £100,000 and under £2million decisions are made every three months.

For grant requests of between £2 million and up to £5 million the next closing date for applications is **13 December 2013**.

Read more at: http://www.hlf.org.uk/HowToApply/programmes/Pages/Heritage_Enterprise.aspx

Baily Thomas Charitable Fund (UK)

The Baily Thomas Charitable Fund is a registered charity which was established to support projects in the area of learning disability and to aid the care and relief of those affected by learning disability by making grants to voluntary organisations within the UK and the Republic of Ireland working in this field. The Trust consider under learning disability the conditions generally referred to as severe learning difficulties, together with autism. In this area, they consider projects concerning children or adults. Funding in the past has ranged in value from £100 to £150,000.

The next deadline for research funding is the **1st January 2014, and the 13th January 2014** for general funding.

Read more at: <http://www.bailythomas.org.uk/>

Funding to Enhance Community Facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is **10 am on the 6th January 2014 for the Fast Track Fund and 5 pm on the 25th November 2013 for the Core Fund.**

Read more at: <http://www.sitatrust.org.uk/community-funding>.

Cemex Community Fund (England, Scotland & Wales)

The CEMEX Community Fund is a grant-giving fund established by CEMEX under the Landfill Tax Credit Scheme. Its aim is to support sustainable local community and environmental projects within 3 miles of a CEMEX operation. Each year Cemex makes available grants of between £1,000 and £15,000 to support a small number of projects in England, Scotland and Wales. Support is available for projects which provide and maintain public parks and amenities when the work protects the social built and/or natural environment and repair, or restore buildings or structures which are of religious, historical or architectural interest. Organisations wishing to apply need to be enrolled as an Environmental Body with Entrust, the Regulator of the Landfill Community Fund. The next deadline for applications is **February 2014** for Stage 1 Expression of Interest forms.

Read more at: <http://www.cemexcf.org.uk/>

Fuserna Foundation (England & Wales)

The Fuserna Foundation has announced that the next application closing date is the 31st December 2013. The Foundation which operates both in the US and England & Wales supports registered charities that have difficulty raising funds due to the lack of cash reserves, statutory funding or good contacts and patrons to assist them; projects that alleviate poverty and financial hardship; relieve sickness and poor health; and also support certain "unpopular" causes. Funding is restricted to charities with an income of less than £3 million per year. The

grants awarded in the past have ranged from £1,000 – £6,500 and organisations supported in the past include:

- CHICKS a national children's charity which received a grant of £6,500 to provide respite care to 8 young people and
- City Hearts in Sheffield which received a grant of £3,000 to help provide safe places for women with serious life issues.

Read more at: <http://fusernafoundation.org/>.

Funding for Youth Music Making Activities (England)

Youth Music, England's largest children's music charity, has announced that its grant making programme will re-open for applications in February 2014. Through its funding programme, Youth Music makes grants of up to £250,000 to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The closing date for applications will be in **April 2014**.

Read more at: <http://network.youthmusic.org.uk/funding>

Arts Council England Small Capital Grants (England)

The Arts Council England has announced that its Small Capital Grants Programme is open for applications. Eligible organisations can apply for grants of between £100,000 and £499,999 to support capital expenditure to improve existing facilities that engage people in arts activities in England and/or for artists and others who work in the arts. This can include projects which will extend a current arts building, convert an existing building for arts purposes or construct a new arts building if your Arts Council area office provides their written agreement beforehand. To be eligible, organisations applying through the Small Capital Grants Programmer must be in receipt of National portfolio funding for 2013/14. If they are not in receipt of National portfolio funding, organisations can only apply if they are properly constituted as an organisation and their Arts Council area office agrees to this beforehand in writing.

The total funding available in this round is £12 million and the closing date for applications is **10 am on the 19th December 2013**.

Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/capital/small-capital-grants/>.

Funding for Artists and Bands (England)

PRS for Music Foundation and Arts Council England have announced that the next application deadline for the Momentum Music Fund is the **24th January 2014**. The Momentum Music Fund is a £500,000 fund to develop the careers of talented artists and bands. It is anticipated that grants of between £5,000 and £15,000 will be awarded to between 50 and 75 artists/bands over the next 2 years. Applications can be submitted by the artists themselves or those who are working on their behalf, e.g. a manager, an independent label or publisher. Priority will be given to those that haven't been funded by PRS for Music Foundation in the previous 12 months.

Read more at: <http://www.prsformusicfoundation.com/Funding/Momentum-Music-Fund>.

Wingate Foundation - Performing Arts Grant (UK)

The Wingate Foundation has announced that its Performing Arts (excluding music) grants programme is open for applications. Particular emphasis is given on providing financial support for not-for-profit companies with a record of artistic excellence that require additional funding, not available from public sources or commercial sponsorship, to broaden their repertoire or develop work of potentially outstanding interest which cannot be funded from usual sources. Assistance will also be considered for training and professional development for creative talent or the technical professions. The next deadline for applications is the **9th December 2013**.

Read more at: http://www.wingatefoundation.org.uk/sc_performing_arts.php.

Wingate Foundation Music Grants Programme (UK)

The Wingate Foundation has announced that its Music Grants programme is open to applications. The Music Grants programme supports those areas of music performance and education which do not readily attract backing from commercial sponsors or other funding bodies, or which are not eligible for public funding. Priority will be given to those organisations which give opportunities to young professionals and to education projects for young people as well as for new adult audiences. This would include direct assistance as well as funding for organisations which promote their work or performance, and support for Master Classes. The Foundation will be prepared to consider applications for support for on-going expenses and will be willing to consider this for a period up to three years.

The next deadline for applications is the **9th December 2013**.

Read more at: http://www.wingatefoundation.org.uk/sc_music.php.

The Music Export Growth Scheme (UK)

The Government has announced a new £3 million music export grant scheme for independent music companies to help grow their overseas business. The Music Export Growth Scheme funded by UK Trade & Investment, will offer small and medium-sized music companies the chance to apply for grants ranging from £5,000 to £50,000 to support marketing overseas and promotion of specific artist releases over the next three year period. Applications will be open to all UK independent record labels and music management companies meeting the application criteria. Preference within the scheme will be given to companies seeking to promote new artists who are in their first three years of recording.

The first round of applications will be invited **later this month** and the first grants are expected to be awarded by December 2013. <http://news.bis.gov.uk/Press-Releases/Export-scheme-launched-to-promote-British-music-overseas-69302.aspx>.

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the **5th February 2013**.

Read more at: <http://www.emimusicfoundation.com/index.php/site/awards/>.