

Welcome To
NORTH NORFOLK ARTS E-NEWS
7 November 2013 – Issue 28
In this issue:

Events

- For what's going on in North Norfolk visit our Arts online diary

Opportunities

- All are welcome to the AGM of North Norfolk Exhibition Project (NNEP)
- Norfolk & Norwich Open Studios 2014 - now open for applications
- Programme Assistant, Writers' Centre Norwich
- Call to 'Have your Say' as County Council launches 12 week public consultation
- Senior Technician, Cambridge Junction
- Development Manager, The Friends of Langham Dome
- Arts Event Management Weekender
- Introduction to Project Management:
- National Leisure & Culture Forum Leading Learning Programme 2014
- Delivering Arts Award Discover and Explore in Primary & Infant Schools
- Cambridge Arts Network (CAN) Conference 2013: Room to Grow?
- Cafe Writers Competition 2013
- Words and Women – Call for Entries
- Open Poetry Competition 2013
- Opportunity for Artist Educators
- Trustee, Cambridge Art Salon
- Norwich Puppet Theatre - Trustee/Treasurer
- Plant - Life – Cycle: Artist residencies at Dewsbury Country Park
- AMA Training Programmes

Funding

Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

Opportunities

All are welcome to the AGM of North Norfolk Exhibition Project (NNEP)

Wednesday 20th November at 7pm

NWT Cley Visitor Centre NR25 7SA

on A149 Coast Road, east of Cley

The Cley 14 Curators are **Polly Binns and Rod Bugg**

Polly Binns will talk about their ethos and vision for *Cley 14: A Creative Conversation*

AGM Agenda attachment with NNDC e-news email

www.cleycontemporaryart.org

Norfolk & Norwich Open Studios 2014 - now open for applications

Norfolk & Norwich Open Studios welcomes applications from all artists, groups of artists and schools who wish to attract a wider audience to see their work. There is no selection process for entry to the scheme; the only requirement is that the studio or school you are opening is based in Norfolk.

Register and apply online at www.nnopenstudios.org.uk/register

The deadline for receipt of completed applications is 5.30pm, Friday 13 December 2013.

There is a participation fee for the scheme. For individual artists and schools, the membership fee is £100. If there are other artists exhibiting in your studio / venue they must also pay the individual membership fee, or you can pay the group membership fee to cover all the artists in that one venue.

The membership fee for artist group membership fee is £280. Group membership is defined as being members that are not specifically individual artist open studios and / or are run or occupied by more than one person. It can be beneficial to participate in NNOS as a group if there are more than 3 artists in one venue.

The membership fee includes:

A listing, an artist profile and artwork image in the NNOS brochure (distributed county wide); an all-year-round NNOS website listing; access to various marketing materials; opportunity to exhibit a piece of your artwork as part of the Central Taster exhibition at the Forum in Norwich, which runs from Thursday 17 April-Wednesday 23 April 2014 (hanging date tbc); opportunity to exhibit as part of a taster exhibition in your district (subject to demand and an artist volunteering to coordinate this in your district); the NNOS evening launch reception (date tbc, the Forum, Norwich); press, PR and marketing support for the scheme as a whole.

Many NNOS artists also get together to form Art Trails, an ever growing element of NNOS.

These trails form pathways of studios through the county and encourage visitors of the scheme to make it a 'day out' opportunity. Artists also organise additional events to their open studio such as afternoon teas, talks, demonstrations and classes / tuition, which attract larger audiences and give visitors the opportunity to actively participate in the scheme. For more information please email Ros Dixon, Norfolk & Norwich Open Studios Participation & Engagement Assistant, NNOS Project Office at nnopenstudios@nnfestival.org.uk or phone on 01603 877762.

Programme Assistant, Writers' Centre Norwich

£15,000 - £16,750 pa

Writers' Centre Norwich (WCN) is a dynamic literary organisation whose mission is to explore the artistic and social impacts of creative writing. We are audience focused and art form led, with a clear agenda of excellence, engagement and experimentation.

The role

These are exciting times for WCN and the role of Programme Assistant is key to supporting the Programme Team in the administration and delivery of the current artistic programme as well as the development of new initiatives. This role provides an ideal opportunity for someone who is interested in pursuing a career in the arts and literature sector.

The successful applicant would be introduced to the complexities of an arts organisation and supported to develop their skills in arts management, event management and programme support within the literature sector. The adaptability, experience and team working that will be necessary to fulfil this role will enable the post holder to develop valuable skills and work with an exciting range of writers, educationalists, performers and partners.

Closing deadline: Monday November 18th 2013 at 5.00 pm

www.writerscentrenorwich.org.uk/AboutUs/jobvacancies.aspx

Call to 'Have your Say' as County Council launches 12 week public consultation as it bids to bridge £189m funding gap

Views are being sought from Norfolk residents over the next 12 weeks on how Norfolk County Council should plug a predicted £189 million funding gap.

The gap has been caused by a £91 million cut in government grant, coupled with rising public demand for vital services, which the council is having to tackle by:

*Finding extra efficiencies from budgets and new ways of working, generating new income and driving down things like contract costs, to save more than £74m. A further £6.6m will come through savings already agreed.

*Cutting some services and stopping others altogether so that the Council can balance its books when it sets next year's budget.

The Council is today (19 September) launching a 12 week consultation promising to listen carefully to the public's views on dozens of different savings proposals in its Norfolk Putting People First consultation and inviting alternative suggestions.

The list of proposed savings can be found online at www.norfolk.gov.uk/puttingpeoplefirst

Despite the seriousness of the situation, there are no proposals to close fire stations, libraries or recycling centres and no reductions in winter gritting routes. Recently announced investments to recruit more staff in child protection and strengthen the strategy to support school improvement are unaffected by these proposals.

Further information

People can contribute to the consultation by December 12 in a number of ways:

*By returning (free of charge) feedback forms in the Autumn edition of 'Your Norfolk' which will be distributed to over 390,000 households during November.

*Online by email haveyoursay@norfolk.gov.uk or online feedback forms at www.norfolk.gov.uk/puttingpeoplefirst

*In writing, Freepost Plus RTCL-XSTT-JZSK, Norfolk County Council, County Hall, Martineau Lane, NORWICH, NR1 2DH (You do not need to use a stamp).

If you would like to help the council save money please use a stamp and send to: Norfolk Putting People First, Norfolk County Council, Room 501, County Hall, Martineau Lane, NR1 2DH.

Once the consultation process is finished, the feedback will be considered by county councillors at meetings during January before Full Council agrees a budget for 2014-15 on 17 February next year.

Senior Technician, Cambridge Junction

Closes Wednesday 20 November 2013

Paid (£20k-25k) Full time

Contact: Rachel Walsham rachel.walsham@junction.co.uk

Senior Technician

Salary: £18,000 to £21,999

Hours: 40 per week

Application deadline: 9am on Wednesday 20 November 2013.

Interview date: Wednesday 27 November 2013

This is a fantastic opportunity if you want to develop a career in the arts and entertainment and would suit someone who wants to build on their skills in a venue. This job is a great way to gain lots of hands-on experience working directly with touring artists, providing plenty of opportunities to show your creative talents in sound and lighting. We are looking for someone with a real enthusiasm for working with people, excellent organisational skills and the motivation to provide excellent technical support for artists and clients.

To apply please download an application pack from <http://www.junction.co.uk/about-us/recruitment>

Development Manager, The Friends of Langham Dome

The Friends of Langham Dome is a charitable organisation, working with the North Norfolk Historic Buildings Trust to restore the Langham Dome, a World War II Anti-aircraft Training building on the edge of Langham, in North Norfolk, and incorporate an interpretation of its use, along with a history of the airfield and Langham's role during the War and the years following. They are looking for a part-time Development Manager and Volunteer Coordinator to help to establish Langham Dome as a tourist and educational attraction when it opens in 2014, following the completion of the on-going restoration by the North Norfolk Historic Buildings Trust, thanks to grants from the Heritage Lottery Fund, English Heritage and a number of local charities.

The Appointee will be asked to coordinate the volunteers who will be manning the Dome on open days, including summer weekends. The Appointee will oversee all aspects of the week-by-week running of the Dome, promoting it as an attraction, and report to the Committee of the Friends of Langham Dome (Chairman Patrick Allen of Langham and Vice-Chairman Henry Labouchere of Field Dalling).

The post is self-employed, part-time; flexible hours will include some weekend duties. The remuneration will be based on 8 hours per week averaged throughout the year.

For a more detailed Job Description please contact Patrick Allen, email patallen@lineone.net.

The closing date is **30th November 2013**.

Arts Event Management Weekender

When: 10am - 5.30pm **Saturday 9th November**
and 10am - 5pm **Sunday 10th November**

Venue: Unit 23, Court Industrial Estate, Diss, Norfolk, IP22 4BF

visit: unittwentythree.co.uk/find

Price: £195 (includes materials, lunch and refreshments both days)

An intensive introductory weekend course in arts event management from a professional who has been organising events of all sizes in London and internationally for over ten years for the cultural industries, and other industries, as well as founding and running a successful events and education company working on national and international events over several years.

Since 2011 100+ participants have successfully taken the Arts Event Management Course from across all arts disciplines, including freelancers, SMEs and major public and private institutions.

The course costs £195.00. There are limited places.

Email artcourseslondon@gmail.com for more details and to book

Find out more: <http://unittwentythree.co.uk/arts-event-management-nov/>

Creative Training Hub

Introduction to Project Management:

Venue: The Cube (near Liverpool St, Central London)

Date and time: 5 December 2013, 10.30am to 4.30pm.

Find out how to plan and run your projects effectively. Michele Lazarus will take you through the fundamentals of project management. This interactive and practical course provides an opportunity for you to work together, share ideas and approaches to project management. You will learn how to implement realistic project planning techniques and to manage your projects with skill and confidence. Course fee: £120 (includes course handbook, refreshments and a light lunch).

Booking and more information: <http://www.creativetraininghub.co.uk/training/event-listings/>

To request an invoice please email: kemi@creativetraininghub.co.uk

National Leisure & Culture Forum Leading Learning Programme 2014

The NLCF Leading Learning Programme is open for recruitment for 2014. The timetable for recruitment and delivery runs from Sept 9th to Dec 9th 2013.

The NLCF is an association of professional bodies representing managers across the fields of culture and leisure. The NLCF Leading Learning Programme was generously supported by the Cultural Leadership Programme as the first leadership programme to be specifically aimed at the cultural sector within local government. It is now supported by professional associations in membership of the NLCF to support the leadership development of all their members. It has five main support elements:

- Initial 360 degree assessment of your leadership strengths and potential.
- 7 days of residential sessions to allow you to meet inspiring exemplars, reflect on your own practice and challenge your knowledge and skills.
- Monthly one to one mentoring sessions with a well matched senior figure with extensive cultural and/or local government experience and expertise.
- Five bi-monthly facilitated action learning sets organised for North, South, East & West. From 2014 virtual action learning sets may also be available.
- A website with further reading, participants' forums and development opportunities. (www.ncfleadinglearning.co.uk)

The programme is aimed at:

- senior managers of Cultural and Leisure Services in local government,
- senior staff of agencies who work closely with local government
- directors/senior managers of companies and trusts that deliver outsourced services for local authorities
- senior managers of cultural and leisure organisations (both public and private sector) who wish to improve their ability to work in the political context

We would expect participants to have overall responsibility for more than one area of cultural services, but because local authorities and cultural organisations have such varied structures we aim to be flexible. People currently managing Cultural Services may not even have a Cultural Services background. What's most important is an ambition to succeed in the workplace and to extend the creative and innovative perspectives of cultural services to influence the wider political agenda. It is open to managers and officers from all four nations, England, Scotland, Wales and Northern Ireland.

The subsidised cost in 2014 of each place is £4,000 + VAT for local authorities and charitable trusts and £5,000 for commercial companies and national cultural bodies and there is an early bird discount of £500 for those applying by November 11th. For 2014 we also have a few bursaries worth £1000 or £1500 each, bringing the price down to well below its true cost. Please contact the Programme Director if you would like further details of these. We are also prepared to stagger invoicing so that fees can be spread across two financial years.

Applications will be received by e-mail only and up to midnight on 9 Dec 10th 2013. All applications will be assessed by the Director of the programme and the Leading Learning steering group. We hope to be able to select on the basis of the application forms and information supplied. All applicants will be notified of the outcome by 13th Dec and the programme will start straight away with notification of the 360 degree review process. If you wish to discuss any aspect of this information or get clarification on any point arising, please contact: Sue Isherwood, Director, NLCF Leading Learning Programme on Tel 01749 871110; Mobile 07919 540803 email leadership@cloa.org.uk or www.ncfleadinglearning.co.uk/ncf.html

Delivering Arts Award Discover and Explore in Primary & Infant Schools

Date: Tuesday 26th November 2013, 4pm-6pm The Garage, Norwich

Booking: via Eventbrite here: <https://artsawarddiscoverexplore.eventbrite.co.uk/>

Free of charge to attend, but booking essential.

Cambridge Arts Network (CAN) Conference 2013: Room to Grow? The Future of Creative Space in Cambridge

12.30pm - 5pm, Thursday 21 November

The Guildhall, Small Hall, Market Square, Cambridge CB2 3QS

Cost: £5

Cambridge Arts Network would like to invite you to join us to discuss the outcomes of Cambridge City Council's commissioned research into the City's arts infrastructure. Recent consultations with the Cambridge arts sector have highlighted an unmet demand for creative workspace, artists' studios, office, performance, rehearsal space and noted a lack of a major multi-arts centre in the City.

In response to these concerns and the Cambridge Local Plan, Cambridge City Council commissioned Business of Culture in March 2013 to carry out two interrelated studies to enable us to identify gaps in provision and potential improvements in arts infrastructure – an audit of the City's current arts facilities and an analysis of artists' and arts organisations needs for creative space.

We believe that now is the right time to come together and discuss the outcomes of this research and establish the key issues, opportunities and challenges faced by Cambridge's arts infrastructure, the broad strategic objectives we need to set in order to meet these challenges, and the actions we can take to ensure that Cambridge has a strategy that supports the needs of a growing population and arts community.

Through a combination of keynote speakers, national and local case studies, facilitated discussions and breakout sessions; the conference aims to answer the following questions:

- Why are arts and culture vital to a City's infrastructure and planning process?
- What approaches have been used by other cities to ensure that arts infrastructure reflects their needs?
- Is Cambridge's arts infrastructure currently being met by the City's existing cultural assets?
- What is the future demand for creative arts space in Cambridge?
- How will Section 106 and the Community Infrastructure Levy support the growth of Cambridge's arts sector?
- What can arts organisations, groups, practitioners and City Council contribute to the planning process and what are the opportunities to influence the Cambridge Local Plan?
- How can we identify opportunities for arts infrastructure development and address gaps in provision?
- What can we learn from local case studies and examples of new or enhanced arts facilities?
- How can we drive the provision of enhanced or new cultural and arts facilities, services and activities through the planning process?

Please contact michelle.lord@cambridge.gov.uk for a draft agenda and details of speakers.

Places are limited for this event so to ensure your place is reserved please contact

rachel.knight@cambridge.gov.uk **before 15 November.**

This year there is a small fee of £5 per booking to cover the cost of refreshments.

Cafe Writers Competition 2013

Deadline 30th Nov 2013

Please see below details of our Poetry Competition for 2013.

There are £1,950 in prizes, with an extra Commended Prize and no increase in entry fees. Our sole judge this year is Deryn Rees-Jones and there is **no sifting**.

Enter and pay online at www.cafewriters.org.uk

Words and Women – Call for Entries

Words and Women pioneer a new prize for writing women in the East of England.

£600 first prize.

Winner and runners-up to feature in Words And Women's flagship anthology.

The judges are looking for distinctive work, finely crafted, strong, creative and adventurous.

This is your competition, open to all women over the age of 16 - short fiction, memoir, life writing, and creative non-fiction, up to 3,000 words. Send in your best and boldest before the **30th November!**

See the Words And Women blog for more

details: www.wordsandwomennorwich.blogspot.co.uk

The winners will be announced in January 2014 and the launch of the first anthology of women's writing in the East will be held on March 8th, 2014, International Women's Day.

Open Poetry Competition 2013

Closing date 30 November

Prizes: 1ST £1000 2nd £300 3rd £150

Six Commended Prizes of £50

Funniest Poem not winning another prize **£100**

Norfolk Prize £100 awarded to the best poem from a permanent Norfolk resident not winning another prize

Entry Fee £4 per poem; or £10 for 3 poems and £2.00 per poem thereafter

Sole Judge: Deryn Rees-Jones

Competition Rules

- Closing date for receipt of entries: **30th November 2013**
- Maximum of 40 lines (excluding title) on one side of A4.
- The Prize is open to anyone other than Café Writers' committee members.
- Entries must be entirely the work of the entrant and must never have been published, self-published, published on any web-site or broadcast.
- Entries must be your own original work and in English.
- No corrections can be made after receipt, nor fees refunded.
- Entries must show **no** name, address or identifying marks other than the title.
- Worldwide copyright of each entry remains with the author, but Café Writers will have the unrestricted right to publish the winning poems on its web-site and in press releases publicising the competition.
- The judge's decision is final and no individual correspondence can be entered into.

Entry implies acceptance of all the rules. Failure to comply with the entry requirements will result in disqualification.

Fees & Prizes: Prizewinners will be notified in writing by 31st January 2014. The list of prizewinners will be displayed on the website after the prize-giving ceremony at Café Writers on 10th February 2014.

Receipt: Enclose a stamped addressed postcard marked ACKNOWLEDGEMENT or include.

Results: All entrants will receive an email notification of results. To receive a print version, enclose a stamped addressed envelope marked 'RESULTS'. **Entries should be sent to:**

Café Writers Poetry Competition, 168a Silver Rd, Norwich NR3 4TH with a cheque payable to **Café Writers** or **enter and pay online** at www.cafewriters.org.uk

Best wishes and good luck Martin Figura m.figura@ntlworld.com 0777 5671908

Opportunity for Artist Educators: Find out more & apply

AccessArt is now taking applications for its [40 Artist Educators](#) project.

AccessArt www.accessart.org.uk is a unique organisation – we are a UK charity which believes that by sharing creative practice and outcomes in an open way, we can help inspire the next generation of visual artists, and, just as importantly, raise the quality of visual arts education for the whole community. AccessArt works hard to demonstrate through practical means the power of visual arts education, and it's importance in all our lives. The AccessArt website receives over 60,000 unique visitors each month, all looking for inspiration to pass onto their own audiences, or to use in their own creative practice.

About 40 Artist Educators

AccessArt is an evolving collection of high quality digital resources which centre upon teaching, learning and practice in the visual arts. Through **40 Artist Educators**, AccessArt is looking to work with visual artists/facilitators who share our passion for visual arts education, and believe in our [core values of inspiration, excellence and collaboration](#).

- Each artist / facilitator will be paid £200 for their help in creating a resource for the AccessArt website. As the resources will be created from workshops/teaching that has already occurred, we expect this will equate to less than one days work.
- In addition, artist educators being featured on the AccessArt website will benefit from exposure to our global audience. We market the site (and every resource created) heavily, via email newsletters and social media, and you will benefit from being a part of this. All work is of course credited as being yours.

We are looking for artist educators who are passionate about what they do, and how they do it. We would like to represent the teaching practice of artists who believe in the power of art education, and understand that through sharing, we all gain inspiration and experience. You might work in any visual arts discipline, and the resulting resource might focus upon drawing, painting, sculpture, installation art, printmaking, design or other area. The resulting resource should focus on process, ideas and outcome. The educational activity upon which the resource is based might have taken place in a community setting, a school, or a museum or gallery. The resources describe an activity aimed at participants of any age.

AccessArt will create the resources from the information that you, as artist educator, send us. You will be expected to supply up to 20 high quality photographs, and between 400 and 1000 words of text. The ideas you share must be your own, and you must have permission to use the photographs. Take a look at these examples of co-created

resources: <http://www.accessart.org.uk/diary-of-a-sculptural-sketchbook/>

and <http://www.accessart.org.uk/1000-dogs-project-by-kathryn-sjogren/> To apply visit:

<http://www.accessart.org.uk/opportunity-for-artist-educators-find-out-more-apply/> We are

looking to recruit 10 to 15 artist educators in the first instance. **The deadline to apply is December 1st 2013.**

Trustee, Cambridge Art Salon Unpaid (trustee) Part time

www.cambridgeartsalon.org.uk Closes Wednesday 20 November 2013

The Cambridge Art Salon is a not-for-profit organisation set up for the benefit of the community in and around Cambridge. We aim to inspire excellence and inclusivity in the arts and promote the value of the arts and increase access to art for all. We provide a community workspace, gallery and hub for the creative arts in Cambridge. We Foster community and economic growth through cultural activities and events and develop opportunities for marginalised groups within the arts (e.g. long-term unemployed), as well as signposting creative groups, artists and creatives to relevant support within Cambridge. We are looking for people to become members of our Board of Trustees, who share with us a passion for the arts and community development, and who possess a range of skills in management and business. As a trustee, we would ask you to give a minimum of four hours per month of your time. **Closing date: 20th November** Please send CV's and a covering letters to: ruthie@cambridgeartsalon.org.uk

Norwich Puppet Theatre - Trustee/Treasurer

As an exciting, ambitious and much loved small arts charity, we have a vacancy for a retired or currently employed qualified accountancy professional wishing to serve as a Trustee and Honorary Treasurer.

Norwich Puppet Theatre is a much-loved and very active small arts charity with more than 30 years of track record in providing excellence in puppet theatre performances and education for audiences of all ages.

Our strategy is to develop our unique cultural venue in St James', Whitefriars, Norwich into a centre of excellence in puppet theatre, one of only two such dedicated facilities in England.

As a charity, oversight of our professional artistic management team is by a Board of Trustees, and we have a vacancy for a qualified accountancy professional wishing to serve as a Trustee and Honorary Treasurer.

The role would be filled in an entirely voluntary basis. The person appointed would have responsibility to provide strategic rather than hands on oversight of the work of the staff who undertake the bookkeeping and financial processes of the business.

The role would include additionally leading the Board's Finance sub-committee, and help the Board in its assessment of the company's financial health and planning. The Treasurer would have a key role to play in providing the Board with a financial perspective on strategic priorities and business plans.

The commitment we would be looking for is to attend 4 full Board meetings per year, plus a further 4 Finance sub-committee meetings each year, to be arranged around the Treasurer's convenience. The normal period of service before our rotation rules take effect is three years after an initial period of mutual trial. The initial three-year period can be and often is extended with approval at the AGM and the continued enthusiasm of the trustee!

Trustees are of course unpaid but the benefits are substantial in terms of community engagement, new networks and friendships, and the chance to develop leadership and governance skills. The Company does of course reimburse appropriate necessary expenses. Whilst arts experience is not a requirement, an enthusiasm or potential passion for an active small arts enterprise is a great advantage!

For more information about Norwich Puppet Theatre can be found on-line at

<http://www.puppettheatre.co.uk/> and via the Charities Commission website

<http://www.charitycommission.gov.uk/find-charities/> using our Charity Number 271041.

A full role description is available on request by emailing: info@puppettheatre.co.uk

Plant - Life – Cycle: Artist residencies at Dewsbury Country Park

Fee: The fee for each commission is £6,500 (inclusive of travel). Artists will be contracted on a freelance basis and will be responsible for their own tax and NI.

As a contribution to the Tour de France 100 day cultural festival Dewsbury Country Park will be hosting three artist residencies. Artists are invited to respond to the natural environment of the Country Park in the context of cycles in nature and cyclical natural processes. Proposals are welcomed from artists whose work engages with nature in contemporary ways. Artists working in any media including film, light, performance, sculpture or written word are encouraged to apply. We're looking for contemporary artists with creative, imaginative and inspiring ideas that support nature and wildlife to thrive in the park; or deepen people's understanding, awareness and appreciation of the park or the park's plants and wildlife. For more information about Dewsbury Country Park please visit: www.facebook.com/dewsburycountrypark

How to apply: Please contact Creative Communities Officer adele.jackson@kirklees.gov.uk for the full project brief and details of how to apply. Short-listing will take place on the 18th November with interviews on Thursday 21st November.

AMA Training Programmes

The AMA is pleased to present its two new strategy-focused events starting November 2013. The first event, **Strategic Marketing Planning**, will guide delegates to develop a successful marketing plan for their organisation and is aimed at officers above or managers above in smaller organisations. This event starts in Belfast on 27 November 2013 and will tour to London on 11 December, Leeds on 22 January 2014 and will end in Edinburgh on 29 January 2014.

You can find more info here: <http://www.a-m-a.co.uk/strategicmarketing/>

The second event, **Digital PR**, will explore how digital can be integrated within a PR strategy and contribute to organisational objectives. This event is slightly more high-level, aimed at senior officers/managers working in press/comms or heads of smaller organisations. The event starts in London on 3 December and will tour to Manchester on 5 December, Glasgow on 23 January 2014 and will end in Cardiff on 30 January 2014. More info here: <http://www.a-m-a.co.uk/digitalpr/>

The cost for both events is £138 + VAT for AMA members or £198 + VAT for non-members. For more information and to book, visit: www.a-m-a.co.uk/events or e-mail danielle@a-m-a.co.uk

Funding

People's Postcode Lottery Extends Dream Fund Application Deadline

The People's Postcode Lottery has announced that they have received a record 650 applications to Dream Fund 2014. This is over double the number they expected. Due to receiving such a high number of applications, the deadline for stage 2 applications has been extended to **Friday November 15th at 5:30pm**. They are due to announce the winners in January 2014.

The Dream Fund gives organisations the chance to deliver the project they have always dreamed of, but never had the opportunity to bring to life. Registered charities and community organisations in Scotland, England or Wales can join forces to apply for up to £250,000 to deliver a new and innovative project up to 24 months in length that encourage healthy living; social enterprise and environmental sustainability. www.postcodetrust.org.uk/dream-fund.aspx

Arts Council England Invites Applications under its Large Capital Programme (England)

The Arts Council, England has announced that round 3 of its Large Capital Programme is open for applications. The Capital Programme supports organisations by investing in buildings and equipment to deliver their work, and to become more sustainable and resilient businesses. The funding will prioritise the consolidation and improvement of existing arts buildings and equipment rather than investing in significant expansion or new infrastructure.

The Arts Council anticipate that the programme will be oversubscribed and will therefore prioritise investing in National portfolio organisations who can demonstrate that Capital investment will increase their resilience in the long-term. During this funding round £55 million will be available and eligible organisations can apply for grants in excess of £500,000. There is a two-stage application process.

During stage 1 applicants must apply via the online application portal, outlining their vision for the project, the amount of funding required and how the project will contribute to the Arts Council's goals. Applicants successful at this stage will be invited to complete a stage 2 application.

The closing date for submitting stage 1 applications is 10 am on **12 December 2013**.

Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/capital/>

Sky Arts - Futures Fund (UK)

Sky Arts is association with Ideas Tap, has announced that its Futures Fund is currently open for applications. The Futures Fund is offering five young artists £30,000 each to fund their work for a full year. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Futures Fund is open to individual artists working in the fields of:

- The performing arts
- Dance
- Music
- Visual arts
- Creative producing
- Creative writing

To apply, applicants must be an Ideas Tap member aged 18-30 and be based in either the UK or Ireland. It's free to become an Ideas Tap member and just takes a few minutes to sign up.

The closing date for applications is **5pm on the 6th December 2013**.

Read more at: <http://www.ideastap.com/Opportunities/Brief/Sky-061213#Overview>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust has announced that the next deadline for applications is **13 January 2014**.

The Trust offers grants to artists and for new, innovative visual arts projects based in the UK.

The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. For further information please visit: <http://elephanttrust.org.uk/docs/intro.html>

The Wellcome Trust – Broadcast Development Awards (UK)

The Wellcome Trust's Broadcast Development Awards(BDA) support the development of broadcast proposals in any genre that engage the audience with issues around biomedical science in an innovative, entertaining and accessible way. The Trust are interested in funding individuals and organisations with brilliant early-stage ideas for TV, radio, new media or gaming projects. The funding will enable these ideas to be developed into high-impact, well-researched proposals that can be used to secure a broadcast platform and/or further funding. Development funds might be used to undertake thorough research, create a taster tape, develop a script, or build a game prototype or mood reel. The project should primarily be aimed at a mainstream UK and/or Republic of Ireland audience in the first instance, although the subject matter can be international. Broadcast Development Awards are up to £10 000, for a maximum of one year.

The next closing date for applications is **24 January 2014**.

Read more at: <http://tinyurl.com/ozjdo5h>.

Idlewild Trust (UK)

The Idlewild Trust has announced that the next closing date for applications to its grant making programme is **26 February 2014**. The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of the performing and fine arts and crafts, the advancement of education within the arts and the preservation for the benefit of the public of lands, buildings and other objects of beauty or historic interest in the United Kingdom. Recent grants awarded include:

Read more at: <http://www.idlewildtrust.org.uk/how-to-apply.htm>

Foyle Foundation Schools Library Programme (UK)

State funded secondary and primary schools as well as dedicated schools catering for those with Special Educational Needs (SEN) that do not have or want to improve their libraries can apply for funding through the Foyle Foundation Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Encouraging children to read widely from an early age will provide a major boost to improving literacy levels, which is a current key educational objective. Priority will be given to funding library books. The Foundation will also consider contributions towards library software, necessary IT equipment and specialist seating/desks. Preference will be given to schools which can clearly demonstrate that their library can be maintained and renewed in the future. The average grant made under this programme is between £3,000 and £10,000. Past projects funded by the Foundation includes:

- Milton School, Mexborough received £20,000 towards improving and extending the learning facilities.
- South Avenue Junior School, Sittingbourne received £10,000 towards equipping the newly built school library.

Applications can be submitted at any time. Read more at:

<http://www.foylefoundation.org.uk/how-to-apply/state-schools.php>

Henry Smith's Charity - Holiday Grants for Children (UK)

The Henry Smith's Charity has announced that it will start accepting applications through its Holiday Grant for Children Programme from the 1st November 2013 onwards. Applications can be made by schools, youth groups, not for profit organisations and charities for grants towards holidays or outings within the UK for children aged 13 and under who are from areas of high deprivation, are experiencing disadvantage, or those who have a disability. Applications can be considered for holidays or outings that have the objective of providing children with a break they would not otherwise have the opportunity to experience. The maximum grant available is £2,500 for any one trip. Grants are normally limited to a maximum of two-thirds of the total cost of a trip as we would expect some local partnership funding to be in place. The closing date for applications will be the 31st March 2014. Read more at:

<http://www.henrysmithcharity.org.uk/holiday-grants-for-children.html>

Wellcome Trust – Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small grants programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. The next application deadline for small projects is the 28th February 2014, and the 24th January 2014 for large projects. Read more at:

<http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>.

Wellcome Trust - Peoples Awards (UK) Awards of up to £30,000 are available under the Wellcome Trust's "Peoples" Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars; arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Funding can be for up to three years. Applications can be made by a wide variety of individuals, organisations and partnerships. The next applications deadline is the 31st January 2014. The Trust also makes "Society" Awards. These are grants in excess of £30,000. The next preliminary application deadline for "Society" Awards is 5pm on the 28 March 2014. Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm>.

New £6m Fund Will Help Young People To Volunteer (England)

The Government has announced the launch of a new £6m Youth Social Action Journey Fund. The aim of the fund is to encourage more young people to volunteer and will pay for extra places for 10- to 20-year-olds in existing youth groups, and will encourage businesses and charities to set up new ways youngsters can take part in activities for the good of their communities. Young people will also be encouraged to join national organisations such as the Scouts, Brownies, Guides and the Duke of Edinburgh's Award scheme. The fund is open for applications from charities, social enterprises and businesses that already run high-quality programmes for young people. The closing date for applications is the 17th November 2013. Read more at: <https://www.gov.uk/government/publications/youth-social-action-fund>.

Creative Employment Programme (England)

The UK Government has announced that the next closing date for applications to the Creative Employment programme is the 29th November 2013. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people aged 16 to 24 enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of:

- Music
- Dance
- Theatre
- Literature
- Visual Arts
- Contemporary Craft
- Combined Arts
- Carnival
- Circus
- Galleries
- Museums
- Libraries.

The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24. Read more at: <http://creative-employment.co.uk/the-creative-employment-programme>.

Innovations & Partnerships Film Fund (England)

Creative England, the national agency that supports the film, TV, games and digital media industries, has announced that it is looking for companies who have new and innovative ideas for ways to help the film sector to grow and develop outside London. The Innovations and Partnerships Fund (£250,000 pa) offer companies the opportunity to work with Creative England on original projects related to the film industry. These could support a wide range of areas from:

- Development
- Production and distribution to business growth
- Innovation
- Inward investment.

The Fund is offering grants of between £10,000 and £50,000 per project. With the increasing crossover between disciplines, Creative England is also looking for projects that demonstrate a commitment to cross-sector collaboration and to the use of new technologies and platforms. Applications can be submitted at any time. Read more at:

<http://www.creativeengland.co.uk/index.php/portfolio/film/#innovations>.

New Support Scheme for Young Entrepreneurs (England) Following an 11 month pilot initiative in the North East, Entrepreneur Richard Branson has announced the launch of a new not-for-profit company, which will offer financial support, mentoring and business advice to thousands of young entrepreneurs across England. “Virgin Start Up” will provide loans of up to £25,000 to young people (aged 18 – 30) in England who want to start or expand their business. Applicants will initially have to register on the Virgin Start Up website and will then be contacted by one of the schemes partners to discuss the applicants plans and support required. Smaller loans of up to £1,000 are also available to test a business idea. Read more at: <http://www.virgin.com/richard-branson/launching-virgin-startup>.

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The Trustees aim to help individuals and groups such as Colleges, Arts Festivals and other arts organisations who would not be able to carry out a project or activity without financial support. Funding is available:

- For tuition or coaching
- To participate in external competitions
- To be supported for a specially arranged performance
- To receive support for a special publication, musical composition or work of art.

The next closing date for applications is the 1st February 2014. Read more at:

<http://www.fideliocharitabletrust.org.uk/index.php>.

The Leche Trust (UK) <http://www.lechetrust.org/>.

The Leche Trust has announced that the next deadline for applications to its grant making programme is the 20th December 2013. The Trust makes grants for charitable purposes, in particular for the furtherance of education or academic research and the support of the National Trust and the preservation of rural England, and financing the visits of teachers and students abroad. The main focuses of the Trusts grant making activities are:

- The promotion of good relations between Britain and third world countries
- Assistance to academic, educational or other organisations concerned with music, drama, dance and the arts
- The preservation of buildings and their contents and the repair and conservation of church furniture
- The preservation of the nation's countryside, towns, villages and historic landscape.