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Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

Opportunities

Learning and Leisure Facilitator position, Barrington Farm

Barrington Farm, Walcott, Norfolk NR12 0PF

Full time £8.30 p.h.

We are looking for a creative, enthusiastic and reliable person to help run our leisure and learning centre for adults with learning difficulties. Main responsibilities will include managing the sensory room, social areas, cinema and delivering activities and courses. For more information and an application form please go to:

<http://www.barringtonfarm.com/vacancies.html>

Deadline: 29th November 2013

Cley14:Call for Workshop Proposals

Each year the North Norfolk Exhibition Project (NNEP) runs a programme of workshops for a range of participants including schools, special interest groups, carers and clients, adults and families. There are some differences to the schools programme in 2014 in that workshops will be replaced by visits hosted and facilitated by the curator/s and exhibiting artists. As we are building on the successful partnerships forged in Cley with the Church and Norfolk Wildlife Trust (NWT), we prefer workshops to take place in **Cley Village Hall** to allow participants to visit and draw inspiration from the exhibition. Cley14, which runs from **Thu 3 July to Sun 3 August 2014**, is being curated by **Polly Binns** and **Rod Bugg**. We are looking for **8 exciting and innovative workshop proposals** in a range of media to complement the 2014 exhibition. **See email attachment for full details and submission form.** The closing date for completed proposal forms is **Friday 13 December 2014** - www.cleycontemporaryart.org

Marketing and Publicity Officer, King's Lynn Festival

The King's Lynn Festival is seeking a Marketing and Publicity Officer who will be responsible for publicising the annual King's Lynn Festival and other activities throughout the year. Working closely with the Administrator, the post-holder is expected to raise public awareness of Festival activities, develop its profile in the Public and Private sectors, maximise attendance at events, promote the Festival at local, regional and national levels and to show a commitment to producing a world-class arts festival within tight financial constraints.

In this part-time role, you will become part of a small, dedicated, passionate and enthusiastic team in a relaxed but hard-working environment. The post-holder must be confident, energetic and enthusiastic and have the ability to work without direct supervision. You'll be a knowledgeable self-starter with an eye for detail, and at least one year's experience of working in a similar role dealing with advertising, distribution, communication and media activity.

This is a part-time post working an average 3 days a week based at our offices in King's Lynn, Norfolk. We are open in our approach to filling this post and Job-share will be considered. The workload is seasonal, with a peak of activity from December to July. During the Festival itself (13 – 26 July 2014) an 'all hands on deck' attitude is necessary, as is a flexible approach to hours and duties as it may be necessary to work some evenings, weekends and long days. Starting salary from £19,000 pro-rata depending on experience.

Please visit www.kingslynnfestival.org.uk to download further information.

Deadline for applications: 12 noon, Friday 29 November

Development Manager, Norfolk & Norwich Festival (NNF)

£23,000 - £25,000pa Full-time, permanent

The post holder will work with the Development Director and Artistic Director/Executive Director to maximise income from sponsorship, trusts and foundations, individuals and project funders for all activities of the Norfolk & Norwich Festival. The Development Manager will have particular lead responsibility for delivering the corporate sponsorship target. NNF is now the fourth largest city-based festival in the UK with a vibrant programme of new commissions, co-productions and collaborations. We offer a wide-range of engagement opportunities through our mix of free outdoor work, ticketed events and a strong participation programme. NNF is also an Arts Council England funded Bridge organisation for Norfolk, Suffolk, Cambridgeshire and Peterborough, delivering a year round programme of work for children and young people. The Festival is seeking an exceptional candidate with excellent interpersonal skills, experience of working with corporate partners and successful experience of securing income from both the corporate and private sectors. Further information and an application pack are available from our website http://nnfestival.org.uk/about_us/vacancies . The closing deadline for receipt of completed applications is 9.30am **6th December 2013**.

Assistant Curator

This is an opportunity to support the development of an acclaimed visual arts programme in the East of England. Based in Colchester, firstsite has built a reputation over the last 15 years for presenting new work to new audiences through its integrated learning and artistic programmes. Working closely with the Senior Curator and Technical Manager, this is one of two Assistant Curator roles that support the successful implementation of firstsite's programme of exhibitions, publications, events and other artistic projects. You will bring a strong knowledge of and interest in modern and contemporary visual art and culture with relevant experience of working within a contemporary visual arts. For full details of the role and the skills and experience required please download the following documents:

[Job Description & Person Specification](#)

Please download and fill in the [Application Form](#) and email to info@firstsite.uk.net

Closing date for applications: Monday 2 December 2013

Interviews: Week commencing 9 December 2013

Sainsbury Centre for Visual Arts Celebrity Makers Masterclasses

The Sainsbury Centre for Visual Arts, at the University of East Anglia Norwich has announced a series of Masterclasses giving budding and experienced artists the chance to learn and develop new skills with internationally renowned artists.

Jonathan Keep, Freddie Robins, and Tracey Rowledge will share their expertise and skills in a series of three Masterclasses covering a range of media including cutting edge 3D printing and ceramics, textiles and bookbinding.

Dates and booking details:

Jonathan Keep: Digital Ceramics - **Saturday 30 November - Sunday 1 December**

Freddie Robins: Textiles - **Saturday 18 - Sunday 19 December**

Tracey Rowledge: Bookbinding - **Saturday 8 - Sunday 9 February**

All workshops take place over a weekend from 10.30am-4.30pm in the Education Studio at the Sainsbury Centre for Visual Arts.

Each workshop costs £120, £100 concessions; includes materials.

Booking is essential and can be done by ringing the Gallery Reception on 01603 593 199.

For further information or photographs please contact:

Penelope Lucas, Marketing & Communications Officer, Sainsbury Centre for Visual Arts, T 01603 593649 E p.lucas@uea.ac.uk www.scva.ac.uk

University of Cambridge Museums Events Administrative Assistant, Fitzwilliam Museum

Closes Thursday 5 December 2013 Paid (£20k-25k) Full time Artform

Contact: Linda Brooklyn lmb26@cam.ac.uk

University of Cambridge Museums (UCM) is one of only 16 museum services to secure Major Partnership Funding from ACE.

An interest in and understanding of museums and how they engage with the public is really important. Evidence of current experience in contributing to the delivery of event and communications programmes is also required. Excellent negotiating skills and the ability to build good working relationships is prerequisite. Highly competent in standard software packages is necessary.

Flexibility, enthusiasm, reliability and diplomacy are essential as is the ability to work as part of a team. Offers of employment will be conditional upon the satisfactory outcome of a Security check. Whether the outcome is satisfactory will be determined by the University.

Further details and application form CHRIS/5 are available from our website:

<http://www.fitzmuseum.cam.ac.uk/contact/jobs> or via email: umrec@hermes.cam.ac.uk

or Tel: 01223 764840.

Drillaz Circus School is recruiting new members!

Drillaz is SeaChange Arts International Circus School, where young people aged 8-18 can learn a wide range of skills including; static trapeze, silks, aerial hoop, acrobatics, juggling and object manipulation for FREE!

Lost in Translation Circus, SeaChange Arts resident company lead the classes with guest tutors from international circus companies and circus schools visiting regularly. Classes are split into two age groups, 8-11 and 12-18. We have spaces in our 12-18 year old training sessions, which run Tuesday 6.30-8pm and/or Thursday 5.30-7pm. At present we have a waiting list for anyone interested in joining the younger group and will contact those interested as spaces become available.

Drillaz is a great opportunity for those looking for a new challenge, to widen and develop performance skills or to make new friends! The year round programme looks to develop circus skills through the term time classes with special intensive training available during school holidays. Performance opportunities are available throughout the year, including at Out There International Festival of Circus and Street Arts!

For those aged 14-25 we also offer Urban Fuse! With two sessions per week, Monday 7-9pm and/ or Thursday 7.30-9pm, Urban Fuse offers the opportunity to try out, Circus, Street Dance, Theatre, and Parkour. As well as all this, Urban Fuse also provides the opportunity to take part in Arts Awards, a nationally recognised qualification! Arts Awards can be achieved through the activities in these sessions, at Bronze, Silver or Gold level under the guidance of an Arts Award advisor. **Again all this is offered FREE of charge!**

If you or someone you know is interested in signing up for either of these sessions or for more information please contact Siobhan on 01493 745458 or email siobhan@seachangearts.org.uk

Young Circus Troupe Auditions!

SeaChange Arts and Lost in Translation will also be holding auditions for our young circus troupe on **Monday 2 December** 5.30-7.30pm at the Drill House.

The troupe will train together each week to develop performances that will then be presented at events over the summer of 2014. The troupe will be open to those aged 14-25 who wish to further their existing skills and who are willing to commit to training as a young circus company. This will be a relaxed and friendly group audition, looking at group work and individual skills. Those wishing to audition do not need to have an act prepared but can share a skill if they wish to after the group session, this can be in any art form, from musical skills, dance, acting to any other weird and wonderful skill you may like to share!

To book a place on the audition please contact Siobhan on 01493 745458 or email siobhan@seachangearts.org.uk

Future Radio & Community FM presents: Connect: Transmit – East Anglia

Friday 29th November 2013 – 12:30pm to 4pm @OPEN, Bank Plain, Norwich, NR2 4SF

Are you interested in using radio to work with Young People? Looking for an interesting hook to appeal to students? Want to find out about the education work at Future Radio? This half-day conference is for you.

A chance to form partnerships, and learn about the power of community radio. Including 3 Breakout Sessions: Making Radio, Ideas For Projects and Obtaining Funding For School Radio Projects .

Sign up FOR FREE now:

www.futureradio.eventbrite.co.uk

Trainee DJ tutor, Community Music East

We're recruiting a trainee DJ tutor to work on our new Accelerator project alongside our experienced tutor team. If you're a brilliant and creative DJ aged 18-25 with a passion for working with young people please get in touch.

<http://www.cme.org.uk/projects/Accelerator>

Collections Officer (Human History), Saffron Walden Uttlesford District Council

Job ref: 36750 **Closing date: Monday 6 January 2014**

Working pattern: Full Time, Permanent position

Hours: 37

Salary: £19,817 - £21,734

DBS check: No

Location: Saffron Walden MUSEUM, Museum Street, Saffron Walden

Saffron Walden Museum seeks to recruit an energetic collections officer to play a major role in the Museum's forward plan to improve storage, access to collections, facilities and displays over the next few years.

Candidates must have a proven track record in curating social/local history collections, and in managing computer databases and all aspects of collections care for wide-ranging human history collections including world cultures and decorative arts.

You will be joining a small, dedicated team of staff, with opportunities to develop the role of volunteers, and to play a significant role in improving and developing a well-established accredited district museum service.

A well-organised and methodical approach to collections projects is required, and the Collections Officer will play an important role in moving collections to a new store in 2014.

The post is based at Saffron Walden Museum but the post-holder will be expected to work at an off-site store and occasionally at other venues in the district.

Participation in a Saturday duty rota and at other weekend/evening events is also required, for which time off in lieu is given.

If you are interested in this post please telephone our 24 hour recruitment answerphone on 01799 510666 quoting reference MUSEUM 1 for an application form and information pack, or alternatively visit our website at www.uttlesford.gov.uk to download an application form.

CVs will not be accepted.

The closing date for completed applications is Monday 6 January 2014 and it is expected that interviews will be held in late January.

For further information, please contact Carolyn Wingfield, Curator on 01799 510333.

Apply by Email

<http://www.jobsgopublic.com/jobs/apply/245060?go=%2Fvacancies%2Fapplyemail%2F245060>

Please quote University of Leicester, Museum Studies Jobs Desk in your application.

Are you Proud of your Practice? Sing, Shout, Share via 40 Artist Educators!

AccessArt is looking to recruit between 10 and 15 artist educators in the 1st stage of the 40 Artist Educators project. If you are based in England and you are an artist who runs workshops, or a creative teacher who facilitates visual arts learning, then please consider sharing your practice via 40 Artist Educators. Over the coming year we're looking to create 40 resources for the [AccessArt site](http://www.accessart.org.uk) which feature the inspirational work of 40 artist educators. Being part of this important project will place you firmly on the map and help highlight the importance of visual arts education. This is a paid opportunity. Please find out more

at <http://www.accessart.org.uk/opportunity-for-artist-educators-find-out-more-apply/>

Deadline: 1st December

Mill Project Officer, Sacrewell Farm & Country Centre

Salary: A competitive salary is offered

Contract type: 3 years from circa: January 2014 - January 2017

Working Pattern: The post holder will be required, on occasions, to work outside normal office hours, including evenings, weekends and Bank Holidays.

Sacrewell Farm & Country Centre, owned and managed by the William Scott Abbott Trust, is a popular Farm Attraction located to the west of Peterborough with 80,000 visitors a year. The William Scott Abbott Trust has been awarded funding from the Heritage Lottery Fund to support the £1.7m Sacrewell Watermill Restoration Project at Sacrewell Farm and Country Centre. The Watermill is a nationally important Grade II* listed building and one of the few working watermills remaining.

The Mill Project Officer will play a key role in ensuring the project and its associated aims and objectives are delivered as detailed within the Project Execution Plan and Timetable. The post holder will also be responsible for all aspects relating to the operation and management of the Sacrewell Mill complex (Watermill, Mill House, Bakery, Mill Pond and Mill Garden). These will include managing the delivery of the Activity and Interpretation Plan proposals for the project as well as recruiting and managing a team of volunteers. The project will maximise the potential of the Watermill as an educational resource and area of enjoyment for schools, the local community and other visitors. This will include developing a programme of tours, demonstrations, events and activities that will bring this unique site alive

Working as part of the Management Team the Mill Project Officer will play an active role in the future planning and development of the Farm Centre.

Occasionally situations may arise that require the post holder to perform other duties or tasks as may be reasonably requested by the Trust. In addition, all employees are expected to work within the terms of their contract of employment and adhere to the Trust's policies.

Download full details of this job opportunity here:

[http://www.sacrewell.org.uk/articles/articlefiles/373-Watermill%20Project%20Officer%20October%202013%20\(2\).pdf](http://www.sacrewell.org.uk/articles/articlefiles/373-Watermill%20Project%20Officer%20October%202013%20(2).pdf)

The closing date for applications is **Friday 6th December 2013**.

Chair of Trustees Plus Two Trustee Positions, Musical Keys, Norwich

Musical Keys is an established registered charity based in Norwich and operating across Norfolk. We provide services to children, young people and adults with special and additional needs (including those with complex health needs). Clients enjoy a wide range of music and movement sessions in local venues throughout the county. The ethos of the charity is for our recipients to have fun, whilst at the same time learning and developing through music and the arts.

We urgently need two Trustees and a Chair of Trustees to join our team. The Chair will work closely with our Chief Executive and the Board of Trustees to ensure the highest levels of good governance and strategic oversight. He/she will also provide support to the CE and her team as required. The engagement of MK to sector networks could be a particular focus of the role.

Trustees will, in addition to that stated above, take on particular oversight roles in line with their skills and experience. We are very keen to recruit Trustees who may have knowledge of Human Resources or marketing and publicity.

Together the Trustees and the office team will take forward Mk's proactive agenda including seeking new sources of income and implementing a full programme of provision.

A Trustee role is a voluntary position but full of 'job' satisfaction. We can pay travel expenses.

Enquiries to: Sallie Eastick (Chief Executive) 01603766690, sallie_mk@yahoo.co.uk
www.musicalkeys.co.uk

Development Opportunities

PhD Studentships 2014-15, University of East Anglia

The University of East Anglia, based in Norwich, has a high profile across a range of Arts and Humanities subjects and a strong commitment to research by both its academic staff and students. The Faculty of Arts and Humanities has developed a carefully tailored training programme for its students to ensure that they are well prepared both for their research and for their subsequent careers.

The Faculty has a strong ethos of intellectual collegiality between its Schools of Study, and a history of interdisciplinary innovation. Whatever their particular subject area, all research students are encouraged to interact with academics and their fellow students in a series of seminars, workshops and related research events. Teaching opportunities, based on in-house training, are generally available at some point during the period of study.

AHRC CHASE PhD Studentships

The Faculty of Arts and Humanities is pleased to announce Arts and Humanities Research Council (AHRC) funding as partners of the Consortium for Humanities and the Arts South-East (CHASE). CHASE is matching AHRC funding of £17m and will be awarding over 375 AHRC-studentships over a five year period starting in the academic year 2014/15.

AHRC studentships are available to UK and EU residents:

- UK residents' awards consist of fees and maintenance
- EU residents' awards are on a fees-only basis.

UEA Arts and Humanities PhD Studentships

The Faculty is also pleased to offer up to 10 University-funded PhD studentships. Available to students from within or outside the EU:

- Faculty studentships cover tuition fees (UK/EU rates), a tax-free maintenance grant (currently £13,726 per year), and a research training support grant.
- International students are welcome to apply but must be able to pay the difference between UK/EU fees and international fees.

Areas of study:

- American Studies
- Film, Television and Media Studies
- History
- Language and Communication Studies
- Translation Studies
- Literature, Drama and Creative Writing
- Philosophy
- Political, Social and International Studies
- Art History and World Art Studies

How to apply for PhD Studentships

The deadline for applications to be considered for these studentships is Friday 31 January 2014.

You do not need to make a separate application to be considered for University studentships. Please indicate on your application for admission that you wish to be considered for a studentship.

NB: The application process for AHRC CHASE studentships involves two stages and applicants are recommended to apply as soon as possible.

Further Information and Enquiries

If you have a query, contact the Graduate School Office, email pgr.enquiries.admiss@uea.ac.uk or tel +44 (0)1603 591709.

Please visit the web pages for further details about Studentships offered by individual Schools of study within the Faculty of Arts and Humanities: www.uea.ac.uk/hum
www.uea.ac.uk/arts-humanities/graduate-school/studentships

The David T. K. Wong Fellowship, University of East Anglia

The David T.K. Wong Fellowship is a unique and generous annual award of £26,000 to enable a fiction writer who wants to write in English about the Far East to spend a year in the UK, at the University of East Anglia (UEA) in Norwich. The Fellowship is named for its sponsor Mr David Wong, who, after a career as a business man and civil servant, is a writer of novels and short stories.

Terms and Conditions

Applications for the Fellowship will be considered from established published as well unpublished writers of any age and any nationality. The Fellowship will be awarded to a writer planning to produce a work of prose fiction in English which deals seriously with some aspect of life in the Far East (Brunei, Cambodia, Hong Kong, Indonesia, Japan, Korea, Laos, Macau, Malaysia, Mongolia, Myanmar, People's Republic of China, Philippines, Singapore, Taiwan, Thailand and Vietnam).

The successful candidate will be selected by a distinguished international panel. There will be no interviews, and candidates will be judged entirely on the quality and promise of their writing and the project they describe.

Fellows take up their appointments on 1st October each year.

The Fellows will be a member of the School of Literature, Drama and Creative Writing and will be required to reside at UEA, Norwich, UK for 9 months, accommodation will be provided on campus, to be paid for by the Fellow out of the Fellowship Award. Shared office space and computer facilities will be made available for the Fellow in the School. During the residential period, the Fellow will be required to submit written work to a nominated mentor and take part in Creative Writing Research Seminars. No teaching duties attach to the Fellowship.

Application deadline: 14 January 2014

davidtkwongfellowship@uea.ac.uk

www.uea.ac.uk/literature/fellowships

Bath & North East Somerset Council Arts commissions

Bath & North East Somerset Council Arts Development team is advertising three commissions for activity to take place in Bath and North East Somerset during 2014/15, and invites tenders from experienced providers for the following:

- **'Training & development of the voluntary arts and cultural sector'**: (comprising: continuing professional development; skills; governance; mentoring; business advice surgeries). Advertised from 14 October. Deadline for submission of tenders: 30 November 2013.

- **'Rural cinema'**: (comprising: 12 no. film screenings in the rural areas of North East Somerset) Advertised from 14 October. Deadline for submission of tenders: 30 November 2013.

- **'Arts development activity'**: (comprising: participatory activity in a range of artforms). Advertised from 14 October. Deadline for expressions of interest (pre-qualification questionnaire): 31 December 2013.

Shortlisted providers will be invited to tender on/by 31 January 2014 with a deadline of 16 March.

For all commissions: Interested providers are invited to register on the Supplying the South West website where details of these opportunities will be posted. To see details of a contract specification, you will need to register, go to the Opportunities page, select Bath & North East Somerset, and log-in to view details. Supplying the South West website:

<https://www.supplyingthesouthwest.org.uk/swce/cms.nsf/vLiveDocs/SD-DEVV-6UNGEK?OpenDocument&contentid=1.001>

The Charles Pick South Asia Fellowship, University of East Anglia

The Charles Pick South Asia Fellowship is dedicated to the memory of the distinguished publisher and literary agent, Charles Pick, whose career began in 1933 and continued until shortly before his death in January 2000. He encouraged young writers from the start of their careers with introductions to other writers and practical and financial help. The Fellowship seeks to continue the spirit of encouragement by giving support to the work of a new and, as yet, unpublished writer of fictional or non-fictional prose. Its purpose is to give a promising writer time to devote to the development of his/her talents.

The Fellowship is for six months, starting on 1 October 2014. The award is £10,000 and includes campus accommodation.

Terms and Conditions

Applicants for the Charles Pick South Asia Fellowship must be writers of fictional or non-fictional prose in English who have not yet published a book (please note that for the purposes of the Fellowship non-fiction prose includes, for example, biography, memoir and travel writing, but not critical or historical monographs based on academic research). The Fellowship is for the purpose of completing a major work.

Applicants for the Fellowship can be writers of any age. The writer should be from South Asia (Afghanistan, Bangladesh, Bhutan, India, Kazakhstan, Kyrgyzstan, Maldives, Burma/Myanmar, Nepal, Pakistan, Sri Lanka, Turkmenistan, Tajikistan, Uzbekistan), but does not need to be domiciled there.

The successful candidate will be selected by a distinguished panel of writers. There will be no interviews, and candidates will be judged on the quality and promise of their writing, the project they describe, and the strength of their referee's report.

The Fellow will be members of the School of Literature, Drama and Creative Writing and will be required to reside at the University of East Anglia, Norwich, UK. Shared office space and computer facilities will be made available for the Fellow in the School. During the residential period, the Fellow will be required to submit written work to a nominated mentor and take part in Creative Writing Research Seminars. No teaching duties attach to the Fellowships.

Application deadline: 31 January 2014

Follow the links below for more information:

charlespickfellowship@uea.ac.uk

www.uea.ac.uk/literature/fellowships

Artistic Director for East Riding Arts Festival

East Riding of Yorkshire Council is seeking an Artistic Director for East Riding Arts Festival.

The Council is looking to commission an Artistic Director on a fixed term basis to develop and deliver our inaugural East Riding Arts Festival (ERAF) in autumn 2014 at The Spa Bridlington.

The Artistic Director will report to a Steering Group and will be responsible for:

- Delivering the inaugural festival;
- Developing a financially viable and resilient model to enable the festival to be delivered beyond its inaugural year with a decreasing requirement for financial support from the Council;
- Preparing and submitting applications for funding;
- Developing the infrastructure within the council and among partners to deliver the festival in the first year and beyond;
- Identifying the target audience and marketing the festival.

We are looking to appoint an individual with the knowledge, vision and practical skills to develop and deliver the festival and to ensure that it becomes one of the leading 'must see' arts festivals in the UK. The Artistic Director will be appointed on the basis of receiving a set fee for the work over a 12 month period. We will be inviting quotations for this work in December 2013 with a view to commencing in January 2014.

For more information and to submit a quote for this work please contact: Louise Adams, Sport, Play and Arts Service Manager, on 01482 392520 or email louise.adams@eastriding.gov.uk

Denbighshire CC: Exhibitions & Arts Projects Co-ordinator
Arts Service: Rhyl Library Arts Centre
Salary Grade 6 - £21,067 - £23,945

28 hours per week: Permanent

We are seeking to recruit a motivated and highly organised co-ordinator to deliver a programme of art exhibitions and projects in a number of venues across the Authority. Experience of organising exhibitions, of undertaking display work in the visual arts, and of hanging exhibitions is essential. You will also possess excellent IT skills and have an aptitude for communicating effectively with colleagues, artists and art organisations, community groups and members of the public. You must be able to work under pressure, using your own initiative. Knowledge of the Welsh language is highly desirable, and a full driving licence is essential.

If you would like to discuss any aspect of the post, please call Arwyn Jones on 01824 708203.

If you are interested in this vacancy, please apply on-line via the website on

www.denbighshire.gov.uk For alternative methods of applying please contact Customer Services on 01824 706101 or email hrdirect@denbighshire.gov.uk CVs must be accompanied by a completed Denbighshire County Council application form. We regret that we are unable to reply to all applications. If you have not received a reply within three weeks of the closing date, you must assume that you have not been short listed for interview.

Closing Date: 4 December 2013

Funding

Youth Music (England)

Funding is available to support partnership-working between schools and specialist music education providers in England to develop their music and education practice and activities.

Exchanging Notes aims to support partnership-working between schools and specialist music education providers to:

- Enable young people at risk of low attainment, disengagement or educational exclusion to achieve the best musical, educational and wider outcomes.
- Promote a collective understanding of high quality music education, stimulating fresh thinking in music and education practice.

Grants of up to £120,000 are available and the 2014 deadline is 10 February 2014 (5pm. Each project must be a partnership between a school, or partnership of schools, and an external music organisation/provider in England. The lead applicant can be a school or another organisation. To be eligible, the organisation must be a registered charity or a not-for-profit organisation; or a profit-sharing organisation that is applying for a self-contained music project that will not make profits for the organisation, and demonstrates a clear benefit to the public. Organisations must have been legally constituted for at least one year.). Read more at:

<http://network.youthmusic.org.uk/resources/blogs/carol-reid/exchanging-notes-new-youth-music-funding-module>

Healthy Hearts Grants (UK)

Heart Research UK has announced that the next funding round of its healthy heart grants will re-open in January 2014. Heart Research UK Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message. There are two applications rounds per year. Applications are only accepted during January and February.

Read more at: <http://www.heartresearch.org.uk/grants/healthyheartgrant>

The Wellcome Trust – Broadcast Development Awards (UK)

The Wellcome Trust's Broadcast Development Awards(BDA) support the development of broadcast proposals in any genre that engage the audience with issues around biomedical science in an innovative, entertaining and accessible way. The Trust are interested in funding individuals and organisations with brilliant early-stage ideas for TV, radio, new media or gaming projects. The funding will enable these ideas to be developed into high-impact, well-researched proposals that can be used to secure a broadcast platform and/or further funding. Development funds might be used to undertake thorough research, create a taster tape, develop a script, or build a game prototype or mood reel. The project should primarily be aimed at a mainstream UK and/or Republic of Ireland audience in the first instance, although the subject matter can be international. Broadcast Development Awards are up to £10 000, for a maximum of one year. The next closing date for applications is the 24th January 2014. Read more at:

<http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Broadcast-games-and-film-awards/Development-Awards/index.htm>

Tesco Charity Community Awards (UK)

The Tesco Charity Trust has announced that its Community Awards for grants for children's welfare and/or children's educations (including special needs schools) will re-open for applications on the 1st December 2013. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare. Previous projects supported have included:

- Sensory garden or room projects
- Outdoor classrooms
- Breakfast and after school clubs
- Holiday play-schemes
- Part funding to purchase minibuses.

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate. The closing date for applications will be the 30th January 2014. Read more at:

http://www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust

UIA Charitable Foundation (UK / International)

The UIA Charitable Foundation has announced that the next deadline for applying to its grants programme is the 31st December 2013. The Foundation is funded entirely by donations from UIA (Insurance) Limited, a mutual insurance company providing household insurance to trade union members, their families and other like-minded individuals. Since inception the Foundation has made grants in excess of £450,000 to projects based in the UK and Internationally. The aim of the charity is to support projects under two main categories. These are:

- The Community Support Programme
- The World Programme.

In both areas the Foundation will consider projects that empower individuals and communities to improve their lives and the prospects of the community. The Foundation will not usually provide grants to organisations with a turnover of more than £500,000. The Foundation's grants range in size from a few hundred pounds to £5,000 for individual donations but they will consider funding for development projects on their individual merit. However applicants will need to be clear about the specific amount required, the timescales for the achievement of objectives and how the project will be monitored and evaluated. Read more at:

<http://www.uia.co.uk/About-Us/Charitable-foundation/>

Comic Relief UK Grants Programme Re-opens for Applications (UK)

Following a strategic review of its funding, Comic Relief has announced that its new UK grant making programme is now open for applications. Through its new UK Main Fund, Comic Relief will provide funding for activities that tackle complex problems and create positive social change across the UK. To be eligible for funding projects must address at least of five themes. These are:

- **BETTER FUTURES:** This theme focuses on supporting young people who have limited opportunities and face significant challenges. This could be because of where they live, family experience, poor mental health, teenage pregnancy, caring responsibilities, homelessness or drug and alcohol use.
- **SAFER LIVES:** This theme aims to support people who face violence, abuse and exploitation. Comic Relief predominantly fund work with those aged 11 and upwards. There is no upper age limit.
- **HEALTHIER FINANCES:** This theme aims to support those in severe financial hardship.
- **STRONGER COMMUNITIES:** Under this theme, we'll make small grants to locally-based groups or organisations in areas of disadvantage that have a clear understanding of the needs of their community and are working to address them. All applications are managed through the UK Community Foundation. If you wish to apply for a small grant, please visit:

http://ukcommunityfoundations.org/community_foundations/looking_for_funding/comic_relief/

- **FAIRER SOCIETY:** This theme aims to empower and give a voice to marginalised groups of people, so that they can challenge injustice and bring about positive changes for those who face discrimination and stigma.

The funding will be available to registered charities and other not for profit organisations that operate England, Scotland, Wales, Northern Ireland, the Channel Islands and the Isle of Man. For further information on the funding themes and how to apply please click on the link below. Although there is no upper limit to the level of funding available, Comic Relief expect most grants to fall between £10,000 and £40,000 (per year for up to three years). Applications can be submitted at any time. Read more at: <http://2013.comicrelief.com/apply-for-a-grant/uk>

EU cultural funding

The EU has launched [Creative Europe](#), the new EU-wide culture strategy and the accompanying funding programme (currently being ratified by member states and to commence next year). The new strategy promises a holistic vision for the development of the creative industries in Europe, and this passes down to the proposed funding programme too; whereas before there were separate, biddable strands for Culture and Media, these will now be combined into a single initiative which will allocate up to €1.46 billion between 2014 and 2020. The overarching mission for the programme is to foster and promote 'smart, sustainable and inclusive growth' across the EU's cultural industries. There's an immense opportunity here, but research from the previous programme confirms the suspicion that UK cultural organisations do not engage as strongly as partners from other countries. From the information available so far, the new programme goes a long way to addressing and surmounting these and other obstacles to participation. But how can London and wider UK-based organisations really get to grips with the opportunities arising? A good initial step would definitely to be to sign up to, and to read, the European Commission's [Culture and Education Newsletter](#) and the [European Cultural Foundation](#)'s Newsletter; and to also subscribe to Visiting Arts' [E-bulletin](#), for information on the transition from the 2007-13 to the 2014-20 programmes.

Queen Elizabeth Scholarship Trust - Announcement of Spring 2014 Intake

Covering a wide range of modern and traditional crafts, the Queen Elizabeth Scholarships are worth between £1,000 and £18,000.

The scholarships can be used to fund further study, training and practical experience for the improvement of craft and trade skills.

Eligible applicants are craftsmen and craftswomen of all ages who live and work permanently in the UK. Applicants must be able to demonstrate that they already have a high level of skill and are firmly committed to their craft or trade.

Previous scholarship winners have included antiques restorers, calligraphers, book conservators, potters, silversmiths and upholsterers.

Applications for the spring 2014 funding round are now open with a deadline for submission of 22 January 2014. <http://www.qest.org.uk/>

Europe for Citizens Call for Operating Grants

The aim of this Call is to select organisations with European outreach which, through their regular activities will make a tangible contribution to the objectives of the Europe for Citizens programme.

The specific objectives of the programme are to:

- Raise awareness of remembrance, common history and values and the EU's aim that is to promote peace, its values and the well-being of its peoples by stimulating debate, reflection and development of networks.
- Encourage democratic and civic participation of citizens at EU level, by developing citizens' understanding of the EU policy making-process and promoting opportunities for societal and intercultural engagement and volunteering at EU level. Support is granted to organisations in the form of framework partnerships for four years (2014-17). Under these framework partnerships annual operating grants will be awarded every year.

The thematic priorities of the programme for 2014 are:

- Strand 1: European remembrance
Support for organisations reflecting on causes of totalitarian regimes in Europe's modern history as well as on other defining moments and reference points in recent European history. Historical moments which are to be commemorated in particular in 2014 will be the 100th anniversary of the beginning of World War I, the 25th anniversary of the Fall of the Berlin Wall and the 10 years of enlargement of the European Union to Central and Eastern Europe.
- Strand 2: Democratic engagement and civic participation
Elections to the European Parliament will be held in all Member States from 22 to 25 May 2014. These elections will be the first to be held under the Lisbon Treaty enhancing the role of EU citizens as political actors. Strand 2 will support organisations working on citizens' participation in the democratic life of the EU, ranging from local democracy to the empowerment of citizens to play a full part in EU policy.

Grants of between €60,000 and €200,000 are available for Civil society organisations under Strands 1 and 2; and for between €60,000 and €350,000 for think tanks. Platforms of pan-European organisations can apply for grants of between €60,000 and €600,000 under strand 2. The aim is to select approximately eight organisations under Strand 1 (European remembrance) and 26 organisations under Strand 2 (Democratic engagement and civic participation).

The Call is subject to the final adoption of the Regulation establishing the 'Europe for citizens' programme (2014-20).

The application eForm will be available on the Citizenship [webpage](#) from 22 November 2013.

The deadline for applications is 20 December 2013.

<http://ec.europa.eu/>

New Fund Launched to Support Innovative Music and Education Partnerships

Exchanging Notes is a new grants module launched by Youth Music to support partnership working between schools and specialist music education providers. The aim is to enable young people at risk of low attainment, disengagement or educational exclusion to achieve the best musical, educational and wider outcomes.

It is expected that around 10 projects will be funded across England. Partnerships will be funded to develop music and education practice through an approach to teaching and learning that places an equal focus on personal and social outcomes as well as musical outcomes, capitalising on young people's passion for music with the aim of bringing about extended benefits to support their educational engagement and attainment.

The fund is based on research findings from a study commissioned by the National Foundation for Youth Music on the experiences of learners in music education settings outside school, and in particular how this related to experiences of in-school music. The study found that partnership-working between schools and other specialist music organisations was a positive and valuable process with practitioners recognising strengths in different methods of delivery and learning from one another. Following on from this, the work delivered through Exchanging Notes will be subject to an independent longitudinal evaluation, coordinated and funded by Youth Music. Each project must be a partnership between a school (or partnership of schools) and an external music organisation/provider. The lead applicant can be a school or another organisation. Grants of up to £30,000 per year (for up to four years) are available.

Applications must be submitted by Monday 10 February 2014.

<http://network.youthmusic.org.uk/resources/blogs/carol-reid/exchanging-notes-new-youth-music-funding-module>

Launch of the 2014 Design Week Awards

The Design Week Awards aim to celebrate and recognise the creative excellence of designers and design clients. The Awards are open to all individual designers, design groups, agencies or clients in all countries worldwide.

The 2014 award categories are as follows:

Identity Design
Brand Campaigns
Print Communications
Poster Design
Retail Interiors
Packaging
Hospitality and Workplace Interiors
Writing for Design
Product Design (Industrial) (NEW)
Product Design (Consumer) (NEW)
Furniture Design
Exhibition Design
Wayfinding and Environmental Graphics
Self-promotional Projects
Editorial Design
Interactive Design
Digital Installations
TV, film and video graphics
Rising Star
Brand of the Year (NEW)
Design Team of the Year (NEW)
Best of Show

Entry to the Awards costs £155 + VAT per entry. **Deadline is Friday 31 January 2014.**

<http://awards.designweek.co.uk/>

War memorial grants

There are estimated to be more than 100,000 war memorials in the UK. Many of these are treasured but others are neglected and vandalised or left to suffer the effects of ageing and weathering. This funding is intended only for freestanding war memorials in England with no other functional purpose than as a war memorial. Applications can be made for grants of up to 75% of project costs to a maximum of £30,000 depending on the project. Read more at:

<http://www.warmemorials.org/grantsforwarmemorials/>.

Awards for Young Musicians (UK)

Applications are currently being accepted for the Awards for Young Musicians scheme. Grants of between £200 and £2,000 are available to give talented 5-17 year olds the opportunity to experience high-quality music tuition or contribute towards their musical life. The grants are especially focused on young musicians who struggle with the cost of music education. This can include:

- Lessons
- Buying an instrument
- Travel and specialist courses
- Weekend music schools
- Orchestra fees; etc.

For example, the award has helped Norman (17) who plays the saxophone and lives on an island (Shetland) to go to the mainland for the NYJOS [National Youth Jazz Orchestra of Scotland]. It also allowed Isabella (17) who plays the violin to continue her musical education at Wells Cathedral School. Applicants will need to show:

- Evidence of financial need
- Have ideally achieved a distinction in their last music exam or, if they haven't taken exams, show evidence of this level of ability
- Be recommended by their music teacher.

The next deadline for applications is the 21st March 2014.

Read more at: <http://www.a-y-m.org.uk/index.php/awardsfp>.

Artists International Development Fund (England)

The Arts Council England has announced that its new Artists' International Development Fund is currently open for applications. Through the Artists' International Development Fund the Arts Council offers grants of between £1,000 and £5,000 to individual freelance and self-employed artists based in England to build links with artists, organisations and/or creative producers in another country. The fund is open to individual artists, including creative producers, curators and editors. Although the Artists' international development programme is aimed at individual artists, small groups of artists who normally collaborate in their work can also apply. This could include, for example, musicians and visual artists who usually create work together, or writers and their translators.

In parallel with the Artists' international development fund, the British Council are administering a separate fund for film makers designed to help emerging UK film talent travel with their work and reach new international audiences. The Travel Grant Fund will support makers of short films in the UK in showing their work at international film festivals.

The closing date for applications is the 7th February 2014.

Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/artists-international-development-fund/>

Heritage Enterprise Programme (UK)

The Heritage Lottery Fund has announced that its £125 million Heritage Enterprise grants programme is open for applications. The scheme aims to support not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused historic building and sites and unlock their economic potential. The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers. Under the programme two levels of grants are available: Grants of between £100,000 and under £2 million; and grants of between £2million and £5million.

For grant requests of over £100,000 and under £2million decisions are made every three months. For grant requests of between £2 million and up to £5 million the next closing date for applications is the **13th December 2013**.

Read more at: http://www.hlf.org.uk/HowToApply/programmes/Pages/Heritage_Enterprise.aspx

Funding for Youth Music Making Activities (England)

Youth Music, England's largest children's music charity, has announced that its grant making programme will re-open for applications in February 2014. Through its funding programme, Youth Music makes grants of up to £250,000 to support projects that provide music-making activities for children and young people, especially those young people in challenging circumstances. Youth Music will fund non profit-making organisations committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The closing date for applications will be in April 2014.

Read more at: <http://network.youthmusic.org.uk/funding>.

Government Launches New Vulnerable & Disengaged Young People Fund

The Cabinet Office Centre for Social Action has announced the launch of a new £2million Vulnerable and Disengaged Young People Fund to inspire England's most vulnerable young people. Administered by the Social Investment Business, organisations looking to create or further develop inspiring projects for young people can apply for a development, evidence or scale-up grant of between £30,000 and £250,000. The funding can be used towards:

- Setup costs
- Frontline delivery
- Evaluation
- Mentor/volunteer expenses
- A percentage of core costs (e.g. overheads).

The grants can only fund up to £5,000 of capital expenditure. Applications can come from the voluntary, community and social enterprise (VCSE) sector, public bodies (for example Local Authorities) and businesses with a social mission or a clear objective in their corporate social responsibility policy towards increasing social action, or businesses involved in the delivery of public service.

The closing date for applications is the 6th December 2013.

Read more at: <http://www.sibgroup.org.uk/youth/>

Government Launches £1 Million Sector Mentoring Challenge Fund (UK)

The Government has announced the launch of a new £1 million fund to enable small and medium sized enterprises (SMEs) to benefit from support and advice from experienced business people in their own field of work. The Sector Mentoring Challenge Fund aims to encourage employers, trade bodies and others to work together and deliver tailored mentoring that address real business needs in their sector. The competition is open to any organisation in the UK. Proposals will need to stimulate demand by matching SMEs with mentors who:

- Understand their sector and needs
- Add value to existing mentoring provision
- Have the backing of employers or other representative groups
- Deliver value for money.

The Fund is looking to invest up to £150,000 k per project and is particularly interested in innovative schemes that lead to a sustainable self-funding model.

Applications need to be submitted by noon on the 11th December 2013.

Read more at: <https://www.gov.uk/government/publications/sector-mentoring-challenge-fund-application-form-and-prospectus>

Hyperlocal Media Competition Launched (UK)

Innovation agencies Nesta and Technology Strategy Board have announced that they are seeking entries for Destination Local Demonstrators - a new hyperlocal media competition which will invest £2.5 million in projects that provide online news or content services to local communities. The competition is looking for entries that:

- Demonstrate the potential for technology-led news or content services to specific geographical locations across the UK
- Enable people to connect more easily with their communities
- Provide evidence for the commercial and social potential of new services.

Between three and five projects across the UK will be backed by the competition to support the development of new forms of hyperlocal media information and content services. It is estimated that projects will range in size from £700, 000 to £1.4 million. Entries to the competition can be submitted by technology, content and community focused organisations of any size that will go on to form business-led partnerships. Projects will commence by May 2014 and last between 12 and 18 months and may be deployed in specific geographical areas.

The deadline to register to take part in the competition is the 11th December 2013.

Read more at: <http://tinyurl.com/key7ca4>.

Funding to Enhance Community Facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 6th January 2014 for the Fast Track Fund. www.sitatrust.org.uk/community-funding

Cemex Community Fund (England, Scotland & Wales)

The CEMEX Community Fund is a grant-giving fund established by CEMEX under the Landfill Tax Credit Scheme. Its aim is to support sustainable local community and environmental projects within 3 miles of a CEMEX operation. Each year Cemex makes available grants of between £1,000 and £15,000 to support a small number of projects in England, Scotland and Wales. Support is available for projects which provide and maintain public parks and amenities when the work protects the social built and/or natural environment and repair, or restore buildings or structures which are of religious, historical or architectural interest. Organisations wishing to apply need to be enrolled as an Environmental Body with Entrust, the Regulator of the Landfill Community Fund.

The next deadline for applications is the February 2014 for Stage 1 Expression of Interest forms. Read more at: <http://www.cemexcf.org.uk/>

BBC Children in Need Small Grants Programme (UK)

The BBC Children in Need Small Grants Programme is currently open for applications. Through the grants programme, grants of up to £10,000 are available for projects that combat disadvantage and to make a real difference to children and young people's lives. In particular, grants are available for projects that:

- Help children and young people of 18 years and under experiencing illness, distress, abuse or neglect
- Any kind of disability; behavioural or psychological difficulties
- And / or living in poverty or situations of deprivation.

Applications for funding are accepted from not for profit organisations such as:

- Registered charities
- Voluntary organisations
- Schools
- Churches
- Community interest groups.

The next closing date for applications is the 1st December 2013.

Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-small-index>.

WREN Grants

WREN (Waste Recycling Environmental) grants provide support for environmental and community-based projects in areas of England, Scotland and Wales close to Waste Recycling Group landfill sites. Projects must provide public amenities or parks; conserve biodiversity; or restore buildings for worship or which are of historic/architectural interest. There are three grant programmes:

- Small Grant Scheme: Grants between £2,000 and £15,000 are available. The total project cost must be under £50,000. Up to 100% of project costs may be funded.
- Main Grant Scheme: Between £15,001 and the maximum total project cost of £75,000. Up to 100% of project costs may be funded.
- The maximum amount awarded may vary depending on the region and type of project. Information on the regions where WREN operates and any special conditions and limitations which apply is available on the WREN website.
- Biodiversity Action Fund: Grants of between £75,000 and £250,000 are available for projects that last no more than five years.

WREN is only able to fund costs which are specific and wholly attributable to a project site. Work could include physical improvements to a site, e.g. new windows, access improvements, refurbishment work or landscaping. Depending on the project type, WREN may also fund architect or design costs up to a maximum of 5% of the WREN funding application. Read more at: <http://www.wren.org.uk>

Changes to NPO Funding in England

Arts Council England is preparing to divide its National Portfolio Organisations (NPOs) into two groups from 2015/16 – those that will be funded from Government Grant-in-Aid (GiA) and those that will be paid from Lottery revenues. This new approach to core funding was announced at a briefing meeting for leaders of existing NPOs and major museums at an invitation-only gathering at mac in Birmingham last week. Delegates were told that there will be no need for organisations to consider whether to apply for one category of funding or the other, as the decision as to which type of funding will be awarded will be made by ACE. Deputy Chief Executive Althea Efunshile told the meeting that certain types of “people-focused” organisations are likely to be Lottery-funded in future, and cited circus, participatory arts and festivals as examples. Under the law governing National Lottery distribution, Lottery proceeds must be distributed in response to open applications and the cash must be for time-limited activities which are ‘additional’ to those normally or currently funded from Government sources.

The meeting also heard of ACE’s investment plans for 2015-18. ACE is forecasting a 5% cut in its NPO budget for 2015/16 and standstill from there for the following two years. The amount of Lottery money allocated to NPOs will grow and there will be a small increase in Grants for the Arts. Delegates were told to use 2014/15 figures as the starting point for their next NPO applications but to make their bids ‘scalable’, making clear the implications if they were to be given less than they hope. They were told to expect fewer changes to the composition of the National Portfolio than in the previous funding round, and that very few organisations would see a funding increase: London will also not get more than at present.

NPOs will, however, be eligible to apply for additional Lottery cash from other strategic funding programmes. Full details of these will also be published when the application period for NPO status opens in January, and Efunshile told delegates that this was to enable them to take account of alternative ACE funding sources when preparing their NPO applications. Having said this, the total value of strategic budgets will be reduced by around 20%, and ACE will look to cut these first if there are further cuts to its Government funding.

The Birmingham meeting was one of a series held around the country from 5-7 November. Although the next round of applications for National Portfolio status will be open to all, the briefings were only for current NPOs. For those who were not invited but are considering applying for NPO status, the presentation slides have been made available on the ACE website at: <http://www.artscouncil.org.uk/jobs-and-conferences/conferences/national-portfolio-briefing-events-november-2013/>.