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NORTH NORFOLK ARTS E-NEWS
11 November 2013 – Issue 30
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News & Events

Norfolk's Panto season has finally arrived!

- **Snow White at Sheringham Little Theatre**
13th December to 4th January 2014 <http://sheringhamlittletheatre.com/>
- **Goldilocks and the Three Bears at Gorleston Pavillion Theatre**
3rd Dec 2013 to 31st Dec 2013 www.gorlestonpavilion.co.uk/
- **Jack & the Beanstalk at St. George's Theatre, Great Yarmouth**
20th Dec 2013 to 5th Jan 2014 www.stgeorgestheatre.com
- **Beauty & The Beast at Kings Lynn Corn Exchange**
Friday 6 December - Tuesday 31 December www.kingslynncornexchange.co.uk
- **Cinderella at Norwich Theatre Royal**
Tuesday 17 Dec 2013 - Sunday 19 Jan 2014 <https://theatreroyalnorwich.co.uk/>

For popular Christmas alternatives to panto...

- **The Cromer Christmas Show on Cromer pier**
From 12th to 29th December www.cromer-pier.com
- **King Arthur and the Holy Grail at the Atrium, North Walsham**
12 – 21 December 2013 <http://theatrium.org.uk>
- **The Snow Queen at the Maddermarket Theatre**
From 20 December to 4 January 2014 www.maddermarket.co.uk/

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

Opportunities

Travelling Studio-Norfolk's answer to accessible recording services

Travelling Studio is a professional mobile music recording service working with bands, solo artists, choirs, orchestras and schools throughout Norfolk and East Anglia. We **save on studio costs by coming to you**, and also **offer an extremely competitive CD duplication service**.

For schools, large choirs and orchestras, recording on location is actually far more practical, and cheaper than organising studio time.

Travelling Studio offers the chance to record a professional level CD without the expense and pressure involved in going to a standard recording studio. We bring all our equipment to your place of choice, which means you are able to perform somewhere you know and feel comfortable with. We guide you through every step of the recording process, and if this is your first time making a CD we will be very gentle with you!

Travelling Studio is an all-in-one service, offering CD design and [duplication](#) at a discounted rate, and we are able to offer advice on issues such as copyright and internet distribution.

Previous projects range from the BBC to a 250+ member symphony orchestra.

For more information contact: **Tel: 07774871879** **Email: info@travellingstudio.co.uk**

www.travellingstudio.co.uk

Two Tenders from Royal Opera House Bridge

Members may be interested in two tenders below:

Youth Voice Researcher & Coordinator

Fee: Based on estimated costs

Deadline : Wednesday 18 December at 12 noon

Submit to: emma.betts@roh.org.uk

The Royal Opera House Bridge invites you to tender for an exciting new piece of work that seeks to bring the views and ideas of young people to the fore. The target age group is 11 – 19 year olds living within Hertfordshire, Bedfordshire, Essex, Thurrock, Southend and North Kent. We are keen to identify and better understand young people's priorities and ideas in relation to arts and cultural activity within the region and develop and deliver a regional Youth Conference in 2014/15. We are looking for a consultant who has considerable research and youth engagement experience. Strong digital communication and event management skills are also desirable. The full tender document can be accessed via the following link

<http://bit.ly/1hmCNCd> or by e-mailing emma.betts@roh.org.uk.

Researcher – Youth Services Fee: £3,000

Deadline: Wednesday 18 December at 12-noon.

Submit to: emma.betts@roh.org.uk

Contact: Emma Betts, ROH Bridge Programme Manager

The Royal Opera House Bridge invites you to tender to carry out research into Youth Services within Hertfordshire, Bedfordshire, Essex, Southend, Thurrock and North Kent. We are looking for a consultant who has considerable experience in working and / or carrying out research within the youth sector. The full tender document can be accessed via the following link

<http://bit.ly/1hmCNCd> or by e-mailing emma.betts@roh.org.uk.

Executive Director, a-n The Artists Information Company

Closing date: 13 January 2014

Location: UK-Wide

Full time

a-n The Artists Information Company is seeking an exceptional individual to lead the organisation with passion and empathy for artists and the visual arts, and build on the organisation's unique national and international role. a-n The Artists Information Company stimulates and supports contemporary visual arts practice and affirms artists value in society. Our over 18,500 members encompasses artists, art students, arts professionals, producers and researchers.

Leading an experienced dispersed team delivering business and artistic objectives in a fast changing, complex and unpredictable operating environment, the Executive Director will be entrepreneurial and innovative in developing new products and relationships within visual arts, higher education and culture, ensuring knowledge and finance are manipulated to evolve mission and membership.

For full job description, salary and details of how to apply please visit:

<http://bit.ly/anexecdiretorpack>

Arts Development UK Professional Fellowship Programme

Last year we awarded 63 Fellowships to our members. The 2013 Fellowship programme is now open at <http://www.surveymonkey.com/s/ADuk-PFP> and members have until 31st December to register onto the AD:uk Professional Fellowship Programme to record CPD experience undertaken during calendar year 2013. Organisational members of AD:uk can register up to five individuals from their organisation to sign up to the Professional Fellowship Programme. Individual members also have one place.

For further information on the programme and how to apply, please visit:

<http://artsdevelopmentuk.org/training-and-cpd/professional-fellowship-programme/> or contact:

Pete Bryan, AD:uk Administrator, Oak Villa, off Amman Rd, Lower Brynamman, Ammanford SA18 1SN Tel: 01269 824728 or email: artsdevUK@aol.com. Please note that this is restricted to members only, so if you have not yet joined (or rejoined) AD:uk, now is the time. Don't miss out.

NEW DIRECTIONS: ABO Conference

29-31 January 2014

London

The ABO Conference is open for booking with an Early Booking Deadline of Friday 13 December. Book your place now to get the best rates! In 2014, after a break of 25 years, the ABO Conference returns to the capital, hosted by the London Symphony Orchestra in association with the Barbican, for three days of crucial debate and discussion, networking and learning, and analysing of the future of the orchestral sector in the UK and around the world. As orchestras and arts organisations contend with financial crisis and industrial disputes, and as our politicians obsess about how we need to get better at asking and acquire greater 'enterprise' skills, our conference this year looks at New Directions, across our funding sources, audiences and music education.

Join Culture Minister Ed Vaizey MP, renowned music journalist Paul Morley, Deputy Mayor of London Munira Mirza, Sir Vernon Ellis, Sir Thomas Hughes-Hallett, Althea Efunshile, Moira Sinclair, Darren Henley, Alison Balsom, Dominic Dromgoole, Roger Wright, Sir Peter Bazalgette, and a wealth of national and international speakers as we debate the key issues of the day. For further information and to book visit www.abo.org.uk/conference.

Workstations free to a good home, Forum Trust

The Forum Trust have eight large workstation desks with desk height pedestal drawer units plus some desk screens that will be available in the next couple of weeks. They are available free to a good home, they will need collecting from our office building in central Norwich fairly quickly and will be allocated on a first come basis.

Please contact Steve Falvey for further information.

Steve Falvey

Head of Operations & Facilities

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Website: www.theforumnorwich.co.uk

BORDERLINE/ Presents, Performance Opportunity

The Borderline Performance Festival is a small scale live art event which took place across 5 historic venues in Norwich City Centre in June 2013. It showcased challenging new work from local, national and international artists sharing a strong social and political engagement in their respective practices. The Festival is now looking to expand in a regular performance art platform, and is open for submission from local and national artists working in the medium of performance art, installation and new media.

What are we looking for?

Solo artists or groups, working in the medium of performance art, installation or new media, whose work is socially engaged, politically minded and challenging.

Artists will be working site-specifically or in some degree responsively to the site. Borderline is looking to present each show in a different alternative venue and is particularly interested in submissions which develop in dialogue to their location. Artists are welcome to submit works with a particular location in mind, or propose a piece and work with Borderline to identify a suitable space.

Black box or white gallery space performances will however still be considered.

Particular interest will be given to applications presenting new works, scratch pieces or collaborative projects.

How to apply ?

Email borderlineperformancefestival@gmail.com with :

* Artist / Group name

* Phone number, contact name, email

* Artist statement (300 words max) outlining how your practice is related to Borderline's ethos (find our statement of intent at : www.borderlineperfor.co.uk/about.php)

* Performance Proposal : Details about the piece you are submitting. Title, duration, a brief description of the piece

* Any technical requirements

* Where you are travelling from and if you will require accommodation and travel costs to be covered (please provide us with a rough estimate of your travel expenses)

T&Cs

This is an unpaid opportunity. Borderline/Presents can cover travel costs and offer accommodation and Hospitality if needed. Please make sure to give us a reasonable notice if you were to require either.

For more information :

www.borderlineperfor.co.uk

Application deadline for the twentieth Norfolk & Norwich Open Studios 2014 is fast approaching!

Each year hundreds of artists across the region invite the public into their private studios to reveal where and how they work over a period of two weeks in May / June. The scheme, known as Norfolk & Norwich Open Studios, has established itself as one of the most successful open studio schemes in the country, and in 2014 it will be celebrating its twentieth anniversary.

The application deadline for Norfolk & Norwich Open Studios 2014 is Friday 13 December 2013, and it is open to any artist living or working in Norfolk.

The scheme is run by Norfolk & Norwich Festival in collaboration with local artists and in 2013, 479 local artists welcomed over 32,500 visitors into their workplaces as part of Norfolk & Norwich Open Studios. The scheme offers artists across the county the opportunity to raise their profile, meet members of the public and talk about their work, as well as meet other fellow artists. It has become an annual celebration of the visual arts in Norfolk and is open to individual artists, groups of artists and, since 2010, Norfolk schools, with thirteen schools involved in 2013.

Norfolk & Norwich Open Studios 2014 will take place between 24 May and 8 June 2014. Artists, groups of artists or Norfolk schools who want to take part can apply online at www.nnopenstudios.org.uk/take-part, or they can download an application pack from the website.

The cost for inclusion in the scheme is £100 for individual artists and £280 for groups of artists, and membership includes a listing in the Norfolk & Norwich Open Studios brochure, which is distributed far and wide across the county. Artists will also receive a listing on the Norfolk & Norwich Open Studios website and the opportunity to take part in the high profile Central Taster Exhibition at The Forum in Norwich in April 2014.

For more information please visit www.nnopenstudios.org.uk, email nnopenstudios@nnfestival.org.uk or call Ros Dixon on 01603 877762.

Unit Twenty Three Launch & Christmas Networking, 19th December

We invite all arts colleagues from across the region to join us in launching a new social enterprise based in South Norfolk. Unit Twenty Three has been set-up to support young & creative enterprise in the East and will be delivering projects to develop our sector over the coming years.

Our Launch event includes live music & theatre with the delightful taste of High Tea provided by More Tea, Vicar? You will hear more about our upcoming work, get the chance to see great work and network with like minded arts organisations & colleagues in an intimate and fun evening.

The event takes place in our spaces, specially created to host artistic training & rehearsals in Diss. For directions, full information and details on how to RSVP please visit:

<http://unittwentythree.co.uk/launch>

Date: Thursday 19th December

Time: 7:00pm-9:00pm

Location: Unit Twenty Three, Ives Close, Vince's Road, Diss, Norfolk IP22 4BF

At the event refreshments will be provided by 'More Tea, Vicar?'

RSVP by the 11th of December, on:

info@unittwentythree.co.uk OR joshua@unittwentythree.co.uk

Alternatively, call us on: 01379 88 22 00

We look forward to hearing from you, and hope to see you there!

<http://unittwentythree.co.uk/>

Subsidised Training Opportunity for East Anglia Tourism Businesses

Visit East Anglia is working with Tourism Growth Ltd – tourism sector training specialists – to deliver two training workshops on ‘Social Media and Proactive eMarketing’ – **one in Norfolk, one in Suffolk:**

- **Tuesday 21st January 2014, 11.30am – 4.30pm, Wroxham Barns**
- **Tuesday 25th February 2014, 11.30am – 4.30pm, Seckford Hall Hotel**

The workshop is for East Anglia tourism business owners, managers and those responsible for sales and marketing – and particularly for those who want to boost their sales online.

The training is heavily subsidised by funding from the Rural Development Programme for England (RDPE) and available at subsidised rates to businesses meeting specific criteria as detailed below.

‘Social Media and Proactive eMarketing’

- Key topics to be covered at the workshop:
- The benefits of using social media for your business
- Getting to grips with the key social media platforms
- Facebook everything
- Twitter everything
- Other platforms – Google+ and Pinterest
- Using eMarketing to boost sales
- Creating and using newsletters
- Marketing tips for success
- Taking advantage of online eMarketing tools
- Making your database work for you
- The importance of mobile marketing
- Google Maps and Google Places
- Managing TripAdvisor and other review websites
- Why review sites are important for your business
- Getting up the listings Monitoring reviews and making the right responses
- Encouraging good reviews
- Managing TripAdvisor
- Managing your reputation

The price for attending either of these events is £55 + vat per person for small, rural tourism, hospitality and leisure businesses (**£45 + vat for Visit East Anglia members**) or £80 + vat per person for all other businesses in the sector (**£70 + vat for VEA members**). The usual price for attending this workshop is £135 + vat.

To qualify for the £55 + vat rate (£45 + vat for VEA members), businesses must

1. be a small business with less than 10 full-time staff
2. have an annual turnover of no more than £1.7m and
3. have a designated rural postcode

In the first instance, please email your business postcode to **Paul Hickey, Director, Tourism Growth Ltd** at paul@tourismgrowth.co.uk Paul will then check your postcode for you to see if you are eligible for the £55 + vat rate (£45 + vat for VEA members).

To book contact paul@tourismgrowth.co.uk Tel 01923 465522 or 07881 954009.
www.visiteastofengland.com

The Creative Freelance Insurance Policy is available from 1 December

Responding to the surge in freelance working and a dynamically changing arts landscape, a-n are offering AD:uk Arts organiser members an opportunity to buy £1m Professional Indemnity insurance and £5m Public and products liability cover for £94.50 (comparable packages can cost as much as £300). The 2014 annual cover is available from 1 December and is only available through a-n's Arts Organisers scheme.

Arts Competition

We are also inviting entries for our Arts Competition from young people to help showcase their work to everyone who visits our building. Details at <http://unittwentythree.co.uk/>

a-n annual Arts organiser membership

Arts organisers receive an enhanced programme of benefits including, specialist resources and professional development; access to bespoke professional insurance from Hencilla Canworth and discounted legal advice from Swan Turton. To find out more or to become a member and purchase the insurance please visit www.a-n.co.uk/arts_organisers_insurance.

North Down Borough Council Arts Experience Commission

Fee: £50,000 - The requirement is for an Arts Experience Programme. We are seeking an experienced company/individual to develop and manage a site specific programme from March 2014 to March 2015. The programme is to focus on Installation, Visual Arts and Performance, all of which can include elements of Visual Arts, Music or Literature:

- Installation: Installation art describes an artistic genre of three-dimensional works that are often site-specific and designed to transform the perception of a space. Delivery Date: May/June 2014
- Visual Arts: In this context Visual Art can be interpreted as having a performance emphasis. Delivery dates: Oct/Nov 2014.
- Performance Art: Performance art is a performance presented to an audience. Performance may be scripted or unscripted, random or carefully orchestrated; spontaneous or otherwise carefully planned with or without audience participation. The performance can be live or via media. It can be any situation that involves four basic elements: time, space, the performer's body, or presence in a medium, and a relationship between performer and audience. Delivery dates: Feb/March 2015.

Closing date: Monday 16 December 2013. Please contact procurement@northdown.gov.uk.

Hinckley Town Centre Public Art Commission for The Crescent, Hinckley

Creative Hinckley and Hinckley and Bosworth Borough Council are looking to commission an artist to create a permanent piece of work for the town's new bus station - The Crescent - Hinckley. We are aiming to develop an identity for the space, and create a motif or themed installation that links the shopping and recreational areas. This could include street furniture, bollards, signage etc. There are several themes that we would like the artist to explore: *The industrial heritage of the town, the environmental impact on health and wellbeing and address the context and function of the site.*

We will shortlist 3 successful artists from the applications by January 16th. Artists will be invited to develop detailed project proposals by January 27th. A fee will be paid to each artist of £250 to work up a full proposal. The artist proposals will then be exhibited at the Creative Hinckley Gallery for public consultation and feedback week commencing 3rd February. We will then invite the community and key people to vote on their preferred artist and design.

We will confirm the successful artist by February 28th. The successful artist will then progress the brief through to full design and installation working in partnership with the architect, contractors and HBBC. Please submit a copy of your CV and creative proposals, with images of your work no later than January 10th to: Jen.Jarvis@hinckley-bosworth.gov.uk. To view the plans please visit: www.hinckley-bosworth.gov.uk click on planning application. The application reference is 13/00883/REM. For more information tel: 01455 255833.

Artistic Director for East Riding Arts Festival

East Riding of Yorkshire Council is seeking an Artistic Director for East Riding Arts Festival. The Council is looking to commission an Artistic Director on a fixed term basis to develop and deliver our inaugural East Riding Arts Festival (ERAF) in autumn 2014 at The Spa Bridlington. The Artistic Director will report to a Steering Group and will be responsible for:

- Delivering the inaugural festival;
- Developing a financially viable and resilient model to enable the festival to be delivered beyond its inaugural year with a decreasing requirement for financial support from the Council;
- Preparing and submitting applications for funding;
- Developing the infrastructure within the council and among partners to deliver the festival in the first year and beyond;
- Identifying the target audience and marketing the festival.

We are looking to appoint an individual with the knowledge, vision and practical skills to develop and deliver the festival and to ensure that it becomes one of the leading 'must see' arts festivals in the UK. The Artistic Director will be appointed on the basis of receiving a set fee for the work over a 12 month period. We will be inviting quotations for this work in December 2013 with a view to commencing in January 2014.

For more information and to submit a quote for this work please contact: Louise Adams, Sport, Play and Arts Service Manager, on 01482 392520 or email louise.adams@eastriding.gov.uk.

Funding

Coastal Communities Fund (UK)

The Big Fund has announced that the third and final round of the Coastal Communities Fund (CCF) will open for applications in January 2014. The Coastal Communities Fund, which is financed through the Crown Estate's Marine activities, will provide grants in excess of £50,000 per project to support the economic development of a wide range of projects including those that support charities, the environment, education and health. Within the UK a total of £27 million is available. The fund is open to applications from a wide range of organisations including:

- Charities
- Voluntary and community sector organizations
- Social enterprises
- Local authorities
- Development agencies in Scotland, Wales and Northern Ireland
- Local enterprise partnerships in England
- Private sector companies.

Since the start of the CCF in 2012 the Big Fund has awarded grants to 62 organisations across the UK to the value of £32 million. Projects supported include a grant of £2 million to establish a national tourism academy in Bournemouth and a grant of £800,000 to expand the North York Moors heritage railway service. The deadlines for stage one applications during 2014 will be:

- **England – February 2014 (date to be confirmed)**
- Wales - 4 March 2014
- Northern Ireland - 24 March 2014
- Scotland - 24 March 2014

Read more at: <http://www.biglotteryfund.org.uk/global-content/programmes/uk-wide/coastal-communities>

Volant Charitable Trust (UK)

Registered charities whose purpose is to alleviate poverty and social deprivation with particular emphasis on children and women's issues have the opportunity to apply for funding through the Volant Charitable Trust. The Trust which was set up by the author J K Rowling also supports research into the causes, treatment and possible cures of Multiple Sclerosis. However this funding stream is currently fully committed and is currently not considering further applications for funding in this area. Applications for projects in Scotland are dealt with by the Scottish Community Foundation.

The next application deadline is the 10th January 2014.

Read more at: <http://www.volanttrust.com/index.html>

Foyle Foundation Schools Library Programme (UK)

State funded secondary and primary schools as well as dedicated schools catering for those with Special Educational Needs (SEN) that do not have or want to improve their libraries can apply for funding through the Foyle Foundation Schools Library Programme. This programme recognises that there is no statutory requirement for schools to have a library and that many school libraries are in a desperate situation through underfunding and underdevelopment. Encouraging children to read widely from an early age will provide a major boost to improving literacy levels, which is a current key educational objective. Priority will be given to funding library books. The Foundation will also consider contributions towards library software, necessary IT equipment and specialist seating/desks. Preference will be given to schools which can clearly demonstrate that their library can be maintained and renewed in the future. The average grant made under this programme is between £3,000 and £10,000.

Past projects funded by the Foundation includes:

- Milton School, Mexborough received £20,000 towards improving and extending the learning facilities.
- South Avenue Junior School, Sittingbourne received £10,000 towards equipping the newly built school library.

Applications can be submitted at any time.

Read more at: <http://www.foylefoundation.org.uk/how-to-apply/state-schools.php>

Youth Music Launches New Funding Programme (England)

Youth Music, the charity that sees to promote music making amongst children has announced that they are seeking to fund 10 projects across England comprising partnerships between schools and specialist music education providers. These partnerships (Exchanging Notes) will be funded to:

- Develop their music and education practice and activities to support young people at risk of low attainment, disengagement or exclusion from mainstream education to achieve the best musical, educational and wider outcomes
- To promote a collective understanding of high quality music education, stimulating fresh thinking in music and education practice.

Up to £30,000 per year (for up to four years) is available to projects that can demonstrate ambition and innovation in their approach. Each project must be a partnership between a school (or partnership of schools) and an external music organisation/provider. The lead applicant can be a school or another organisation. **The deadline is 5pm 10th February 2014.**

Read more at: <http://network.youthmusic.org.uk/resources/blogs/carol-reid/exchanging-notes-new-youth-music-funding-module>

Ordnance Survey Announces GeoVations Challenge (UK)

Entrepreneurs, developers, community groups, innovators, etc have the opportunity to apply for a share of £100,000 through the Ordnance Survey latest Geovation Challenge. The challenge encourages individuals and groups to submit great geography, technology and design-based ideas, which will help remove the barriers to people engaging in active lifestyles, particularly focusing on activities which take part in open spaces. The £100,000 development fund will be offered to four entries for best use of its data including OS OpenData and OS OpenSpace; together with other open data sources. **The deadline for applications is the 8th January 2014.** Read more at: <https://challenge.geovation.org.uk/>

Arts Council England- Strategic Touring Programme (England)

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

- Promoters
- Producers
- Artists
- Agencies
- Companies
- Marketing or audience development specialists
- Or / and local authority representatives or any other kind of organisation or individual.

Grants need to be more than £15,000 per project.

The closing date for applications is the 31st January 2014.

Read more at: www.artscouncil.org.uk/funding/apply-for-funding/strategic-touring-programme/

Wellcome Trust – Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small grants programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. **The next application deadline for small projects is the 28th February 2014, and the 24th January 2014 for large projects.**

www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm

New Support Scheme for Young Entrepreneurs (England)

Following an 11 month pilot initiative in the North East, Entrepreneur Richard Branson has announced the launch of a new not-for-profit company, which will offer financial support, mentoring and business advice to thousands of young entrepreneurs across England.

“Virgin Start Up” will provide loans of up to £25,000 to young people (aged 18 – 30) in England who want to start or expand their business. Applicants will initially have to register on the Virgin Start Up website and will then be contacted by one of the schemes partners to discuss the applicants plans and support required. www.virgin.com/richard-branson/launching-virgin-startup

Wellcome Trust - Peoples Awards (UK)

Awards of up to £30,000 are available under the Wellcome Trust's "Peoples" Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars; arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Funding can be for up to three years. Applications can be made by a wide variety of individuals, organisations and partnerships.

The next applications deadline is the **31st January 2014**.

The Trust also makes "Society" Awards. These are grants in excess of £30,000. The next preliminary application deadline for "Society" Awards is 5pm on the **28 March 2014**.

Read more at: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm>

Innovations & Partnerships Film Fund (England)

Creative England, the national agency that supports the film, TV, games and digital media industries, has announced that it is looking for companies who have new and innovative ideas for ways to help the film sector to grow and develop outside London. The Innovations and Partnerships Fund (£250,000 pa) offer companies the opportunity to work with Creative England on original projects related to the film industry. These could support a wide range of areas from:

- Development
- Production and distribution to business growth
- Innovation
- Inward investment.

The Fund is offering grants of between £10,000 and £50,000 per project. With the increasing crossover between disciplines, Creative England is also looking for projects that demonstrate a commitment to cross-sector collaboration and to the use of new technologies and platforms.

Applications can be submitted at any time.

Read more at: <http://www.creativeengland.co.uk/index.php/portfolio/film/#innovations>.

BBC Children in Need Small Grants Programme

The BBC Children in Need Small Grants Programme is currently open for applications. Through the grants programme, grants of up to £10,000 are available for projects that combat disadvantage and to make a real difference to children and young people's lives. In particular, grants are available for projects that:

- Help children and young people of 18 years and under experiencing illness, distress, abuse or neglect
- Any kind of disability; behavioural or psychological difficulties
- And / or living in poverty or situations of deprivation.

Applications for funding are accepted from not for profit organisations such as:

- Registered charities
- Voluntary organisations
- Schools
- Churches
- Community interest groups.

The next closing date for applications is the 1st February 2014. Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-small-index>.

Wolfson Foundation Secondary Education Programme (UK)

The Wolfson Foundation has announced that its Secondary Education Programme is open for applications. Through its Secondary Education Programme high-achieving state-funded and independent schools and sixth form colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges. Projects should focus on students taking A-Level or GCSE examinations.

There is a two stage application process and the next deadline for submitting stage 1 applications is the 5th January 2014. If eligible, applicants will be invited to submit a stage 2 application. Read more at: <http://www.wolfson.org.uk/funding/education/secondary-education/eligibility-criteria-and-application-process/>.

Clore Poetry & Literature Awards (UK)

The Clore Duffield Foundation has announced that the sixth funding round under its £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s. Previous projects that received funding include:

- Action Transport Theatre, which received a grant of £7,725 to develop primary school children's appreciation of creative reading and writing through an exploration of traditional European fairy tales, using the power of live theatre performance.
- Barnet Libraries LONDON Little Listeners: Big Readers project which received a grant of £9,761 to work with children aged 3-4 and targets 36 families where there is no regular reading habit. As well as library-led workshops in schools, volunteers will support targeted families to involve them in regular reading and library visits.

The closing date for applications is the 7th March 2014. Read more at: http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35.

Funding to enhance community facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school. The next closing date for applications is 10 am on the 6th January 2014 for the Fast Track Fund and 5 pm on the 17th March 2014 for the Core Fund. Read more at: <http://www.sitatrust.org.uk/community-funding>

Music grants for older people (England & Wales)

The registered charity, Concertina which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly has announced that the next deadline for applications is the 30th April 2014. www.concertinamusic.org.uk/Grants.php.

Will Charitable Trust: Blind People & Learning Disabilities Grant (UK)

The Will Charitable Trust has announced that its Blind People & Learning Disabilities grants programme is now open for applications and will close on the 31st January 2014. Through the programme UK charities can apply for funding for the care of and services for blind people, and the prevention and/or cure of blindness. The Trust also supports projects that support the long-term care of people with learning disabilities either in a residential care or supported living. Around 12 charities are supported each year with grants varying from £5,000 to around £20,000. Examples of previous awards made include:

- A grant of £12,000 to develop a volunteering programme to supplement a charity's care package for residents by providing volunteer-led day activities.
- A local charity which provides long term day care and employment for individuals until retirement was awarded £10,000 to help fund the equipping and refurbishment of new premises.
- A charity was awarded £8,500 to fund the introduction of music therapy in one of its care homes for residents and day service users.

Read more at: <http://www.willcharitabletrust.org.uk/howtoapply.htm>.

Arts Council England Exceptional Awards (England)

The Arts Council England has announced that organisations with projects that have the potential to make a significant additional contribution to the arts but sit outside its normal funding routes have the opportunity to apply for grants of above £50,000 through its Exceptional Awards. Projects need to help deliver the Arts Council's ambitions as set out in its Achieving great art for everyone strategic framework. The projects funded will probably have national (and even international) impact in terms of outcomes and it is likely that the Arts Council will make fewer than 25 Exceptional Awards before 31 March 2015., given our limited resources at this time. Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/exceptional-awards/>.

£15m Online Skills Programme opens for applications (UK)

The Big Lottery Fund has launched a new £15 million funding programme to improve the basic online skills of people who rarely or never use the internet. The Big Lottery Fund is looking for applications from national organisations or partnerships that can show how they could use between £5 million and £15 million to deliver face-to-face training and support to tackle the digital divide. It is estimated that there are 11 million people in the UK who currently lack the online skills to confidently make full use of digital tools available to them and 7.1 million people who have never been online. In addition, a third of young people not in education, employment or training rarely or never look for jobs online and 17 per cent would not apply for jobs that require basic computer skills. The closing date for application is the 24th January 2014. Read more at: <http://www.biglotteryfund.org.uk/global-content/programmes/uk-wide/digital-skills>.