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NORTH NORFOLK ARTS E-NEWS
17 December 2013 – Issue 31
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News & Events

Cromer Pier – open as usual

The Pavilion Theatre, Cromer Pier are once again welcoming audiences to the Cromer Christmas Show as the theatre has re-opened after the damage caused by the recent storm surge. Following emergency work by members of the Cromer Pier Staff, North Norfolk District Council and the Contractors FPE Global the Theatre has seen a remarkable transformation from a scene of almost total devastation. North Norfolk District Council has surveyed the pier and found no major problems and have declared it safe for members of the public to use. However they ask that everyone who visits the pier stay within the designated areas while repair work continues. The promenade will be open to taxis and mini coaches to drop off and pick up as normal in front to the pier.

The Cromer Christmas Show runs until 29 December at 2pm and 7pm every day except Mondays and Christmas Day. 24th December - Matinee performance only

Box Office Telephone: 01263 512495 **Email:** boxoffice@thecromerpier.com

Book Online: www.cromer-pier.com/whats-on

Opening Hours: From 9.30am Mon to Sat, From 10.30am Sundays

www.cromer-pier.com

Norwich Puppet Theatre to host European Acts

NPT partnered with Puppet Animation Scotland are to host 2014 **Visual Theatre Festival** 'manipulate', one of the most vibrant festivals of its kind. See press release attached to email or visit www.puppettheatre.co.uk

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event visit www.northnorfolk.org/arts/submit_event.aspx

[Visit North Norfolk](#) to discover the huge range of events going on this Christmas and throughout the year.

Opportunities

Volunteers Needed for Belfry Arts Centre Management Committee

The Belfry Arts Centre in Overstrand hosts an eclectic programme of exhibitions by local, national and international artists, runs workshops, courses and talks and also has studios for 5 working artists. The Centre is run entirely by volunteers, led by a management committee under the direction of Nora Gaston, artistic director, and depends on grants and donations to fulfil its aims.

We are seeking 2 further volunteer committee members. One to lead on **fundraising**, to help keep the centre going; the other to lead on **Health and Safety**, to help ensure that all our practices and premises are safe. Although you would lead on the specific area, you would be part of a vibrant team, working with you and giving you opportunity to be involved in other aspects of running the Arts Centre.

We also need volunteers for specific projects from time to time, such as stewarding exhibitions, or helping with our current project with Writers Centre Norwich, to help some of our older residents share their stories of the coast.

If you are interested in joining our team, or would just like to find out a bit more, please contact Nora Gaston nora.gaston@zen.co.uk or Sarah Hopkins sarah.hopkins17@me.com

For more information on the Belfry Arts Centre visit: www.belfryarts.co.uk/

Call to Artists living in East Anglia – Norwich Castle Open Artshow

Inspired by Birds 12 July – 31 August 2014

East Anglia offers a rich source of inspiration for all who are drawn to birds and their place in our world. Artists living in the region whose work is inspired by birds are invited to submit work for the 4th Norwich Castle Open Art Show.

Closing date for submissions: 28 February 2014

Complete online at www.eastangliaartfund.org.uk (from 6 Jan) or pick up a form from Norwich Castle or Shirehall Study Centre.

Inspired by Birds is organised in association with the East Anglia Art Fund which is its principal funder. The East Anglia Art Fund aims to support the art programme at Norwich Castle and artists living and/or working in the region.

Clementina Suttons Drawing and Painting classes

Term restarts on Monday 6th January.

- Monday morning at Cawston Village Hall, 10-12.30
- Monday afternoon class at Cawston Village Hall is changing slightly so that it will start at 1.00 till 4.00 giving the lengthened time of three hours. There will be a life model for PORTRAIT work for each lesson.
- Tuesday at Hempton Village Hall 10-12.30
- Marsham on Wednesday 10-12.30,
- Holt also on Wednesday 2-4.30 classes will continue as normal with a variety of media and ideas, and some portrait work.
- Tuesday at Marsham, 2-4.30 will include both WACKY WATERCOLOURS and water mixable OIL PAINTING with a variety of subject matter.

If you want further information please ring me Clementina Sutton, 01603 872441, or see my blog clementinasnorfolkartcourses.blogspot.co.uk

Artangel Open - deadline 28 February 2014

Open is a £1 million initiative for new site-specific commissions across the UK. Artangel's Open is a call for artists working in all media, anywhere in the UK, to come forward with bold site-specific proposals that will transform the UK's cultural landscape. Deadline for submissions is 28 February 2014.

Previous Open calls have led to some of the most iconic projects of the past decade in Britain: Michael Landy's *Break Down*; Jeremy Deller's Turner Prize winning *The Battle of Orgreave*; Roger Hiorn's *Seizure*; and Clio Barnard's multi award-winning *The Arbor*.

Open invites artists to submit their ideas for projects of real scale and ambition in relation to particular places - ideas which might otherwise never see the light of day.

Open proposals are encouraged from visual artists, filmmakers, writers, artists working in the digital space, composers, theatre makers, producers and choreographers. The closing date for Open submissions is Friday 28 February 2014.

A transcript of Artangel Co-Directors James Lingwood and Michael Morris's presentation on what we are looking for and how to apply is available

http://www.artangel.org.uk/about_us/open/open_platforms

More information on Open and full details of how to apply at

http://www.artangel.org.uk/about_us/open

Freelance Trusts and Foundations Consultant, Norwich Theatre Royal

Norwich Theatre Royal requires a freelance consultant with considerable UK experience of raising capital sums for arts projects from charitable trusts and foundations. We expect to raise around £1.5m over the next year and a half from these sources for a new education and training centre on the Theatre Royal site.

The requirement is for a consultant with strong, specific experience of raising significant sums from UK trusts and foundations for arts capital appeals; to start in the early part of 2014.

We would like you to submit a written application, outlining your previous experience and successes with arts capital appeals, an outline of how you would approach the task, names and contact details of two referees, and a suggested fee structure for this work. This should be sent to Jill Fox, Executive PA, Theatre Royal, Theatre Street, Norwich, Norfolk NR2 1RL (j.fox@theatreroyalnorwich.co.uk) by 5pm on Friday 20th December 2013.

For an informal conversation about this contract, please contact Mark Hazell, Marketing Director (m.hazell@theatreroyalnorwich.co.uk), 01603 598520.

See attached document for more information.

Dance Ambassadors - Lord of the Flies project 2014, Norwich Theatre Royal

Lord of the Flies is a large scale touring project that brings together non-professional young talent with professional dancers from Matthew Bourne's New Adventures. The production is being developed in Norwich and 12 other cities across the UK in 2014 and aspires to find and develop the next generation of dancers and choreographers.

Norwich Theatre Royal's education team are looking for two Dance Ambassadors to work with them. The ideal candidates are early career dancers who can inspire boys and young men to participate in the project, whatever their level of experience or background. Ambassadors should demonstrate their passion and active interest in choreography, and be able to deliver Lord of the Flies workshops in the lead up to the Norwich Theatre Royal production and beyond.

This is an ideal opportunity for anyone over the age of 18, to work with professional and inexperienced dancers alike, in partnership with the UK's leading dance theatre company, and develop a strong relationship with the Norwich Theatre Royal and Re:Bourne, with the potential to create a network of contacts that can offer employment or training pathways beyond this project.

Hours of Work:

- Week-long Ambassador Boot Camp in London (Week of 17th February 2014)
- Delivery of workshops: approx. 2 days a week, to include evenings/weekends
- Approx. 15 week project– schedule to be agreed with the theatre (May–August)
- Rehearsals (18th October – 15th November)
- Production week Monday 17th November–Saturday 22nd November (Performances Wednesday–Saturday)

For more information, [please download this document](#) (Word .doc)

Fee: £2,750 + expenses

To apply, please submit a CV and covering statement outlining relevant skills, knowledge and experience and why you are interested in this post.

To: Victoria Abrahams, Education Officer, Norwich Theatre Royal, Theatre Street, Norwich, NR2 1RL or email v.abrahams@theatreroyalnorwich.co.uk

Deadline for applications: 24th January

Interviews: Week of 3rd February

Technician: Moving Image, Norwich University of the Arts

18.5 hours per week

£12,879 to £14,918 per annum

To develop our on-going commitment to a high quality student experience, we are seeking to recruit an additional member of technical staff to join our successful team in the Media Workshops, providing specialist resources to support the capture, editing and post-production of digital moving image and sound.

The successful candidate will be a skilled Technician with proven professional experience of digital moving image and sound production, working in a commercial or Higher Education environment. The successful applicant will be expert in a range of moving image and sound skills and able to support students to produce high quality results.

Experience and knowledge of maintaining, organising and managing digital video and audio production equipment will be an advantage.

Closing date: Friday 10th January 2014

Interview date: Monday 27th January 2014

Download

[Post details Technician Moving Image \(217k\)](#)

[Professional Services staff application form \(204k\)](#)

Technician: Digital Imaging, Norwich University of the Arts

£25,759 to £29,837 per annum

Our dedication to a high quality student experience continues, and we are seeking to recruit an additional member of technical staff to join our successful team in the Media Workshops, providing specialist resources to support digital image capture, editing and printing.

The successful candidate will be a skilled Technician with proven professional experience of digital imaging, working in a commercial or Higher Education environment. The successful applicant will be expert in a range of formats for still and moving image and able to support students to produce high quality results.

Experience and knowledge of maintaining, organising and managing digital camera equipment will be an advantage.

Closing date: Friday 10th January 2014

Interview date: Monday 27th January 2014

Download [Post details Technician Digital Imaging \(217k\)](#)

[Professional Services staff application form \(204k\)](#)

Freelance Project Manager - Digital Academy, Arts Marketing Association

Contact: Julie Aldridge julie@a-m-a.co.uk

The Arts Marketing Association is looking for a freelance project manager with high-level expertise in digital marketing to work with us on an exciting new project taking place in 2014 – 2015.

The CultureHive digital marketing academy is being designed to provide an online centre of excellence for leading digital arts marketers to work together with peers as they devise and implement digital marketing experiments to collectively review how we might reach and engage more people, more often via digital technology.

We are seeking a freelancer with experience of working in the arts and cultural sector and with strong expertise in some / all of the following areas – project management, digital marketing, producing training and professional development opportunities, and managing innovative projects.

Timescale: February 2014 – September 2015 (time required will vary over this time)

Maximum fee: £18,600 + VAT (to include all travel expenses)

[Please click here to read the full brief before submitting a proposal](#)

Deadline for proposals: 4pm, Tuesday 7th January

Interviews in Cambridge: Tuesday 14th January

Dementia & the Arts Survey

The Dementia and Imagination Research Study team want to develop and test the effectiveness of a visual arts intervention for people living with dementia in England and Wales. Before doing so, they want to understand how, why, when and where art programmes and interventions for people with dementia actually work. This will help identify the processes that lead to benefits, which will enable:

- a) The development of a theoretical framework about art interventions for people with dementia, which will then underpin
- b) The development of an optimal intervention which can be widely used.

To contribute to developing evidence of 'what works' the group would welcome input in this process and invite responses by drawing on your experience of visual arts programmes for people with dementia by completing a short questionnaire. This should take 10-15 minutes. The survey can be accessed online at: <http://www.surveymonkey.com/s/K3DDBBL>. The survey will be open until 31st Dec 2013. Thanks for your support

Museum Intern, Gainsborough's House, Sudbury, Suffolk

Job ref: 36941

Contract Type: Temporary (less than 13 months)

Salary: National minimum wage (for age)

Closing Date: 27/01/2014

IMPORTANT: As part of a Creative Employment programme the post is only open to candidates qualifying for Youth Contract Wage Incentive. At the time of applying candidates must be aged 18 to 24 years old and be registered as unemployed with Jobcentre Plus. Candidates must also have been unemployed for a minimum of 26 weeks at 3 February 2014.

ROLE DESCRIPTION

To assist in the delivery of collections management, exhibitions and display at Gainsborough's House.

Collections Management

- Digitising the collection and archive on Gainsborough's House database.
- Assist the Museum Assistant in administrating loans to and from Gainsborough's House
- Assist the Museum Assistant in monitoring the environmental controls

Exhibitions

- Assist with all aspects of the administration of the exhibition programme of 3 exhibitions and 2 changing displays per year, including transport, insurance and loan arrangements.
- Assist with the installation of all exhibitions at the Museum, including packing and framing up and oversee volunteer assistants.

Display

- Assist with the in-house production of exhibition printed material, such as wall texts and labels, posters, Private View cards and press releases.
- Assist with the hanging and installation of the permanent collection at Gainsborough's House, including paintings, drawings and furniture.

Events and Volunteers

- Assist with the events programme
- Contribute to the training of volunteers

To apply: Contact Julia Smith, julia@gainsborough.org for an application pack
Gainsborough's House

46 Gainsborough Street, Sudbury

Suffolk CO10 2EU Tel:01787 372958

Please quote University of Leicester, Museum Studies Jobs Desk in your application.

Arts Award Training Winter/Spring 2013-14

Develop young people's creativity and reward achievement with Arts Award.

Arts Award Discover & Explore adviser training

Cost: £115

Do you work with young people? Support their creative development with Arts Award. Train as an Arts Award Discover & Explore adviser and learn everything you need to deliver these two Arts Award levels, enabling you to support children and young people aged up to 25 to discover and explore the arts. Arts Award is open to young people of all interests and backgrounds, and can be delivered within a variety of settings and timescales through any arts, cultural or media activity. Arts Award Explore is accredited on the Qualifications and Credit Framework at Entry Level 3. Arts Award Discover is an introductory level. To get started, book your place on a half-day Discover & Explore adviser training course now. Places are limited: please visit

www.artsaward.org.uk/DiscoverExplore for more information.

For any queries please contact: 020 7820 6178 or email:

artsawardenquiries@trinitycollege.co.uk

Train the Trainer

If your training budget has been slashed, then why not train the best people in your organisation to train others, or if you have the skills and ability, why not think about training others. Whether you are new to training, or just want to make sure that what you have been doing meets best practice, then this one-day course is ideal!

When and where?

London - **January 21 2014** at the Highgate Road Chapel, Chetwynd Road, London NW5 1BU. The venue is a 10 minute walk, up Highgate Road, after turning right out of Kentish Town tube, on the Northern line, or, overland to Gospel Oak, a 5 minute walk up Gordon House Road, after turning left out of the station.

MANCHESTER - **April 16 2014** at Touchbase Manchester Central, 7-11 Mosley Street, Manchester M2 3DW. The venue is a 10-15 minute walk from Piccadilly and Victoria, or, if you prefer, it is a 2 minute walk from St. Peter's Square Metrolink, which is two stops on from Piccadilly.

We start at 10am (with free refreshments from 9.45am) and finish by 4pm.

How much?

Just £119 per person if you pay by card when you book. Or £139 if you pay later. You can also add these optional extras: lunch for £12.99, training course materials and website membership for £6.99 and a certificate of completion for £4.99. (Please note that all prices quoted exclude VAT).

Booking is easy, safe and secure. For course objectives visit www.crosshandstraining.org.uk
Phone 01584 890970 Email bookings@crosshandstraining.org.uk

Onsite

We can also tailor this or any of our workshops to fit your exact organisational needs and deliver the training in-house on your premises. We've done it this way already for more than 1,000 clients who find we're great value with a full day from just £999. Why spend more than you need to sending delegates to external courses when the course can come to you?

AIM

The aim of Train the Trainer is to help you effectively train employees, colleagues or clients in an interesting, engaging and confident manner, in a way that is practical. You will gain new skills, knowledge and understanding about how best to train others.

If you'd like to know more about this, or any of our other training courses, go to

www.crosshandstraining.org.uk

T: 01584 890970 E: richard@crosshandstraining.org.uk

Job vacancy at a-n for an Executive Director

Closing date: 13 January 2014

Location: UK-Wide Full time

a-n The Artists Information Company is seeking an exceptional individual to lead the organisation with passion and empathy for artists and the visual arts, and build on the organisation's unique national and international role. a-n The Artists Information Company stimulates and supports contemporary visual arts practice and affirms artists value in society. Our over 18,500 members encompasses artists, art students, arts professionals, producers and researchers.

Leading an experienced dispersed team delivering business and artistic objectives in a fast changing, complex and unpredictable operating environment, the Executive Director will be entrepreneurial and innovative in developing new products and relationships within visual arts, higher education and culture, ensuring knowledge and finance are manipulated to evolve mission and membership. For full job description, salary and details of how to apply please visit:

<http://bit.ly/anexecdirectorpack>

Hinckley Town Centre Public Art Commission for The Crescent, Hinckley

Creative Hinckley and Hinckley and Bosworth Borough Council are looking to commission an artist to create a permanent piece of work for the town's new bus station - The Crescent - Hinckley. We are aiming to develop an identity for the space, and create a motif or themed installation that links the shopping and recreational areas. This could include street furniture, bollards, signage etc. There are several themes that we would like the artist to explore:

- The industrial heritage of the town.
- The environmental impact on health and wellbeing.
- Address the context and function of the site.

We will shortlist 3 successful artists from the applications by January 16th. Artists will be invited to develop detailed project proposals by January 27th. A fee will be paid to each artist of £250 to work up a full proposal. The artist proposals will then be exhibited at the Creative Hinckley Gallery for public consultation and feedback week commencing 3rd February. We will then invite the community and key people to vote on their preferred artist and design.

We will confirm the successful artist by February 28th. The successful artist will then progress the brief through to full design and installation working in partnership with the architect, contractors and HBBC.

Please submit a copy of your CV and creative proposals, with images of your work no later than January 10th to: Jen.Jarvis@hinckley-bosworth.gov.uk. To view the plans please visit: www.hinckley-bosworth.gov.uk click on planning application. The application reference is 13/00883/REM. For more information tel: 01455 255833.

Freelance Digital Artist: "Wish you were here?" Young People & Adults' project commission

Closes 5pm Friday 17th January 2014

Fee: £1500 all inclusive for 5 days of workshops (20/21 March & 16/17/18 April)

West Berkshire Council's Cultural Services seeks to commission an inspiring digital artist to lead a short digital artist residency at Theale Gateway Library, Church St, Theale, Reading, West Berkshire RG7 5BZ. The project is part of LibraryFest2014, which runs in Hungerford, Newbury and Theale libraries from 6th March to 23 April 2014. It is a mixture of live performance events, visual arts, craft activities, installations and book-related opportunities.

"Wish you were here?" supports a universal programme where any member of the public who may live, work or play in the district is invited to submit a postcard depicting a favourite or memorable place in the district – past, present or future. This is in any medium and may be text or picture based.

We wish to commission a digital artist as part of LibraryFest who is experienced in working with community groups – in particular young people (3 days) and adults (2 days). Max 20 per group. The practitioner will lead a programme of workshops giving participants the opportunity to progress at their own pace whilst being challenged to:

- access high quality art
- extend their imaginative and creative responses, inspired by the themes of West Berkshire past, present and future
- develop new skills in a clear and understandable way

The library has a suite of 20 laptops with software packages and interactive whiteboard.

Additional software packages may be added by agreement. See project brief for full details.

Applications will be by Proposal, in response to the full brief and submitted electronically by 5pm on Friday 17th January 2014. For more information and for the full brief, please contact

JGray@westberks.gov.uk or visit www.westberks.gov.uk/wish. WYWH? is supported by West Berkshire Council, Public Health West Berkshire and Arts Council England.

Chesil House, Madeira Road, Bournemouth

Total budget £15,000

Bournemouth Borough Council in partnership with Spectrum Housing, is seeking to commission an artist create a 2-dimensional piece for a student accommodation development at Madeira Road in Bournemouth. The commission is being funded through a planning condition for the residential scheme. Deadline for submission is 5pm on Thursday 9 January 2014. For a detailed brief please contact: sue.buck@artsbournemouth.org.uk.

Artistic Director for East Riding Arts Festival

East Riding of Yorkshire Council is seeking an Artistic Director for East Riding Arts Festival. The Council is looking to commission an Artistic Director on a fixed term basis to develop and deliver our inaugural East Riding Arts Festival (ERAF) in autumn 2014 at The Spa Bridlington. The Artistic Director will report to a Steering Group and will be responsible for:

- Delivering the inaugural festival;
- Developing a financially viable and resilient model to enable the festival to be delivered beyond its inaugural year with a decreasing requirement for financial support from the Council;
- Preparing and submitting applications for funding;
- Developing the infrastructure within the council and among partners to deliver the festival in the first year and beyond;
- Identifying the target audience and marketing the festival.

We are looking to appoint an individual with the knowledge, vision and practical skills to develop and deliver the festival and to ensure that it becomes one of the leading 'must see' arts festivals in the UK. The Artistic Director will be appointed on the basis of receiving a set fee for the work over a 12 month period. We will be inviting quotations for this work in December 2013 with a view to commencing in January 2014.

For more information and to submit a quote for this work please contact: Louise Adams, Sport, Play and Arts Service Manager, on 01482 392520 or email louise.adams@eastriding.gov.uk.

Funding

The Prince's Trust Enterprise Programme Interested in setting up your own business? If you're aged 18-30, unemployed or working fewer than 16 hours a week, the Enterprise programme can help you decide whether self-employment is right for you. Depending on the outcome of the decision process, the Enterprise programme can then offer mentoring support and, for those that really need it, financial support to start a business or mentoring support to secure goals in employment, education, training or volunteering. The programme has a rolling deadline. www.princes-trust.org.uk/need_help/enterprise_programme.aspx

Kickstarter

Kickstarter is an exciting and rewarding platform used to fund creative projects. They're a home for everything from films, games, and music to art, design, and technology. Kickstarter is full of projects, big and small, that are brought to life through the direct support of people like you. Since their launch in 2009, 5.3 million people have pledged \$894 million, funding 52,000 creative projects. Thousands of creative projects are raising funds on Kickstarter right now!

www.kickstarter.com/

Our Heritage This fund is for projects that make a lasting difference for heritage, people and communities in the UK. Projects must focus on heritage, which includes many different things from the past that we value and want to pass on to future generations, for example involving people in exploring local cultures, traditions, languages and ways of life.

www.lotterygoodcauses.org.uk/funding/our-heritage

British Film Institute: Programming Development Fund now open (UK)

The British Film Institute (BFI) has announced that its Programming Development Fund will re-open for applications in January 2014. The fund which is worth up to £1.4m per year to 2017 is designed to empower programmers and exhibitors to bring specialised and independent British films to audiences across the UK in fresh and original ways. There are three funding strand:

- Strand 1 is designed to support the development costs of a project which requires feasibility, testing or piloting in advance of a full project proposal. Awards will be within the range of £5,000-£20,000
- Strand 2 is designed to support projects which have been fully developed and are ready for implementation. Awards will be within the range £15,000-£150,000
- Strand 3 is designed to support very large-scale projects only. Awards in this Strand will be in the range £150,000 - £500,000.

The next funding round will be for strand 1 and 2 only and the closing date will be the 3rd March 2014. Read more at: www.bfi.org.uk/about-bfi/partnerships/programming-development-fund

Ashley Family Foundation (England & Wales)

The Ashley Family Foundation (formerly the Laura Ashley Foundation) has announced that the closing date for stage 1 applications is the 31st December 2013. The Ashley Family Foundation awards grants for projects that protect rural communities and encourage participation in the arts, particularly that of textiles. The Foundation are keen to fund good small scale arts projects in England and Wales and welcome proposals from small scale community textile museums/organisations. Organisations that can apply for funding include:

- Charities, Unincorporated organisations & Community groups with a constitution or terms of reference and a charitable purpose.

The Foundations will consider requests for core funding, including salaries and overheads. Although the Foundation have no set limit to the amount that can be awarded, they do favour requests that are below £10,000. Funding is awarded on the context of the project and awards of £500 can make a difference to some recipients.

<http://www.ashleyfamilyfoundation.org.uk/funding/how-to-apply.html>

Creative Employment Programme (England)

The UK Government has announced that the next closing date for applications to the Creative Employment programme is the 10th January 2014. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people aged 16 to 24 enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of: Music, Dance, Theatre, Literature, Visual Arts, Contemporary Craft, Combined Arts, Carnival, Circus, Galleries, Museums, and Libraries. The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24. Read more at: <http://creative-employment.co.uk/the-creative-employment-programme>

Awards for young musicians (UK) deadline for applications is the 21st March 2014

Applications are currently being accepted for the Awards for Young Musicians scheme. Grants of between £200 and £2,000 are available to give talented 5-17 year olds the opportunity to experience high-quality music tuition or contribute towards their musical life. The grants are especially focused on young musicians who struggle with the cost of music education. This can include:

- Lessons
- Buying an instrument
- Travel and specialist courses
- Weekend music schools
- Orchestra fees; etc.

For example, the award has helped Norman (17) who plays the saxophone and lives on an island (Shetland) to go to the mainland for the NYJOS [National Youth Jazz Orchestra of Scotland]. It also allowed Isabella (17) who plays the violin to continue her musical education at Wells Cathedral School. Applicants will need to show:

- Evidence of financial need
- Have ideally achieved a distinction in their last music exam or, if they haven't taken exams, show evidence of this level of ability
- Be recommended by their music teacher.

www.a-y-m.org.uk/index.php/awardsfp

British Academy Small Research Grants Programme

The British Academy for the Humanities and Sciences has announced that the next closing date for its Small Research Grants on the 15th April 2014. Under the Small Research Grants programme grants of up to £10,000 over two years are available to UK research institutions to support primary research in the humanities and social sciences. Funds will be available to:

- Facilitate initial project planning and development
- Support the direct costs of research
- Enable the advancement of research through workshops
- Visits by or to partner scholars.

All applications should demonstrate that Academy funds are sought for a clearly defined, discrete piece of research, which will have an identifiable outcome on completion of the Academy-funded component of the research. www.britac.ac.uk/funding/guide/srg.cfm

Artists International Development Fund (England)

The Arts Council England has announced that its new Artists' International Development Fund is currently open for applications. Through the Artists' International Development Fund the Arts Council offers grants of between £1,000 and £5,000 to individual freelance and self-employed artists based in England to build links with artists, organisations and/or creative producers in another country. The fund is open to individual artists, including creative producers, curators and editors. Although the Artists' international development programme is aimed at individual artists, small groups of artists who normally collaborate in their work can also apply. This could include, for example, musicians and visual artists who usually create work together, or writers and their translators. In parallel with the Artists' international development fund, the British Council are administering a separate fund for film makers designed to help emerging UK film talent travel with their work and reach new international audiences. The Travel Grant Fund will support makers of short films in the UK in showing their work at international film festivals. The closing date for applications is the 7th February 2014.

<http://www.artscouncil.org.uk/funding/apply-for-funding/artists-international-development-fund/>

BBC Children in Need Small Grants Programme

The BBC Children in Need Small Grants Programme is currently open for applications. Through the grants programme, grants of up to £10,000 are available for projects that combat disadvantage and to make a real difference to children and young people's lives. In particular, grants are available for projects that:

- Help children and young people of 18 years and under experiencing illness, distress, abuse or neglect
- Any kind of disability; behavioural or psychological difficulties
- And / or living in poverty or situations of deprivation.

Applications for funding are accepted from not for profit organisations such as:

- Registered charities
- Voluntary organisations
- Schools
- Churches
- Community interest groups.

The next closing date for applications is the 1st February 2014.

Read more at: <http://www.bbc.co.uk/programmes/b008dk4b/features/cin-grants-small-index>.

Wolfson Foundation Secondary Education Programme (UK)

The Wolfson Foundation has announced that its Secondary Education Programme is open for applications. Through its Secondary Education Programme high-achieving state-funded and independent schools and sixth form colleges can apply to the Foundation for funding for capital or equipment projects relating to the teaching of science and technology, languages, music, the arts or libraries. Grants do not normally exceed £50,000 for state schools, £40,000 for independent schools or £100,000 for sixth form colleges. Projects should focus on students taking A-Level or GCSE examinations. Examples of schools that have received funding through the Foundation include:

- Greenhead College, a Sixth Form College in Huddersfield, which received a grant of £100,000 which enabled them to refurbish three chemistry laboratories and two technicians rooms.
- Upton Hall School on Merseyside which was awarded £32,000 towards science equipment. The project was partly based on the enthusiasm generated by pupils taking part in the 2008 Shanghai Youth Science and Technology Expo, with the school aiming to build on the scientific skills and confidence gained during this trip.

There is a two stage application process and the next deadline for submitting stage 1 applications is the 5th January 2014. If eligible, applicants will be invited to submit a stage 2 application. Read more at: <http://www.wolfson.org.uk/funding/education/secondary-education/eligibility-criteria-and-application-process/>.

Clore Poetry & Literature Awards (UK)

The Clore Duffield Foundation has announced that the sixth funding round under its £1 million programme to fund poetry and literature initiatives for children and young people across the UK is now open for applications. Through the programme, schools, FE colleges, community groups, libraries and other arts/cultural organisations can apply for grants of between £1,000 and £10,000 to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s. Previous projects that received funding include:

- Action Transport Theatre, which received a grant of £7,725 to develop primary school children's appreciation of creative reading and writing through an exploration of traditional European fairy tales, using the power of live theatre performance.

- Barnet Libraries LONDON Little Listeners: Big Readers project which received a grant of £9,761 to work with children aged 3-4 and targets 36 families where there is no regular reading habit. As well as library-led workshops in schools, volunteers will support targeted families to involve them in regular reading and library visits.

The closing date for applications is the 7th March 2014.

Read more at: http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35.

Funding to enhance community facilities (England, Scotland & Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000.

Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 6th January 2014 for the Fast Track Fund and 5 pm on the 17th March 2014 for the Core Fund.

Read more at: <http://www.sitatrust.org.uk/community-funding>.

£15m Online Skills Programme opens for applications (UK)

The Big Lottery Fund has launched a new £15 million funding programme to improve the basic online skills of people who rarely or never use the internet. The Big Lottery Fund is looking for applications from national organisations or partnerships that can show how they could use between £5 million and £15 million to deliver face-to-face training and support to tackle the digital divide. It is estimated that there are 11 million people in the UK who currently lack the online skills to confidently make full use of digital tools available to them and 7.1 million people who have never been online. In addition, a third of young people not in education, employment or training rarely or never look for jobs online and 17 per cent would not apply for jobs that require basic computer skills.

The closing date for application is the 24th January 2014.

Read more at: <http://www.biglotteryfund.org.uk/global-content/programmes/uk-wide/digital-skills>.

EU Funding - Erasmus+ Agreement

Political agreement on the new EU education/training/youth/sport programme, Erasmus+, has now been reached and we are expecting the 1st calls to be published before the end of the year. In the meantime, the Commission has made available a useful PowerPoint presentation which highlights all the possible activities to be funded under the programme according to educational sector, youth and sport.

For more information see:

http://ec.europa.eu/dgs/education_culture/promo/erasmus-plus/pub/erasmusplus-in-detail_en.pdf

Will Charitable Trust: Blind People & Learning Disabilities Grant (UK)

The Will Charitable Trust has announced that its Blind People & Learning Disabilities grants programme is now open for applications and will close on the 31st January 2014. Through the programme UK charities can apply for funding for the care of and services for blind people, and the prevention and/or cure of blindness. The Trust also supports projects that support the long-term care of people with learning disabilities either in a residential care or supported living. Around 12 charities are supported each year with grants varying from £5,000 to around £20,000. Read more at: <http://www.willcharitabletrust.org.uk/howtoapply.htm>.

Arts Council England Exceptional Awards (England)

The Arts Council England has announced that organisations with projects that have the potential to make a significant additional contribution to the arts but sit outside its normal funding routes have the opportunity to apply for grants of above £50,000 through its Exceptional Awards. Projects need to help deliver the Arts Council's ambitions as set out in its Achieving great art for everyone strategic framework. The projects funded will probably have national (and even international) impact in terms of outcomes and it is likely that the Arts Council will make fewer than 25 Exceptional Awards before 31 March 2015, given our limited resources at this time.

Read more at: <http://www.artscouncil.org.uk/funding/apply-for-funding/exceptional-awards/>.

EU Award - Organisation and implementation of an annual European Union Prize for rock, pop and dance music

The European Border Breakers' Awards (EBBA) aim to recognize and reward the success of emerging talents in rock, pop and dance music, who manage to achieve success with their first international release in Europe beyond their home country.

With a view to ensuring the continuation of the EBBA Awards beyond the 2014 edition, the Commission has published this call for proposals in order to select an organisation/consortium that will:

- (a) Develop a solid and credible mechanism for the selection of European artists/groups in the field of rock, pop and dance music who have managed to achieve success in Europe with their first international release beyond their home country;
- (b) Organise an annual high quality and visible awards ceremony as of the 2015 edition. This ceremony should succeed in highlighting artists' cross border success, in promoting the artists' music and in reaching a broad and diversified audience. In practice this means that the artist/group must successfully break through their national borders into another European country with a first international release;
- (c) Create a momentum ensuring high visibility for the Prize, the winners and the values that the Prize promotes in between the award ceremonies, and engage different target groups for the Prize;
- (d) Develop networking and partnership activities with a view to ensuring the sustainable impact of the Prize.

The call is open to public or private organisations whose chief activity lies in the field of rock, pop and dance music and which have at least five years proven experience in organising activities and events at a European level in this field.

Organisations must be established in the EU Member States or countries associated to the programme.

Budget - €400,000

Deadline 31 January 2014

More Information

http://ec.europa.eu/culture/calls-for-proposals/call-eac-s04-2013-ebba_en.htm