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NORTH NORFOLK ARTS E-NEWS
10 January 2014 – Issue 1
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News and Events

For what's going on in North Norfolk visit our Arts online diary

www.northnorfolk.org/arts/search.aspx

To submit your event for FREE visit www.northnorfolk.org/arts/submit_event.aspx

Or visit www.visitnorthnorfolk.com

Opportunities

Competition - Make 2014 a Hit with a Free Day's Music Recording!

Are you, or somebody you know, in a local band, school or community choir? If so, you could **win a free day's recording with Travelling Studio**, a new company based in Norfolk who specialise in recording large music groups on location.

They are running the competition to celebrate their recent launch, and to enter you simply need to let Travelling Studio know what your favourite piece of music is, and what it is that you like so much about it. The ten best answers will be placed in a prize-draw with the lucky winner to be announced in Spring 2014.

Founded by musician and recording engineer Paul Thompson, the company's philosophy is to take the worry out of the recording day by bringing their equipment to your place of choice.

"For music groups such as schools and choirs, trying to organise a large group of people getting to a studio can be logistically very difficult. It can also be quite daunting to stand in front of a microphone for the first time. Recording in an environment you know and feel comfortable with will often produce the best results because you are basically relaxed."

Able to draw on his experience as a professional touring and recording musician, Paul built his own home studio after being dissatisfied with the results from a local studio. He recorded 3 CDs of his own music which got rave reviews in the national music press, and people soon started asking him to do recordings for them. Travelling Studio is an all-in-one service including CD design and duplication, and a youth orchestra from Sheringham has already toured Norway funded by the proceeds of CDs. Details of the competition and further information about Travelling Studio can be found at their website, www.travellingstudio.co.uk

Job vacancies at the Atrium - North Walsham

[The Atrium](#), Spenser Avenue, North Walsham, Norfolk NR28 9HZ Tel: 01692 400080

BOOKINGS AND EVENTS ASSISTANT

Hours: 21 hours per week, to include evenings and weekends.

Salary: £17,200 pro rata

This post is subject to a criminal record check under the arrangements established by the DBS.

- To assist with the box office and venue hire operations of The Atrium, including the day-to-day management of Front of House operations, venue hirers and related administration and financial duties.
- To actively promote The Atrium, its programmes and profile to increase box office sales and venue hire bookings.

YOUTH WORKER

Hours: Casual (0 hours contract), approximately 3 hours per week (mostly evenings and weekends).

Rate of pay: £8 per hour.

This post is subject to a criminal record check under the arrangements established by the DBS.

Training will be given and personal development supported throughout the role.

- To lead and support activity of the youth programmes of The Atrium.
- To work directly with young people 8 – 19 years to enable their personal development and social education by assisting in the provision of a range of positive activities.
- To establish and build relationships with young people which encourage and enable young people to participate in and benefit from a programme of positive activities.

Call to Artists – 2 commissions from Rutland County Council

1. Rutland County Council is to commission a work, or works, of art to raise awareness of, and enhance, **Rutland County Museum in Oakham**. The Council seeks a unique contemporary work or works inspired by the museum's themes and collections which will be accessible to the general public and museum visitors.
2. Rutland County Council is to commission a work of art to be displayed in the visitor car park at **Rocks by Rail, the Living Ironstone Museum in Cottesmore**. The Council seeks a unique contemporary work inspired by the museum's themes and collections which will reflect the social history of the site and be accessible to the general public and museum visitors.

For more information see both 'Brief for an Artist' docs attached to e-news, or email [NNDC Arts](#) for attachment.

Expressions of interest:

Expressions of interest are required by 10.00am on **14th January 2014**. This should include an artist's CV, examples of relevant previous work and a statement explaining why they are interested in this particular commission, based on the information provided in this brief.

Expressions of interest should be sent to:

Robert Clayton

Culture & Leisure Services Manager

Rutland County Council

Rutland County Museum

Catmos Street

Oakham

Rutland

LE15 6HW

01572 758435 rclayton@rutland.gov.uk

Young actors filming opportunity

Call for a confident young actor between the ages of nine and eleven, possibly older if they look around ten years old, to take part in a short film based on the Scottish folklore of the 'Selkie Bride'. Filming in February within the coastal area of Norfolk, the film will be shown next June at the University's Visions Festival to a selection of industry representatives including those from BBC, ITV, Warner Bros. and the Kubrick Estate among others.

We are looking for someone to take part, for a maximum of three days between the 16th and 20th February depending on the schedule, to play the role of the Selkie's child, we are open to both male and female actors. There is dialogue though mostly it will be a fantastic opportunity for a young actor to display their talent through expression and acting ability without relying on dialogue.

Contact: Joanna Handley (Producer) by email at: handley123@gmail.com

Culture Change Programme (Eastern Region)

The Royal Opera House is running a business support programme Culture Change (www.roh.org.uk/about/culture-change) for small and medium enterprises and micro businesses within the creative and cultural industries based in the East of England. By taking part you will gain access to free conferences, workshops and one to one support. Your business will benefit by having access to like minded businesses through networking opportunities, ideas on marketing and social media training, current funding opportunities and access to a set of carbon calculator tools. The first conference is taking place on Wednesday 5th February 2014 at the Royal Opera House in Covent Garden. If you are interested in attending please contact the Business Support Programme Manager michelle.flinn@roh.org.uk

Freelance Digital Artist: "Wish you were here?" Young People & Adults' project commission

Closes 5pm Friday 17th January 2014

Fee: £1500 all inclusive for 5 days of workshops (20/21 March & 16/17/18 April)

West Berkshire Council's Cultural Services seeks to commission an inspiring digital artist to lead a short digital artist residency at Theale Gateway Library, Church St, Theale, Reading, West Berkshire RG7 5BZ. The project is part of LibraryFest2014, which runs in Hungerford, Newbury and Theale libraries from 6th March to 23 April 2014. It is a mixture of live performance events, visual arts, craft activities, installations and book-related opportunities. "Wish you were here?" supports a universal programme where any member of the public who may live, work or play in the district is invited to submit a postcard depicting a favourite or memorable place in the district – past, present or future. This is in any medium and may be text or picture based.

We wish to commission a digital artist as part of LibraryFest who is experienced in working with community groups – in particular young people (3 days) and adults (2 days). Max 20 per group. The practitioner will lead a programme of workshops giving participants the opportunity to progress at their own pace whilst being challenged to:

- access high quality art
- extend their imaginative and creative responses, inspired by the themes of West Berkshire past, present and future
- develop new skills in a clear and understandable way

The library has a suite of 20 laptops with software packages and interactive whiteboard. Additional software packages may be added by agreement. See project brief for full details.

Applications will be by Proposal, in response to the full brief and submitted electronically by 5pm on Friday 17th January 2014. For more information and for the full brief, please contact

JGray@westberks.gov.uk or visit www.westberks.gov.uk/wish.

Artwork: April/May Training for youth working – The Garage, Norwich

Booking Information:

Special Rate Fee: £75 p/p

To book a place contact:

Rachel Hall - Manager, Learning and Skills, Artwork

T: 02380 332491

E: rachel@artwork.org.uk

W: www.artwork.org.uk

- **Access All Areas: disability and youth arts**

3rd April 2014, 9.45 am- 4 pm

The Garage, Norwich

Special Rate Fee: £75 p/p

This one day course is designed to encourage a broader exploration of equal opportunities within youth arts. Participants will develop an understanding of the importance of inclusive practice, through looking at political and cultural contexts, and exploring practical ways of ensuring youth arts projects and venues are genuinely inclusive to young disabled people. The course will leave participants feeling confident about their responsibilities, and inspired to engage in youth arts practice with young disabled people.

- **Putting Young People at the Core of Youth Arts**

22nd May 2014, 9.45 am- 4 pm

The Garage, Norwich

Special Rate Fee: £75 p/p

Putting young people at the core of youth arts is a one day course designed to demonstrate how young people can be empowered more effectively as decision makers at the core of youth arts.

The course will examine the benefits of integrating young people's voices into your organisation, both in terms of benefits for your organisation and for the young people involved. The course will include inspirational examples of young people who are working at the core of youth arts and a wide range of practical tips about how to involve young people more fully in your own work.

This one day course follows the journey of youth participation - exploring attitudes towards young people as decision makers and the routes that a young person can take from being a youth arts project participant to an active and informed decision maker in an arts organisation. It then moves onto exploring your current practice before celebrating the range of structures available in the youth arts sector for putting young people at the core of an organisation. The day concludes with a reflection on your own practice and your aspirations for involving young people in your future work.

Invitation to Tender: Tour de France - Artistic Commission

The Tour de France's visit to the UK in 2014 is a rare opportunity and one not to be missed. The city of Cambridge will be on the world's stage and it is anticipated that at least 50,000 people will come to see the start of the Tour in the city on Monday 7th July 2014. Cambridge City Council are looking to mark this event with an exciting, ambitious, high impact, publicly engaging artwork to be based in the city centre of Cambridge on the day of the Tour (and ideally longer). This commission will form part of a countywide Cultural Cycling Festival of activity inspired by the Tour de France. It aims to maximise the opportunity for the city of Cambridge to be showcased, enjoyed and seen in a new light by local residents, and national and international spectators who will be out on the day to enjoy the start of the Tour de France, including potentially billions more across the world on TV. Anyone submitting a tender must be able to demonstrate experience in successfully delivering large commissions of a scale and level of impact appropriate to the level anticipated from this commission. **The deadline for returning completed documents is Midday on Friday 17**

January 2014. For more information contact: Elaine Midgley, Arts and Events Manager at : elaine.midgley@cambridge.gov.uk or telephone 01223 457592. The full brief for the commission can be downloaded at: www.cambridge.gov.uk/tour-de-france-artistic-commission-invitation-to-tender

Job vacancy at a-n for an Executive Director

Closing date: 13 January 2014 Location: UK-Wide Full time

a-n The Artists Information Company is seeking an exceptional individual to lead the organisation with passion and empathy for artists and the visual arts, and build on the organisation's unique national and international role. a-n The Artists Information Company stimulates and supports contemporary visual arts practice and affirms artists value in society. Our over 18,500 members encompasses artists, art students, arts professionals, producers and researchers. Leading an experienced dispersed team delivering business and artistic objectives in a fast changing, complex and unpredictable operating environment, the Executive Director will be entrepreneurial and innovative in developing new products and relationships within visual arts, higher education and culture, ensuring knowledge and finance are manipulated to evolve mission and membership. For full job description, salary and details of how to apply please visit: <http://bit.ly/anexecdirectorpack>

People Dancing International Event

Foundation for Community Dance seeks proposals from across the world for inclusion in the programme at People Dancing, the international event dedicated to participatory dance taking place 13-15 November 2014 in Cardiff, Wales. This will be the first time in over ten years that an international event focused on participatory practice will take place in Europe and for the very first time in the UK. Through a programme of presentations, practical workshops and performance work, the event will provide opportunities for learning, sharing practice, debate, professional development and international networking. Proposals are sought that reflect the breadth of practice, practitioner, setting, culture and participation that takes place across the world. We seek to programme a variety of innovative sessions to engage a delegate audience from arts and non-arts sectors in countries from all areas of the world.

To find out more and to submit your proposal visit: www.communitydance.org.uk/international

Funding

New programme for disabled artists (England & Wales)

Following the successful Unlimited project which was at the heart of the London 2012 Cultural Olympiad and celebrated the work of disabled artists, Shape and Arts admin have been awarded £1.5 million by Arts Council England to deliver a new three year commissioning programme to support disabled artists in developing ambitious and high quality work, will be delivered throughout England and Scotland. 'Unlimited' will not only help disabled artists develop their practice and encourage the development of new relationships and collaborations with producers, venues and promoters, but will also increase distribution of disabled artists' work (through digital means and touring up to an international level), affording greater opportunities for audiences to see the work. The funding is available both to individual disabled artists and organisations applying on behalf of disabled artists. The deadline for applications is 12noon on the 17th February 2014. Read more at: <http://weareunlimited.org.uk/>

2. Big announces new "Power to Change" Programme (England)

The Big Lottery Fund has announced a new initiative which will invest up to £150 million to support the development of sustainable community-led enterprises across England. It will be delivered by an independent Trust from autumn 2014. The new initiative is a response to challenges that many communities are experiencing at the local level. The aim is to use the power of social enterprise to help more people respond to local need and opportunity, and change the places in which they live for the better. Eligible projects must be 'community-led', and the lead partner must be a charity, social enterprise, not-for-profit or member (co-operative) organisation. Read more at:

<http://www.biglotteryfund.org.uk/global-content/programmes/england/power-to-change>

Tesco Charity Community Awards (UK)

The Tesco Charity Trust has announced that its Community Awards for grants for children's welfare and/or children's educations (including special needs schools) will re-open for applications on the 1st December 2013. Through the Awards, one-off donations of between £500 and £4,000 are available to local projects that support children and their education and welfare. Previous projects supported have included:

- Sensory garden or room projects
- Breakfast and after school clubs
- Holiday play-schemes

The Tesco Charity Trust has been in existence since 1987 and aims to provide approximately £600,000 in grants each year. The Tesco Charity Trust Trustees also consider grant applications at their tri-annual meetings. These grants range between £4,000 and £25,000 and are to support local, national or international projects in areas where Tesco operate. The closing date for applications will be the 30th January 2014. Read more at:

http://www.tescopl.com/index.asp?pageid=121#ref_tescocharitytrust

Heritage Enterprise Programme (UK)

The Heritage Lottery Fund has announced that its £125 million Heritage Enterprise grants programme is open for applications. The scheme aims to support not-for-profit organisations to help them work in partnership with the private sector in the restoration of unused historic building and sites and unlock their economic potential. The programme is designed to address market failure, where historic buildings have failed to attract enough investment because the cost of their repair has not been commercially viable for private developers. Under the programme two types of grants are available:

- Grants of between £100,000 and under £2 million
- Grants of between £2million and £5million.

For grant requests of over £100,000 and under £2million decisions are made every three months. For grant requests of between £2 million and up to £5 million the next closing date for applications is the 7th February 2014.

Read more at: <http://tinyurl.com/kfpcny8>

Coastal Communities Fund (UK)

The Big Fund has announced that the third and final round of the Coastal Communities Fund (CCF) will open for applications in January 2014. The Coastal Communities Fund, which is financed through the Crown Estate's Marine activities, will provide grants in excess of £50,000 per project to support the economic development of a wide range of projects including those that support charities, the environment, education and health. Within the UK a total of £27 million is available. The fund is open to applications from a wide range of organisations including:

- Charities
- Voluntary and community sector organizations
- Social enterprises
- Local authorities
- Development agencies in Scotland, Wales and Northern Ireland
- Local enterprise partnerships in England
- Private sector companies.

Since the start of the CCF in 2012 the Big Fund has awarded grants to 62 organisations across the UK to the value of £32 million. Projects supported include a grant of £2 million to establish a national tourism academy in Bournemouth and a grant of £800,000 to expand the North York Moors heritage railway service. The deadlines for stage one applications during 2014 will be:

- England – February 2014 (date to be confirmed)

Read more at: <http://www.biglotteryfund.org.uk/global-content/programmes/uk-wide/coastal-communities>

Wellcome Trust Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small grants programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. The next application deadline for small projects is the 28th February 2014, and the 24th January 2014 for large projects. Read more at: <http://tinyurl.com/2aaezef>

Wellcome Trust People's Awards (UK)

Awards of up to £30,000 are available under the Wellcome Trust's "Peoples" Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars; arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Funding can be for up to three years. Applications can be made by a wide variety of individuals, organisations and partnerships. The next applications deadline is the 31st January 2014. The Trust also makes "Society" Awards. These are grants in excess of £30,000. The next preliminary application deadline for "Society" Awards is 5pm on the 28 March 2014. Read more at:

<http://tinyurl.com/q79jkep>

Henry Smith's Charity Holiday Grants for Children (UK)

The Henry Smith's Charity has announced that it will start accepting applications through its Holiday Grant for Children Programme from the 1st November 2013 onwards. Applications can be made by schools, youth groups, not for profit organisations and charities for grants towards holidays or outings within the UK for children aged 13 and under who are from areas of high deprivation, are experiencing disadvantage, or those who have a disability. Applications can be considered for holidays or outings that have the objective of providing children with a break they would not otherwise have the opportunity to experience. The maximum grant available is £2,500 for any one trip. Grants are normally limited to a maximum of two-thirds of the total cost of a trip as we would expect some local partnership funding to be in place. The closing date for applications will be the 31st March 2014. Read more at: <http://www.henrysmithcharity.org.uk/holiday-grants-for-children.html>

Centre for Social Action Innovation Fund (UK)

The National Endowment for Science Technology and the Arts (NESTA) has announced that it is seeking applications through the Social Action Innovation Fund. This is a £14 million Fund to support the growth of innovations that mobilise people's energy and talents to help each other, working alongside public services. Through the programme, charities, social enterprises, public services and for-profit businesses can apply for grants of between £50,000 and £500,000. While applicants can be established in any part of the UK, the benefits of their proposals should focus primarily or significantly on England. The Innovation Fund will focus on a small number of big social challenges. The current priority is helping unemployed people improve their skills and get back to work, including through supporting enterprise and self-employment. To apply organisations need to submit an Expression of Interest form by the 31st March 2014. Read more at: <http://tinyurl.com/csf7368>

Youth Music launches new funding programme (England)

Youth Music, the charity that seeks to promote music making amongst children has announced that they are seeking to fund 10 projects across England comprising partnerships between schools and specialist music education providers. These partnerships (Exchanging Notes) will be funded to:

- Develop their music and education practice and activities to support young people at risk of low attainment, disengagement or exclusion from mainstream education to achieve the best musical, educational and wider outcomes
- To promote a collective understanding of high quality music education, stimulating fresh thinking in music and education practice.

Up to £30,000 per year (for up to four years) is available to projects that can demonstrate ambition and innovation in their approach. Each project must be a partnership between a school (or partnership of schools) and an external music organisation/provider. The lead applicant can be a school or another organisation. The deadline for applications is 5pm on the 10th February 2014.

Read more at: <http://tinyurl.com/odujtqn>

Arts Council England Strategic Touring Programme (England)

The Arts Council, England has announced that its Strategic Touring Programme has re-opened for applications. The £45 million Strategic touring programme aims to encourage collaboration between organisations, so more people across England experience and are inspired by the arts, particularly in places which rely on touring for much of their arts provision. The funding is available to both organisations and individuals. Partnerships, networks and consortia can also apply. These can include:

Promoters – Producers – Artists – Agencies – Companies - Marketing or audience development specialists - or / and local authority representatives or any other kind of organisation or individual.

Grants need to be more than £15,000 per project. The closing date for applications is the 31st January 2014 www.artscouncil.org.uk/funding/apply-for-funding/strategic-touring-programme/

Creative Employment Programme (England)

The UK Government has announced that the next closing date for applications to the Creative Employment programme is the 10th January 2014. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people aged 16 to 24 enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of:

Music – Dance – Theatre – Literature - Visual Arts - Contemporary Craft - Combined Arts – Carnival – Circus – Galleries – Museums - Libraries

The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24. Read more at:

<http://creative-employment.co.uk/the-creative-employment-programme>

The War Memorial Trust Grants Scheme (UK)

The War Memorials Trust has announced that its grants programme is open to applications for the protection and conservation of war memorials in the UK. The Trust currently runs a number of different grant schemes, which provide support to projects that aim to repair, conserve and preserve the war memorials in their existing form as well as reinstate the memorial in its original design. The Trust only offers grants to projects that relate to existing war memorials and not for the creation of new war memorials or projects for which work has already started and/or is completed. Graves of any type are not eligible for support under any of the schemes.

Read more at: <http://www.warmemorials.org/index.php?nID=1>

Film Enterprise Fund opens for applications (England excluding London)

Creative England has announced that its Film Enterprise Fund is open for applications. Through the fund, £2 million will be available over the next four years to improve the growth and sustainability of film-related businesses in England outside of Greater London. Creative England is looking to work with companies on an individual basis and design made-to-measure programmes of business support and funding to help entrepreneurs unlock new opportunities, develop creative strategies, refine their business models and attract increased levels of corporate finance. We are also looking to encourage new business alliances and joint ventures and to help companies enhance their capacity for international trade. Eligible companies can apply for either a Business Planning grant of up to £5,000 or for Business funding. There is no minimum or maximum level of business funding. Applicants are initially advised to submit an Expression of Interest form. There is no closing date and applications are accepted on a rolling basis. Read more at:

<http://www.creativeengland.co.uk/index.php/portfolio/funding/>

4. People's Postcode Trust Small Grants Programme (Scotland, Wales & N England)

The People's Postcode Trust has announced that its small grants programme is due to re-open for applications from January 2014 and close on the 22nd February 2014. Through its small grants programme, the People's Postcode Trust offers grants of between £500 and £10,000 to small organisations and community groups for projects lasting up to 6 months in the areas of Poverty Prevention; Advancement of Health; Community Development; Public Sports; Human Rights; and Environmental Protection. Previous projects supported include:

- Birkenhead YMCA which received a grant of £6,271 to set up a community garden project for homeless people;
- and the Moray Art Centre which received a grant of £2,000 to run a play therapy group for children with autism.

Eligible regions for this funding round will be Scotland, Wales and the North of England. Read more at: <http://www.postcodetrust.org.uk/>