

**Welcome To  
NORTH NORFOLK ARTS E-NEWS  
30 January 2014 – Issue 2  
In this issue:**

**News and Events**

- For what's going on in North Norfolk

**Opportunities**

- Call for submissions for COAST 2014
- Craft demonstrations and activities at Learn.Create
- Meeting Points (Raising Cultural Awareness) Peterborough 17 March
- Work & voluntary experience at Theatre Royal Bury St. Edmunds
- Posts Available at Theatre Royal Bury St Edmunds
- Programme Assistant
- 'Culture Change' conference at the Royal Opera House for artists in Norfolk
- Disability Equality Training with Josh Hepple
- Circus Classes for Adults at the Drill House
- The Great Outdoors Expedition - call for outdoor art commissions
- Anteros Art Discussion Group
- New Gallery and Four Artist Studios in Great Yarmouth, Norfolk
- 2014/15 Clore Leadership Programme
- Arts Development Officer – Vivacity
- Creative Minds
- Mill Project Officer – William Scott Abbott Trust
- Arts Executive Officer – The Anteros Arts Foundation
- Engage your students and raise standards using filmmaking skills!
- Nothing to sweat with AMA's new day event
- Business Skills Training with ITC

**Funding**

**News and Events**

For what's going on in North Norfolk visit our Arts online diary

[www.northnorfolk.org/arts/search.aspx](http://www.northnorfolk.org/arts/search.aspx)

To submit your event for FREE visit [www.northnorfolk.org/arts/submit\\_event.aspx](http://www.northnorfolk.org/arts/submit_event.aspx)

Or visit [www.visitnorthnorfolk.com](http://www.visitnorthnorfolk.com)

## Opportunities

### Call for submissions for COAST 2014

COAST is looking for artists, musicians and performers who would like to stage an exhibition, performance or event as part of this year's Festival between 24th Oct - 2nd Nov. Submissions are invited from all disciplines including Film, Art, Literature, Music and Theatre. Full details and submission forms can be found on the COAST website: [www.casaf.co.uk](http://www.casaf.co.uk)

The deadline for receipt of submissions is **FRIDAY 4th APRIL 2014** with no exceptions.

See \*.doc attachments to NNDC newsletter email.

### Volunteers needed for Belfry Arts Centre - Overstrand

The Belfry Arts Centre in Overstrand hosts an eclectic programme of exhibitions by local, national and internal artists, runs workshops, courses and talks and also has studios for 5 working artists. The Centre is run entirely by volunteers, led by a management committee under the direction of Nora Gaston, artistic director, and depends on grants and donations to fulfil its aims.

We are seeking 2 further volunteer committee members. One to lead on **fundraising**, to help keep the centre going; the other to lead on **Health and Safety**, to help ensure that all our practices and premises are safe. Although you would lead on the specific area, you would be part of a vibrant team, working with you and giving you opportunity to be involved in other aspects of running the Arts Centre.

We also need volunteers for specific projects from time to time, such as stewarding exhibitions, or helping with our current project with Writers Centre Norwich, to help some of our older residents share their stories of the coast.

If you are interested in joining our team, or would just like to find out a bit more, please contact Nora Gaston [nora.gaston@zen.co.uk](mailto:nora.gaston@zen.co.uk) or Sarah Hopkins [sarah.hopkins17@me.com](mailto:sarah.hopkins17@me.com)

For more information on the Belfry Arts Centre visit: [www.belfryarts.co.uk](http://www.belfryarts.co.uk)

### Craft demonstrations and activities at Learn.Create

Learn.Create. Alby Craft Centre, Cromer Road,  
Erpingham, Norwich, Norfolk, NR11 7QE  
Mob: 07947 880163

[courses@learn-create.co.uk](mailto:courses@learn-create.co.uk)

[www.learn-create.co.uk](http://www.learn-create.co.uk)

- **Free Sculpture Demonstration**

8 Feb 2014 from 10-4 Saturday & 12-3 Sunday.

Mitchell House will be helping launch the new Learn.Create. studio at Alby Craft Centre with a free portraiture sculpting demonstration. Pop in and see him working throughout the day.

If you are interested in sculpture or working with clay you can take the opportunity to discuss signing up for a course in sculpture, mould making, casting and pottery.

Also on the Saturday Keverne Dewick will be offering a free beginners wood turning tutorial for anyone interested in wood turning courses.

- **Help Us Make a Swarm of Bees!**

19 Feb 2014

Throughout 2014 we will be asking you all for help to make a 'swarm of bees' sculpture. So if you have some time to spare on the 19th Feb between 11 & 4 come and make a clay bee with us. This project will be ongoing, so watch out for other dates when you can come and make a bee for us during 2014. The finished 'swarm' of ceramic bees will be on display in the Alby Craft Centre gardens

## **Meeting Points (Raising Cultural Awareness) Peterborough 17 March**

As part of our Musical Inclusion project we have identified that many practitioners and organisations require more support to engage with the many and growing cultural communities in the region. To this end we are hosting an event called Meeting Points in Peterborough on Monday 17<sup>th</sup> March.

The aims of the day are for Strategists, Project Managers and Practitioners to:

- Gain information, resources and confidence to approach and connect with any communities.
- Understand the roles of local, regional and national agencies in working with diverse communities.
- Explore how music can be used to engage with different communities.

The day will be facilitated by Pete Moser from More Music In Morecambe and EMTAS (Ethnic Minority and Traveller Advisory Service)

For more information and booking please visit:

[www.eventbrite.co.uk/e/meeting-points-17032014-tickets-10059366837](http://www.eventbrite.co.uk/e/meeting-points-17032014-tickets-10059366837)

## **Work & voluntary experience at Theatre Royal Bury St. Edmunds**

### **• Marketing and Communications Assistant (internship)**

This is a paid internship for 6 months, 30 hours per week. We are looking for an enthusiastic 18 - 24 yr old to work in all aspects of marketing and communications, providing administrative and organisational support.

### **• Production and Programming Assistant (internship)**

This is a paid internship for 6 months, 30 hrs per week. We are looking for an 18 – 24 yr old to work in all aspects of production and programming, providing administrative and organisational support. Duties to include (but not exclusively): Fielding programming calls; researching current shows on offer; scheduling meetings and auditions; general admin duties.

These internships form part of the Suffolk Creative Employment Programme

[www.suffolkartlink.org.uk/cep/index.htm](http://www.suffolkartlink.org.uk/cep/index.htm)

At the time of applying candidates must be aged 18 to 24 years old and be registered as unemployed with Jobcentre Plus. Candidates must also have been unemployed for a minimum of 26 weeks at 17 February 2014.

Email [emma.haley@theatreroyal.org](mailto:emma.haley@theatreroyal.org) for an application form and job description.

Closing date for applications: 10 February 2014

Interviews week commencing 17 February 2014

For further info about the Theatre visit [www.theatreroyal.org](http://www.theatreroyal.org)

### **• Voluntary Working Position at Theatre Royal Bury St. Edmunds**

Marketing and Communications Assistant (Voluntary Worker)

This is a Voluntary Worker position at the Theatre Royal which is a charity. This role involves working on a range of marketing and communications campaigns, tackling bespoke projects from dream to reality and routine tasks. This is on the job training to complement your own work or study. Local travel expenses paid, but no salary or fee.

We would like to hear from anyone who aspires to work in marketing, PR and communications in a theatre, and would like the opportunity to work regularly part-time (3 days a week) over a 6 months period as Marketing and Communications Assistant. This post will offer a mix of responsibilities and learning opportunities working in the marketing and communications team. Key Skills: an interest in arts and event marketing; some design and copywriting skills; personal, written and verbal communication skills; understanding of Social Media; and a willingness to work on every aspect of marketing and communications. The ability to drive and access to a car is an advantage but not essential.

Please email [emma.haley@theatreroyal.org](mailto:emma.haley@theatreroyal.org) for an application pack and enquiries. Deadline for applications: 12 noon, Monday 3rd February

Interviews planned: Wednesday 5th February, with a view to start w/c 10 February. For further info about the Theatre visit [www.theatreroyal.org](http://www.theatreroyal.org)

## **Posts Available at Theatre Royal Bury St Edmunds**

Theatre Royal Bury St Edmunds wishes to appoint two experienced full-time members of its team to work with new Director/Executive Director Karen Simpson at this busy, beautiful, Grade 1 listed Regency theatre.

- **GENERAL MANAGER (£36,000 p.a.)**

To manage many areas of operations including Finance, Box Office, Front of House and Human Resources

- **PRODUCTION AND TECHNICAL MANAGER (£27,500 p.a.)**

To manage a full programme of visiting companies, collaborations and Theatre Royal productions

### **Deadline for applications Monday 3 February**

For full information packs and application details email [emma.haley@theatreroyal.org](mailto:emma.haley@theatreroyal.org)

Funded by: Arts Council England, Suffolk County Council, St Edmundsbury

## **Programme Assistant**

Circuit, Wysing Arts Centre and Kettle's Yard

(Paid Internship) £10-15,000 pro rata

Wysing Arts Centre and Kettle's Yard are looking for an enthusiastic young person aged between 18 and 25 to take part in an exciting internship opportunity. The Circuit Intern will provide administrative and project support to the Circuit Youth Arts Programme, based at Wysing Arts Centre, Bourn and Kettle's Yard in Cambridge. The Circuit Intern will work with the Circuit Project Manager at both organisations, along with artists, young people and community organisations, and will support the organisation of an exciting Youth Arts project.

The post would suit an enthusiastic, organised, friendly, team player who has a keen interest in learning about the arts; which could include visual art, music, digital media, gaming, fashion, film. This Internship will offer the opportunity to work in a creative environment and develop a range of skills and experience to support individual career development. Previous experience of working in a museum or gallery is not a requirement.

This is a part-time, fixed term position for 6 months and the intern will work at Wysing Arts Centre and Kettle's Yard. The current working hours are Tuesday 9-5 and Wednesday 11pm-7pm,

\*Please note there may be times when the Circuit Intern is required to work different hours during evenings and weekends as required.

Circuit, is a four-year national programme connecting 15–25 year olds to the arts in galleries and museums working in partnership with the youth and cultural organisations. Led by Tate and funded by Paul Hamlyn Foundation it provides opportunities for young people to steer their own learning and create cultural activity across art disciplines.

For more information on how to apply download an information pack at

[www.wysingartscentre.org/opportunities/jobs](http://www.wysingartscentre.org/opportunities/jobs) **Deadline for applications 5pm, 10 Feb 2014**

## **'Culture Change' conference at the Royal Opera House for artists in Norfolk**

Wednesday 5 February - Royal Opera House | Covent Garden **Free from 10.15am - 4pm**

Are you a small or medium enterprise or microbusiness within the creative and cultural industries based in the East of England? Want to discover more about making your business sustainable?

Join us for Culture Change to meet like-minded businesses and let us help you:

- **share best practices to save money**
- **learn how to manage resources efficiently and sustainably**
- **develop an environmental policy and action plan**
- **discover more about environmental criteria required by funding bodies**

There will also be a chance to hear from Chris Rapley, Professor of Climate Science at University College London and leading eco fashion designer Estethica founder Orsola de Castro.

[Click here for full conference details.](#)

### **Disability Equality Training with Josh Hepple**

Josh offers practical and honest disability equality training sessions for staff and artists working within arts venues and organisations to encourage better interaction with disabled audiences, artists and customers.

Disability Equality Training includes:

- Learning about laws and statistics relating to disability
- Identifying different models of disability
- Exploring different methods of communication
- Looking at specific scenarios which FOH or Box Office staff may find themselves in
- Deconstructing the language surrounding disability

The three following sessions are now available to book:

**25th February, 1:30pm – 4pm: The Garage, Norwich**

**26th February, 2pm – 4:30pm: Camden People's Theatre, London**

**25th March, 2pm - 4:30pm: The Point, Eastleigh**

Sessions cost £20 per participant for venues and organisations

For individuals a voluntary donation is suggested

To book a place on any of the above sessions or ask a question please contact Ruby Glaskin at [ruby@disabilityequalitytraining.com](mailto:ruby@disabilityequalitytraining.com) or +44(0)7906632519

Information about the trainer:

Josh Hepple is an experienced freelance disability equality trainer who has worked across educational and entertainment organisations. For several years he has delivered disability equality training at the world's largest performance festival, the Edinburgh Fringe Festival.

### **Circus Classes for Adults at the Drill House**

SeaChange Arts launch an exciting new opportunity for anyone aged 18 years or over.

Something for everyone - whether you just want to have a go at circus, want a new way to get fit, or if you're an experienced practitioner. Learn new skills and develop existing talents under the guidance of Lost in Translation Circus. During the six classes you will learn and develop both aerial and acrobatic skills alongside experienced tutors. No experience necessary!

Drill House, York Road, Great Yarmouth, NR30 2LZ

18+ years old

Wednesday's 8-9.30pm from 26 February-2 April

£48 for six weeks payable in advance

For more information and to sign up please contact Siobhan on 01493 745458 or at

[siobhan@seachangearts.org.uk](mailto:siobhan@seachangearts.org.uk)

### **The Great Outdoors Expedition - call for outdoor art commissions**

Articulture has come together with the Wye Valley River Festival, the National Eisteddfod and Pontio Arts & Innovation Centre to offer three exciting commission opportunities to artists of any genre who want to create a small-scale, innovative work for outdoor spaces in Wales in 2014. The deadline for proposals 21st Feb. For details visit

[www.articulture-wales.co.uk/commissions/commissions-2014/](http://www.articulture-wales.co.uk/commissions/commissions-2014/)

### **Anteros Art Discussion Group**

All are welcome to join the new free monthly discussion group at Anteros Arts Foundation. A little like a book group, this is just a chance to talk about art and ideas in relaxed and friendly surroundings. Get out of the studio and meet other artists!

Held on the last Thursday of each month from 11am. Refreshments available from the popular Anteros café. The first meeting will take place on Thursday 30th January from 11am.

For further information, please contact [enquiries@anteros.co.uk](mailto:enquiries@anteros.co.uk)



## **New Gallery and Four Artist Studios in Great Yarmouth, Norfolk**

Great Yarmouth Preservation Trust is in the process of repairing a Grade II Listed late 17th Century merchant's house located on historic King Street in the centre of Great Yarmouth. The building is being refurbished to accommodate a street-level gallery, one residential 3 bedroomed apartment, one single bed residential unit with studio and three artist's studios. The works will be completed in April 2014.

### **133 KING STREET GALLERY – management proposals**

Proposals are invited for the management of the gallery. The gallery area is 179 m2 and has a fully glazed 19th Century shop front which is approx. 10 m in length. The gallery area includes a toilet suitable for disabled access and wash area, and opens onto an enclosed courtyard. There is also a cellar which can be used for some types of storage. To encourage an exceptional arts professional to locate to the area, the gallery is to be leased on extremely favourable terms, not including services and rates.

Please send proposals to Great Yarmouth Preservation Trust at Room 2.2, Greyfriars House, Greyfriars Way, Great Yarmouth, Norfolk, NR30 2QE. Tel: 01493 846195. Email:

[admin@greatyarmouthpreservationtrust.org](mailto:admin@greatyarmouthpreservationtrust.org)

### **ARTIST STUDIOS FOR RENT, 133 KING STREET**

Artists are invited to apply to rent self-contained studios spaces as follows:

Ground floor: 252m, self-contained with WC and sink. Gas heating and electricity individually metered. £150.00 per month rent.

1st Floor: 1 bed residential unit (bathroom, bedroom and kitchen/dining area), with attached studio 252m, warehouse doors. Gas heating and electricity individually metered. £550 per month rent.

2nd Floor: 252m, self-contained artist's studio with WC and sink, warehouse doors. Gas heating and electricity individually metered. £150 per month rent.

Attic: 402m, self-contained artist's studio with WC and sink, accessed by narrow staircase so this may restrict the artists wishing to work on a large scale. Stunning view across the town to Breydon Water. Gas heating and electricity individually metered. £150 per month rent. To apply, please send covering letter with CV to Great Yarmouth Preservation Trust at Room 2.2, Greyfriars House, Greyfriars Way, Great Yarmouth, Norfolk, NR30 2QE. Tel: 01493 846195. Email:

[admin@greatyarmouthpreservationtrust.org](mailto:admin@greatyarmouthpreservationtrust.org)

## **2014/15 Clore Leadership Programme**

The Clore Leadership Programme is currently inviting applications for 2014/15 Fellowships from exceptional individuals with the potential to take on significant leadership roles within culture. The Fellowship Programme supports the personal and professional development of leaders through in-depth learning, tailored to the needs, aspirations and circumstances of around twenty-five individuals a year, with the aim of building an innovative and resilient cultural sector. Fellows take a total of approximately eight months away from work to focus on the programme and benefit from unparalleled access to experienced leaders, a diverse peer group and extensive networks. The structure of the programme includes:

- two residential leadership courses
- three-month placement to gain practical experience in a cultural organisation
- bespoke learning opportunities
- individually-selected training, mentoring and coaching.

Details of the range of Fellowships available in 2014/15 can be found on our website:

[www.cloreleadership.org](http://www.cloreleadership.org) The Fellowship Programme is generously supported by a range of funding partners.

**The deadline for applications is 12noon, Friday 7 February 2014.** For further details on the Programme and to access the online application form, please visit [www.cloreleadership.org](http://www.cloreleadership.org)

## **Arts Development Officer – Vivacity**

£25-30,000 pro rata, full time

Closing date Sunday 16 February 2014

Vivacity is an independent, not-for-profit organisation, with charitable status, managing many of Peterborough's most popular culture and leisure facilities. Our major venues include the Key Theatre, John Clare Theatre, 7 Sports Centres, 10 Libraries, Flag Fen Archaeology Park and Peterborough Museum and Art Gallery.

Together with the Head of Arts, the Arts Development Officer will manage of a budget exceeding £75k with the aim of developing and delivering high quality, highly targeted arts projects and programmes. Working closely a wide range of stakeholders from local arts provider to local authorities, you will use your arts experience to focus your attention on developing the Peterborough Arts Festival and the Art Gallery; your skills, passion and drive will be integral to their continued success. As Arts Development Officer you will be responsible for creative identification, planning and delivery of arts activities, events, workshops and cultural opportunities as well as carrying out consultation exercises with local communities. Representing the Arts Service is expected so the Arts Development Officer will live and breathe the Vivacity arts projects. In addition, the Arts Development Officer will:

- Complete tenders and bids
- Be fully conversant on all matters relating to entertainments licensing and be an active communicator with all external bodies including Trading Standards, Health & Safety, Environmental Health etc
- Measure, report and evaluate all activities
- Fully manage the budget.

As a proven arts project manager you will have solid and relevant arts experience and be proven in the delivery of portfolios of projects. The ideal candidate will have developed a strong and credible artistic network and have vast knowledge of varying art forms and a clear art-form specialism in more than one area (music, visual arts, festivals etc). Educated to degree level in a relevant subject you will have ideally gained a project management qualification and be confident in your exposure to financial management. Vivacity is looking for an arts professional who can bring passion, creativity and strategic thinking to the projects.

Job reference number: OM7322

**Please copy and paste the following link in your browser to apply:**

<https://jobs.onlineresourcing.co.uk/jobApplication.aspx?JobID=5844>

## **Creative Minds**

**Mon 10th March 10AM – 5PM**

**BRIGHTON DOME, CHURCH STREET, BRIGHTON BN1 1UD**

Challenging perceptions and encouraging debate, Creative Minds presents a one day conference to raise the voices of learning disabled artists and support them in being heard by arts critics, venue programmers, funders and academics. Chaired by Matthew Hellett of the committee of learning disabled artists behind Creative Minds, the conference is designed to confront perceptions and encourage debate about definitions of quality in learning disabled arts practice. It wants to widen the net of audiences who see this work, valuing it for what it is – work that can be of a high quality. The day includes performance, film and visual arts, offering attenders the chance to see and then discuss a variety of artforms. Anyone interested in finding a critical language for learning disabled art is welcome. You can join the conversation now, on the website, and then follow Creative Minds as it travels around the country.

For further information on Creative Minds, and to take part in the debate, visit:

[www.creativemindsproject.org.uk](http://www.creativemindsproject.org.uk) and book tickets at: <http://creativeminds2014.eventbrite.com/>  
email: [info@creativemindsproject.org.uk](mailto:info@creativemindsproject.org.uk) or Twitter: @CMproject2014.

### **Mill Project Officer – William Scott Abbott Trust**

Sacrewell Farm & Country Centre, owned and managed by the William Scott Abbott Trust, is a popular Farm Attraction located to the west of Peterborough with 80,000 visitors a year.

The William Scott Abbott Trust has been awarded funding from the Heritage Lottery Fund to support the £1.7m Sacrewell Watermill Restoration Project at Sacrewell Farm and Country Centre. The Watermill is a nationally important Grade II\* listed building and one of the few working watermills remaining.

The Mill Project Officer will play a key role in ensuring the project and its associated aims and objectives are delivered as detailed within the Project Execution Plan and Timetable.

The post holder will also be responsible for all aspects relating to the operation and management of the Sacrewell Mill complex (Watermill, Mill House, Bakery, Mill Pond and Mill Garden). These will include managing the delivery of the Activity and Interpretation Plan proposals for the project as well as recruiting and managing a team of volunteers.

The project will maximise the potential of the Watermill as an educational resource and area of enjoyment for schools, the local community and other visitors. This will include developing a programme of tours, demonstrations, events and activities that will bring this unique site alive. Working as part of the Management Team the Mill Project Officer will play an active role in the future planning and development of the Farm Centre.

Salary: Circa: £30,000 pa - 3 years from circa: April 2014 - April 2017

Working Pattern: The post holder will be required, on occasions, to work outside normal office hours, including evenings, weekends and Bank Holidays.

For further information on how to apply, please contact [Mike.rooney@sacrewell.org.uk](mailto:Mike.rooney@sacrewell.org.uk)

The closing date for applications is Friday 14 Feb 2014, with interviews on Monday 24th Feb 2014.

### **Arts Executive Officer – The Anteros Arts Foundation**

Responsible for: grant, course and exhibition organisation - 3 days per week £20,100 pro rata

We require a versatile and efficient arts administrator to successfully attract grants for our arts programme and for the organisation's development as well as undertake the successful running of arts courses and exhibitions.

The successful candidate must have a positive upbeat can do attitude driving the development of a well respected arts organisation. You must be able to work as a team player and "muck in" with others to make all initiatives a success. A can-do attitude is very important, practical skills including hanging pictures, an ability to juggle a busy and varied workload, and the confidence to thrive independently is helpful in this position. Some evening and weekend work required. Lots of initiative is required for this outward looking, growing Norwich arts venue.

Anteros wishes to upgrade the site and draw the weekend and regular courses into a foundation/access year for those who wish to pursue traditional skills in visual art, you will have the responsibility of working with the Director to achieve this by attracting funding.

The successful candidate will be required to manage all art course delegates "Anteros" experience from initial enquiry to course completion. The individual will coordinate the exhibitions across three gallery spaces.

The role also covers some more general administration of the building and financial responsibilities. You will be versatile and flexible, with a proven track record in administration making efficient use of IT including Microsoft Windows 8 and Excel (or Open Office equivalent), database software, bulk email, social media and basic website updates using Wordpress. You must be a good communicator both in the spoken and written word. Some design experience using InDesign or similar is also welcome for the in house production of publicity materials.

Applications should include a covering letter and CV. These are to be sent in writing to John Hemmant, Director, The Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich NR3 1AJ. The covering letter should include how you would approach the gaining of funding relating to the above and how you would continue to make the art courses attractive going forward. Further contact details are John Hemmant or Rachel Miller on 01603 766129 or [enquiries@anteros.co.uk](mailto:enquiries@anteros.co.uk).

Closing date for Applications 21st February 2014. Start date Monday 31st March 2014.



## **Engage your students and raise standards using filmmaking skills!**

Film is the 21st century's most powerful art form. If practiced and used in the right way, film can revolutionise both teaching and learning in your school, boosting achievement and raising standards!

Attend an upcoming [CPD](#) with Cineclub to learn how to use filmmaking in your classroom or school!

### [iPad Filmmaking Training Day](#)

3rd February – BFI London

11th February or 25th April – [FACT Liverpool](#)

Learn how to use iPads to run filmmaking projects both in and out of the [Using film in the Primary Classroom](#)

10th February or 28th April – [FACT Liverpool](#)

24th February – [BFI London](#)

### [Using film with Early Years and Foundation Stage](#)

29th April – [FACT Liverpool](#)

The focus of the day is the basic principles of filmmaking and how these can support the teaching of the 3 prime and 4 specific areas of the EYFS framework.

For more information contact [kim@cineclub.org.uk](mailto:kim@cineclub.org.uk) Tel: 0333 577 9869

Or visit: <http://cineclub.org.uk/about-us/our-events>

## **Nothing to sweat with AMA's new day event**

### **Sweat the small stuff – small copy fixes for big results**

**London, 25 March 2014**

[www.a-m-a.co.uk/sweatthesmallstuff/](http://www.a-m-a.co.uk/sweatthesmallstuff/)

Managing an over-stretched marketing budget and looking for a cost-effective way to get more from your digital content? Specifically designed for the arts sector by a speaker at the top of her game, this day event will provide an inspirational introduction to a sought-after skillset: how copy optimisation techniques can transform your digital content to be more effective.

#### **What will I gain?**

- Understanding of the principles of copy optimisation to see how and where it could be integrated into your marketing strategy
- A list of easy-to-implement micro-content fixes that could begin to show results immediately
- The ability to direct a small, low-cost copy optimisation testing phase designed to increase key conversions on your web and social sites.

The training session is ideal for any marketing professional who knows their digital content could and should perform better. For the quality of a day conference, it will only cost you the standard AMA workshop rate - half the price of Catherine's normal training. This is really great value and not to be missed: £138 + VAT for AMA members / £198 + VAT for non-members. For more information and to book, visit: [www.a-m-a.co.uk/sweatthesmallstuff/](http://www.a-m-a.co.uk/sweatthesmallstuff/) or e-mail [danielle@a-m-a.co.uk](mailto:danielle@a-m-a.co.uk)

## **Business Skills Training with ITC**

ITC's wide range of courses give you the opportunity to come together with expert trainers and fellow practitioners from across the sector to learn new skills and develop your organisations. Sessions range from effective fund raising and contracts to business planning.

Short courses are £30+VAT with full day courses starting at £100+VAT. Course details and booking information can be found at [www.itc-arts.org](http://www.itc-arts.org)

Courses take place at The Albany, Douglas Way, London, SE8 4AG. ITC are also able to repeat them as in-house or regional events if there is demand. For more information email: [training@itc-arts.org](mailto:training@itc-arts.org)

## Funding

### Radcliffe Trust

**Deadline: 31 January 2014**

The Radcliffe Trust has a policy of making grants principally in two sectors:

- **Music Grants:** The Trust supports classical music performance and training especially chamber music, composition and music education. Particular interests within music education are music for children and adults with special needs, youth orchestras and projects at secondary and higher levels, including academic research.
- **Heritage and Crafts Grants:** The Trust supports the development of the skills, knowledge and experience that underpin the UK's traditional cultural heritage and crafts sectors. This includes support for craft and conservation training, for practical projects, particularly those that include a strong training element, and for strategic and capacity-building projects which demonstrate clear benefits to the sector. However, the Trust will consider other projects, should they fall broadly within its remit. The Trust wishes to promote standards of excellence through all its support.

To find out more about how to apply for funding from the Radcliffe Trust go to

[www.theradcliffetrust.org](http://www.theradcliffetrust.org)

**Creative Employment Programme (England)** The next deadline for applications to the Creative Employment Programme is the 14th February 2014. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people within the creative sector. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of: Music, Dance, Theatre, Literature, Visual Arts, Contemporary Craft, Combined Arts, Carnival, Circus, Galleries, Museums, and Libraries. The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24. Employers will need to make an application for funding in order to access a part wage grant. Read more at: <http://creative-employment.co.uk/the-creative-employment-programme>

### British Film Institute Programme Development Fund (UK)

The British Film Institute (BFI) has announced that its Programming Development Fund will re-open for applications in January 2014. The fund which is worth up to £1.4m per year to 2017 is designed to empower programmers and exhibitors to bring specialised and independent British films to audiences across the UK in fresh and original ways. There are three funding strand:

- Strand 1 is designed to support the development costs of a project which requires feasibility, testing or piloting in advance of a full project proposal. Awards will be within the range of £5,000-£20,000
- Strand 2 is designed to support projects which have been fully developed and are ready for implementation. Awards will be within the range £15,000-£150,000
- Strand 3 is designed to support very large-scale projects only. Awards in this Strand will be in the range £150,000 - £500,000.

The next funding round will be for strand 1 and 2 only and the closing date will be the 3rd March 2014. Read more at: [www.bfi.org.uk/about-bfi/partnerships/programming-development-fund](http://www.bfi.org.uk/about-bfi/partnerships/programming-development-fund)

### **Foyle Foundation small grants programme**

The Foyle Foundation is inviting small local charities to apply for funding through its Small Grants programme. Through its Small Grants Programme, grants of between £1,000 and £10,000 are available to smaller charities in the UK, especially those working at grass roots and local community level, in any field, across a wide range of activities. Applicants will need to demonstrate that the grant will make a significant difference to their work. Applications can be made at any time. Read more at: [www.foylefoundation.org.uk/small-grants-scheme/](http://www.foylefoundation.org.uk/small-grants-scheme/)

### **Applications for the 2014 Art Fund Prize Museum of the Year**

The purpose of The Art Fund Prize (formerly the Gulbenkian Prize) for museums and galleries is to recognise and stimulate originality and excellence in museums and galleries in the UK, and increase public appreciation and enjoyment of all they have to offer.

A single award of £100,000 is presented to a museum or gallery whose entry, in the opinion of the judges, best meets the Prize criteria through a project completed or mainly undertaken in the previous calendar year.

The Prize is open to all museums and galleries in the United Kingdom, the Channel Islands and the Isle of Man. The Trustees normally expect applicants to be participants in the accreditation scheme operated by Arts Council England.

The single award of £100,000 will be presented to the museum or gallery whose entry, in the opinion of the judges, has best met some or all of the following criteria:

- undertaken projects that will provide a lasting legacy or have a transformative effect on the museum;
- demonstrated excellence, innovation and imagination;
- brought its collections to life for audiences - engaging, inspiring and extending public understanding;
- delivered an original learning and outreach programme; and clearly won the support and enthusiasm of its visitors and users.

The deadline for receipt of applications is 10 February 2014.

For further information, please visit [www.artfund.org/prize/about-the-prize/2014-prize](http://www.artfund.org/prize/about-the-prize/2014-prize)

### **Major Partners Museums Funding Programme 2015-18 (England)**

The Arts Council England has announced that its Major Partner Museums Funding programme is now open for applications. Through the Programme the Arts Council will support organisations that can make a major contribution towards delivering its overall strategy for the sector as detailed in the five goals of "Great art and culture for everyone. Applicants must be a single museum or museums service, or a small cluster (consortium) of linked services in a formal partnership. This can include a local authority, university or independent museum. Applicants must have minimum visitor attendance of 150,000 per year and a strong track record of delivering services to the public. If applying as a consortium the combined visitor attendance must be a minimum of 150,000 per year. Applicants must apply for three years of funding and a minimum annual award of £500,000. Applications must be submitted by 12 noon on Monday 17 March 2014. Read more at: <http://tinyurl.com/lwe475p>

### **National Portfolio Funding Programme opens for applications (England)**

The Arts Council England has announced that its National Portfolio Funding Programme 2015 - 18 is now open for applications. Through its National Portfolio Funding Programme the Arts Council support organisations that can help it deliver its national strategy and objectives and will provide grants to organisations and consortiums that engage people in England in arts activities or help artists and arts and community organisations in England to carry out their work. This can include:

- Attending an arts event

- Taking part in an arts activity
- Creating or distributing a work of art.

Funding for the National portfolio is limited. Successful applicants are generally expected to have an outstanding record of prior artistic achievement. The programme of work that the National Portfolio funding would support must mainly benefit artists, participants or audiences in England, and be relevant to the lives of diverse contemporary audiences. The minimum grant that can be applied for is £40,000 per year. In addition the Arts Council will also fund Bridge Organisations. Their role is to provide an environment in which cultural education can flourish both in and out of school. Bridge organisations are primarily facilitators and are not expected to directly deliver arts opportunities for children and young people. The Bridge role may be undertaken by a museum, an arts organisation or an arts education agency. The minimum grant that a Bridge organisation can apply for is £500,000 per year. Deadline by 12 noon on Monday 17 March 2014.

<http://tinyurl.com/onqg6dw>

**Funding for museums, libraries & archives to develop their collections (UK)** The Heritage Lottery Fund has announced that its Collecting Cultures programme is open for applications. Through the programme Museums, Libraries and Archives in the UK can apply for grants of between £50,000 and £500,000 to help develop their collections, including through strategic acquisition programmes. The initiative is intended to support the development of collections and their use through strategic acquisition programmes, related research and public programmes; to enhance the professional knowledge and skills of staff working in museums, libraries and archives; and use strategic collecting programmes to support the funded museums, libraries and archives to increase resilience as an organisation. The closing date for applications is 12 noon on 2 May 2014. [www.hlf.org.uk/HowToApply/programmes/Pages/CollectingCultures.aspx#.UtKNmrTRIUh](http://www.hlf.org.uk/HowToApply/programmes/Pages/CollectingCultures.aspx#.UtKNmrTRIUh)

### **Lloyds Bank Foundation launches new strategy (England & Wales)**

The Lloyds Bank Foundation for England and Wales has announced its intention to launch a new funding strategy. The new strategy – to be launched in April 2014 - reflects discussions with charities and other funders, and will reinforce the Foundation's ongoing commitment to support charities that have the greatest impact upon improving the lives of disadvantaged people and their communities. The Lloyds Bank Foundation for England and Wales will launch two new funding programmes, along with an optional support programme for successful applicants. These new programmes are:

- "Invest" – A flexible, long term core funding programme for organisations delivering clear, targeted outcomes for disadvantaged people.
- "Enable" – a smaller and shorter grants programme for organisations that have identified clear development needs.
- "Enhance" – A programme working alongside the Invest or Enable programme providing an option of tailored in-kind support to strengthen and develop charities' effectiveness.

The Foundation will continue to process grant requests under the current Community Programme over the coming months. However, to ensure a smooth transition between the programmes, it will close this programme to new enquiries on February 14th 2014. Read more at:

<http://tinyurl.com/q2j27nt>

### **BIG announces new "Power to Change" programme (England)**

The Big Lottery Fund has announced a new initiative which will invest up to £150 million to support the development of sustainable community-led enterprises across England. It will be delivered by an independent Trust from autumn 2014. The new initiative is a response to challenges that many communities are experiencing at the local level. The aim is to use the power of social enterprise to help more people respond to local need and opportunity, and change the places in which they live for the better. Eligible projects must be 'community-led', and the lead partner must be a charity, social enterprise, and not-for-profit or member (co-operative) organisation. Read more at:

### **Community Right to Challenge Grant programme (England)**

The Government has announced a new £10 million financial support scheme that will help voluntary organisations take over the running of public services in their communities. The Community Right to Challenge Grant Programme complements the wider Community Assets and Services Programme. Communities which want to take over the running of local services can apply for funding. This includes:

- A £10,000 pre-feasibility grant to help build the capacity of local organisations to run services
- Feasibility grants of up to £100,000 to support organisations in preparation for competing in procurement bids
- Service delivery grants.
- These grants will not be available by open application but the SIB will invite applications from relevant bodies against a set of criteria which will be published on the SIB website. SIB expects that many of these service delivery grants will include a repayable element.

Read more at: <https://www.grantsonline.org.uk/grants/news/>

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- Attending an arts event
- Taking part in an arts activity
- Creating or distributing a work of art.

Funding for the National portfolio is limited. Successful applicants are generally expected to have an outstanding record of prior artistic achievement. The programme of work that the National Portfolio funding would support must mainly benefit artists, participants or audiences in England, and be relevant to the lives of diverse contemporary audiences. The minimum grant that can be applied for is £40,000 per year. In addition the Arts Council will also fund Bridge Organisations. Their role is to provide an environment in which cultural education can flourish both in and out of school. Bridge organisations are primarily facilitators and are not expected to directly deliver arts opportunities for children and young people. The Bridge role may be undertaken by a museum, an arts organisation or an arts education agency. The minimum grant that a Bridge organisation can apply for is £500,000 per year. Applications must be submitted by 12 noon on Monday 17 March



2014. Read more at: <http://tinyurl.com/ongg6dw>

### **Film Enterprise Fund opens for applications ( England excl. London)**

Creative England has announced that its Film Enterprise Fund is open for applications. Through the fund, £2 million will be available over the next four years to improve the growth and sustainability of film-related businesses in England outside of Greater London. Creative England is looking to work with companies on an individual basis and design made-to-measure programmes of business support and funding to help entrepreneurs unlock new opportunities, develop creative strategies, refine their business models and attract increased levels of corporate finance. We are also looking to encourage new business alliances and joint ventures and to help companies enhance their capacity for international trade. Eligible companies can apply for either a Business Planning grant of up to £5,000 or for Business funding. There is no minimum or maximum level of business funding. Applicants are initially advised to submit an Expression of Interest form. There is no closing date and applications are accepted on a rolling basis. Read more at:

<http://tinyurl.com/cavkc9j>

### **Centre for Social Action innovation Fund (UK)**

The National Endowment for Science Technology and the Arts (NESTA) has announced that it is seeking applications through the Social Action Innovation Fund. This is a £14 million Fund to support the growth of innovations that mobilise people's energy and talents to help each other, working alongside public services. Through the programme, charities, social enterprises, public services and for-profit businesses can apply for grants of between £50,000 and £500,000. While applicants can be established in any part of the UK, the benefits of their proposals should focus primarily or significantly on England. The Innovation Fund will focus on a small number of big social challenges. The current priority is helping unemployed people improve their skills and get back to work, including through supporting enterprise and self-employment. To apply organisations need to submit an Expression of Interest form by the 31st March 2014. Read more at: <http://tinyurl.com/csf7368>

### **New programme for disabled artists (England & Scotland)**

Following the successful Unlimited project which was at the heart of the London 2012 Cultural Olympiad and celebrated the work of disabled artists, Shape and Arts admin have been awarded £1.5 million by Arts Council England to deliver a new three year commissioning programme to support disabled artists in developing ambitious and high quality work, will be delivered throughout England and Scotland. 'Unlimited' will not only help disabled artists develop their practice and encourage the development of new relationships and collaborations with producers, venues and promoters, but will also increase distribution of disabled artists' work (through digital means and touring up to an international level), affording greater opportunities for audiences to see the work. The funding is available both to individual disabled artists and organisations applying on behalf of disabled artists.

The deadline for applications is 12noon on the 17th February 2014. Read more at:

<http://weareunlimited.org.uk/>

### **Boardman Tasker Prize for Mountain Literature - 2014 Round Open**

The 2014 Boardman Tasker Prize for Mountain Literature is now open to applications. The Prize was set up to promote literature by providing an annual award to authors of literary works, the central theme of which is concerned with mountains. A prize of £3,000 is available, although judges may split the prize between two or more entries, or withhold the prize if they do not consider any entry to be of sufficient merit.

Entries for consideration may have been written by authors of any nationality but the work must be published or distributed in the UK. The work must be written or have been translated into the

English language. In the event that a book has been ghost-written, the name of the ghost writer must be declared.

For more information on how to apply for the Prize, please visit [www.boardmantasker.com/](http://www.boardmantasker.com/)

The 2014 deadline for applications is Friday 1 August 2014.

**Creative Employment Programme (England)** The next deadline for applications to the Creative Employment Programme is the 14th February 2014. The £15 million, National Lottery funded programme is aimed at increasing work and training opportunities for unemployed young people within the creative sector. The programme will provide funding for 6,500 new traineeships, apprenticeships and paid internship opportunities to help young unemployed people enter the arts and cultural workforce. Employment created will be in a wide range of disciplines, from technical to administrative roles, provided they are located in England and fall within the Arts Council England's footprint of: Music, Dance, Theatre, Literature, Visual Arts, Contemporary Craft, Combined Arts, Carnival, Circus, Galleries, Museums, and Libraries. The programme will provide part wage grants to employers who create new apprenticeship and internship job opportunities for young unemployed people aged 16-24. Employers will need to make an application for funding in order to access a part wage grant. Read more at: <http://creative-employment.co.uk/the-creative-employment-programme>

### **British Film Institute Programme Development Fund (UK)**

The British Film Institute (BFI) has announced that its Programming Development Fund will re-open for applications in January 2014. The fund which is worth up to £1.4m per year to 2017 is designed to empower programmers and exhibitors to bring specialised and independent British films to audiences across the UK in fresh and original ways. There are three funding strand:

- Strand 1 is designed to support the development costs of a project which requires feasibility, testing or piloting in advance of a full project proposal. Awards will be within the range of £5,000-£20,000
- Strand 2 is designed to support projects which have been fully developed and are ready for implementation. Awards will be within the range £15,000-£150,000
- Strand 3 is designed to support very large-scale projects only. Awards in this Strand will be in the range £150,000 - £500,000.

The next funding round will be for strand 1 and 2 only and the closing date will be the 3rd March 2014. Read more at: [www.bfi.org.uk/about-bfi/partnerships/programming-development-fund](http://www.bfi.org.uk/about-bfi/partnerships/programming-development-fund)

### **Ideas Fund Innovators (23 to 30) Reopens for Applications (UK)**

IdeasTap is an arts charity established to help young, creative people at the start of their careers and is responsible for providing Ideas Fund - Innovators.

The scheme aims to provide assistance to projects that are inspiring, original, innovative and that can be delivered in all creative disciplines, undertaken by **young people aged 23-30**.

Ten awards of £500 will be provided.

The Ideas Fund will support applications from groups or individuals for arts and creative projects. Individuals must be **aged between 23 and 30** on the closing date for applications for the current round and be resident in the UK.

In the past everything from dance and film projects to music videos and photography collectives have been funded. Applications from all creative fields will be considered.

**The deadline for applications is Friday 7 February 2014 at 5pm.**

E-mail: [info@ideastap.com](mailto:info@ideastap.com) Website: [www.ideastap.com](http://www.ideastap.com)

### **Ideas Fund Innovators (16 to 22)**

Awards are available to **assist groups and individuals aged 16 to 22** who have projects that are inspiring, original, innovative and that can be delivered in all creative disciplines in the UK. In the past everything from dance and film projects to music videos and photography collectives have been supported. There is no limitation on the creative field that may be considered. Ten awards of £500 will be provided. Match funding is not a stipulated requirement of this programme.

The Ideas Fund will support applications from groups or individuals for arts and creative projects. Individuals must be **aged between 16 and 22** on the closing date for applications for the current round.

**The deadline for applications is Friday 7 February 2014 at 5pm.**

E-mail: [info@ideastap.com](mailto:info@ideastap.com) Website: [www.ideastap.com](http://www.ideastap.com)

### **Inspiring Youth Enterprise Programme**

The Royal Bank of Scotland has announced that the next funding round of its Inspiring Youth Enterprise programme has re-opened for applications. The Royal Bank of Scotland are looking to support organisations that help young people (aged 13 to 30 years) start their own business. This could include:

- Helping them to set up in business; delivering enterprise education
- Innovative networking events
- Developing entrepreneurial knowledge and skills
- Something completely new and different.

The funding is available to constituted groups in the UK including voluntary and community groups, charities and social enterprises. The maximum grant that can be applied for is £50,000. Inspiring Youth Enterprise will be open to applications twice a year for the annual funding pot of £500,000. The application window is open from noon today, Monday 20 January 2014, and will close at noon on Friday 31 January 2014. Read more at:

[www.inspiringenterprise.rbs.com/inspiring-youth](http://www.inspiringenterprise.rbs.com/inspiring-youth)

### **NESTA Policy & Research Small Grants Scheme (UK)**

NESTA (the National Endowment for Science Technology and the Arts) has announced the launch of a new small grants scheme. Grants of up to £10,000 are available to universities and incorporated research organisations, charities, companies and consultancies for research projects. This could, for example, be developing a paper, a proof of concept or a policy idea. Priority will be given to proposals that address questions NESTA have not seen addressed before and that do not have coverage in the academic literature. Proposals that have a potential impact on thinking, policy or practice. NESTA plan to run the open call four times in 2014 and aim to fund up to ten projects in total across the year. The first closing date for applications is the 21st February 2014.

Read more at: [www.nesta.org.uk/Small-Grants-Open-Call](http://www.nesta.org.uk/Small-Grants-Open-Call)

### **Grants to help new innovative visual arts projects (UK)**

The Elephant Trust has announced that the next deadline for applications is the 14th April 2014. The Trust offers grants to artists and for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. Read more at:

<http://elephanttrust.org.uk/docs/intro.html>

### **Funding to enhance community facilities (England, Scotland & Wales)**

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, schools, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if it can be clearly demonstrated that the wider community has significant opportunities to use the facility and the facility is run by an organisation that is separate from the school (although the school may be represented); and access to the facility for community use must be via an entrance that is separate from the school. The next closing date for applications is 10 am on the 24th February 2014 for the Fast Track Fund and 5 pm on the 17th March 2014 for the Core Fund. Read more at: [www.sitatrust.org.uk/community-funding](http://www.sitatrust.org.uk/community-funding)

### **The War Memorial Trust grants scheme**

The War Memorials Trust has announced that its grants programme is open to applications for the protection and conservation of war memorials in the UK. The Trust currently runs a number of different grant schemes, which provide support to projects that aim to repair, conserve and preserve the war memorials in their existing form as well as reinstate the memorial in its original design. The Trust only offers grants to projects that relate to existing war memorials and not for the creation of new war memorials or projects for which work has already started and/or is completed. Graves of any type are not eligible for support under any of the schemes. The grant scheme you will need to apply for will depend on where in the UK the memorial is located and whether it is freestanding or not and what work needs doing. Read more at:

[www.warmemorials.org/index.php?nID=1](http://www.warmemorials.org/index.php?nID=1)

### **Wellcome Trust Peoples Awards (UK)**

Awards of up to £30,000 are available under the Wellcome Trust's "Peoples" Awards for projects that encourage public debate and understanding of biomedical science. Projects can include:

- Workshops and seminars; arts projects for a variety of different audiences and age groups
- Teaching materials or techniques to encourage wider discussions
- Projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Funding can be for up to three years. Applications can be made by a wide variety of individuals, organisations and partnerships. The next applications deadline is the 31st January 2014. The Trust also makes "Society" Awards. These are grants in excess of £30,000. The next preliminary application deadline for "Society" Awards is 5pm on the 28 March 2014. Read more at:

[www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm](http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/People-Awards-and-Society-Awards/index.htm)