

Welcome To
NORTH NORFOLK ARTS E-NEWS

14 June 2010

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Events

FADLOS presents.....Hairspray - The Broadway Musical

Fakenham Community Centre

Wednesday July 14th - Saturday July 17th at 7.30 pm

Seat Prices - Stalls £6.00 Raised £8.00

Box Office Opens Thursday June 17th at Sweets 'n' Things, Upper Market, Fakenham.

Tel. 01328 855172 from Monday to Saturday 9am to 5pm

Salle Hall Gardens Sculpture Show

19 May to 29 September open daily from 8am-4.30pm

This beautiful, recently restored, Victorian Walled Garden is hosting the second sculpture show until October. It is situated between Cawston and Reepham on the B1145. Around a dozen sculptors are exhibiting their work, ranging widely from bronze casting, wood carving, ceramics, glass creations and scrap metal sculptures. The Gardens are open every Wednesday from 8 to 4.30; they are wheel chair accessible; the entrance is £3 per person. Please contact Berni Marfleet on 01692 403984 or

bernimarfleet@hotmail.com for further details.

www.bernimarfleetsculptures.org.uk

John Hurst's 'Norfolk Coastal Colours'

St Nicholas Church Salthouse

From 5 to 20 June 2010 from 10am-4pm daily

New watercolours by Salthouse artist, John Hurst to launch his book, 'Norfolk Coastal Colours'. The Artist will be available to meet the public and discuss techniques and future commissions.

For more information contact John on Tel: 01263 741407

Email: johnhurst303@btinternet.com

www.marshlandarts.co.uk

Live Piano to hilarious Silent Movie Classics: Bruce Vogt plays to Buster Keaton's The General & short by Charlie Chaplin

Theatre of Paston College, North Walsham on 25 June at 7.30pm

Bruce will be improvising at the piano to some of the greatest and most hilarious black & white silent movies: Buster Keaton's 'The General' and two shorts by Charlie Chaplin. This will take place at the Theatre of Paston College, North Walsham, not St Botolph's Church (although proceeds will go to St Botolph's restoration projects). This has been organised in collaboration with the Griffon Partnership and will be the culmination of a North Walsham-based Griffon Arts Festival. It is recommended that you book well in advance on 01692-407509: £8 (£5 concessions).

The Griffon Partnership

Tel: 01692-407509

Email: office@griffon.org.uk

www.trunch-norfolk.co.uk

Piano Recital by Bruce Vogt to include music of Chopin and Debussy

St Botolph's Church, Trunch on June 26 at 7.30pm

Bruce Vogt will present a piano recital at St Botolph's. Bruce is currently touring in China and Hong Kong and is on his way to Norfolk by way of recitals in Germany. He has now confirmed his highly evocative, largely French programme to be: Two Pieces by Jean-Philippe Rameau; Debussy's Images (all six masterpieces from both volumes); Liszt's Reminiscences of (Bellini's opera) Norma; Five Preludes from Debussy (Book 2). Perfect music for a mid-summer's evening!

On the door Admission: £8

For more information contact:

Tel: 01263-722193

Email: jemasonjohn@btopenworld.com

Web: www.trunch-norfolk.com

Norfolk Dixieland Jazz Band

The Norfolk Dixieland Jazz Band will be playing its final gig at The Diplomat on Sunday 27 June before taking time out to concentrate on its busy summer schedule. The band will be playing between 1.00 p.m. and 3.30 p.m. Admission will, as usual, be free and there will be a special barbecue at £5.95. If you would like to book a table telephone 01603 738866. The Diplomat is the ex RAF Coltishall social centre and is located on Ormesby Road, NR10 5JZ.

The Norfolk Dixieland Jazz Band is committed to promoting traditional jazz in this region and is developing the Diplomat into a regular jazz venue. The band will be playing there on the first Sunday of every month from 5 September.

Other local venues at which you can see the band in July are:

- 4 July: Kings Arms, Market Place, Reepham. 12.00 p.m. to 2.30 p.m. Free.
- 11 July: Northrepps Cottage Country Hotel, 12.00 p.m. to 3.00 p.m. Carvery £16.95. To reserve a table telephone 01263 579202.
- 17 July: Museum of the Broads, The Staithe, Mill Road, Stalham. 7.00 p.m. to 10.p.m. Picnic concert. Tickets £7.50. Telephone the museum on 01692 581681.

If you would like to go on the band's mailing list contact Vic. Brown. Tel: 01263 722145 email:

vicbrown@btinternet.com

OUT Write Night

The Norwich Pride Out Write Creative Writing Group and the Norwich Pride Out Write Poetry Group will combine forces at the Tea Lounge on Ber Street, Norwich on Monday 12 July from 7-9pm. The idea is to create a safe space where new writers and readers can share their work, and raise some funds towards an Out Write anthology. Suggested minimum donation £3 each, includes all the tea you can drink! Those who enjoy the experience might like to consider taking part in....

Proud Words

Norwich Pride Poet Laureate, Vince Laws, will host Proud Words, an evening of spoken word at St Gregory's Church, Pottergate, Norwich on Wednesday 28 July - just three days before the second ever Norwich LGBT Pride!

There will be brave new work from the Norwich Pride Out Write poets and creative writers, plus work from more established writers and performers, with all profit going towards an Out Write anthology to be printed later in the year.

The venue is fully accessible, doors open at 6pm, performances run from 7-9pm with a short interval, there's a licensed bar, plus teas, coffees and delicious cakes.

Tickets cost £5/£3 concs and are available from Vince vincelaws@gmail.com in person from St Gregory's Church, via www.stgregorysart.co.uk or 07910 153299, or via the UEA Box Office at www.ueaticketbookings.co.uk or 01601 508050. If you can't attend but can chip in a donation, it will be very gratefully received.

For more info, enquiries, contact Vince as above.

Opportunities

Reminder to register your Open Weekend and Discovering Places activities!

The London 2012 Open Weekend, taking place between Friday 23rd - Sunday 25th July, provides a unique opportunity for organisations to host their own activities or events to celebrate two years until the start of the Games.

There are over 60 events registered from the region, with nearly 20 from Norfolk so far - and we know there are more planned that have not yet registered.

We are encouraging organisations to register events by Friday 11th June as these will benefit from being included in the national listings and regional press opportunities from when these go live on 21st June. Projects are still able to register up until 16th July and all projects will receive postcards and stickers the following week (w/c 19th July).

Events can be registered by following the link –

<http://www.london2012.com/get-involved/open-weekend/information-for-event-organisers/submit-an-event/index.php> - and remember that you need to tell them what your public challenge will be!

FREE Events Management Course

With 'Gig in the Park', Halesworth, Suffolk

A free Event Management course which includes a work placement in a local music festival. This course will give you a basic introduction to all the areas involved in running and managing an outdoor event and will include aspects of:

- Stage Management and Sound
- Working with Fireworks
- Health and Safety

The course will allow you to work in teams and build your knowledge in essential areas such as finance, first aid, risk assessment, publicity and marketing and customer care skills. Working with Industry Specialists you will receive a reference at the end of the course, links to local festivals and potential employers and a Certificate of Achievement.

Dates of the course:

- Thursday 15th July – 10-4pm
- Thursday 22nd July – 10-4pm
- Thursday 29th July – 10-4pm
- Thursday 5th August – 10-4pm (on-site)
- Thursday 12th August – 10-1pm
- Plus one-day placement at the Gig in the Park Festival on either 7th or 8th August

Attendance at all sessions is mandatory. Expenses such as travel and childcare will be paid for. As places are limited interviews will be held with all applicants.

To apply for this course please contact John Marshall-Potter on 07973460016 or email info@giginthepark.co.uk

Deadline for application is the 21st June 2010

Gig in the Park Event Management Course is a Team East for Skills initiative managed by Creative Arts East and funded by the European Social Fund and Legacy Trust

www.teameast.org

Great Yarmouth : A FREE training course...

in planning and delivering outdoor events such as music gigs, festivals and community events

We have 20 places this year on our Events Management Course which begins on the 27 August and runs 1 day a week until the 24 September. The course will include practical sessions in events and stage management, sound and fireworks. Participants will also work on a 1 day work placement at the Out There street arts festival during the 18 and 19 September.

Delivered by a professional tutor who has over 25 years experience working on festivals such as Latitude, each participant will receive a professional reference and from last years course many of the participants have gained employment in festivals around the region, set up their own community events and started their own festival inspired business.

To be eligible, applicants need to be aged 18 plus, unemployed, not in full time or part time education, and eligible to work in the UK.

Course dates and times

- Friday 27 August - 10am to 4pm
- Tuesday 31 August - 10am to 4pm
- Friday 10 September - 10am to 4pm
- Friday 17 September - 10am to 4pm
- Saturday or Sunday 18 / 19 September - work placement
- Friday 24 September 10am to 1pm

Sessions are held in Great Yarmouth and attendance is mandatory for all sessions.

For an application form please contact:

Sarah James on 01473 846436 or email sarah@seachangearts.org.uk www.teameast.org

Deadline for submitting an application is the 31st July 2010.

Exciting Opportunity to Join Creative Arts East Team!

Creative Arts East is seeking a permanent Administrator, for 22.5 hours or 3 days a week, to assist with the smooth running of Village Stage, Home Grown and Bright Sparks, the community touring schemes for Norfolk and Suffolk.

This post requires a well-organised and experienced administrator with good IT and office skills, who has a friendly and approachable manner and is an excellent communicator. The successful applicant will be a team player with the ability to self-manage time and tasks, and a genuine interest in live arts and rural touring. The post offers the opportunity to increase knowledge and understanding of community touring and the role of the scheme manager, with a view to increased levels of responsibility over time.

Salary : £16,647 – 17,514 p.a. pro rata (i.e. £9,988 - £10,508) depending on experience

For further details visit www.creativeartseast.co.uk where a job description and application form is available under About Us/Employment Opportunities. Call 01953 713390 or email

admin@creativeartseast.co.uk if you require further information. All applications to be returned electronically to CAE no later than 9am on Wednesday 16th June. Interviews will be held on Tuesday 22nd June in Wymondham.

Creative Arts East is looking for a capable representative..

to attend London 2012 Open Event 24 July, Norwich

Calling all Team East for Skills participants! Creative Arts East needs one person to represent TEFS on our stand at Olympic Open Event to be held at the Forum, Norwich on Saturday 25 July. You will need to be an enthusiastic communicator to promote Team East for Skills projects to visitors. We offer a generous daily rate and expenses. For further details please ring Creative Arts East on 01953 713390 or email admin@creativeartseast.co.uk

Art in the Shop Windows Coordinator

Norwich Arts Centre has been awarded the tender to manage the Art in the Shop Windows project in Norwich for 6 months from late September and have the following vacancy. An 8 month contract (July 2010 - Feb 2011) at 16 hrs per week at £7.50 / hr.

The Main duties will be as follows:

- implement the project plan as agreed with Norwich City Council.
- liaise between the Arts Centre and the City Council to ensure a successful project.
- liaise with estate agents and landlords and agree sites to place work.
- manage the open submission aspects of the project.
- liaise with artists as to the installation of work at agreed sites.
- coordinate publicity, website and print pertaining to the project.
- coordinate arrangements for several related events.

To apply please send a letter outlining why you are suitable for this role accompanied by a CV. Send to Stuart Hobday, Director, Norwich Arts Centre, 51 St Benedicts Street, Norwich NR24PG or email it to

stuart@norwichartscentre.co.uk

Closing Date is Wed June 23rd.

Watch live online!

Supporting Creative Industries conference - Tues 15 June 2010 - Barbican Centre

Unable to attend in person? Watch it live online!

If you are unable to attend the Supporting Creative Industries conference next week, why not register to watch it live online or at a time more convenient to you?

PRTV are filming the event and will be streaming it live online.

Register and you will be able to watch it live or later at your desk. You will even be able to take part in discussions by asking questions as you watch.

To register: please call Laura on 020 7324 4372 or email: laura.brownlee@neilstewartassociates.co.uk and we will send you registration details for the live stream.

Rather be there in person?

There are a limited number of places remaining if you would still like to register to attend. Make sure you book on soon to guarantee your place.

For more information on attending in person, call Laura on 020 7324 4372 or visit the website www.neilstewartassociates.com/se239/register.php

Project & Programme Management 2010: Managing Effective Projects

1st December 2010: Central Hall, Westminster, London

Are you involved in projects or programmes?

Interested in meeting and learning from PPM Practitioners from the Public Sector?

Project & Programme Management 2010 is a one day conference held in London for a targeted audience of senior professionals from the public sector across the UK. This offers participants a great opportunity to forge valuable working links and to share knowledge and best practice.

By attending Project & Programme Management 2010 delegates will get an overview of the latest news and strategies for project and programme management, including participation in a number of interactive masterclass sessions. There will also be an exhibition on the day highlighting suppliers of products and services to the Project & Programme Management arena

Further information on the event can be found via our event website

<http://www.publicserviceevents.co.uk/q8hn/overview.asp?ID=159>

Artwork – Chief Executive

area: Southampton

deadline: 21 June 2010, 5pm

Artwork, the national independent youth arts development agency, is looking for an exceptional candidate to lead this exciting and complex organisation. The Chief Executive needs to have an in depth understanding of policies and strategic priorities for youth arts in the twenty-first century and a commitment to providing meaningful creative opportunities for young people, with specific knowledge of the needs of young people at risk. In addition to direct work with young people, Artwork also provides a range of responsive services for professionals through Artsplan Training and Publications and ENYAN (English National Youth Arts Network).

For a recruitment pack, go to www.artwork.org.uk

Festivals Project Manager - Derby

28,636 - £30,851 a year pro rata

30 hours a week

Derby City Council has been awarded Single Programme funding from East Midlands Development Agency – EMDA, to create and deliver a festival development programme for the city over three years to 2012. The post will manage allocation of funding to delivery partners and be responsible for output and budget reporting to funders.

Working with the Festivals Development Director the post will also support the development of cultural organisations to ensure the greatest chance of long term sustainability for Derby's festival programme.

This post is temporary up to 31 March 2012. The period 1 April 2011 to 31 March 2012 is subject to funding.

Closing Date 21 June 2010

Further information here:

<https://jobs.derby.gov.uk/templates/Derby/jobdetail/1229.aspx/Jobs/Temporary%20Festivals%20Project%20Manager>

Lone Twin seeks an Administrative Producer

Lone Twin is embarking on its most ambitious project to date: The Boat Project, the Artist taking the Lead commission for the South East Region. Artists Taking the Lead are one of the Major Projects of

the Cultural Olympiad and is funded and delivered by Arts Council England in association with the other UK Arts Councils and the London Organising Committee of the Olympic Games and Paralympic Games Limited [LOCOG].

We seek a dynamic and highly efficient individual with experience of arts administration to work with us to bring this project to fruition and to service the day-to-day operational requirements of the company. This is a new position created to complement the core infrastructure and to respond to the opportunities ahead of the company at this exciting time.

For further details including a job description please contact Lone Twin: lonetwin@lonetwin.com To apply for the position please send a CV and covering letter [maximum 2 sides of A4] to: lonetwin@lonetwin.com Closing date for applications: 25th June 2010.

Staffordshire Arts & Museum Service is seeking ..

an experienced and knowledgeable individual to take up the role of Dance Development Officer.

Salary: £23,708 - £27,849 pro rata per annum

Part Time, Fixed Term

Location: Tipping Street, Stafford, ST16 2DH

You will be responsible for the development of dance to create a robust and sustainable infrastructure, to increase participation in dance across a variety of target audiences, and assist with the development of an innovative and high profile dance programme across Staffordshire.

You will have at least three years experience of working within dance or arts development, demonstrable experience of community dance and a successful experience in partnership working. You will have good interpersonal, negotiation and project management skills and be able to advocate for dance to different audiences.

This is a part time post fixed term for three years at 29 hours per week for the first year and then 22 hours per week for the following two years.

For an informal discussion contact Owen Hurcombe, County Arts Development Officer, Staffordshire Arts and Museum Service on 01785 278339 - or look us up on www.staffordshire.gov.uk/sams

Closing date for applications: 2nd July; Interview Date: 29th July. For a job description and application pack, please look at our website for current vacancies - search for Advert Reference CXO380 – at: <http://www.staffordshire.gov.uk/jobs/vacancies/search/search.aspx>

Funding

2010 Tour of Britain- NCC Arts Funding!!

As you are probably already aware, Norfolk will be hosting the county's largest ever live sporting spectacle, the Tour of Britain cycle race on Thursday 16th September. The race will cover one hundred and seventeen miles of the county's roads and as the UK's biggest professional bicycle race and a centrepiece of the British sporting calendar - will receive massive media coverage in the UK, and around the world. It is also the biggest free to spectator sporting event in the UK - attracting around a million spectators to the roadside. Here in Norfolk we anticipate audiences of at least 70,000 people.

Opportunities for the Arts and Cultural Sector

The Tour also presents a major opportunity to promote Norfolk nationally and internationally as a vibrant cultural destination. This includes opportunities for Norfolk artists, arts and cultural organisations to profile their work, promote special events, encourage new audiences and benefit from extensive media coverage of the county. Each local authority in the district areas which the tour will pass through, including West Norfolk, North Norfolk, Broadland, Gt Yarmouth and Norwich, will be co-ordinating and promoting a wide range of activities and opportunities to maximise the benefits to local communities of this hosting this high profile event. A website including dedicated pages and links for each district area is also in development and an outline of the route is included below.

We anticipate that there will be great opportunities for extending the tourist season, promoting and celebrating the distinctive cultural offer in each district area as well as offering specific celebratory events to mark the Tour.

If you would like to find out more about what is being planned in your local area and how you can get involved, please contact:

Fiona Roberts, Tour of Britain Manager for Norfolk fiona.roberts@norfolk.gov.uk

In order to maximise opportunities for cultural organisations, groups and artists to benefit from the Tour of Britain coming to Norfolk in September and the anticipated interest and audiences this will bring, Norfolk County Council have decided to hold an additional informal round to the Norfolk County Council Arts Project Fund www.arts.norfolk.gov.uk . This will be specifically to help

support arts projects and events planned to coincide with, and enhance people's experience of the Tour, and the areas of Norfolk through which the race will go. Deadline for applications is 19th July.

The Tour Route

Specific location timings will be announced at a later date, but the race will begin from Tuesday Market Place, King's Lynn on Thursday morning, and end mid-afternoon on South Beach Parade in Great Yarmouth.

- From Tuesday Market Place, the riders will do a short circuit in King's Lynn, before heading out toward Castle Rising and then to the Sandringham estate. The first Sprint stage of the race will take place past the Visitors Centre at Sandringham.
- From there the race heads toward Hunstanton, through Dersingham, taking in old Hunstanton, then following the coast road to Brancaster. The first King of the Mountain stage (title given to the best climber in a cycling road race) takes place as the road nears Burnham Deepdale, with the riders then carrying on through Burnham Market toward Holkham and then heading through the grounds of Holkham Hall.
- Heading toward Wells next the Sea, the second Sprint will take place on the quayside.
- From there the cyclists stay on the coast road, through Sheringham to West Runton, where they turn off toward Aylmerton - which is where the second King of the Mountain takes place.
- From Aylmerton to Holt, the route heads through the market town toward Saxthorpe, then on to Aylsham - riding past Blickling Hall. Then on through Alysham to Buxton, Hautbois, and Coltishall.
- From Coltishall the route heads into Norwich, following the ring road to Grapes Hill, with the third Sprint taking place up Grapes Hill. The cyclists then ride past City Hall and the Forum, before making their way down to Prince of Wales Road, onto Riverside and then the third King of the Mountain takes place up Gurney Road.
- Leaving the city, the cyclists follow a Broads route, through Salhouse, Wroxham, Hoveton, Horning, and Potter Heigham. Heading on to Caister, the riders finally reach Great Yarmouth - where the finish of the race will be on South Beach Parade.

Other funding sources.....

Britten-Pears Foundation Grant

This grant is for third sector organisations working in the field of music in the UK. Grants will be awarded for the commissioning of substantial works up to a maximum of £5,000 per award. Grants are made up to a total value of £25,000 per annum. For further information, visit: <http://www.brittenpears.org/?page=index.html>

Heart Research UK – Healthy Heart Grants

deadline: 31 August 2010

Heart Research UK Healthy Heart Grants support innovative projects designed to promote heart health and to prevent or reduce the risks of heart disease in specific groups or communities. Grants of up to £10,000 are available to community groups, voluntary organisations and researchers who are spreading the healthy heart message. Previous recipients of the grant include a group that teaches circus skills to teenagers as a way of encouraging them to get active, and an organisation that holds belly dancing and line dancing classes for local residents to make physical activity fun.

Applications are only accepted during January and February for the May round of grants and July and August for grants awarded in November, each year. For more information visit:

www.heartresearch.org.uk/healthy_heart_grants.htm.

Foyle Foundation Small Grants Programme (UK)

Small charities operating in the areas of the arts and learning that have an annual turnover of less than £100,000 per annum can apply for funding of between £1,000 and £10,000 through the Foyle Foundation's Small Grants Programme. The Foundation which is one of the largest grant making trusts in the UK provides grants that are helping to make the arts more accessible by developing new audiences, supporting tours, festivals and arts educational projects; encouraging new work and supporting young and emerging artists; and that address special educational needs and learning difficulties. Larger organisations can apply for funding through the Foyle Foundations Arts and Learning Main Grants Programmes.

Applications can be submitted at any time. For further information, visit:

<http://www.foylefoundation.org.uk/small-grants-scheme/>

4iP Awards (UK)

UnLtd, the charity for social entrepreneurs has announced that it has teamed up with Channel 4 to launch of a new funding scheme (4iP) to help individuals turn their digital media projects into a reality. Grants of up to £5,000 are available to help individuals develop early stage digital media ideas and prototypes and to turn

these prototypes into social businesses. This can include supporting great ideas for websites, games and mobile services which help people improve their lives. There are two themes that 4iP is looking to support. These are:

- Using the web and mobile to keep an eye on how government, organisations and elected representatives use their power; and exploring how digital tools, games, applications
- Services can help people change their lives for the better whether that's their health, wellbeing, finances, work/life balance or dealing with unemployment.

The awards are available to individuals over the age of 16; as well as informal groups. To discuss your ideas and to obtain an application form please contact 0845 850 1122 or email <mailto:4ip@unltd.org.uk>. Applications can be submitted at any time. For further information, visit:

<http://www.unltd.org.uk/template.php?ID=179&PageName=4ip>

Funding to Improve Local Communities (UK)

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting:

- neighbourhood projects
- community arts projects
- projects involving community service by young people
- projects set up by those who are socially excluded.

The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally give grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf.

Applications can be made at any time. For further information, visit: <http://www.wakehamtrust.org/>

The Britannia Building Society Foundation - Community Fund (UK)

Registered Charities and Schools, working within education and who are seeking funding specifically for numeracy and/or - financial literacy projects can apply to the Britannia Building Society Foundation for grants of between £1,000 and £25,000. Over the last six years the Foundation has made grants totaling £3 million. Applications can be submitted at any time and there is a simple application form which is available on request by e-mailing charitable.foundation@britannia.co.uk or telephoning on 01538 391734.

In addition voluntary groups, charities and schools can apply for grants of up to £1,000 through the Britannia Community Fund.

The Fund also supports individual members wishing to achieve personal development goals that support the fund's our key priorities with a donation of up to £100. The Community Fund will support any voluntary organisation, school or charity working within Foundations key priorities of numeracy and/or - financial literacy, that operate within a local community where the Building Society has a high density of members. Whilst the Britannia Community Fund focuses on buying specific items or equipment, e.g. educational toys, books, it will also support small projects in support of their key priorities. For further information, visit:

<http://www.ltsbfoundationforscotland.org.uk/index.asp?tm=27&cookies=False>

Biffaward Small Grants Programme Now Open (UK)

Biffaward, one of the largest landfill communities fund scheme has announced that they are now accepting applications through their small grants programme, for projects that enable communities to improve local amenities and to conserve wildlife. Grants are of between £250 and £5,000, but projects must not cost more than £10,000 in total. To be eligible projects must be site-based within ten miles of a Biffa operation and 10 miles of an active landfill. Biffaward seeks to support access and improvements to amenities such as furnishing community buildings; cycle paths; recreational facilities; playground equipment; park improvements; access improvements to nature reserves. They will not fund equipment or running costs.

Applications can be submitted at any time. For further information, visit:

<http://www.biffaward.org/about/soverview>