

Welcome To  
**NORTH NORFOLK ARTS E-NEWS**

13 July 2010

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## News

### **Cromer and Sheringham Arts and Literary Festival: COAST**

PLEASE NOTE: The Artists Meeting at The Village Inn on Friday 16th July has been cancelled due to insufficient interest.

To find out more about COAST visit [www.casaf.co.uk](http://www.casaf.co.uk) or email [info@casaf.co.uk](mailto:info@casaf.co.uk)

### **Volunteers urgently required!**

This year's Holt Festival takes place at the end of the month. Organisers are currently looking for people to join their volunteer teams. They need help with a number of roles from stewarding, to production as well as administration support.

If you have any time to spare and would be interested in helping the Festival please contact Karen Hall on 01263 577547 email: [karen@holtsummerfestival.org](mailto:karen@holtsummerfestival.org)

The Festival runs from Sunday 25th July until Saturday 31st July

## Festivals

### ***Trunch Classical weekend:* The London Schubert Players present**

....a first Norfolk Ant & Bure Schubertiade Saturday 24 July & Sunday 25 July 2010

- **Saturday July 24th 7.30 pm at St Nicholas' Church, North Walsham**  
(not St Botolph's, Trunch, in order to accommodate the large audience this concert will doubtless attract). Under the title 'The Trout and the Nightingale', the London Schubert Players perform Schubert's magnificent Trout Quintet, together with the much-loved Arpeggione Sonata, and give the world premiere of Swedish composer, Eberhard Eyser's 'The Nightingale was singing all Night long'. Admission £10 (£5 concessions) by programme at the door – but you

can reserve by ringing the Griffon Partnership on 01692-407509.

A free pre-concert illustrated talk about the music and the LSP's EU-funded 'Invitation to Composers' project will be given by the musicians at 6.15 pm in the Church.

- Sunday, 25th July, 11.00 am at St Margaret's Church, Paston:  
A heritage talk 'From Ravages to Riches – our Saxon heritage' will be presented by Jennie Hawks, historic places of worship support officer of the Diocese of Norwich, focusing on the historic Saxon and Medieval churches of North-East Norfolk. (Admission free: donation requested)
- Sunday July 25th 3.00 pm at St Edmund's Church, Acle.  
Under the title 'Les Enfants du Paradis' with a programme which includes two great works of Schubert – the F minor Fantasia for piano four-hands and the 'Notturmo' Trio – and selected movements from Messiaen's transcendental Quartet for the End of Time. World premieres will also be in abundance: Massimo Ferrini's 'Ascoltando Luci Eterne'; Lorena Fontana/Daniele Garuti's 'The Link'; Sviatlana Rynkova's 'Three Allegories'. Admission £10 (£5 concessions) by programme at the door. Again you can reserve by ringing the Griffon Partnership on 01692-407509.

[www.trunch-norfolk.co.uk](http://www.trunch-norfolk.co.uk)

### **Southrepps Classical Music Festival**

August 7th and 8th

A weekend of Recitals, Gala Concerts & Workshops with:

- Ben Johnson
- Tom Primrose
- Sarah-Jane Davies
- Susanna Hurrell
- Daniel Goode
- Oliver Dunn
- Northern Chords String Quartet

Compositions from:

DVORAK | BACH | VERDI | PURCELL | MOZART | GILBERT & SULLIVAN

Tickets: £3, £5, £10, £12 / Weekend £20

Tel. 01263 833820

### **Southburgh Festival - 31st July 2010**

Music & Events 12pm – 10pm

At Burton Manor Barns, Southburgh, Cranworth Road, near Dereham IP25 7SU

[annamudeka.co.uk](http://annamudeka.co.uk)

#### Activities

- Workshops:
- Circus skills
- Bhangra dance
- Samba drumming
- Salsa dance

#### Performances from:

- Front Porch
- Brollyfolk
- Jugnu Bhangra
- United Reggae
- Black Sharks
- Kasai Masai
- & many more

Caribbean food, stalls and bar.

Admission £10\* adults £5 children (\*£12 if booked after 14th July)

Workshops £5 adults £4 children

### **Jelly Festival is back on the 31st July 2010 at Compton Hall, South Creake**

A fantastic festival for the whole family to enjoy.

Highlights this year:

Music ranging from Folk and Flamenco to Gypsy Jazz and Live dance.  
A bonanza of amazing children's entertainment.  
Food from North Norfolk to Nepal!  
Free for kids under 12!  
Very importantly we will also be raising money for 'EACH' East Anglia Children's hospices.  
For more information please go to [www.jellyfestival.com](http://www.jellyfestival.com)

## Events

Salthouse 10 – Landmark 8 July to 8 August 2010

The North Norfolk Exhibition Project is delighted to present the tenth annual exhibition of outstanding contemporary art in the unique venue of Salthouse Church; a Grade I listed, light-filled, fifteenth century church, overlooking the North Norfolk coastline.

Salthouse Church, Cross Street  
Salthouse NR25 7AX

Located on the A149 coast road, parking is available including disabled parking with limited access, close to the church.

[www.northnorfolk.org/salthouseartandevents/default.asp](http://www.northnorfolk.org/salthouseartandevents/default.asp)

### **Open Studio: Nostalgic Glances**

Paintings by Rachel Dawson-Smith

Sunday 29th August & Sunday 19th September 2pm to 7pm

At Rosemary Cottage,

4 New Road, Aylsham NR11 6HR

Enquiries 07775503450 [rachel@the-shed.com](mailto:rachel@the-shed.com)

Parking and space maybe limited - but tea, cake and Pimms in abundance!!

### **North Norfolk Exhibition Project AGM**

July 22nd at 6.30 pm

The Cley Marshes Visitors' Centre

(just east of the village of Cley on the north Norfolk coast road – A149)

Speaker: Laura Williams, curator of Salthouse 11

Laura will outline her vision for Salthouse 11 and how she would like artists to respond to her brief.

Also on the Agenda- A discussion around the future of NNEP

All welcome!

Please email apologies, enquiries, etc. to: [patriciahorn@live.co.uk](mailto:patriciahorn@live.co.uk) or Tel. 01692 403368

[www.northnorfolk.org/salthouseartandevents/default.asp](http://www.northnorfolk.org/salthouseartandevents/default.asp)

## Opportunities

### **Technical Assistant - Sheringham Little Theatre**

Sheringham Little Theatre is looking for a Technical Assistant who is able to work casual and flexible hours. For more information please contact Matthew Coomber:

[matt@sheringhamlittletheatre.com](mailto:matt@sheringhamlittletheatre.com)

### **Call for entries: Short Film Festival – deadline 13 August 2010**

Norwich is a city rich in cultural activity such as media, literature and publishing, visual arts, multimedia and performing arts. It recently made an appearance in the NME Future 50 to highlight its growing reputation as one of the most vibrant music scenes in the UK. Norwich has also been shortlisted for UK Capital of Culture 2013. The East of England houses many world class multimedia facilities and is currently an extremely fertile breeding ground for new, innovative start-up companies in the Creative Industries.

Norwich Sound & Vision is an annual music and multi-media convention taking place for the first time between 17th and 18th September 2010 in Norwich, East of England, UK. The event will comprise a conference featuring expert speakers from the music, film, TV and games industries and a series of gigs, film screenings, and other interactive performances.

As part of the convention there is to be a Short Film festival, exhibiting all shortlisted films in the Fusion digital gallery in The Forum in Norwich. The exhibition will be free to view and will run from Monday 13th until Saturday 18th September. Fusion is Europe's largest permanent digital screen gallery. The screen measures an incredible 24 by 2.5 metres.

Submissions : We are looking for short films of up to 15 minutes each that use music as a common axis. These can be Dramas, Documentaries or Experimental films. We will also consider Music Videos which display an original approach to the genre.

Visit: [www.norwichsoundandvision.co.uk](http://www.norwichsoundandvision.co.uk)

For further information, please contact Community Music East at

[norwichsoundandvision@cme.org.uk](mailto:norwichsoundandvision@cme.org.uk)

### **Artisans Required at Dragon Hall**

Eastern Artisans is an annual market, held at Dragon Hall in Norwich. It showcases makers from East Anglia. This year we will be hosting the event on Saturday 6 November, 10 am until 5 pm.

Participation is by invitation and we will need to see images of people's work.

Everything for sale must be handmade by the artist. Over half of the available stalls are booked already – the range of work so far includes leaded glass pieces by Kelly Blanch, feltwork by Mandy Scoles, rag rugs by Heather Drysdale and ceramics by Rosemary Pummell. We are looking for a variety of types of work for sale and a range of prices to suit every pocket. Individual stalls cost £40 for the day and we can also take work to sell on behalf of the artist, subject to commission.

Dragon Hall hosts a number of popular markets every year, including a recent food festival and an annual Medieval Christmas Market. For further information about Eastern Artisans, please contact:

Rachael McLanaghan at Dragon Hall.

Events, Site and Resources Co-ordinator

Dragon Hall, 115-123 King Street, Norwich, NR1 1QE

tel:01603 663 922, direct line: 01603 677 620,

[rachael.m@dragonhall.org](mailto:rachael.m@dragonhall.org)

### **Employment Opportunity at Norfolk & Norwich Festival**

Norfolk & Norwich Festival works to harness the transformational power of culture and the arts to engage with audiences and communities. It produces the annual Norfolk & Norwich Festival (NNF), the 4th largest city international arts festival in the UK which takes place in May. Under the leadership of Artistic Director/Chief Executive Jonathan Holloway the Festival's programme has expanded from its original music base to include large-scale events, outdoor and site specific performances, circus, physical/visual theatre, dance and contemporary visual arts. The organisation also produces Norfolk Open Studios (NOS), one of the most successful visual arts open studios schemes in the UK and Creative Partnerships, the government's flagship creative learning programme, working in 49 schools, with 14,000 young people throughout Norfolk.

Creative Partnerships is designed to develop the skills of young people across England, raising their aspirations and equipping them for their futures. The programme supports school improvement through innovative, long-term partnerships between schools and creative professionals, including artists, performers, architects, multimedia developers and scientists. These partnerships inspire young people, teachers and creative professionals to challenge the way they work and to experiment with new ideas.

Creative Learning at the Norfolk & Norwich Festival is about increasing the reach, breadth and depth of participation and learning in the arts and maximising opportunities for our audiences to attend and engage with cultural activities.

NNF is now seeking a Creative Learning Assistant (salary £15,500 pa; full-time) to provide efficient and effective administrative support to the Head of Creative Learning and Creative Learning Project Officers as part of a small and focussed team managing and administering Creative Partnerships and creative learning projects which contribute to the artistic work of Norfolk & Norwich Festival through sustainable partnerships with schools, cultural/creative individuals, organisations and their communities.

A full job pack can be downloaded from [www.nnfestival.org.uk](http://www.nnfestival.org.uk) or can be requested by emailing [recruitment@nnfestival.org.uk](mailto:recruitment@nnfestival.org.uk).

The deadline for receipt of completed applications is 9.30 am **Friday 16 July**.

### **Affordable Websites for Artists and Creatives**

Mike Fenton offers design and author web-sites for artists, tutors and writers. With reasonable rates, a website would be from £350-£450 depending on the size and work involved. Mike can design and author the whole site from start to finish or use your own designs, logos or ideas, (the whole process can be done via email if needed or if it is more convenient). Also photography of your artwork is at a reasonable price. As an artist, Mike has a good understanding of the problems, confusions and priorities that arise for artists when moving into digital media e.g. photographing artwork, the difference between jpeg, tiff and gif, what are web hosting and domain names, etc.

Previous websites by Mike are as follows: [www.gallerymikefenton.co.uk](http://www.gallerymikefenton.co.uk)

- [www.geoffreyfever.com](http://www.geoffreyfever.com)
- [www.dianegriffithsartist.co.uk](http://www.dianegriffithsartist.co.uk)
- [www.elsahoughtonartist.co.uk](http://www.elsahoughtonartist.co.uk)
- [www.pascalecarrington.com](http://www.pascalecarrington.com)
- [www.norfolkarts.co.uk](http://www.norfolkarts.co.uk)
- [www.annetterolston.com](http://www.annetterolston.com)
- [www.carolinegilfillan.co.uk](http://www.carolinegilfillan.co.uk)

For more information tel. 01379 741 406, or email [mikethebarn@yahoo.co.uk](mailto:mikethebarn@yahoo.co.uk)

### **Call for participation – Escalator Visual Arts**

Wysing Arts Centre invites applications from artists based in the East of England for our new short mentoring programme.

Six artists/curators have been selected on the basis of their relevant knowledge and experience as mentors in a new six month mentoring programme. They are Michelle Cotton (independent curator and writer, current holder of Cubitt Gallery curator's bursary), Harriet Godwin (curator of Modern and Contemporary Art, Norwich Castle Museum and Art Gallery), Andrew Hunt (director, Focal Point Gallery), Simon Liddiment (artist), Sally O'Reilly (writer and event organiser), Jamie Shovlin (artist).

Face-to-face meetings with mentors will allow for an informal transmission of knowledge, and support for artistic and professional development, with both the mentor and the artist being paid equally for their time.

Successful applicants will meet with their mentors for a two-hour long session, three times over the duration of the programme. The basis for these meetings and the logic of their progression is decided jointly by the selected artists and their mentors. A one-off fee of £500 is provided for each of the successful artists and reasonable travel expenses will also be covered.

The programme will take place over the course of six months from September 2010.

The deadline for applications is Monday 2 August 2010, 5pm.

There is no form to fill in to apply for the mentor programme. Instead we ask you to answer the following three questions in your application and also to provide us with the information listed below. We are very happy to receive MP3/4 files or DVDs instead of written applications.

- Please answer the question: How will this mentor scheme help your practice? (max 250 words). Please also indicate which mentor you would like to work with.
- A statement on your practice (max 500 words)
- A current CV
- A selection of 6 images or other material that represents your practice (cds, DVDs, etc)

Following submission, participants will be selected by the participating mentors, with Wysing's Curatorial Team. Selection will be based on proposals received following the Call for Participation and will use the information provided as described in How to Apply.

For any specific information please call 01954 718881 or email [escalator@wysingartscentre.org](mailto:escalator@wysingartscentre.org)

## **Open Consultation – Escalator Visual Arts**

Wysing Arts Centre would like to know your thoughts on the subject matter of upcoming artistic retreats.

To date over 40 artists and curators have attended Escalator retreats at Wysing, with contributors including artists Charles Avery, Laure Provost, Neil Cummings and Marguerita Gluzberg, gallerists Pablo Lean de la Barra and Renault Proch, and critic Sarah Thornton, amongst many others.

We would like to know the subject areas you think would be most beneficial to you as an artist/curator and what you would like to get out of an Escalator retreat. Prior themes include Distribution, The Economics of the Art System, notions of Place, and Fluxus and the Multidisciplinary. Previous retreats have been realised through consultation with artists and curators in the Eastern Region with the aid of Royal College of Art MA Curating students and Wysing's Curatorial Team. We are also interested to hear whether a different format for the Retreats (currently they take place over four consecutive days) would be better for you.

Retreats are open to any visual artist or curator living and working in England (5 places at each Retreat are ring-fenced for artists living and/or working the East of England). 10 artists and curators are invited to attend the retreat following a selection process.

The deadline for responses is Monday 2 August 2010, 5pm.

If you have a suggestion please write a brief outline of your topic with an explanation of why this would be beneficial to you as an artist/curator (max 500 words).

Alternatively, respond with what you would like to get out of an Escalator retreat (max 500 words).

Wysing Arts Centre is currently inviting applications for an Escalator short mentoring programme, due to commence in September 2010. For more information please visit the opportunities section of the Wysing Arts Centre website.

For any specific information please call 01954 718881 or email [escalator@wysingartscentre.org](mailto:escalator@wysingartscentre.org)

## **Arts Development Officer: Wiltshire Council**

Department for Community Services: Heritage and Arts Team

37 Hours per week

Fixed Term Contract until March 2013

Wiltshire Council is seeking to appoint a motivated and experienced Arts Development Officer. You will take a leading role in developing the arts in Wiltshire by working with a wide range of high quality arts organisations and individuals. You will develop and fundraise for projects and partnerships to create new and exciting programmes of arts activities. You will work with other departments within the new Unitary Council to develop opportunities for artists and you will support the voluntary and amateur sector to reach a wider audience and become more sustainable.

You must have at least three years experience within arts administration and a broad knowledge of professional practices and arts forms.

Deadline for applications is the 19th July and interviews will be held on the 3rd of August. For informal enquiries please contact: Peter Tyas, Head of Arts on 01249 70 5534. For more information or to apply for this job please visit:

<http://jobs.wiltshire.gov.uk/Jobs.aspx>

## **Shindig: Touring Programme Organiser**

Shindig, the rural and community touring scheme for Worcestershire seeks a freelance individual or organisation to run and develop its touring programme. Shindig was set up by a consortium of Local Authorities within Worcestershire in 2004. Since then it has been run by Sue Roberts from Artservice. Within that time Shindig has established itself as one of the leading touring schemes in the country with a reputation for high quality arts provision all at affordable prices.

Shindig is a partnership project which has brought some of the leading theatre companies, dance groups and musicians from the UK and abroad to the towns and villages of Worcestershire.

We are looking for an experienced and well organised person or organisation to continue to both further establish and develop the scheme across the county, regionally and nationally. This could be in the following ways:

- Through either continuing to run Shindig in the present way using the existing model;
- Possibly running Shindig alongside another touring scheme;
- Through presenting a new model of how the scheme could be run.

For more information and to get a tender pack please contact Stephen Wilson, County Arts Officer, Worcestershire County Council on 01905 765754 or e-mail [swilson@worcestershire.gov.uk](mailto:swilson@worcestershire.gov.uk)

### **Arts Council England Self-Evaluation Framework**

The Arts Council has published its self-evaluation framework to provide arts organisations with a flexible, development tool to support them in evaluating their own performance and to help inform their future planning.

The framework has been published on the ACE website. It focuses on six key areas:

- vision
- external environment
- artistic aspirations and programme
- participation and engagement
- organisational capacity and capability
- business model

The web pages feature a series of questions and resources to help organisations to consider how effectively they are achieving their own mission and outcomes, and develop their plans for the future.

The framework can be used by any arts organisation and each organisation will use it differently – focusing on the areas that are most relevant to them. There is a comment functionality so that users can share their own experiences along with techniques and tools that they have found useful. You can find information on self-evaluation, and the framework, at [www.artscouncil.org.uk/selfevaluation](http://www.artscouncil.org.uk/selfevaluation)

## **Funding**

### **Moto Community Grants**

The Community Grants scheme is provided and administered by the Moto in the Community Trust, a grant making body from the UK's largest provider of Motorway Service Areas. The programme is intended to support voluntary and community groups wishing to conduct community projects within a 25 mile radius of a Moto site or employee catchment area. The scheme is particularly keen to fund projects or activities that provide opportunities for Moto employees to get involved.

The following Moto values are at the core of their grant-making activities:

- Corporate Citizenship: making a difference to a community.
- Adding value where it is most needed.
- Building relationships with communities.
- Engaging Moto employees.
- Setting an example in the industry.

There are no minimum or maximum grant amounts, though the Trustees are unlikely to consider applications for more than £10,000 at this time. For more information, visit: <http://www.motointhecommunity.co.uk/default.htm>

### **Youth Music funding for music-making activities (England)**

deadline: 10 September 2010

Youth Music is the UK's largest children's music charity. Through its Open Programme, grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non-profit-making organisation more than one year old, that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). For more information, visit:

[www.youthmusic.org.uk/looking\\_for\\_music\\_funding/Open\\_programme.html](http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html)

### **Kerrygold Community Awards**

**deadline: 31 July 2010**

Kerrygold, the butter brand owned by a cooperative of Irish dairy farmers, has launched the Kerrygold Community Awards. First run last year, the awards are designed to encourage, support and reward people all over the UK that come together to achieve a common goal that brings benefits to a whole community. People or organisations with a good idea for a community project and who require funding may enter the Community Awards. However, national registered charities are excluded from entering and projects must be staffed by members of that community. For more information, visit:

[www.kerrygoldcommunityawards.co.uk](http://www.kerrygoldcommunityawards.co.uk)

### **Google Grants (UK)**

Registered charities within the UK can apply for support through Google Grants. Although no actual money is available, organisations that successfully apply to the Google grants programme are provided with in kind support that translates into free advertising through Google Adwords. Google Adwords is Google's online self-managed advertising programme where an organisation can manage its advertising campaign by creating and monitoring text ads that run on Google. Organisations create ads and choose keywords, which are words or phrases that are related to the organisation. When people search on Google using one of the keywords, the ad may appear next to the search results and people can click your ad to see your website. The value of the advertising that your organisation receives is solely dependent upon the performance of its ads in the programme. Results will vary; the typical grantee in our programme receives just over £200 worth of advertising on Google.co.uk per month.

Applications to the Google Grants Programme can be made at any time.

<http://www.google.co.uk/grants/>

### **BSLBT's Zoom Short Film Scheme Open For Applications (UK)**

The British Sign Language Broadcasting Trust, through their Zoom Short Film Scheme, is inviting applications from British deaf directors and deaf writer/directors. The scheme aims to support the production of 6 short films, and will provide successful filmmakers with:

- £2,000 of funding to make a short film up to 15 minutes in length
- the opportunity to work with Neath Films to make their film
- standard production insurance cover
- production support
- post production support including offline edit, grade and online edit.

Films of any genre will be considered, but films must be suitable for viewing by all ages, and must be in British sign language. The deadline for applications is the 17th September 2010. For more information visit: <http://www.bslbt.co.uk/zoom/>

### **Fund for Disabled Artists (UK)**

Unlimited is a new £1.5 million UK-wide disability arts commissioning fund being run as part of the London 2012 Cultural Olympiad. The aim of the fund is to commission new work that is artistically led by disabled people. Grants of between £25,000 and £50,000 are available to disabled and Deaf artists, and disabled and Deaf-led arts organisations, who wish to develop their work, strengthen their artistic practice, challenge perceptions and forge new partnerships with presenting venues and events.

There are a number of application deadlines for applications; these are the 1st October 2010 and the 18th April 2011. For more information visit

<http://www.artscouncil.org.uk/funding/unlimited/>

### **Idlewild Trust (UK)**

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance.

Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year. The next deadline for applications is 24th September 2010. For more information visit <http://www.idlewildtrust.org.uk/>

### **Volunteer Management Programme (England)**

This is a £3 million programme to boost the support available to people managing volunteers, the programme is part of a £6.6 million boost for volunteering announced by the Office of the Third Sector. The programme will include three key strands:

- grant funded local projects to further increase the reach and quality of support for local people managing volunteers, especially through outreach;
- work to raise the profile of volunteer management at a national level; and
- bursaries to increase access to training relevant to the management and co-ordination of volunteers (from 2010).

In addition, grant recipients across the programme will be connected through peer networking and evaluation components, this will enable the identification and rapid dissemination of learning. Applications can be submitted at any time. For more information visit:

<http://www.capacitybuilders.org.uk/programmes/our-programmes/volunteer-management-programme/vmp-strand-c-open-application-22-march>

### **£50 Million Community Spaces Fund (England)**

The Community Spaces programme will provide grants and support to community groups wanting to make their neighbourhoods cleaner and greener. Community Spaces will help local people improve and create play areas, community gardens, parks, wildlife areas, ponds, courts and village greens. Community Spaces is being managed by Groundwork UK on behalf of a consortium of environmental organisations and is funded through the Big Lottery Fund. The programme will make grants of between £10,000 and £100,000 and some limited grants of up to £450,000 to community groups that want to create and improve public spaces.

Applications to the programme must be submitted by 28 January 2011. For more information visit: <http://www.community-spaces.org.uk/default.aspx?page=1>