

**Welcome To**  
**NORTH NORFOLK ARTS E-NEWS**  
**29 September 2010**

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**News**

**The Bourne Supremacy: Famous choreographer collects the work of young artist**

A Norfolk based artist is celebrating today, after his work was purchased by Matthew Bourne, the acclaimed choreographer and director of the modern adaptation of Swan Lake. The ballet is famous for using an all male cast. Target Follow Arts has staged a tributary art exhibition to coincide with it's playing at the Theatre Royal, featuring leading East Anglian artists. Mr Bourne visited the theatre and looked at the show, before deciding to purchase Will Teather's painting of a dancer being carried away by a flock of swans.

For more info email: [willteather@hotmail.com](mailto:willteather@hotmail.com) or tel. 07792 419898

**Festivals**

**Festival promises to be a nine-day wonder!**

The full programme for the October Arts festival - Sheringham and Cromer's very own nine day wonder - is now available. Organisers have been hard at work all spring and summer arranging the nine days of concerts, exhibitions, lectures, workshops and events at venues between Salthouse and Overstrand celebrating the creativity of the artistic community living and working in the North Norfolk coastal area.

Visitors will be able to enjoy contemporary painting, a concert by the City of London Sinfonia, a contemporary glass exhibition and workshops as well as African storytelling (part of Black History Month).

There's an evening of poetry and music with Faber & Faber poets Sam Riviere and Tom Warner, poetry with The Joy of Six, the North Norfolk Organisation for Visual Artists (NOVA) sculpture exhibition in the walled garden at Felbrigg Hall and writing surgeries with Kelvin Jones and Caroline Gilfillan, a classical music concert promoted by Cromer Music Evenings, a Big Draw event and participatory workshops for children, young people and families. And much, much more, The festival welcomes a major project from The Sainsbury Centre for Visual Art; "Coastal encounters" is a programme of six fascinating artistic and cultural events exploring the theme of weather and its effects on the people who live along the North Norfolk coast. The full programme is now available all over North Norfolk as well as at [www.casaf.co.uk](http://www.casaf.co.uk)

There are two "Festival Bars", The Lobster in Sheringham which is playing host to a visual art exhibition for the duration of the Festival and The Red Lion in Cromer where a week of musical evenings has been organised to entertain visitors and artists throughout the week, while, of course, continuing to welcome regular customers. The Red Lion is also offering rooms at 50% of their usual cost throughout the Festival.

Confident of having produced a first festival of quality and variety, the two towns look forward to welcoming guests at what promises to be a very successful nine days in October.

## Events

### **RICK RIORDAN AT YOUR SCHOOL - NOV 2ND 2-2.45PM - Virtually Live!!!!**

Join the creator of Percy Jackson and the Lightning Thief (released as a blockbusting film earlier this year), Rick Riordan, as he brings the gods of ancient Greece and Egypt explosively to life.

The Myth Master will talk about both his Percy Jackson and Kane Chronicles series and introduce his brand new series Heroes of Olympus which marks a thrilling return to the world of Percy Jackson.

This exclusive chance to see and hear Rick speak is a must for everyone, especially 8 - 12 year olds.

Viewers can submit questions live for Rick Riordan to answer during the event.

The webcast will take place live here at 14:00pm - 14.45pm GMT on Tuesday 2nd November 2010

The event will be available as an on-demand replay shortly after. To register or find out more info go to:

[www.rickriordanvirtuallylive.co.uk/](http://www.rickriordanvirtuallylive.co.uk/)

### **East Anglian Film Archives - Film Show (& village archive evening)**

Friday 8th October at 7.30 - 10pm

Jubilee Hall, Banningham

Archive film show of bygone Norfolk presented by Geoff Osborne of E.A.F.A. Film clips include: The Broads, old Norfolk crafts & trades - flintknapping, ropemaking etc, festive & winter scenes, old Norwich & the Melton Constable railway. Items from Colby & Banningham's village archives will be on display, and everyone is welcome to bring along their own items of local interest on the evening.

£3 including light refreshments

Contact Jane 01263 761737 or Roy 01263 735932

Bar available & raffle in aid of village hall funds

### **Little Vintage Lover Fair**

Quality Vintage Clothing & Collectors Fair Circa 1920's-1980's will be in Norwich on Saturday 9th October 2010

At Dragon Hall. 115-123 King street, Norwich. NR1 1QE. 10am-5pm.

£2 all day admission and free for accompanied children under 16.

Dragon Hall is a Grade 1 listed trading hall built in 1430. It is a unique legacy of medieval life and is one of the most important historic buildings in Norwich and Norfolk. What better place for a Vintage affair.

There will be 2 floors and 28 stands of Vintage Clothing, Textiles, Collectables, Retro and Vintage re-worked Items and much more.

We have 10 new stallholders coming who will be bringing you more choice of Menswear, Fashion. and Textiles and Kitchenalia and we also have our favourites who will be there such as Lynda from Past Caring in Holt. They will all be at Dragon Hall, all under one roof for you at our last Little Vintage Lover event in Norwich until next March 2011.

So come and Have a browse, Have a cup of tea served on some mix matched tea ware, have a Glitteratti cupcake or a Mini Victoria sponge chat to our lovely stall holders and buy something unique and wonderful while listening to music from 1920's jazz to 1960's pop. And DJ78 said he would drop by to spin some of his 78's on his gramophones,

<http://www.myspace.com/dj78rpm> what more could we ask for. We are trying to organise a new feature to our event which is Vintage Makeovers, we are hoping on the day to have a qualified retro Make up artist available to help with you achieve your favourite Vintage Style. The best dressed Visitors will each receive a ticket that will entitle you to free admission at our upcoming Pre christmas event at Burnham Market on 14th November so dress to impress.

Directions that can be found on the Dragon Hall website and on flyers which you can find distributed around Norfolk. Nearest car park is Rouen Road. Dragon Hall is also just a 10 minute walk from Norwich railway station or nearest bus stops from Castle Mall or Tombland.

<http://www.dragonhall.org>

### **New local art exhibition at Melton House Gallery, Reepham**

23 Sept. to 30 Nov. 2010 open 10am -3pm

Melton House Gallery is currently holding an exhibition of the works of local artists, Keith Nash, Lorrie Tallis, Sarah Kenyon and Vickie Lea Payne over the next couple of months. Facing Reepham's beautiful town square, Melton House Gallery is used by Norfolk Country Cottages – the county's leading independent holiday cottage agency – to display the works of Norfolk's artists.

- Keith Nash—marine & landscape watercolourist. [www.keithnash.co.uk](http://www.keithnash.co.uk) (workshop details are available here) [info@keithnash.co.uk](mailto:info@keithnash.co.uk)
- Lorrie Tallis – Well's beach huts – photographer. [www.lorrietallis.co.uk](http://www.lorrietallis.co.uk)  
[l.tallis@virgin.net](mailto:l.tallis@virgin.net)
- Sarah Kenyon - watercolourist: [sarakenyon@talktalk.net](mailto:sarakenyon@talktalk.net)
- Vickie Lea Payne – abstract painter <http://www.pureconnectionsuk.co.uk/>  
[info@pureconnectionsuk.co.uk](mailto:info@pureconnectionsuk.co.uk)

Tel: 01603 876216

email: [laura@norfolkcottages.co.uk](mailto:laura@norfolkcottages.co.uk)

<http://www.norfolkcottages.co.uk/>

### **Cromer & Sheringham Arts Festival Concert**

by Sheringham & Cromer Choral Society

Cromer Parish Church

Monday 25 October 7.30pm

The Armed Man: A Mass for Peace (choral suite) by Karl Jenkins and European Sacred Music

Conductor: Nathan Waring

Tickets £6 available from Merchants Place, Cromer tel. 01263 519454

or [www.casaf.co.uk/boxoffice.htm](http://www.casaf.co.uk/boxoffice.htm) and on the door

# Opportunities

## **Willow workshops at Voewood, Holt**

Spend the day in the inspirational surroundings of Voewood creating your very own willow masterpiece.

From herons and ducks to garden arches and obelisks; led by willow weaver, Lee Eastwood, you'll be guided through the process; from selecting your materials to creating your own garden sculpture.

Spaces are limited and booking essential

Price £70 with light lunch and refreshments & full tour of the house included in the price

Please contact [voewood@simonfinch.com](mailto:voewood@simonfinch.com) or telephone 01263 713 029 for more details and to book

- Wednesday 6th October – Make a Duck
- Saturday 30th October – Make an Owl
- Thursday 11th November – Make a Garden Heron
- Saturday 13th November – Make a Goose

Workshops run from 10am - 5.30pm

## **ACE are looking for Assessors**

Arts Council England (ACE) are seeking a further 50 artistic assessors to join the 150 or so already recruited. The artistic assessment scheme has been running since the beginning of this year, providing a fair, robust and transparent basis for discussions about artistic quality and is beginning to develop a broad evidence base that will inform our funding decisions.

ACE are now seeking to appoint more people from across England who are able to assess music, literature, dance, visual art, theatre or combined arts. They are also looking for people with specialisms in areas such as work for children and young people, culturally specific arts and disability arts. They must be able to make evidence-based judgements about artistic quality and have an understanding of the context in which arts organisations work.

Closing date is 13 October

Assessors will be awarded a two year contract starting in January 2011. They will write between 10 and 14 reports a year and will be paid £1,000 a year, plus expenses. Further information and an application form can be downloaded from the ACE [website](#). The deadline for applications is 13 October.

Assessors are asked to experience a piece of artistic activity and each time to write a report assessing its artistic quality. Each artistic assessment is shared with the arts organisation itself and can provide a useful context for its own conversations about artistic quality. Each assessment provides a snapshot of an organisation's work, building up over time to provide an overall picture. The scheme is managed nationally by Head Office. Regional offices decide which work is to be assessed and submit requests to Head Office, who match them to an assessor according to expertise and availability.

Not all regularly funded organisations will receive artistic assessments. For example, they are not appropriate for organisations that do not produce artistic work directly themselves, or for learning and outreach work. Other assessment and evaluation methods are being researched for these organisations.

The current assessors come from a range of backgrounds, including artists, arts managers, academics and journalists. Their names and profiles are now available on our [website](#) along with further [details of the scheme](#).

Please note that Arts Council staff, council members and individuals who have been made redundant by the Arts Council in the last 12 months are not eligible to apply.

## **Value the Arts Campaign**

NCA has launched a major, new public campaign: I Value the Arts. This campaign aims to give everyone a chance to voice their views on support for the arts. Three quarters of the adult population attend or participate in arts activities every year and an even higher proportion of young people. At a time of recession, more and more people are turning to the

arts and culture. Reduced opportunities to take part in the arts could have a major impact on the quality of people's lives and the vibrancy of their communities. As the Government is encouraging us all to get engaged and create a 'Big Society', the NCA believe it is important for those people who care about the arts to get involved in the decision-making about what their communities will look like. This campaign gives everyone who cares a chance to have their voice heard and collectively show that the arts provide a valued public service. If you value the arts and want to have a say about the arts in your community please register your details on a new website: [www.ivaluethearts.org.uk](http://www.ivaluethearts.org.uk) You will then be kept in touch with plans that could affect the arts nationally and in your area, with practical suggestions on what you can do to strengthen the case for the arts.

## **Two Job opportunities at Norfolk & Norwich Festival**

### **1) Communications Assistant**

(Full-time, fixed term mid-November 2010 – mid-June 2011; Salary £15,500 pa pro rata)  
Working with the Head of Communications and Press and PR Manager, the Communications Assistant will provide a range of marketing support for the Norfolk & Norwich Festival, with a specific focus on NNF11, which in 2011 runs from 6-21 May.  
Depending on the successful candidate's specific skills and experience, the role will comprise some or all of the following tasks:

- Updating the Norfolk & Norwich Festival website
- Management of the Festival's Publicity Team
- Researching promotional and audience development opportunities
- Co-ordinating the distribution of Festival brochures and other items of publicity
- Assisting the Head of Communications with the production of the Festival brochure and other publicity items
- Producing the Festival's free programme sheets using Microsoft Publisher
- Providing support for the Festival's evaluation programme
- Maintaining Festival mailing databases
- Providing communications support for Norfolk Open Studios and for the work of other departments within the organisation, including creative learning and development
- Undertaking general administration support for the Communications team

The role offers an excellent opportunity to develop your skills in a fast paced and high energy environment. Minimum 1 year's experience in a relevant marketing post essential.

**Deadline for receipt of completed applications: 12 noon Friday 1 October.**

### **2) Press & PR Manager (Maternity Cover)**

(Full-time, fixed term beginning December 2010 – end June 2011 with the possibility of extension; Salary £21-22,000 pa pro rata)

Working with the Head of Communications, to take an active role in the planning and implementation of the marketing and public relations strategy for all activities of the Norfolk & Norwich Festival and to take lead responsibility for designated areas/projects as agreed. Norfolk & Norwich Festival's profile has increased greatly in recent years, largely due to the success and growth of the May festival which has secured a strong reputation in the regional and national press. The role of Press & PR Manager (Maternity Cover) is key to sustaining and developing this profile and reputation, as well as providing a range of marketing support for all of the organisation's activities.

A minimum of 2 years' experience in a relevant communications post together with proven experience devising and effectively managing press and marketing campaigns is essential.

**Deadline for receipt of completed applications: 5 pm Monday 4 October.**

Further information about these posts and an application pack can be downloaded from our website [www.nnfestival.org.uk](http://www.nnfestival.org.uk). If you cannot access the information on our website, please email [recruitment@nnfestival.org.uk](mailto:recruitment@nnfestival.org.uk) or call 01603 877750.

[www.nnfestival.org.uk](http://www.nnfestival.org.uk)    [www.creativepartnerships.com](http://www.creativepartnerships.com)

**TMA: frontline 2010 the conference for event managers and those in the frontline of customer service**



Wednesday 27th October Crucible, Sheffield

£130 + VAT: TMA/SOLT members / £95 + VAT: Additional member rate

£165 + VAT: Non-members

For the past five years the TMA's annual frontline conference has provided Theatre and Venue Managers, House Managers, Deputies and Assistants and those tasked with delivering frontline customer services with a forum to explore the latest issues affecting their sector.

The event provides you and your team with in-depth discussions and presentations as well as the opportunity to explore in detail the issues that directly impact on the day to day work of a modern front of house department, ensuring that your visitors have as pleasurable and safe an experience of your venue as possible. This year's conference will once again be hosted by Roger Edwards and will take place at the recently refurbished Crucible in Sheffield.

For more details of the programme and a booking for, please visit: [www.tmauk.org/frontline](http://www.tmauk.org/frontline)

### **Future Jobs Fund – for Creative & Cultural Job Creation**

Ixion and partner organisation New Deal of the Mind have launched an innovative Future Jobs Fund project to create over 500 jobs within the Creative & Cultural employment sector.

Ixion is a not-for-profit organisation owned by Anglia Ruskin University, we have a long history in education, training and developing an individual's employability. New Deal of the Mind is a new initiative led by its founder Martin Bright, drawing inspiration from the cultural investment made by President Roosevelt in the US Depression of the 1930's

We share a simple objective, to boost the UK economy by developing jobs within the creative industries. We are looking to work with local government Arts & Cultural departments who can provide vacancies for Future Jobs Fund work placements and be part of this groundbreaking FJF Partnership developing new routes to employment and creating hundreds of jobs for unemployed people across the country.

The jobs must last a minimum of six months for at least 25 hours per week and be fulfilled by unemployed 18-24 year olds. Employers must also be able to administer payroll for Future Jobs Fund employees.

Organisations interested in this project should contact Iain Lockhart at Ixion on 01245 241542 or email at: [iain.lockhart@ixionholdings.com](mailto:iain.lockhart@ixionholdings.com)

For more information please visit: <http://www.ixionholdings.com/> or <http://www.newdealofthemind.com>

### **ACE: Relationship Manager, Regional Planning SE**

A specialist in local and regional government, this role will involve working with our local authority partners to deliver the best possible climate for the arts. You will work with Arts Council colleagues to support them in their relationships with local government, and with a portfolio of arts organisations and local authority clients. You will be playing a key part in developing and delivering ACE strategy and policy in the new public sector context. Lead for place shaping, public realm and regeneration.

For an informal chat about the role contact Stephanie Fuller, Senior Manager, Regional Planning on email: [Stephanie.fuller@artscouncil.org.uk](mailto:Stephanie.fuller@artscouncil.org.uk) tel 01273 763018.

### **Cheshire East Youth Theatre: Workshop Facilitator for 8-10ages**

£25per hr for 14 2-hr sessions of work with the young people

Location: Lyceum Theatre, Crewe, Cheshire

The contract will be from 11th January – 12th April 2011

The Lyceum Youth Theatre (LYT) has been managed by local authorities since 2000 when English Touring Theatre vacated the Lyceum Theatre in Crewe and a provision for the existing Youth Theatre was identified. LYT currently provides weekly term-time classes for young people aged 5-18 years, with a remit around confidence and team-building skills as well as an introduction to theatre practice and performance opportunities. LYT was designed to complement existing private theatre provision in the borough and help to raise the standard of youth theatre as a whole. LYT also offers reduced rates for low income families.

We are looking for a high quality facilitator who can deliver youth theatre classes to our 8-10 year old young people. The successful applicant will be responsible for the group and for all the administration regarding the group. Each class has its own support worker. Please submit your CV and examples of work. Public liability insurance up to £5 million is required, an enhanced CRB no older than 12 months, as well as two professional references. Successful applicants will be invited for a chat and a brief workshop demonstration. The application deadline is 5pm on 1st October. Interviews will take place on the week commencing 11th October 2010. Please contact: Siân Rourke, Arts Officer (Children & Young People) on 01270-686092 or [sian.rourke@cheshireeast.gov.uk](mailto:sian.rourke@cheshireeast.gov.uk).

### **Burnley Borough Council: Cultural Regeneration Officer**

Grade 8 £18,966 - £21,020 p.a.

The position is currently a two year fixed term position for 29 hours a week (these hours are negotiable)

Ref: 3907

A town surrounded by outstanding countryside and overlooked by Pendle Hill, famous for her witch trials; a town where remnants of an illustrious industrial age, from canals to former cotton mills, are juxtaposed against educational improvements on a scale greater than anywhere else in the country; a town where advanced manufacturing grows and a workforce is being developed to suit.

Recently offered funding towards a flagship public art project, within the Education and Enterprise development area of the town, with artists already shortlisted this a great opportunity for the Cultural Regeneration officer to make an impact instantly.

For an informal discussion on the content of the job description or person specification, please contact Helen Jones, Cultural Development Manager on 01282 425011 Ext. 4430.

Recruitment packs are available on-line only. For a pack or to apply on line please visit [www.burnley.gov.uk/jobs](http://www.burnley.gov.uk/jobs). Our minicom line is available (01282 477114) to assist people with hearing difficulties.

This post is suitable for Job Share. Closing date: Friday, 8 October 2010. Interview date: Monday, 8 November 2010.

### **Arts Roadshow East - free one-day event on 6 October 11am – 4pm**

Suffolk County Council Headquarters

Endeavour House 8 Russell Road

Ipswich Suffolk IP1 2BX

You are invited to this one day event illustrating how arts and community media are working together and inspiring future collaborations. Coordinated by Community Media Association working in partnership with Arts Council England and Voluntary Arts Network

Community media is a fast growing sector and includes community radio and television broadcasters, community based independent film makers, and internet, digital and social media groups.

Working together arts and community media are reaching new audiences, developing excellence and innovation in arts practice and promoting innovative ways of working with new technologies

This free event will include a mixture of presentations and discussions that will demonstrate real life examples of arts and community media collaboration, programming, productions and partnership

Who should attend?

- *Arts Council England East Regularly Funded Organisations*
- *Community media organisations*
- *Voluntary Arts organisations and groups*
- *Funders, commissioners and coordinators of arts and creative activity in the region*

Places are strictly limited book your place online here

<http://cma-roadshow-east.eventbrite.com> **before 1st October 2010**

If you have any special access requirements or requests please email

[arts@commedia.org.uk](mailto:arts@commedia.org.uk)

Please note this event will be repeated across all Arts Council England regions

For further information about this event and future ones contact [arts@commedia.org.uk](mailto:arts@commedia.org.uk)

Eastern Touring Network Presents

**Practical 1/2 day workshop for aspiring rural touring companies & performers**

Wed. 20 October 10am-1pm

Kesgrave Community Centre

Twelve Acre Approach

Suffolk

IP5 1JF

A highly practical training workshop aimed at theatre companies, musicians and performing artists wishing to tour their work through rural touring schemes

£25 per person

For further details or to book a place please contact: [karen@creativeartseast.co.uk](mailto:karen@creativeartseast.co.uk) or call 01953 713397

**Decibel performing arts showcase**

Those of you who are familiar with Decibel showcase may already know that its returning to Manchester next year. Here's a little heads up on the application process and key dates.

PLEASE CIRCULATE we have a briefing about the criteria and application process on 7th October here at the arts council office in Cambridge. Details on the link below. This is a national showcase aimed at artists and companies based in England who are engaged in diverse arts practice, including those who may have had limited opportunities to participate in the arts. There is a new structure, you can apply for work ready to tour, pitch an idea or work in progress. <http://www.decibelpas.com/introduction/artists/>

We look forward to seeing you on the 7th October

**Exploring Ideas and Collaboration at the Sainsbury Centre**

UEA, Norwich NR4 7TJ

Sunday 10 October 10.30am-4.30pm

£25, £17 concessions

Artists: Cordelia Spalding & Alsion Atkins

A workshop day for artists led by artists. Beginning with a group visit to 'Surreal Friends' followed by discussions on the exhibition in relation to your art practice, and hands on activities of creating collaborative art work.

For more information tel. 01603 593199

[www.scva.ac.uk](http://www.scva.ac.uk)

## Funding

**Lottery Fund for Young People Opens to Applications**

The £30m Youth in Focus programme is now accepting submissions from targeted projects working with young people. Youth in Focus is aimed at helping specific groups of young people who are facing difficulties:

- Young carers: young people aged 10-25 who need better access to support services.
- Young people leaving care: young people aged 15-25 who require access to housing, employment and healthcare services.
- Young people leaving youth offenders' institutions: young people aged 15 -25 who need help developing their personal skills and accessing support services.

Projects should aim to improve young peoples' confidence and skills as well as ensuring joined up support services are available.

Grants of between £500,000 and £1,000,000 are available to England-wide projects run by community organisations.

For more information or to apply please visit the BIG Lottery website [here](#) (opens in new window).



## **Funding to Support Older People to Bring Positive Change to Their Communities (UK)**

Comic Relief has announced that it is seeking applications through its older People's programme. The aim of the programme is to support older people to bring positive change to their communities. The fund is open to a range of organisations including self help and community groups, voluntary organisations, community interest companies and social enterprises who are targeting their work at older people aged 65 and over.

Comic Relief are particularly keen to make sure our funding reaches those who are often missed out, such as older people from black and minority ethnic communities, lesbians, gay men, bisexual or transgendered people and older men for example. Most grants are expected to be of between £15,000 and £40,000 per year. Grants may be for up to 3 years.

The deadline for submitting your first-stage application is the 17th December 2010. Applications chosen for further consideration will then have until the 22nd February 2011 to submit a full application. For more information, visit: [http://www.comicrelief.com/apply\\_for\\_a\\_grant/uk/olderpeople](http://www.comicrelief.com/apply_for_a_grant/uk/olderpeople)

## **Funding for Music Making Activities (England)**

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old, committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention).

Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The closing date for applications is the 10th December 2010. For more information, visit: [http://www.youthmusic.org.uk/looking\\_for\\_music\\_funding/Open\\_programme.html](http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html)

## **Funding to Run Internet Taster Session (England)**

Digital Unite, the organisation that helps older people use new technology, has announced that as part of the 2010 Get Online Week ( 18-24 October 2010), grants available to any organisation holding one or more free IT taster events for beginners in England in October, especially (but not necessarily) during the Get Online week. Grants of up to £1,150 are available and the funding can be used to purchase a printer, headphones, or other equipment; to print flyers, train staff to cover the cost of the broadband connection for a period of time, or to go towards planning and producing the next event, etc. Existing UK online centres are unable to apply via Digital Unite and need to apply for funding directly from UK online centres in the usual way on their website.

The application window is very short and grants will be awarded on a first come basis. For more information and how to apply please click: <http://digitalunite.com/grants-galore-for-get-online-week-2010/>

## **Architectural Heritage Fund (UK)**

The Architectural Heritage Fund (AHF), which is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Funding is available to voluntary organisations building preservation trusts to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for funding through the AHF, organisations need to be a registered charity and the building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). The project must also involve a change of ownership and/or a change of use. Previously funded projects include turning run-down historic buildings into community theatres, resource centres, community learning centres, workspaces, places to live and community meeting places, etc.

The next closing date for applications is the 21st October 2010. For more information, visit: <http://www.ahfund.org.uk/index.html>

## **Learning in Communities Award (England)**

UnLtd have teamed up with NIACE to offer one individual the chance to receive a Learning In Communities Award to establish a project to engage adults in learning. If you have an innovative idea to get adults in the community back into learning, this is your chance to apply for the Award of up to £5,000 and a complete support

package to help get your idea off the ground. To be eligible for the Award, you must have an original and innovative project that engages adult learners, defined as being 18 or over, or if under 21, having been out of full time education for at least 3 years, in a regular learning activity.

The deadline for applications is the 3rd December 2010. 5 shortlisted applications will be posted onto the UnLtd website in January 2011 where the public will vote for one Award Winner. The Winner will be announced by February 4th 2011. For more information, visit:

<http://unltd.org.uk/template.php?ID=201&PageName=learningincommunitiesaward>