

Welcome To
NORTH NORFOLK ARTS E-NEWS
12 October 2010

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Events

Don't Miss The City of London Sinfonia at Sheringham

St Peter's Church, Sheringham on 23 October 2010 at 7.30pm

Experience the power of orchestral music during North Norfolk festivals with the last of the four North Norfolk festivals (Coast) hosting top-quality orchestral concerts featuring music from around the world and across the centuries, performed by one of the country's most highly-regarded touring orchestras.

North Norfolk District Council has teamed up with four cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the district from May to October this year.

Admission: £14.50 / under 16's £5

Contact Sheringham Little Theatre Box Office on 01263 822347

<http://www.casaf.co.uk/index.htm>

Coast Events at Beeston Hall School

West Runton NR27 9NQ

Organised by Cley Poetry Circle

- Shorelines Poetry Supper
Friday 29 October from 6.30pm

An inspiring evening of poetry readings and discussions compered by Martin Figura. With Poets Jehane Markham, Helena Nelson and Helen Ivory. Music by Jeffersons Mandolins and supper provided by About with Friends (to be pre-booked at £6 per head)

- Shorelines Exhibition

Featuring coastal-inspired works by Barrington Farm Artists and About with Friends.
Exhibition open Friday 29 to Sunday 31 October 10am-4pm daily

- Coast Big Draw Event "On My Island"

Sat 30 and Sun 31 from 10am-4pm

Local artist Jessica Perry will assist you to draw your fantasy home, creating an enormous ocean, full of islands and connected by fleets of decorated paper boats
Entry to all these events is FREE although donations would be very much appreciated with all proceeds to About with Friends and The Barrington Farm Trust (two very special local charities supporting people with learning difficulties and physical disabilities)

To pre-order your supper, please contact Helen Birtwell on 01263 821012
or visit the COAST Festival Box Office at www.casaf.co.uk

Baker and Midgley at Cromer's Newest Contemporary Gallery

From 11 to 21 November 2010 open 10am-5pm

Arterie Gallery 8 West St. Cromer

John Midgley's Landscape Paintings from 08-09 "landscapes are transformed into their basic & most beautiful structures" and Harry Baker's semi-figurative/abstract sculptures from driftwood.
Free Admission

Contact Nick Reynolds 01263 515353

Classical Concert at Cromer Parish Church

Cromer Music Evenings and COAST present a Classical Saxophone concert by Hannah Marcinowicz - Saxophone and Simon Lane - Piano.

A dynamic partnership of two outstanding and award winning musicians.

Cromer Parish Church 19:30 on 29th October 2010

Admission £8.00 (members £5.00) children £3.00

Tickets at door or in advance from Merchants Place, Cromer.

www.casaf.co.uk

October Events at Cromer Library

Prince of Wales Road, Cromer NR27 9HS

Telephone 01263 512850 email cromer.lib@norfolk.gov.uk

- Throughout October, children's illustrator Peter Kent will be having an exhibition of his work in the library
- Saturday 23rd 2 – 3pm Join renowned Ghanaian Storyteller George Fiawoo for songs, drumming and stories Suitable for families with children under 8 (As part of Cromer and Sheringham Arts Festival)
- Tuesday 26th October 10am – 12 Pop ups and cut Outs – Peter Kent will be showing older children how to make a cut out boat with a number of layers showing its inner workings (As part of Cromer and Sheringham Arts Festival)
- Tuesday 27th October 10am – 4pm Through a Glass Darkly Ghost Story Creative Writing Workshop held jointly with Cromer Museum. Booking through the museum £15 (As part of Cromer and Sheringham Arts Festival)
- Saturday 30th October 3.30 – 5.30pm Poetry Workshop with Anna Reckin £10 (As part of Cromer and Sheringham Arts Festival)
- Saturday 30th October 7- 9 pm The Joy of Six and Faber poets Tom Warner and Sam Riviere £6 An evening of sheer oral pleasure, with musical interludes. (As part of Cromer and Sheringham Arts Festival)

Reading Groups

- Iceni Group A Reading and Creative Writing Group for those with drug and alcohol related issues. If you are interested in joining then phone the library for more details

Like Reading?

- Cromer Crime Scene and the Tuesday Book Club are open to new members
Meetings take place monthly, 5.30 – 6.30pm.

- Talking Book Group
The Norfolk and Norwich Society for the Blind also runs a monthly Talking Book Group please contact Mark Smith at the NNAB on 01603 629558 Email: office@nnab.co.uk
- Family History Group – Meets on the third Saturday of each month 10am – 12 in the library

FREE exciting and innovative event on Wednesday 3rd November 2010

The Human Library
The Forum, Norwich

2pm – 7pm

We want to show you what the Human Library is all about, so we are organising the UK's largest ever Human Library with over 70 "books" from across Norfolk.

You will have the opportunity to find out about how the Human Library project can help you to promote diversity; challenge prejudice; and engage at a one to one level with people from across the diverse communities of Norfolk. Schools and community groups interested in participating can arrange to book a time to come along during the afternoon and borrow "books" on a variety of topics supported by their own dedicated librarian and guide (and even post their own "book reviews" about what they have learned) The event will open at 2pm with the Human Library in the main foyer of the Forum (open to members of the public). There will also be a film about the Human Library in Norfolk showing in Fusion throughout the day and during the week leading up to the event. In addition the Human Library Forum is also hosting a Seminar in The Curve from 2pm until 5pm to introduce professionals to the Human Library and show how it is already being used in Norfolk.

To find out more about the event please see the attached information and/or contact Nick Little (Community Librarian, Norfolk Library Services) via email at nick.little@norfolk.gov.uk or telephone 01603 774781

If you are interested in attending the seminar or would like to book a slot to bring your group along to borrow books – please return the attached booking form to nick.little@norfolk.gov.uk www.humanlibrary.org

Cromer Museum Events for November 2010

- Mardle at the Museum: Tuesday 16th November, 10.30am – 12pm

Free entry to the museum for those taking part. Cum yew on yourself or together to Cromer Museum for a cup of tea or coffee and a mardle about Cromer past and present. Bring your photos, memorabilia or just your memories for us to record. Maybe you can help identify faces or events?

- The Gansey: Tuesday 11th November, 11.30am – 12.30pm

Admission £1.60

Join Norfolk Museum Service's Collection Manger, Martin Warren, for this fascinating talk about distinctive knitted sweaters worn by local fishermen. No need to book.

- Adult Watercolour Workshop : Friday 5th November, 10am – 3pm

Use the museum collections as inspiration in this one day watercolour course. All levels of experience welcome. Cost: £15 or £14 for Museum Pass Holders. Advance booking essential, please call 01263 513543.

- Adult Cottage Crafts: Rag Rugs: Frid 19 Nov. & Frid 3 Dec. 10am – 3pm At this creative workshop you'll see examples of rag rugs from the museum's collection and be able to make a sample piece of your own. Learn something new or develop your skills. All equipment/materials provided. Cost: £15 or £14 for Museum Pass Holders. Advance booking essential, please call 01263 513543.

Cromer Museum is on Church Street next to Cromer Church. No parking on site. Public car parks nearby.

Opening Times

1 November 2010 – 26 February 2011

Mon - Sat 10am - 4pm, closed on Sundays.

Admission

Adult £3.20, Conc. £2.70, Young Person

(4-16) £1.80

www.museums.norfolk.gov.uk

cromer.museum@norfolk.gov.uk

Tel. 01263 513543.

Opportunities

Local Design Student needs free exhibition space

I'm looking for a North Norfolk Venue for displaying my A2 coursework over Easter 2011.

Currently studying in the first stages of design at Fakenham College, my course requisite is to find a public accessible exhibition space for what will be a carnival inspired garment based around 'Norfolk' as the theme and maybe even used to promote one of the local carnivals/festivals. If you can help, please contact me at georgiiwright@googlemail.com

Free dance residency in Belgium

We are organising a free trip to Belgium for dancers of all abilities to take part in a dance residency. The residency is part of a project called 'Into Dance' and the aim of the project is for dancers both with and without disabilities to work together with a professional choreographer to create brand new pieces of contemporary dance which are then publicly performed at the end of the residency. So far we have run dance residencies in Sweden and in the UK, and the final residency is taking place in Belgium from 10th – 14th November 2010.

We are looking for a mixture of participants from people who have not necessarily danced before to emerging and professional dance artists, and all in between! The only requirement for the project is that participants are aged 18 years old or above. SeaChange Arts cover the costs of food, accommodation and travel, and if we have any participants that have additional needs we can cover the same costs for a carer to accompany them on the trip also.

There is an informal selection process involved in this project. We are asking anybody who is interested in taking part to complete a short application form (see attached). We will create a shortlist from all of the applications that we receive and those selected will be asked to attend an informal 'interview' (chat)

Contact Becca Clayton -Projects Assistant

SeaChange Arts

01493 846550

07825 778234

Online Campaign Day- Wednesday 24th November 2010

'Youth Arts Transforms Lives- FACT!'

ENYAN National Campaign 2010/11

- This is your opportunity to take part in an Online Campaign Day that will unite the youth arts sector all at once and will be a notable activity on the ENYAN 2010/11 campaign calendar- drawing attention to the new ENYAN National Campaign 'Youth Arts Transforms Lives- FACT!'.
- The campaign supports the Youth Arts Sector at this crucial time when changes to investment in the Voluntary and Community Sector are afoot. We are calling upon the Youth Arts Sector to fight its corner and stand tall in the sound knowledge of its ability to transform lives.
- We are offering you (organisations from the charity, not-for-profit, voluntary sector, local authorities and creative commercial industries, practitioners, middle managers, senior managers, socially responsible young creatives, youth workers from arts venues, charities, youth service, local government, health & social services as well as freelancers, volunteers and young people aged 12- 25) the opportunity to take part in a number of campaign initiatives- one of which is an Online Campaign Day.
- ENYAN can provide you with a flash animated banner, text and images to add onto the homepage of your web site ready for the launch on Wednesday 24th November 2010. The concept of the Online Campaign Day was reached when our campaign

partners (ENYAN's National Steering Group and Regional Advisory Panels) came to conclude that self managed web sites are far more common across the sector and more organisations and individuals have the ability to manage their own uploads.

- If you have this self-management facility, or are able to work with your web site developers to take part in the Online Campaign Day, please state your interest via: enyan@artswork.org.uk or telephone the ENYAN Team via 023 80682 535.

For full information outlining the campaign background, aims, objective and programme, please contact: enyan@artswork.org.uk

Arts In The Big Society?

nalgao 2010 Conference

6th – 7th December 2010

The Hove Centre (Hove Town Hall),
Norton Rd, Brighton & Hove, BN3 4A

We have now finalised our national nalgao conference programme for 2010 see attached to newsletter, a printable version of our conference brochure and booking form. The conference this year is taking place at The Hove Centre (the old town hall in Hove) on 6/7th December, with the event hosted by Brighton & Hove City Council. Please note that we have display areas available at the conference this year. We also have facilities to circulate information in our delegate packs. If you are interested in either, please contact me at nalgao@aol.com or tel: 01269 824728.

Arts at the Heart Magazine

nalgao's latest issue of Arts at the Heart magazine has just been published – with a difference! Hard copies will not be plopping into your in-tray as in the past. As previously announced, the magazine has 'gone digital'. This means it is also more colourful as the printed version only used colour on selected pages.

The new issue features reports on nalgao's Bolton Arts & Health seminar on Arts Council England's new approach to partnership working with local authorities, a detailed analysis of Derry's winning city of culture bid, case studies and much more. To get your copy: [Click here to download this issue of Arts at the Heart magazine](#). When you enter the website link (above), remember to save a copy if you want to archive it or pass it on. The new Arts at the Heart format is more flexible than the printed version. You can read it online. You can print it out. You can email it to senior managers, elected members, colleagues and friends. You can archive it. You can search it.

ITC Training Courses- Central London

Leading with an Open Mind - 21 October

Designed to enable participants to explore and explain how learning, self-knowledge, not-knowing, open-mindedness, new ways of thinking, dialogue and diversity all play a part in successful leadership and management.

Handling Difficult Conversations – 8 November

This course provides an opportunity to practise skills, develop strategies and increase confidence in tackling difficult situations and conversations with staff and colleagues.

Creating a Green Action Plan – 9 November

A highly topical course designed to prepare your organisations for the challenges it will face over the next ten years: climate change, peak oil, global economics and population growth.

Networking and Presenting Yourself – 23 November

A chance to explore and develop the skills and techniques needed to build and maintain strong networks. Through participative exercises you will improve your confidence and personal effectiveness in presenting yourself and representing your organisation.

Price: £160 (non members) £100 (ITC members). These courses are being held at ITC in central London from 10am to 5pm. For more information, please email training@itc-arts.org or 020 7403 6698

Call for Proposals - a co-commission with TippingPoint

- The TippingPoint commissions are an initiative for professional artists who wish to create new performance work in the context of climate change. We are delighted to announce that Without Walls has partnered with TippingPoint to co-commission a new work for the outdoors worth up to £30,000.
- Proposals can be made by practitioners of any performance discipline, as individuals or groups, by artists on their own or together with partners or producers. Applicants are invited to submit projects that stimulate audiences towards the radical and imaginative thinking necessary to comprehend and successfully navigate a world shaped by climate change.
- TippingPoint is offering up to 7 awards this year.
- Please note that the deadline for applications is 6th December 2010. To download an application form, the full criteria and for more information on the work of both organisations please visit: www.tippingpoint.org.uk or www.withoutwalls.uk.com

Vacancies: Arts at The Old Fire Station, Oxford

We are looking to recruit staff for an exciting new project. Working in partnership with a new Crisis Skylight Centre for homeless and vulnerably housed people, this is a unique opportunity to develop innovative flagship facilities, placing creativity and people at its centre.

- Arts Development Director
£35,000pa (ref: OFS/ARTS Dir)
full-time, 2-year contract, 37 hours pw
Requires a skilled entrepreneurial director, with relevant arts management experience; vision and proven track record in strategic leadership, cultural programming and fundraising.

- Administrator, part-time
£18,750pa, pro-rata (ref: OFS/ARTS Adm)
2-year contract, 30 hours pw,
Responsible for financial and organisational structures, providing support to the Trustee Board, Director and clients, with proven office management experience.

- Marketing Assistant
£20,000pa, pro-rata (ref: OFS/ARTS Mar)
part-time or freelance, casual 12 hours pw
Reporting to the Director and responsible for marketing the new facility.

Closing date: 1st November. Interviews: w/c 15th November. For an application pack email recruitment@oxford.gov.uk or telephone 01865 252030 or download information at www.oxford.gov.uk

Festival Coordinator, Manchester Pride

Manchester Pride is Manchester's award-winning annual lesbian, gay, bisexual & transgender (LGBT) annual 10-day festival, and one of the UK's most successful pride events celebrating LGBT life. Manchester Pride Limited wishes to recruit a Festival Coordinator to work within the festival team. The coordinator will work as the point of contact for voluntary and community organisations. They will recruit participants for the many events in the forthcoming Pride Festival and ensure that all events are planned and delivered successfully.

The ideal candidate must have a strong knowledge and understanding of the issues facing LGBT communities and the voluntary sector. The candidate will need to demonstrate the ability to engage with a diverse range of stakeholders and organisation, and to work effectively as part of a team.

Informal enquiries may be made to:

Jackie Crozier, Festival Director

jackie.crozier@manchesterpride.com

0161 831 77 00. A full curriculum vitae, together with a one page statement outlining your suitability for the post and the names of three referees should be marked, "Confidential – Staff Application" and returned by 5pm, 22 October 2010 to: Jackie Crozier Manchester Pride Ltd. The Department Store, 5 Oak Street, The Northern Quarter, Manchester M4 5JD.

Cheshire East Council & Friends for Leisure: Drama Workshop Facilitator

Fallibroome High School, Macclesfield.

Cheshire East Council's Arts, Heritage and Museums service in partnership with Friends for Leisure and Fallibroome High School are looking for a high quality and experienced facilitator who can deliver weekly term time drama classes with young people with disabilities in an integrated setting. The successful applicant will be responsible for the group and for administration, monitoring and evaluation. The class has its own support worker supplied by Friends for Leisure.

Fee: £25per hr for 1hour 30min sessions of work with the young people. The contract will be from 8th November – 12th April 2011 with Friends for Leisure. You will be based at Fallibroome High School, Macclesfield, Cheshire.

Please submit your CV and examples of work. Public liability insurance up to £5 million is required, an enhanced CRB no older than 12 months, as well as two professional references to Jocelyn McMillan, Senior Arts Officer on 01270 686090 or jocelyn.mcmillan@cheshireeast.gov.uk.

The application deadline is 5pm on 29th October. Interviews will take place on the week commencing 1st Nov 2010.

For more information on Friends for Leisure please contact Gillian Jones on 01260 275333 or gillian@friendsforleisure.org.uk

Suffolk Artlink Vacancies

Suffolk Artlink is a social welfare charity, which uses arts and creativity to improve the well-being of vulnerable and disadvantaged people.

- Creative Carers Project Development Officer

£20,000 to £22,321 p.a. pro rata depending on experience 21 hours per week. We are looking for a person with experience devising, funding and organising participatory arts projects to develop and manage our Creative Carers Project, which will enable professional carers to use creative and artistic activities to improve to the quality of life of older people.

Application deadline: 10 am, Monday 15 November 2010

Interview date: Monday 22 November 2010

- Project Officer (Maternity Cover)

£19,000 to £20,000 p.a. pro rata depending on experience. 30 hours per week. We are looking for someone with experience organising arts and creative projects to oversee the Clown Round project, which places artists in hospitals to work with children. The officer will also support the Development Manager in running Culture Club, a project which provides events and activities for older people.

Application deadline: 10 am, Tuesday 23 November 2010

Interview date: Monday 29 November 2010

Application packs for both posts are available from Suffolk Artlink, 1 Miles Ward Court, Halesworth, Suffolk IP19 8AY, telephone 01986 873955, email enquiries@suffolkartlink.org.uk or download details from www.suffolkartlink.org.uk

Funding

Skinnners' Company Grants

The Skinnners' Company Lady Neville Charity provides one-off grants of up to £1,000. The priority areas are disability, local heritage, local community and performing and visual arts. The Charity will accept applications from registered charities or not-for-profit organisations based in the UK and organisations employing less than the equivalent of four full-time paid staff.

Funding is available for items of non-recurring expenditure (e.g. equipment, an event, a particular element of capital building works). Grants should make a clear and significant contribution to the project. You are welcome to discuss a potential approach with the Charities Administrator. Contact them on 020 7213 0562 or email charitiesadmin@skinnners.org.uk. For more information, visit: www.skinnershall.co.uk.

Concertina music grants for older people

area: England and Wales

deadline: 31 October 2010

Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales; these include funds to many care homes for the elderly to provide musical entertainment for their residents.

The next application deadline is the 31 October 2010. For more information, visit:

www.concertinamusic.org.uk/Grants.php.

The Co-operative Group – Community Fund

The Community Fund is the Co-operative Group's main grant making programme. Charitable organisations and community groups can apply for grants of between £100 and £2,000 (£500 if the applicant is a newly formed group) to help them find co-operative solutions to community challenges.

The Co-operative Group is particularly interested in supporting locally led and run groups that can demonstrate co-operative values and principles, such as self-help, equality, democracy and concern for the community. Last year the total funding available was over £1 million.

Applications can be submitted at any time. For more information visit www.co-operative.coop/membership/local-communities/community-fund.

Maurice Wohl Charitable Foundation

The aims of the Maurice Wohl Charitable Foundation are broad, although particular emphasis is placed on causes that support the following areas:

- the care, welfare and support of children (including education);
- the promotion of health, welfare and the advancement of medical services;
- the relief of poverty, indigence and distress;
- the care, welfare and support of the aged, infirm, handicapped and disabled; and
- the support of the arts.

The Foundation will also consider granting a small number of substantial capital donations for worthy causes that fall within its priority areas. Further details are available from Diane Morgan on 020 7383 5111.

Young Film Fund (UK)

First Light Movies provides grants to projects that enable young people to participate in all aspects of film production has announced that its Young Film Fund will re-open for applications on the 15th November 2010. Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films.

The funding is available to organisations such as:

- Schools
- Youth services
- Community and voluntary groups that work with young people aged between 5 and 18.

Every year approximately £700,000 of grants are available through three funding streams:

- The Studio Awards provides grants of up to £30, 000 for between two and four films of up to 10 minutes
- The Script Awards provides grants of up to £3,000 for script writing projects that team young people with script professionals
- The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration.

The closing date for applications will be the 11th January 2011. For more information visit:

<http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

Idlewild Trust (UK)

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment.

The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year. The next deadline for applications is 25th February 2011. For more information visit <http://www.idlewildtrust.org.uk/>

Funding for Independent Film Companies (UK)

The European Commission has issued a new call for proposals aimed at supporting European Independent production companies for the development of production projects in the categories of animation, creative documentaries and drama. A total of €17 million is available to support the development of production projects intended for European and international markets. The maximum financial contribution which may be awarded is between €10,000 and € 190,000 depending on the type of project supported. The financial contribution awarded will in no event exceed 50 % of the eligible costs submitted by the producer (60 % for projects presenting an interest in promoting European cultural diversity).

There are two closing dates for applications. These are the 29th November 2010 and the 11th April 2011. For more information visit <http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:C:2010:262:0016:0018:EN:PDF>

Flexibility and Innovation Fund (England)

The Learning and Skills Improvement Service (LSIS), which was formed to accelerate quality improvement, increase participation and raise standards and achievement in the learning and skills sector in England, has announced that it is seeking applications through its Flexibility and Innovation Fund. Further education and skills providers and provider representative bodies are invited to submit bids, for up to £50,000, for innovative projects leading to activities with the potential to secure significant improvements in sector practice or performance. In particular LSIS are looking to support applications that are innovative in terms of current sector practice; are aligned to priorities set out in the new National Improvement Strategy for the learning and skills sector; and have the potential to secure significant improvements in sector practice or performance.

The next closing date is 12 pm on the 29th October 2010. For more information visit: <http://www.lsis.org.uk/WorkingWithLSIS/Opportunities/funding-Opportunities/Pages/default.aspx>

Film London - Education 'Hubs' Fund (London)

Film London is inviting legally constituted organisations located in London to apply for funding through their Education 'Hubs' Fund. The Education 'Hubs' Fund aims to support projects which offer educational screening programmes designed to teach audiences about film, through film. Projects will also need to extend the reach and impact of film education in London by acting as 'hubs' of film education work, serving as models of best practice and assisting Film London in creating strong networks and new partnerships for the city's burgeoning film education sector. The fund will offer four grants of between £3,000 and £10,000 to projects with strong local and cross-London partnerships, optimising shared resources and the size of audiences reached. At least one of the projects will focus on young people (e.g. a schools screening programme) and at least one on a different group (e.g. a film club for adults with mental health issues).

The deadline for applications is the 24th November 2010. For more information visit: http://filmlondon.org.uk/funding_and_talent/education/education_hubs_fund

WREN Announces Next Application Deadline (UK)

WREN which provides funding for community, heritage and environmental projects in areas close to landfill sites by awarding grants for environmental, heritage and community projects has announced the first application dates for 2010. Funding is available through three grant programmes:

- The small grants programme which provides grants between £2,000 and £15,000 with a total project cost of under £50,000
- The WREN Main Grant Scheme offers funding of between £15,001 and £50,000
- The Biodiversity Action Fund which provides funding of between £75,000 and £250,000 to deliver biodiversity improvement projects under Object DA.

Eligible organisations that can apply for funding include environmental organisations, voluntary groups, charities, not-for-profit organisations and community groups.

The application deadlines are the 9th November 2010 for the main and small grants programme. The deadline for the Biodiversity Action Fund is the 29th January 2011. For more information visit:

<http://www.wren.org.uk/>

The Co-operative Group – Community Fund (UK)

The Community Fund is the Co-operative Group's main grant making programme. Charitable organisations and community groups can apply for grants of between £100 and £2,000 (£500 if the applicant is a newly formed group) to help them find co-operative solutions to community challenges. The Co-operative Group is particularly interested in supporting locally led and run groups that can demonstrate co-operative values and principles, such as self-help, equality, democracy and concern for the community. Last year the total funding available was over £1 million.

Applications can be submitted at any time. For more information visit: <http://www.co-operative.coop/membership/local-communities/community-fund/>

Funding for Music Making Activities (England)

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention).

Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The next closing date for applications is the 10th December 2010. For more information visit:

http://www.youthmusic.org.uk/looking_for_music_funding/Open_programme.html

Grassroots Grants (England)

The Government has announced that over £33 million in grants have been given to over 13,000 charities and voluntary organisations in the first full year of the Government's Grassroots Grants scheme. The £130 million scheme, launched in September 2008, is aimed at helping small voluntary and community organisations provide much needed help in their communities and reach out to the most vulnerable people. Grants have been spent on a range of community activity from healthy food parcels for deprived communities to social activity for carers - helping communities to thrive and deal with the individual challenges that face each local community. The programme which is administered by local Community Development Foundations, will run until March 2011 is still open for applications. Small and local community groups with annual incomes below £30,000 can apply for the grants of between £250 and £5,000.

Applications can be submitted at any time up to March 2011. For more information visit:

<http://www.cdf.org.uk/web/guest/grassroots-grants>