

**Welcome To**  
**NORTH NORFOLK ARTS E-NEWS**  
**19 October 2010**

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**Don't Miss The City of London Sinfonia at Sheringham**

St Peter's Church, Sheringham on 23 October 2010 at 7.30pm

Experience the power of orchestral music during North Norfolk festivals with the last of the four North Norfolk festivals (Coast) hosting top-quality orchestral concerts featuring music from around the world and across the centuries, performed by one of the country's most highly-regarded touring orchestras.

North Norfolk District Council has teamed up with four cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the district from May to October this year.

Admission: £14.50 / under 16's £5

Contact Sheringham Little Theatre Box Office on 01263 822347

<http://www.casaf.co.uk/index.htm>

**The Choir of Corpus Christi College, Cambridge in Concert**

This internationally renowned choir will be performing choral works for the Feasts of All Souls & All Saints

Christ Church, Fulmodeston NR21 0LZ

Saturday October 30th at 5.00pm

The concert will last 80 minutes.

Free admission, no tickets required, retiring collection for the church.

Further info 01328878264

**'Songs of Memory'**

A Concert for Remembrance with Stephen Miles & Kathleen Wyatt

Christ Church Fulmodeston NR21 0LZ

Saturday November 13th at 3.00pm

Free admission, no tickets required, retiring collection for the church

The concert will last one hour.  
Further info 01328878364

### **Can you help ? I need stories of.....**

double overhead at East Runton, tubos at Cromer, 200 metre lefts at Mundesley !  
Are you obsessed with weather patterns, do you check wave buoys, wind direction and swell predictions ? Have you been known to recount tirelessly epic surf stories to anyone who will listen ? If so, I want to hear from you !  
Throughout the half-term, 23rd to 31<sup>st</sup> October, as part of the Cromer and Sheringham Arts Festival, the Old Brickworks, will be transformed into a hub of activity by artists and the public. Your contributions are crucial, please join us and help narrate the drama of the sea. Your stories in the pursuit of waves will be retold through the creation of sculpture, drawing and projections inspired by the variety of materials donated, washed up and found.

For further information – 07868419517, or email stories to Mark Haywood - [mark@markhaywood.co.uk](mailto:mark@markhaywood.co.uk)

For full programme details of the Cromer & Sheringham Arts Festival 2010 visit [www.casaf.co.uk](http://www.casaf.co.uk)

### **Vigils, Poetry & Parties**

All events as part of the Cromer & Sheringham Arts Festival. For full programme details visit [www.casaf.co.uk](http://www.casaf.co.uk)

- OUT140 Launch

On Friday 22 October, from 5-7pm, OUT140 launches at Merchant's Place, Cromer, all welcome, (refreshments kindly supplied by Virginia Court Hotel), with poetry from Vince Laws & Trudy Howson.

OUT140 began as a Shelly Telly idea, collecting LGBT (Lesbian, Gay, Bisexual, & Trans) coming out stories told in 140 characters or less, and expressing them as 12-second films. The results have been seen on the giant Fusion screen in the Forum, at the Norwich Dandies show at St Margaret's, and at the Norwich Arts Centre - and now for the first time OUT140 goes on tour!

Watch the films, read the stories, and add your own, or a story about your friend, or family. Open 23-31 October, 9am-5pm, (closed Tuesday 26, 10-12 noon, closed Thursday 28 all day). Free.

- Candlelit Vigil

Vince Laws is organising a Candlelit Vigil Against Hate Crime on Lifeboat Plain in Sheringham on Saturday 23 October, from 7.30pm, with 2 minutes silence at 8pm, to coincide with vigils in Toronto, London, Brighton, and Norwich. No one should have to suffer violence or abuse for being themselves. The Chief Executive of North Norfolk District Council, Philip Burton, will speak, bring a jam jar and a candle and show your support. (Meet in Oddfellows Hall if wet.) Free.

- Proud Words by the Sea

Vince Laws & Trudy Howson are organising Proud Words by the Sea at The Red Lion, Cromer, on Friday 29 October from 7pm-close. With special guest, singer and accordionist Maddi Cassell. This is a fundraising event for the Out Write poetry and creative writing anthology, so entry is £5/£3 concs. This is a chance for North Norfolk LGBT folk and their friends to meet, mingle, and make merry. Bring a raffle prize! Sing a song, tell a joke, or simply sit back and enjoy.

- OUT140 Closing Party

Merchant's Place, Cromer, on Sunday 31, 2-4pm, with tea and cakes – bake a cake if you can, and enjoy the talents of the Norwich Pride Choir. Free.

### **L'esprit d'escalier: 23 October to 28 November**

An exhibition of original photographs by Nicholas Manthorpe  
Silver and Salts  
25 Garden Street,

Cromer  
NR27 9HN  
[www.silverandsalts.co.uk](http://www.silverandsalts.co.uk)  
Open daily 10am-4pm Mon-Sat

### **Mardle at the Museum**

Fancy a cup of coffee and a mardle about Cromer past and present?

Cum yew on together to Cromer Museum.

Tuesday 16th November 2010 10.30am-12pm

With a short talk by George Baker 'Locker Lampson's Armoured Car Squadron'

Bring your photos, memorabilia or just your memories for us to record. Maybe you can help identify faces or events?

All Welcome - Come and share YOUR Cromer

Free Entry to the Museum for those taking part

Cromer Museum, East Cottages, Tucker Street,

Cromer Norfolk NR27 9HB Tel: (01263) 513543

### **FADLOS Christmas Panto : The search for a venue goes on!**

Despite all the unfortunate stories and rumours of uncertainty about the future of Fakenham Community Centre, FADLOS has, in true theatre tradition, vowed that its Christmas production of Disney's BEAUTY AND THE BEAST will still go on from December 7th to 11th whatever else happens.

Fadlos chairman Jackie Overton said

"The response to our cries for help in finding alternative venues via the local media has been very heartwarming. Fadlos wishes to thank Briston Village Hall, the Salvation Army, Swanton Morley Village Hall, Holt Community Centre, Fakenham Racecourse, Wicken Green and Hempton Village Hall amongst others, for very kind offers of help. However the search for a suitable venue goes on!"

"Rehearsals for this, one of Disneys most heartwarming and amusing shows are progressing well in the community centre twice weekly and both chorus and principals are hard at work learning complicated dance routines and songs in a very positive frame of mind "added Jackie.

Paula Tuck who is co-producer along with Grant Harrison said "We are all encouraged and heartened by the way the entire cast have knuckled down to the task ahead in spite of a great deal of uncertainty about our future. This show WILL go ahead even if we have to do it outside in Fakenham Market place! "

### **Coast Events at Beeston Hall School**

West Runton NR27 9NQ

Organised by Cley Poetry Circle

- Shorelines Poetry Supper

Friday 29 October from 6.30pm

An inspiring evening of poetry readings and discussions compered by Martin Figura. With Poets Jehane Markham, Helena Nelson and Helen Ivory. Music by Jeffersons Mandolins and supper provided by About with Friends (to be pre-booked at £6 per head)

- Shorelines Exhibition

Featuring coastal-inspired works by Barrington Farm Artists and About with Friends. Exhibition open Friday 29 to Sunday 31 October 10am-4pm daily

- Coast Big Draw Event "On My Island"

Sat 30 and Sun 31 from 10am-4pm

Local artist Jessica Perry will assist you to draw your fantasy home, creating an enormous ocean, full of islands and connected by fleets of decorated paper boats Entry to all these events is FREE although donations would be very much appreciated with all proceeds to About with Friends and The Barrington Farm Trust (two very special local charities supporting people with learning difficulties and physical disabilities). To pre-order your supper, please

contact Helen Birtwell on 01263 821012 or visit the COAST Festival Box Office at [www.casaf.co.uk](http://www.casaf.co.uk)

### **Baker and Midgley at Cromer's Newest Contemporary Gallery**

From 11 to 21 November 2010 open 10am-5pm

Arterie Gallery 8 West St. Cromer

John Midgley's Landscape Paintings from 08-09 "landscapes are transformed into their basic & most beautiful structures" and Harry Baker's semi-figurative/abstract sculptures from driftwood.

Free Admission

Contact Nick Reynolds 01263 515353

## **Opportunities**

### **TippingPoint Commissions**

We are delighted to attach the practical information on how to apply for the next round of the TippingPoint Commissions. With a focus on the performing arts, artists are invited to submit projects that stimulate audiences towards the radical and imaginative thinking necessary to comprehend and successfully navigate a world shaped by climate change. The TippingPoint Commissions were launched through a generous award from Major Road.

As you will see we will be able to offer up to 7 awards this year and we are especially pleased to be able to offer one commission for outdoor work as a co-commission between TippingPoint and Without Walls.

This is an open call so please pass the information on to your networks and any individuals you think might be interested in applying.

Please note that the deadline for applications is 6th December 2010.

You can download the criteria below and an application form at:

[www.tippingpoint.org.uk](http://www.tippingpoint.org.uk)

[www.withoutwalls.uk.com](http://www.withoutwalls.uk.com)

### **Two Commissions from Blackpool**

Blackpool Council's Arts Service is pleased invite expressions of interest and applications for two exciting projects in Blackpool:

For both opportunities please email submissions to: [artsdevelopment@blackpool.gov.uk](mailto:artsdevelopment@blackpool.gov.uk)

- Blackpool Culture Shops Programme

Blackpool Council is one of a number of local authorities across the country that has received support from the Department for Communities and Local Government through the Looking After Our Town Centres initiative. This support has been provided to encourage the use of vacant shop premises to reinvigorate town centres and help economic recovery following the recession. As part of a complementary set of recession-related measures, Blackpool Council has also been awarded a Grants for the Arts Award for the Art in Empty Spaces initiative to support a programme of artistic activity in our empty town centre properties. After a summer of successful exhibitions we are looking for additional expressions of interest from artists and creative enterprises who would like to be considered to have work exhibited for a 2-3 week period from mid November until January 2011.

Please follow the link below to download the information pack:

<http://www.blackpool.gov.uk/services/a-f/artsdevelopment/home.htm>

Further information about current and past exhibitions can be found at our blog:

<http://blackpoolcultureshops.wordpress.com/>

*The deadline for submissions is Friday 29th October 2010.*

- Public Artwork Commissions to the Gable End Walls on the car park end of Clare Street, Blackpool

The commission is to create a piece of artwork that will enhance the gable end walls of two properties at the top of Clare Street facing onto the car parks on Yeadon Way. The work should reflect the ideas, experiences and vision of the community and challenge conventional ideas of Blackpool. The aim is to provide an innovative and visually appealing piece of work that reflects the heritage of the area and the experiences of its community. It needs to be an uplifting and welcoming experience for visitors and residents alike, creating a sense of place and local ownership of the finished work. It must enhance the environment and be sympathetic to the architecture of the surrounding streets. We are looking for an artist who has experience in delivering high quality and innovative work in the public realm. We are open to a range of artistic approaches and use of materials in treating the gable end i.e. not necessarily a traditional mural. The commission is valued at £10,000.

*The deadline for expressions of interest is Friday 5th November 2010.*

For further information and expressions of interest information pack, please contact Lynne Pattinson, Arts Development Officer, Blackpool Council, Places, 3rd floor Municipal Buildings, Blackpool, FY1 1AD by 5pm Friday November 5th 2010. Call Lynne on 01253 478238 or email [artsdevelopment@blackpool.gov.uk](mailto:artsdevelopment@blackpool.gov.uk)

### **Vacancies: Arts at The Old Fire Station, Oxford**

We are looking to recruit staff for an exciting new project. Working in partnership with a new Crisis Skylight Centre for homeless and vulnerably housed people, this is a unique opportunity to develop innovative flagship facilities, placing creativity and people at its centre.

- Arts Development Director

£35,000pa (ref: OFS/ARTS Dir)

full-time, 2-year contract, 37 hours pw

Requires a skilled entrepreneurial director, with relevant arts management experience; vision and proven track record in strategic leadership, cultural programming and fundraising.

- Administrator, part-time

£18,750pa, pro-rata (ref: OFS/ARTS Adm)

2-year contract, 30 hours pw,

Responsible for financial and organisational structures, providing support to the Trustee Board, Director and clients, with proven office management experience.

- Marketing Assistant

£20,000pa, pro-rata (ref: OFS/ARTS Mar)

part-time or freelance, casual 12 hours pw

Reporting to the Director and responsible for marketing the new facility.

Closing date: 1st November. Interviews: w/c 15th November. For an application pack email [recruitment@oxford.gov.uk](mailto:recruitment@oxford.gov.uk) or telephone 01865 252030 or download information at [www.oxford.gov.uk](http://www.oxford.gov.uk)

## **Funding**

### **BBC Performing Arts Fund**

The BBC performing arts fund helps aspiring musicians and performers looking for a way to get ahead. The fund has schemes including 'choral ambition' (for choirs and other singing groups made up of eight or more people) and 'urban music talent' (to help individuals or groups of people aged 18-30 to meet the expenses incurred in pursuing musical ambition). For more information, visit:

<http://www.bbc.co.uk/performingartsfund/index.shtml>

### **Tudor Trust**

Tudor's focus is on smaller groups which are committed to growth, progression or development. The Trust supports work which addresses the social, emotional and financial needs of people at the margins of society. Youth is one of the established funding areas supported by the Trust. Grant sizes range from several hundred pounds to over £100,000. For more information, visit:

<http://www.tudortrust.org.uk/Home/tabid/36/Default.aspx>



## **PRS Foundation for New Music**

PRS Foundation supports music creators, performers or promoters who are involved in creatively adventurous or pioneering musical activity. The organisation offers a range of schemes, including those aimed at: composers seeking funds to assist their professional development in the field of classical music; emerging UK acts that have been selected for key overseas showcase opportunities; performance groups involved in promoting and performing new music; festivals that programme a significant proportion of new music; the dance/electronic sector; music creators based in the UK to create and perform new works; organisations that promote, perform and advance new music; and for promoters of all genres of music. For more information, visit: <http://www.prsfoundation.co.uk/>

## **Lloyds TSB Foundation**

The Foundation funds charities that help disadvantaged people to play a fuller role in the community, particularly in work that achieves this through improved social and community involvement, improved life choices and chances, and helping people to be heard. Grant sizes range from a few thousand pounds to tens of thousands, depending on the size of the project and applicant organisation. For more information, visit: <http://www.lloydstsbfoundations.org.uk/Pages/Welcome.aspx>

## **The Henry Smith Charity**

The Henry Smith Charity makes grants for work throughout the UK. One of the eligible categories under which grants are made is young people who experience educational, social and economic disadvantage. The small grants programme offers funding of £500 - £20,000 to small charities with an annual income of less than £150,000. There is also a main grants programme for capital or revenue projects in excess of £10,000. Arts projects will only be funded if they can demonstrate a therapeutic or rehabilitative benefit to the young people involved. For more information, visit: <http://www.henrysmithcharity.org.uk/index.html>

## **Garfield Weston Foundation**

Garfield Weston Foundation provides grants to UK-registered charities in the fields of the arts, community, education, welfare, medical, religion, youth and environment. The average grant size in 2008 for youth activity was £9,899. For more information, visit: <http://www.garfieldweston.org/>

## **Esmeefairbairn Foundation**

Organisations that carry out charitable work are eligible to apply for funding for work under four areas of interest - the cultural life of the UK, education and learning, the natural environment and enabling disadvantaged people to participate more fully in society. In 2008, the average grant size was £64,419. For more information, visit: <http://www.esmeefairbairn.org.uk/>

## **Community Radio Fund**

deadline: 9 November 2010

The Community Radio Fund is managed by Ofcom with funding from the Department for Culture, Media and Sport. The aim of the programme is to support community radio licensees with the core costs of running a community radio station on the condition that the station has a social purpose and works to involve the local community in the running and providing of the service.

Core functions can include:

- management;
- administration;
- financial management and reporting;
- fundraising to support the station (grants and commercial funding);
- community outreach;
- volunteer organisation and support.

For more information, visit: <http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund>

## **Concertina music grants for older people**

area: England and Wales

deadline: 31 October 2010

Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales; these include funds to many care homes for the elderly to provide musical entertainment for their residents. The next application deadline is the 31 October 2010. For more information, visit: [www.concertinamusic.org.uk/Grants.php](http://www.concertinamusic.org.uk/Grants.php)

## **Comic Relief Grants Open for Applications (UK)**

Comic Relief has announced that UK grants programmes are now open for applications. Comic Relief has announced that their UK grants programme is now open for applications. Applications will be invited from the voluntary and community sector throughout the UK including:

- Constituted voluntary and community groups
- Charities
- Social enterprises
- Co-operatives
- Faith organisations
- Community interest companies.

Funding programmes covered by this new funding round are:

- Mental health
- Domestic and sexual abuse
- Refugee and asylum seeking women
- Sport for Change
- Young People aged 11 - 25 that are sexually exploited; suffer from alcohol abuse; and suffer from mental health problems.

In addition, Comic Relief operates a programme that support disadvantaged communities. This programme is devolved to the Community Foundation Network. Please contact your local Community Foundation directly for details of their funding application procedures. Comic Relief provides both capital and revenue and can pay for up to 100% of projects costs but they encourage applicants to get some of their funding from other sources. On average grants of between £25,000 and £40,000 are available.

The closing date for applications is the 7th January 2011. For more information, visit:

[http://www.comicrelief.com/apply\\_for\\_a\\_grant/uk](http://www.comicrelief.com/apply_for_a_grant/uk)

## **Peoples Postcode Trust Opens for Applications**

The People's Postcode Trust have announced that they are now accepting applications for funding in Scotland and England and have also opened applications in Wales for projects of £5,000 and under. Through the Trust funding of between £500 and £10,000 (£2,000 if not a registered charity) is available to small organisations and community groups operating in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection.

Within England, the Trust will now only accept applications from:

- Yorkshire and the Humber
- North East England
- Liverpool and Merseyside
- The Midlands.

Projects supported can last for up to 3 months. For projects above £2,000, the closing date for applications is the 10th November 2010. The application process for projects under £2,000 will now be a rolling monthly decision process. For more information, visit: <http://www.postcodetrust.org.uk/>

## **Idlewild Trust (UK)**

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment. The Trust's interest is national and it is unlikely to support a project of local, parochial interest only. During the last financial year to 31 December, 2009, the Trust received 301 applications and awarded 59 grants totalling £125,000. Applications are considered twice a

year. The next deadline for applications is 25th February 2011. For more information, visit: <http://www.idlewildtrust.org.uk/>

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 10th January 2011. For more information, visit:

<http://www.elephanttrust.org.uk/docs/intro.html>

### **Funding for Links with Japan (UK)**

The Daiwa Foundation which support closer links between Britain and Japan is seeking applications under its small grants programme. Grants of £3,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Daiwa Foundation Small Grants can cover all fields of activity, including educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. The next applications deadline is the 31st March 2011. For more information, visit: [http://www.dajf.org.uk/page\\_e.asp?Section=Grants&ID=449](http://www.dajf.org.uk/page_e.asp?Section=Grants&ID=449)

### **New Look Foundation (England and Wales)**

The New Look Foundation is open to applications from schools, community groups, and charities registered in England and Wales. The Foundation seeks to support:

- Educational activities aimed at helping people to help themselves
- Activities aimed at generating local communities and promoting a positive 'community spirit';
- Activities which help people to feel included in local community life who might otherwise feel excluded
- Activities which promote positive self-esteem and confidence.

Applications can be submitted at any time. For more information, visit:

<http://www.newlookgroup.com/index.cfm?page=1016>

### **The Fidelio Trust(UK)**

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- Receive special tuition or coaching
- Participate in external competitions
- Be supported for a specially arranged performance
- Receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. There are three application deadlines in the year. The next application deadline is the 1st February 2011. For more information, visit: <http://www.fideliocharitabletrust.org.uk/index.php>

### **Learning in Communities Award (England)**

UnLtd have teamed up with NIACE to offer one individual the chance to receive a Learning In Communities Award to establish a project to engage adults in learning. If you have an innovative idea to get adults in the community back into learning, this is your chance to apply for the Award of up to £5,000 and a complete support package to help get your idea off the ground. To be eligible for the Award, you must have an original and innovative project that engages adult learners, defined as being 18 or over, or if under 21, having been out of full time education for at least 3 years, in a regular learning activity.

The award opened to applications on the 1st September 2010 and will close on the 3rd December 2010. 5 shortlisted applications will be posted onto the UnLtd website in January 2011 where the public will vote for one Award Winner. The Winner will be announced by February 4th 2011. For more information, visit:

<http://unltd.org.uk/template.php?ID=201&PageName=learningincommunitiesaward>