

## EDUCATION NEWSLETTER SEPTEMBER 2010 — FEBRUARY 2011



Photo: Propeller, The  
Taming of the Shrew  
Photo by: Anthony Field



Photo:  
Northern Ballet  
The Nutcracker  
Photo By Bill Cooper

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## EVENTS AND WORKSHOPS

### **PAGE TO STAGE - Available to schools and groups**

A *Page to Stage* is unique to the production offering this event and would be led by the resident company of actors and/or touring manager. It is an opportunity to understand a production in greater detail by working through the rehearsal process. They bring set texts to life, exploring the practical necessities of theatrical production from a professional perspective and focusing on direction, interpretation, themes, key moments and spatial, visual and aural issues. These events can be tailored to the needs of your students but in the main they are aimed at Key Stage 3 and above. Although these events can vary in length they normally take place in the auditorium prior to a mid-week matinee show but pre-booking is required and a charge is usually attached.

### **QUESTION AND ANSWER - Available to schools and groups**

A *Question and Answer* event offers you the chance to speak with experts you would not usually have the opportunity to contact. Usually held directly after the midweek-matinee performance in the auditorium, they last approximately half an hour and involve members of the visiting company. The format involves some introduction from the chair and then questions from the floor or from pre-question forms which would have been sent out to bookers to fill in, in advance of the event. These events are normally free of charge but you must book your place prior to the day of the event.

### **PRE/POST PERFORMANCE TALKS & DISCUSSIONS - Open to all**

To heighten your theatre-going experience even more with a little extra knowledge. A *Pre-Performance Talk* gives an audience an insight into the production they are about to watch, with a brief description of the narrative, production history, information regarding the production company and highlight key moments to look out for.

A *Post-Performance Talk* gives an audience the opportunity to ask questions of the cast and creative team of the show they have just seen. The format involves some introduction from the chair and then questions from the floor.

These events both last approximately half an hour and are normally free of charge but you may be asked to book in advance for some pre-performance talks.

**Note: occasionally due to location, tickets can be limited.**

### **MEET & GREET- Available to schools and groups**

A *Meet & Greet* is an opportunity for you and your group to meet performers and discover more about them and their production. Not all production companies offer this activity. These events can be held either pre- or post-performance and are normally free of charge but you must make arrangements in advance through the education department.

## **PRODUCTION-AFFILIATED WORKSHOPS - Various availability**

To enhance and add educational value in visiting the theatre, *Production-affiliated Workshops* are unique to each production offering them and are aimed primarily at schools and groups but sometimes are open to individuals. They often can be tailored to your needs and a charge is usually attached to them.

## **TEACHER INSET - Available to teachers and teaching assistants only**

*Teacher INSET's* (or Continuing Personal Development) are occasionally offered by visiting companies and each is unique to that production. Each INSET aims to allow you to take away fresh ideas and techniques to put into practice in the classroom. The majority of these sessions are practical and teachers are advised to wear loose, comfortable clothing which they can move in. There is usually a charge per teacher and places are limited and on a first come first served basis. Places are only available by registering your interest with the NTR Education Department.

## **SCHOOLS TECHNICAL PRODUCTION EVENT - Open to all**

This event offers ticket-holders an opportunity to gain a deeper and richer understanding of how a production is technically put together. Timetabled for after the midweek matinee it is suitable for school groups with tickets to see the performance, whether they have already seen the show or are going to see the show.

Members of the technical team provide both an informative talk and practical demonstration about how the production is put together. Technicians will be on stage to demonstrate lighting effects and flying of scenery from the production (if applicable) and it will provide ticket-holders with an appreciation of the production at a different level, including an understanding of the making of a show. This is a free event and places are only available by registering your interest with the NTR Education Department.

## **BALLET REVEALED (Northern Ballet) - Open to all**

This event is an opportunity to find out more about the production, the company and then watch the dancers' daily training session on stage. BR is open to those attending an Northern Ballet performance. Although not suitable for all school groups there are a limited number of spaces reserved for small groups of students with a relevant interest in dance. There is a charge for this event and you can purchase tickets through the Box Office or NTR Education Department .

## **LIMELIGHTERS ~ Over 50's Workshop**

Workshops with an affiliated dance teacher who will run through ideas from the associated production, highlighting specific illustrations and choreographed segments related to it. The workshop consists of a gentle warm-up, followed by individual creative work, based on the production. These sessions are suitable for complete beginners, and also those who have some dance experience. *Further details in the DANCE section of this Newsletter*

## Q&As, Talks & Discussions

Unless stated these events are open to all Key Stages. However some of these events may require pre-booking. Please contact NTR Education Department if further information is required.



Norwich Theatre Royal is excited to be collaborating with slanteddance as their Associate Dance Educators. Throughout the year they will be touring schools and running workshops that accompany visiting productions to the theatre.

slanteddance is an energetic, exciting and refreshing dance company. The company is dedicated to expanding and developing educational opportunities for schools, colleges and youth groups. **Cost: Half day workshop £120 or become an affiliated member for free and receive two workshops per year at a discounted rate of £200 per day (saving £40).**

Please contact [admin@slanteddance.co.uk](mailto:admin@slanteddance.co.uk) to discuss further.

## KEY



= Concessions



= Resource Pack



= Signed Performance



= Audio Described Performance

# DRAMA

**NORWICH THEATRE ROYAL ACTORS COMPANY *Presents***

**THE PILLOWMAN By Martin McDonagh**

**Tues 19th — Sat 23rd October 2010 at The Norwich Playhouse**



Concessions: Available please refer to NTR Brochure

**This show is recommended for 16+**

## **Q & A EVENT ~ POST EVENING PERFORMANCE**

Thursday 21st October 2010, **Cost:** this event is free.

## **IN-SCHOOL WORKSHOPS ~**

**Year 12 and above, (suitable for drama students)**

Available Wednesday 20th - Friday 22nd October 2010, **Cost:** Half Day Workshop  
£120+VAT, Running time 2hrs, Groups of 25 maximum.

## **THE MERRY WIVES OF WINDSOR ~**

**Tue 23rd — Sat 27th November 2010**



Concessions: Available please refer to NTR Brochure

## **IN-SCHOOL WORKSHOPS ~Available**

Running time: 90mins **Cost:** £400 (excluding travel & accommodation costs),  
Max 35 Students

## **POST PERFORMANCE TALK ~ Wednesday 24th November, 10.15pm—**

10.45pm, Running time: 30mins approx Venue: Auditorium Stalls

**Cost:** This event is free, to ticket holders.



## **TEACHER INSET ~ Shakespeare in Performance**

Friday 26th November, 1.30pm - 4.00pm, Venue: The Garage, Chapelfield,

Running Time: 2hrs, including Backstage tour of The Merry Wives of Windsor production set. **Cost: £35.00**

# PROPELLER Richard III, Comedy of Errors ~

## Mon 14th — Sat 19th February 2011

 Concessions: Available please refer to NTR Brochure  
 pack available, Download directly from their website [www.propeller.org.uk](http://www.propeller.org.uk)



Friday 18th February, @ 7.30pm (signer: Jim Dunne)



Saturday 19th February, @ 2pm (Irene Richards)

### POST PERFORMANCE TALK ~

*Richard III* ~ Wednesday 16th February 2011

*Comedy of Errors* ~ Friday 18th February 2011

**Cost:** This event is free, to ticket holders.

### PAGE TO STAGE *Suitable for Year 10 and up*

Friday 18th February 2011, Venue: NTR Auditorium or School, Running time: 2 hrs, either AM or PM, 35 people Maximum, **Cost: £225 excluding travel costs.**

## HORRIBLE HISTORIES ~ The Awful Egyptians - The Ruthless Romans

### Mon 28th March - Fri 1st April 2011

Mon 7pm, Tue 10.30am Wed 1.30pm, Thurs 10.30am

Tues 1.30pm, Thurs 7pm, Friday 10.30am,

 Concessions: Available please refer to NTR Brochure, *Please note when booking that only one concession applies per booking.*

 pack available, download directly from their website  
[www.birminghamstage.com](http://www.birminghamstage.com) Click on Education section.

**POST PERFORMANCE MEET & GREET** ~ Wednesday 30th March 2011, In the Auditorium stalls. **Cost:** This event is free, book through the NTR Education Department



# DANCE

## *PICTURES OF FORTHCOMING PRODUCTIONS*

Northern Ballet's  
The Nutcracker  
Photo By Brian Slater



Richard Alston's Dance  
Company  
Photo by Chris Nash



Matthew Bourne's  
Cinderella



# NORTHERN BALLET ~ Nutcracker

## Tues 2nd — Sat 6th November 2010



Concessions: Available please refer to NTR Brochure



pack available, download directly from their website

[www.northernballettheatre.co.uk](http://www.northernballettheatre.co.uk)

**PRE-SHOW DISCUSSION** ~ Wednesday 3rd November 2010 @ 6.30pm - 7.00pm, in the Auditorium. Facilitated by Caroline Burn, Dance Education Officer for Northern Ballet.

**Cost:** This event is free. Book through the Box Office or Education Department

**BALLET REVEALED** ~ Thursday 4th November 2010 @ 11.15am - 12.45pm

Venue: Targetfollow Room and Auditorium

**Cost £3.50 per head.** Limited spaces available and suitable for small groups with a relevant interest in dance. **50 Maximum.** Booking through Box Office or Education Department

**SCHOOLS TECHNICAL PRODUCTION EVENT ~**

Thursday 4th November 2010 @ 4.45pm - 5.15pm in the auditorium.

**Cost:** This event is free, book through The Box Office and led by Caroline Burn, Dance Education Officer

**IN-SCHOOL WORKSHOPS ~ Aged 8yrs & up**

*'A Creative Exploration of Repertoire'* available 1st - 3rd November 2010, 4hrs workshops, 10.00am - 3.00pm, **Cost £375 +VAT**

You can affiliate with Northern Ballet for **FREE**, over a two year period. For more information on becoming affiliated or to book workshops please contact Jo Dean, Access Co-ordinator, on 0113 274 5355 or email [jo.dean@northernballet.com](mailto:jo.dean@northernballet.com)

**LIMELIGHTERS ~ Over 50's Workshop**

Northern Ballet: *The Nutcracker* ballet workshop will take place on: Friday 5<sup>th</sup> November 2010 from 1.00pm – 3.00pm Venue: *The Garage, Dance Studio 3*, **Cost:** £11.50

***N.B. Book for both Rambert and Northern Ballet Limelighter workshops and pay the discounted price of £20.00.***

# RICHARD ALSTON DANCE COMPANY ~

**Tues 1st — Wed 2nd March 2011**



Concessions: Available please refer to NTR Brochure



pack available, to buy at their website [www.theplace.org.uk](http://www.theplace.org.uk)

**PRE-PERFORMANCE TALK** ~ Tuesday 1st March 2010 @ 7pm in the Targetfol-low Room. **Cost:** This event is free. Book through the Box Office or Education Department

**IN-SCHOOL WORKSHOPS** ~ Tuesday 1st, Wednesday 2nd March 2011

**Costs:** Dance workshop with live music accompaniment

£225 for a half day (up to 3 hours)

£340 for a full day (up to 5 hours with the same group)

**NB:** *Two separate groups in the same day are charged as two 2 hour workshops. Workshop costs do not include VAT and travel, which are additional charges.*

Essential Alston workshops are led by a member of their team of experienced dance teachers and accompanied by live music. By taking class, learning repertoire, and creatively experimenting with material, participants are offered a flavour of the technical and choreographic style of RADDC. Teachers aim to give participants a more informed way of appreciating the professional work when seen in performance.

**Please contact NTR Education Department to book.**

*Matthew Bourne's*

**CINDERELLA ~ Tues 22nd — Sat 26th March 2011**



Concessions: Available please refer to NTR Brochure



pack available, download directly from their website [www.new-adventures.net](http://www.new-adventures.net)

**IN-SCHOOL WORKSHOPS 14yrs & up ~**

**(Relevant to Dance/Performing Arts Students)**

Available: In the week 22nd March 2011, **Cost:** Half Day Workshop (2-3hrs) £250,

Workshops based on individual needs. **Please contact NTR Education Department to book.**

# MUSICAL

## **CHESS ~ Tues 30th November — Sat 4th December 2010**



Concessions: Available please refer to NTR Brochure



Friday 3rd December, 7.30pm (Signer: Paul Whittaker)

**MEET & GREET ~ Thursday 2nd December at 5.00pm,**

Running time: 30mins Approx **Cost:** This event is free but must be booked through the Education Department.

## **HAIRSPRAY ~ Tues 1st February — Sat 12th February 2011**



Concessions: Available please refer to NTR Brochure



Friday 11th February 7.30pm (Signer: Andy Higgins)



Saturday 5th February 2.30pm ( Irene Richards)

## **IN-SCHOOL DANCE MASTERCLASS ~ KS4**

**Available:** Tuesday 8th, Wednesday 9th February 2011

**Cost: £150** (1 hour workshop) The event will be facilitated by the dance captain from the show.

## **SLANTEDDANCE WORKSHOPS ~ Tuesday 1st - Friday 11th February 2011**

Join us for a musical theatre workshop based around the high energy 60's musical, Hairspray! Learn routines to your favourite feel good songs!

# OPERA

## GLYNDEBOURNE ON TOUR ~

**Tues 16th — Sat 20th November 2010**

 Concessions: Available please refer to NTR Brochure

**PRE-SHOW DISCUSSIONS ~ @ 6.15pm - 6.45pm, In the Town Close Room**

**Tuesday 16th (*Don Giovanni*)**

**Wed 17th (*La Cenerentola*)**

**Cost:** These events are free. Book through the Box Office or Education Department

## **OPERA EXPERIENCE ~ SECONDARY SCHOOLS WORKSHOPS**

**Held at Norwich High School for Girls 2.00pm - 5.00pm**

**Wed 18th Nov, (*Don Giovanni*), Thurs 19th Nov, (*La Cenerentola*)**

These are unique workshops based on Glyndebourne's touring repertoire and there is a

**Cost: £10 per student/teacher.**

Please visit their website ([www.glyndebourne.com/education/](http://www.glyndebourne.com/education/)) for online resources and more information about the education work they do and to book a workshop for your class, or ring Glyndebourne Education on 01273 815 023.

## **NORFOLK SCHOOLS PROJECT ~ FREE TEACHER'S WORKSHOP**

**Tuesday 18th January 2011 Venue TBC,**

In January, Norwich Theatre Royal will start working with three Schools in Norfolk to produce a show based on themes from Puccini's *Gianni Schicchi*. As part of this project we will be running a free Teacher's workshop after school on **Tuesday 18<sup>th</sup> January 2011**. The workshop marks the starting point of our *Gianni Schicchi* project and is designed to help teachers who may be interested in developing their skills, using opera in the classroom or finding out more about our work with local schools.

For more information about the workshop or project please contact: **Victoria Abrahams, Education Assistant, Tel: 01603 598528 or Email: [v.abrahams@theatreroyalnorwich.co.uk](mailto:v.abrahams@theatreroyalnorwich.co.uk)**

# PANTO

## JACK AND THE BEANSTALK ~

Tues 14th December 2010 — Sun 16th January 2011



Concessions: Available please refer to NTR Brochure



Signed performance: Saturday 15th January 2.30pm & 7.30pm  
(Signer: Jim Dunne)



Audio Described Performance: Sunday 9th January 1pm (Mind's Eye)

## Q & A EVENT ~ POST 10.30am PERFORMANCES

Thursday 6th & Thursday 13th January 2011, **Cost:** These events are free, book through the NTR Education Department.



Richard Gauntlett & Andre Vincent  
as Dame Trott & Billy Trott



Joel Beckett  
as The Villain

## WHAT IF...?

You're organising a group to see a show? Then make life easier on the day by pre-ordering interval ices or drinks. Forms are sent out with all group bookings but telephone us if you need spare copies.

Your party is bringing a packed meal to eat after the show? Telephone us to see whether an area can be made available for you all. Space is limited and offered on a first-come, first-served basis.

Useful Telephone contacts:

Front of House                01603 598540

Restaurant Booking        01603 598577

## GENERAL INFORMATION

Norwich Theatre Royal has a website where information is available on all of the events and activities that the education department are offering.

**These include:**

**Guidelines for School Visits, Forthcoming Productions, Norfolk Schools Project, Work Experience, Backstage Tours and Marketing talks, Child Protection Policy, Risk Assessments, Theatre Arts Courses, The History of Norwich Theatre Royal, Norfolk Education Network**

For further details please visit [www.theatreroyalnorwich.co.uk](http://www.theatreroyalnorwich.co.uk) and click on the Education & Learning link.



# **Teaching Shakespeare at KS 4 / 5**

## **A Practical Approach**

### **Exciting Professional Development Placement Opportunity for Secondary teachers of Drama and English**

#### **Working in partnership with Norwich Theatre Royal, Globe Education and The Garage**

We are delighted to offer this rare opportunity of working with Shakespeare's Globe as part of your professional development. This Teacher Inset session is led by Globe Education Practitioners and aims to enable teachers to develop sustainable, practical skills, exploring collaborative and creative approaches to learning. The session focuses on the teacher as a creative artist and explores ways of translating the skills gained at Shakespeare's Globe into the classroom.

Plays are written 'merely to be spoken' according to Shakespeare's contemporary John Marston. He agreed to publish a play so that readers might recall its performance, or what he termed 'the soul of lively action'. Teachers - perhaps better than anyone - know the challenges involved in bringing texts to life. For twenty years, Globe Education has worked with teachers to develop new and exciting ways of exploring Shakespeare's works. We seek to create active, practical approaches to Shakespeare that will inspire, enhance and develop classroom practice - and bring Shakespeare's words to life through 'the soul of lively action'.

**All teachers are very welcome but numbers are limited; please return the booking form (on the reverse of this page) to reserve your place, or telephone our Education Department for more information (see front or back of Newsletter).**



# BOOKING FORM

**Shakespeare's Globe Teacher Inset (Shakespeare in Performance)**

**Friday 26<sup>th</sup> November 2010**

**1.30pm – 4.00pm**

**(This also includes a tour backstage of *The Merry Wives of Windsor* production set)**

**Venue: Theatre Royal Norwich and The Garage**

**Cost of event: £35.00 per person**

**I / we wish to reserve a place(s) on the above event**

**Name:** \_\_\_\_\_

**School/Organisation:** \_\_\_\_\_

**Telephone & extension:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Name of person(s) attending:** \_\_\_\_\_

**You may post this form to:**

The Education Department, Norwich Theatre Royal, Theatre Street, Norwich, NR2 1RL

**Or email:**

Victoria Abrahams, Email: [v.abrahams@theatreroyalnorwich.co.uk](mailto:v.abrahams@theatreroyalnorwich.co.uk) Tel: 01603 598528

Matthew Crisp, Email: [m.crisp@theatreroyalnorwich.co.uk](mailto:m.crisp@theatreroyalnorwich.co.uk) Tel: 01603 598522

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