

Welcome To
NORTH NORFOLK ARTS E-NEWS
2 November 2010

In this issue:

News

- 'Message to stakeholders

Events

- 'Jenny's View' by Jenny Thomson
- Future Perfect
- Muspole Street Christmas Open Studios
- An Evening's indulgence of food and Culture: Loddon & Chedgrave
- Waveney and Blyth Arts- Richard Mabey

Opportunities

- New opportunity at The Garage: Blueprint –Team Assist. Volunteer
- Free Voluntary Norfolk Courses
- Escalator Performing Arts 2011: Call for Submissions
- Arts on prescription
- Multisensory Art Commission Opportunity
- Wyre Forest Commission
- Public Artwork Commissions to the Gable End Walls, Blackpool
- Sponsorship Manager
- Escalator Visual Arts – Call for participation
- Fundraising Officer
- Fully Funded Business Plans Course
- Studio Opportunity
- Earlyarts International UnConference - Halifax 9 November 2010
- Empowering People: Art, culture and the Big Society Masterclass
- Conwy County Borough Council Roman Animation Project 2010/11
- CAN Funding Development worker
- Fylde Coast Dance Dev Prog : Youth dance Project Organiser
- Participation Manager, Fuse, Liverpool

Funding

News

Message to Stakeholders following DCMS announcement

This afternoon, following the Chancellor's statement, the DCMS confirmed in a press briefing that the budget for the Arts Council has been cut by 29.6 %. This means the money we currently have to spend, £450m, will go down to £350m in real terms in 2014. Our cut in the first year (11/12) is around 14%. The full numbers are as follows:

- 2011/12 - £387.7
- 2012/13 - £359.2
- 2013/14 - £351.6
- 2014/15 - £349.4

The Secretary of State has asked us to try to ensure that funding for arts organisations is not cut by more than 15% over the next four years – the tipping point that we identified to the Chancellor some months ago. Council had already indicated they will seek to minimise the effect of any cuts to the portfolio of arts organisations we regularly fund and will consider the overall position when it meets on 25 October. We will now be analysing the details of the settlement and the consequences for the arts in this country as a whole. We will announce how we will be

implementing the cuts shortly after, and will then get on with the job in hand. It will be a tough task but we are determined to manage the cuts in the best possible way for the benefit of the whole arts and cultural sector. Although the settlement is tough I believe we did get the message through that the arts matter - but in a tough context for public spending.

Events

'Jenny's View' by Jenny Thomson

Griffon Gallery

Brentnall House, 32 Vicarage Street, North Walsham, NR28 9DQ 01692 407509

The exhibition runs from 4th to 30th November 2010

Open 10am – 4pm. Monday to Thursday - Entry is Free

Donations to help keep us open

Supported by The Griffon Area Partnership

Future Perfect

Exhibition at Stew Gallery

40 Fishergate, Norwich

Friday 5 to Sat 13 November

Open daily 11am to 4pm (closed on Sundays)

Featuring Artists: Colin Ainsworth, Susan Barrett- Kelly, Bev Boardhead, Barbara Dougan, Nancy Gethin, Katherine Gilmartin, Gena Ivanov, Caroline Munn, Ruth Philo, Edward Sanders.

www.stew.org.uk

Muspole Street Christmas Open Studios

Visit Muspole Workshops to meet professional artists and see quality paintings, prints, textiles, jewellery, environmental installations and much more. Exhibitors include: Hazel Davidson, Viv Allen, Will Teather, carol baker, June Croll, Ros Dixon, Sophie Marritt, Jan Miller, Martin Mitchell, Jenni Murphy, Pat Thorne, and Karen Whiterod

Open weekends on 27th & 28th November and 4th & 5th Dec. 11am to 6pm

Muspole Studios at 25-27 Muspole Street (off Duke Street), Norwich (5 mins walk from St Andrews car park).

For more information visit www.muspoleworkshops.co.uk email willteather@hotmail.com or phone 07792419898

An Evening's indulgence of food and Culture in Loddon and Chedgrave

Loddon Mill Arts is delighted to team up with The White Horse Public House in Chedgrave to bring to you a special offer for one night only!

At 7:30pm on Saturday 20th November, the award-winning classical pianist and composer -

David Earl - will be performing popular piano music by Beethoven, Chopin and Debussy at Loddon Mill. David is one of Britain's most experienced and celebrated composer-pianists who has written for concert hall and for film and we are delighted to have the opportunity to bring the unique talents of such an important international artist to Norfolk.

The doors open at 6.30pm and we have a licensed bar.

[For more details see attached or click here.](#)

To compliment the concert, The White Horse, Chedgrave is putting on a special pre-concert dinner - a stunning three course menu put together by Head Chef, Charles Whittaker, at a special discounted price of only £16.95 from 5:30pm.

Attached are the details of the concert which will take place at Loddon Mill and also the menu and booking form for the meal at The White Horse (should you wish to take up this offer).

The concert tickets are £12.00 and are available from Loddon Mill Arts (01508 521800) or from Caroline at Rosie Lee's Tea-rooms or by

[replying to this email.](#)

The 'optional' pre-concert dinner at the specially discounted price of £16.95 for concert patrons only can be booked directly by speaking to Simon or Karen at The White Horse Pub (01508 520250) or by [emailing the White Horse](#)

Waveney and Blyth Arts- Richard Mabey

Nationally acclaimed writer, naturalist and Waveney resident, Richard Mabey, will be topping the bill at the launch of a new arts network on Saturday 6th November at The Cut in Halesworth from 10.30am to 3.30pm

Richard Mabey will talk about how landscape influences the language and "feeling structures" of writers. He will also read short extracts from his book on the area, "Nature Cure", and recall Virginia Woolf's insights on the upper Waveney Valley, where she stayed in the summer of 1904. Richard will also be giving signings of his new book which will be out on 14th October.

Other talks include plans for Waveney and Blyth wide arts celebrations scheduled for September 2011; "The Voice Project", the "Harleston & Waveney Art Trail", puppet show revival of "Raising the Mermaid" and music composed by Karen Wimhurst, with a choir led by Sian Croose.

So, if you are an individual artist or are part of one of the many music, theatre, dance, poetry, literature, art, craft and other arts organisations in the Waveney or Blyth valley, this organisation and event is for you.

There will be a £10 charge to cover lunch and refreshments, and if you would like to book a place or find out more email jan@ollandstreet.co.uk or ring Jan on 01986 895227.

Opportunities

New opportunity at The Garage: Blueprint –Team Assistant Volunteer

Please find attached information about a new volunteering opportunity at The Garage, which is part of this year's Blueprint programme, funded by V for Volunteering. We are looking for a volunteer Team Assistant (aged between 18-25) who is able to give between 3-5 days a week over a 3 month period. This is a fantastic opportunity to gain hands on experience in a busy arts venue and assist on creative projects for young people. Please do encourage anyone you know who might benefit from the opportunity to apply. The deadline for Applications is Friday the 12th of November. Attached is the outline, job description, person specification, and information on how to apply. If you have any questions, feel free to get in touch on catherine.taylor@thegarage.org.uk or ring The Garage on 01603 283382 and ask for Catherine.

Free Voluntary Norfolk Courses

Free but for all courses booking is essential, contact Jeanne Heal 01263 516414 jeanne.heal@voluntarynorfolk.org.uk

- **Introduction to Finance - Practical Finances for Charities**
Tuesday 9 November 1.30 - 4.00
Merchants' Place, Cromer
The session will be led by Phil Goddard and Tessa Stovell, the financial team of 'Break', Sheringham.
- **vcsTogether special Forum Meeting Reality of the rhetoric**
Friday 12 November 9.30 - 1.00
Northrepps Village Hall
How are the cuts going to impact in North Norfolk and what can we do? Question and answer session chaired by James Kearns with Norman Lamb MP, Philip Burton, Chief Executive North Norfolk District Council, Brian Horner, Voluntary Norfolk's Chief Executive and Councillor David Harwood, Portfolio holder for Adult Social Services, Norfolk County Council.
- **Faith in Funding**
Monday 15 November 9.30-1.00
North Walsham Community Centre
A conference for faith-based community groups seeking access to funding.
Lunch is provided

- **Promotion and e-marketing for voluntary groups**
Wednesday 24 November 10.00-1.00
 Merchants' Place, Cromer
 The workshop will be led by Sarah Thomas Communications.

Sponsorship Manager: Norfolk & Norwich Festival (NNF)

Part-time (2 days per week), fixed term; immediate start to end June 2011; Salary £25,000 – 30,000 pa pro rata

Reporting to the Executive Director, the role of the Sponsorship Manager will be key to developing the Festival's profile and reputation as well as the viability and sustainability of the organisation and its activities.

The Sponsorship Manager will develop and maintain excellent relationships with Norfolk & Norwich Festival's sponsors and supporters, identifying and securing new sponsorship opportunities and managing those relationships to ensure that the objectives of both client and Norfolk & Norwich Festival are met.

A minimum of 2 years' experience in a relevant fundraising, marketing or public relations environment together with proven experience and a strong track record of devising and effectively managing sponsorship and individual giving campaigns is essential.

Deadline for receipt of completed applications: 9.30 am Monday 15 November 2010.

Further information about this post and an application pack can be downloaded from our website www.nnfestival.org.uk

If you cannot access the information on our website, please email recruitment@nnfestival.org.uk or call 01603 877750.

www.nnfestival.org.uk www.creativepartnerships.com

Escalator Performing Arts 2011: Call for Submissions

Escalator Performing Arts is an exciting opportunity for emerging / mid-career artists, companies and creative producers (based in the East of England) who think that a period of structured support will enable them to develop artistically and explore new market places for their work. Escalator Performing Arts provides time and space for testing, playing, taking risks, making mistakes, collaboration and peer learning.

How to apply:

<http://www.junction.co.uk/artistdevelopment/sub/22-escalator-performing-arts/>

Deadline: 12th November (5pm). Further info: kate@junction.co.uk

Arts on prescription

NHS County Durham is seeking tenders from organisations well placed to deliver an exciting new 'Arts on Prescription' service. Following a local successful pilot period this service is now being mainstreamed and the service will provide access to the arts for the improvement of mental health and the development of emotional resilience amongst participants who are subject to a range of risk factors for poor mental health. The service aims to act as a "social prescription" for the management of mental health and wellbeing. There is a growing evidence base for the delivery of the arts as a social prescription and a number of studies have demonstrated that creative activity has positive mental health benefits.

The PCT will consider all applications under a competitive tender process and will offer a 3-year contract to start 04 April 2011. Your application will demonstrate innovation, best quality user experience and a proven track record of high quality delivery services. The service would suit consortium/partnership working. **Your bid should arrive no later than 5pm on 10 November 2010.** No late entries will be considered.

For further information on this opportunity, please contact Catherine Parker , Public Health Portfolio Lead, NHS County Durham on (0191) 301 1300 or email: catherine.parker3@nhs.net

For more information, visit: www.supply2health.nhs.uk/Contactus.aspx and www.countydurham.nhs.uk

Multisensory Art Commission Opportunity

Artist Fee: Artist Commission total fee is £8000.

Staffordshire Arts and Museum Service (SAMS) would like to commission a bespoke interactive and multisensory sculpture which is designed to tour round community venues and school settings. The aims of the commission are:

- To create new multisensory art work that will be suitable for touring within community settings.
- To devise and deliver a series of creative activities in community settings across Staffordshire to creatively explore materials and sensory elements with our target audiences.
- To develop an illustrative and creative account of the process and journey undertaken from the initial workshops through to the final, piece which will provide a useful tool for further interpretation and engagement.

Deadline for application: 19th November 2010; Interview date: 13th December 2010; Commissioning period January 2011 – June 2011. For a more detailed commission brief, please view attachment or visit:

<http://www.staffordshire.gov.uk/leisure/museumandgalleries/Opportunities/>

Wyre Forest Commission

Wyre Forest District Council is seeking expressions of interest for the commissioning of a permanent piece of public art in the Horsefair area of Kidderminster. The total value of the commission is £11k inclusive of all costs. The artist will be expected to deliver 5 days of consultation with the local community in order to develop the final design. The work will be located in a small newly landscaped area in one of the main arteries into the town centre and is part of a wider regeneration of the location. We will expect lighting to be incorporated into the design which will link into a proposed scheme of lit spaces or landmarks across the town in the future.

A more detailed brief will be supplied on request. We would expect artists to submit an expression of interest for the commission including images of previous work, c.v's and/or links to their websites, to be considered for shortlisting. The deadline for expressions of interest is November 12th 2010. Please contact Loz Samuels at arts@wyreforestdc.gov.uk or call 01562 732928.

Public Artwork Commissions to the Gable End Walls, Blackpool

The commission is to create a piece of artwork that will enhance the gable end walls of two properties at the top of Clare Street facing onto the car parks on Yeadon Way. The work should reflect the ideas, experiences and vision of the community and challenge conventional ideas of Blackpool. The aim is to provide an innovative and visually appealing piece of work that reflects the heritage of the area and the experiences of its community. It needs to be an uplifting and welcoming experience for visitors and residents alike, creating a sense of place and local ownership of the finished work. It must enhance the environment and be sympathetic to the architecture of the surrounding streets.

We are looking for an artist who has experience in delivering high quality and innovative work in the public realm. We are open to a range of artistic approaches and use of materials in treating the gable end i.e. not necessarily a traditional mural. The commission is valued at £10,000.

The deadline for expressions of interest is Friday 5th November 2010. For further information and expressions of interest information pack, please contact Lynne Pattinson, Arts Development Officer, Blackpool Council, Places, 3rd floor Municipal Buildings, Blackpool, FY1 1AD .

Call Lynne on 01253 478238 or email artsdevelopment@blackpool.gov.uk

Escalator Visual Arts – Call for participation

Wysing Arts Centre invites applications for the artistic retreat 'Ways and Means'

In Ways and Means our sixth artistic retreat, we invite artists to be both teachers and students, sharing knowledge and exploring skills with peers and guest speakers through practice and collective thinking. Time, materials and processes will be stripped back to consider approaches to art practice using the immediate environment, shared knowledge and a light touch.

The retreat Ways and Means is open to any visual artist or curator living and working in England. 10 artists and curators will be invited to attend the retreat following a selection process (details below). Five places are reserved for those from the East of England region. There is no charge for participating in the Retreat.

The retreat will take place from 6-10 December 2010

The deadline for applications is Friday 12th November 2010, 5pm

There is no form to fill in to apply for the retreat. Instead we ask you to answer the following three questions in your application and also to provide us with the information listed below. Please keep emailed applications below 3mb in size and call Wysing's reception to confirm receipt. We are very happy to receive MP3/4 files or CDs/DVDs instead of written applications.

1. How is this retreat relevant to your practice at this time? (max 200 words)
2. What do you think you can bring to the retreat? (max 200 words)
3. What would you want to get out of the retreat? (max 200 words)

Please also provide:

- A statement on your practice (max 400 words)
- A current CV
- A selection of 6 images or other material that represents your practice (CDs, DVDs, etc)

Additional information:

- If you wish to apply for a bursary (see below) then please include this information.
- If you wish to book a bed in our farmhouse (see below) then please include this information.
- Please also include information on any dietary or access needs.

Further information

The retreats are free to participants. For any specific information please call 01954 718881 or email escalator@wysingartscentre.org

Fundraising Officer

Black Ram Theatre Company is looking for a Fundraising Officer to investigate sponsorship and advertising opportunities as well as researching and applying for grants and funding streams. The ideal candidate would have some knowledge of fundraising and would be an enthusiastic and dynamic worker, capable of working under their own initiative.

The post would involve working from home so internet access is essential. Phone costs would be covered by the company.

Hours: 3 – 5 days per week.

Fee: 15% commission of all funds raised.

For more information or to apply, contact Burtie Welland at burtie.welland@blackramtheatre.com

Fully Funded Business Plans Course

Developing and writing a Business Plan is a vital part of any organisations existence. In both initial start up organisations to have a framework to work to, timescales to follow and evidence to potential investors or supporters of the way an organisation will take shape and for more steady and developed organisations who will need to constantly evolve and ensure future stability and growth. On 12th November 2010, SM Associates is running a BUSINESS PLANS COURSE which will be FULLY FUNDED* in Norwich (10am – 4pm) to provide participants with the understanding and knowledge of what constitutes a Business Plan. Delegates will be provided with tools to be able to develop and complete their own comprehensive Business Plan. The learning outcomes include:

- To consider how important a Business Plan is to any organisation
- Identify the information that should be included
- Consider who and why other people would be interested in the Business Plan
- Discuss options and formats
- Appreciate the importance of setting measurable objectives
- To understand how to track progress against the Business Plan
- To have a template to take away and apply
- To provide knowledge and skills to complete delegates own Business Plan.

See attached course outline for your information and a booking form which needs to be returned to clayton@sm-associates.org.uk **by 1pm on Thursday 4th November 2010** to guarantee your place. I can even assure you of a great lunch! If you have recently attended our Marketing for Charities or Fundraising courses, or are booked onto our next Fundraising course (sold out!) on 5th November 2010 you are not eligible for a fully funded place on the Business Plans course.

**The course will be fully funded for participants living or working in Norfolk through the Seamless Support project with the usual cost of the course being £95 + vat per person. If you have already had fully funded, non-accredited training via SM Associates or Voluntary Norfolk in the past 6 months, you may not be eligible. If in doubt, please telephone Clayton Anderson, Training Manager on 01603 762523 to clarify.*

www.sm-associates.org.uk

Studio Opportunity

Wysing Arts Centre has a number of studios available to rent, varying in size and cost (from £88 to £230 per month). We are interested in applications from artists wishing to occupy the studios as individuals, but are also keen to hear from self organised groups who may wish to propose new ways of occupying or sharing the studios. This could be in the form of an already established collective sharing space, or a group of artists willing to organize a rota for use of space. Please note that this does not involve changing physical space itself, rather how already existing studio space may be used differently. Additionally, Wysing has accommodation available in our farmhouse on site.

Further info available on www.wysingartscentre.org/opportunities

For an informal discussion or to arrange a visit prior to making an application email elinor.morgan@wysingartscentre.org or call 01954 718881.

Application deadline: Friday 3 December 2010

Earlyarts International UnConference - Halifax 9 November 2010

The Earlyarts UnConference on 9 November, being held at Eureka! The National Children's Museum and the Square Chapel Centre for the Arts gives delegates many opportunities to be inspired, gain skills and make connections that will help nurture creativity in our youngest, most precious children. The day offers workshops and discussions in theatre, music, outdoor play, visual arts, sculpture, puppetry and creative collaborations, by international and national creative early-years practitioners from Scandinavia, Australia, America, India, Ireland, Romania, the Netherlands and more. For more information and to buy tickets, visit :

www.earlyarts.co.uk/earlyarts-international-unconference.html

Empowering People: Art, culture and the Big Society Masterclass

Tate Liverpool: Tues 14 December, 11.00am - 3.00pm

Arts and cultural organisations have been understandably concerned by threats such as reduced Arts Council grants, local authority cutbacks, recession and reorganisation. But are there opportunities in the Big Society for enterprises that occupy a fluid ground between the public, private and voluntary sectors? All About Audiences will be joined by François Matarasso to explore how the arts might benefit from this evolving thinking.

Full details: <http://www.allaboutaudiences.com/events/empoweringpeople>

Conwy County Borough Council Roman Animation Project 2010/11

Total available budget: £12,600 (to cover Artists Fee, Materials, Equipment Hire, Publicity and Travel costs)

All work must be completed by March 31st 2011

To celebrate the 1600 anniversary of the Romans leaving Britain in 410AD, Conwy County Borough Council would like to appoint an experienced artist to produce an animated film reflecting Roman life in this era, (approximately 7 minutes in duration). The project will run from January – end March 2011. Within this timeframe the artist will be expected to work with 6 Conwy Schools and 2 community groups. The research and artwork created by each group will be used in the final

Animation and each participant will be invited to attend a 'Roman themed' event in order to gain inspiration for the film.

The film will take a creative view of daily life at Canovium Roman fort at Caerhun and focus on archaeological finds from the fort now housed at Llandudno Museum. Finds include various coins, pottery, amphorae, a tile showing an imprint of a child's footprint, a game and many others all excavated in a 1920s dig. The artist should familiarise themselves with the collection at Llandudno Museum prior to applying for this work.

To apply for the post please send a letter of application, a project proposal responding to the brief including your fee structure, a current CV highlighting relevant experience including documentation/images of community work and your own arts practice by 12 noon on 29th November 2010 to: Roman Animation Project, Culture & Information, The Old Board School, Lloyd St, Llandudno, Conwy LL30-2YG.

CAN Funding Development worker

5 months fixed-term contract starting in January 2011

To support the development of CAN's participatory arts programmes including the Exodus Refugee Arts project, we are looking for a highly organised individual, with a proven track record, able to submit quality applications.

Salary £25,000-£30,000 dependant on experience; Based in Manchester's city centre. For an application pack please contact angela@can.uk.com or download from www.can.uk.com Closing date for completed application forms (no CVs) 1pm Tuesday 23rd November 2010. Interviews Thursday 2nd December 2010.

Fylde Coast Dance Devt Programme: Youth dance Project Organiser

Closing date: Tuesday 9th November 2010

An experienced dance practitioner is sought to organise a regional Youth Dance Festival on 19th March 2011 at the Marine Hall, Fleetwood. The Marine Hall has a capacity of 400 for dance events. The day will comprise of workshops, a sharing session in late afternoon, and an evening event organised by Wyre's Young Promoter's Group. We want as many young people as possible to take part in the event from youth groups to school groups; and will expect the project organiser to identify groups that we are not already aware of and if possible engage them with our event. S/he will organise the content of the event, promotion, enrolment, handle enquiries, arrange for documentation of the event and the final evaluation. Applicants must have experience of organising large scale youth events and be able to commence work in November on planning and rolling out the Festival. They will be a motivated self-starter, with excellent communication skills and able to work with a wide range of people. They should have CRB clearance and public liability insurance up to £2m.

The project organiser will be appointed on a freelance contract basis so it is expected that they will work mainly from their home base but hot desk facilities will also be accessible if required. They will report on a day-to-day basis to Wyre's Arts Development Officer and be expected to attend regular updating meetings to ensure progress.

The fee for the organisation of the Festival is £1,750 (allowing for 10 days work at £175 a day). A budget of up to £100 will be available to cover travel and expenses. Wyre Borough Council will be responsible for costs of printing promotional and information materials, cost of hire of the Marine Hall, and the evening event.

Applicants are requested to provide the following information:

- A c.v. detailing qualifications and experience;
- A breakdown of how they would allocate time to the specific tasks contained in ensuring the success of the project
- Comments on the indicative budget for the event; relevant references

Send applications to : Jean Laurie; Arts Development Officer, Wyre Borough Council; Civic Centre, Breck Rd; Poulton-le-Fylde FY6 7PU email: jlaurie@wyrebc.gov.uk or call 01253 887615 if you have any queries.

Participation Manager, Fuse, Liverpool

Full-Time post: £21K-£25k

Fuse produces professional touring theatre for young people of all ages. The Participation Manager will be responsible for developing Fuse's participatory activities into a comprehensive, consolidated and sustainable programme for young people that would not otherwise access the arts. This is a fixed term post for two years with intention to extend.

Deadline for applications: 1st November at 12pm. Request the full information pack by calling 0151 708 0877 or e-mail michael@fusetheatre.com

Funding

BBC Performing Arts Fund: Musical Theatre Funding

The BBC Performing Arts Fund have just announced a new initiative, called the Young People's Musical Theatre scheme which is offering £200,000 in grants for training and development. The scheme is open to non-profit theatre groups which work with young people under 25 and who want to develop musical theatre. More information is available via the [website](#) where applications can be made until 30th November 2010. Winners announced in January 2011.

New Service from Arts & Business

A new service has just been announced to provide arts fundraisers on the frontline with the advice and knowledge to deal with new funding landscape. The Arts & Business Fundraising Advice Line is a free service designed to offer fundraising guidance to the arts sector across England for callers from charitable organisations in the fields of arts and heritage who wish to seek tailored advice from Arts & Business' fundraising experts and external advisors. Click [here](#) for more information.

BBC Children in Need Grants Scheme (UK)

BBC Children in Need are inviting not-for-profit organisations (including registered charities, voluntary organisations, schools, local authorities, churches, social enterprises, community interest groups, universities etc) working with disadvantaged children and young people 18 years and under, living in the UK, the Isle of Man or the Channel Islands, to apply for grants.

BBC Children in Need run two grant schemes. Small Grants of £10,000 or less per year, for up to three years and Main Grants over £10,000 per year, for up to three years. BBC Children in Need can only fund projects that focus on the differences made (outcomes) to the lives of disadvantaged children and young people. BBC Children in Need aims to fund projects where a small amount can make a real contribution to the success of the project.

Grants can be used to cover both, capital and revenue costs.

The next deadline for applications is the 15th January 2011. For more information, visit:

http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

Funding for IT Projects Supporting Disadvantaged Groups (UK)

Funding is available to organisations with innovative IT related project ideas that can make a positive difference to disadvantaged and vulnerable groups - in the UK, developing countries and around the world. The funding is available through the Nominet Trust.

The aim of the Trust is to fund innovative Internet projects that make a positive difference to the lives of disadvantaged and vulnerable people, primarily in terms of education, safety and inclusion. The Trust is particularly interested in funding projects that can be scaled up and replicated. There is no minimum grant application and applications for over £100,000 require an interview. Organisations wishing to apply need initially to complete an online eligibility questionnaire. Those organisations deemed successful will be provided with a link to a more detailed application form.

The next closing date for applications is the 24th December 2010. For more information, visit:

<http://www.nominettrust.org.uk/>

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. This could include the Trust providing funding towards the resources required by young volunteers to transform a derelict piece of land into a community green space or give a local community centre a much needed make-over. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The closing date for applications is 10am on 4th January 2011. For more information, visit

<http://www.sitatrust.org.uk/volunteering>

Commonwealth Connections International Arts Residencies 2011 Opens for Applications (UK)

Visual artists, dancers and choreographers who are citizens of Commonwealth countries are being invited by the Commonwealth Foundation to apply for the 2011 Commonwealth Connections international arts residencies. The Commonwealth Connections international arts residencies aim to increase mutual understanding between people from different cultures through artistic exchange and to give arts practitioners opportunities to learn new skills and share their experiences. Seven residencies will be offered for a period of between three to nine months in another Commonwealth country. Each residency is worth up to £8,000.

The deadline for receipt of applications is the 30th November 2010. For more information, visit:

<http://www.commonwealthfoundation.com/NewsArticle.aspx?articleID=129>

Youth in Focus (England)

The Big Lottery Fund has announced that its new Youth in Focus programme is now open for applications. Through the programme a total of £30 million will be available for projects in England that work with these young people to improve their confidence. Projects can apply for grants of between £500,000 and £1m. The Big Lottery Fund expects to award around 30 grants through this scheme.

Special grants of £1.5m are on offer to organisations whose projects raise national awareness of the vulnerable young people supported by Youth in Focus.

This particular round of funding will target three specific groups of vulnerable young people aged 10 to 25:

- Young carers
- Young care leavers
- Young people leaving young offender institutions, especially young men with learning difficulties and young women.

The money will help these particular young people get access to practical services such as education, housing, healthcare and employment advice. The closing date for applications is the 30th November 2010. For more information, visit: http://www.biglotteryfund.org.uk/prog_youth_focus.htm?regioncode=-uk

WREN - Main Grant Scheme

deadline: 9 November 2010

The Landfill Communities Fund Main Grant Scheme is administered by Waste Recycling Environmental Ltd (WREN). The scheme, established in October 1996, is designed to encourage financial support for eligible community, heritage and conservation projects in the local operating area. The purpose of the Landfill Communities Fund is to encourage Landfill Operators to redirect, as part of a voluntary donation, a proportion of their tax to fund environmental and community projects. They can then claim a tax credit worth 90 per cent of that contribution.

WREN is particularly keen to support environmental and community projects that encourage business development, involve large numbers of people and are welcomed by the local community. For more information, visit:

www.wren.org.uk/apply/wren-grant-scheme

Community Radio Fund

deadline: 9 November 2010

The Community Radio Fund is managed by Ofcom with funding from the Department for Culture, Media and Sport (DCMS). The aim of the programme is to support community radio licensees with the core costs of running a community radio station on the condition that the station has a social purpose and works to involve the local community in the running and providing of the service.

Core functions can include:

- management;
- administration;
- financial management and reporting;
- fundraising to support the station (grants and commercial funding);
- community outreach;
- volunteer organisation and support.

For more information, visit: <http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund>

Baring Foundation – Arts Projects Programme

deadline: 5 November 2010

The Arts Programme, from the Baring Foundation, is intended to assist with the core costs of arts organisations in the UK. Grants will be for three years, subject to annual review. In 2011 15 organisations in the UK which engage older people in high quality arts activities will receive support.

In particular, successful projects should aim to:

- include older people in the design of the project, and the development of the delivering organisation;
- reach people affected by discrimination or disadvantage;
- develop relationships with non-arts agencies to promote the importance of, and improve access to arts for older people;

- promote arts for older people throughout the wider community and foster intergenerational links.

The programme aims to support arts organisations that are developing the wider community's understanding and enjoyment of the contributions that older people make to society and the cultural life of the UK, as well as striving for a wider understanding of the diverse creative and cultural needs of older people. For more information, visit: www.baringfoundation.org.uk

Funding to Support Disadvantaged Young People (UK)

LandAid, the property industry's charity which supports projects that help disadvantaged or homeless people (particularly young people) has announced that its grants programme is currently open for applications.

Grants of between £5,000 and £25,000 are available to support projects that:

- Provide accommodation or assist in meeting accommodation needs
- Refurbish or renew facilities
- Deliver training, life skills or other educational programmes.

The closing date for applications is the 31st January 2011. For more information, visit:

<http://www.landaid.org/latest-landaid-news/landaid-grant-programme-opens.html>

Enhancing Communities Programme (UK)

Under the Sita Trust's Enhancing Communities Programme grants of up to £50,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. There are now 70 new qualifying SITA UK waste treatment sites included in the programme and new funding opportunities for communities in Avon, East Anglia, Kent, London, and Yorkshire. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.

The next closing date for applications is 10 am on the 4th January 2011 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 29th November 2010 for the Core Fund (formerly Large Grant Scheme).

For more information, visit: <http://www.sitatrust.org.uk/community-funding>

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has also announced the next funding round of its new Young Person's Volunteering Fund. Through this new fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund.

The closing date for applications is 10am on the 4th January 2011. For more information, visit:

<http://www.sitatrust.org.uk/volunteering>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), which is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Funding is available to voluntary organisations building preservation trusts to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for funding through the AHF, organisations need to be a registered charity and the building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). The project must also involve a change of ownership and/or a change of use.

Previously funded projects include turning run down historic buildings into community theatres, resource centres, community learning centres, workspaces, places to live and community meeting places, etc.

The next closing date for applications is the 9th February 2011. For more information, visit:

<http://www.ahfund.org.uk/index.html>

Funding for Disabled Artists (UK)

The Arts Council England has announced that the next deadline for applications under its "Unlimited Commissions" scheme is the 18th October 2010. The scheme which is supported by London 2012, the UK Arts Councils and the British Council aims to commission new work that is artistically led by disabled artists and celebrate the London 2012 Olympic and Paralympic Games. Grants of between £25,000 and £50,000 are available to disabled and Deaf artists, and disabled and Deaf-led arts organisations, who wish to develop their work, strengthen their artistic practice, challenge perceptions and forge new partnerships with presenting venues and events.

The next application deadline is the 18th April 2011. For more information, visit:

<http://www.artscouncil.org.uk/funding/unlimited/>

Craft And Technical Bursaries For The TV Industry (UK)

Skillset, the industry body which supports skills and training within the UK creative industries has announced that the Skillset TV Freelance Fund Craft & Technical Bursaries is now open for applications. The fund is available to

individuals working in the UK TV industry to apply for grants to spend on a pre-selected range of courses covering key craft and technical skills the industry is looking for in its workforce. Grants of up to £800 are available for individuals that are freelance and up to £500 for those in permanent employment. Eligible applicants must be able to prove professional experience working in the TV industry and how the training will benefit their career in the TV industry. There are no deadlines for applications. The Fund's total budget for the year 2010/11 is of £50,000, once this has been allocated, they will not accept any further applications.

For further details on this call, click: http://www.skillset.org/funding/individuals/craft_and_technical/

The Woodward Charitable Trust (UK)

The Woodward Charitable Trust, which is one of the Sainsbury Family Charitable Trusts, is inviting applications from UK registered charities working with or in the areas of:

- social and ethnic minority groups
- prisoners and ex-offenders
- homelessness
- violence and abuse
- arts outreach
- disability
- environment

The fund offers grants of up to £5,000 through their small grants scheme and grants of over £5,000 through their large grants scheme. Every year, the Trust makes about 50 grants through its small grants programme and around 5 awards through its large grants programme. The next application deadline for small and large grants is the 30th November 2010. For more information, visit: <http://www.woodwardcharitabletrust.org.uk/index.html>