

**Welcome To**  
**NORTH NORFOLK ARTS E-NEWS**  
**9 November 2010**

**In this issue:**

**News**

- **Cancelled : Arts Forum Conference**

**Events**

- **FADLOS presents... Beauty and the Beast from 7th to 11<sup>th</sup> Dec.**
- **Christmas Open Studio - Fakenham**
- **'Songs of Memory'**
- **One Sweet Chord**
- **Cottage Crafts: Rag Rugs**
- **Barrington Farm projects**
- **The Voice Project presents Wintersongs featuring Human Music**

**Opportunities**

- **Calling Norfolk Artists: Norfolk Open Studios 2011**
- **New Free Fundraising Advice Service from Arts & Business**
- **Invitation for new Trustees at Norwich Puppet Theatre**
- **Carnival Archive & Carnival Crossroads**
- **CAN Funding Development worker**
- **Wanted! ISAN Administrator (Maternity Cover)**

**Funding**

- **Arts Council England unveils 10year strategy and new funding mechanism.**

**News**

**Cancelled : Arts Forum Conference**

The annual winter Norfolk Arts Forum conference will not be held this year. We have had to take this difficult decision in the context of forthcoming cuts to Norfolk County Council budgets, including the arts budget. As a result of overall spending reductions for Local Government, the Council is required to make savings of at least £155m over the next three years. Details of the proposed arts budget to be reduced by 44% over three years 2011/12, 2012/13, 2013/14: can be viewed in full on the NCC website: [www.norfolk.gov.uk](http://www.norfolk.gov.uk)

The Council is also holding specific consultations with service users on a number of individual savings proposals, including cuts to the arts budget. Details of each consultation have been posted on the Council website and the consultation period will end on January 10th. This gives Arts Forum members and the wider cultural sector the opportunity to give their views on the specific arts budget proposals. The final arts budget settlement for 2011/12 will be agreed by Norfolk County Council Full Council on February 14<sup>th</sup>.

**Events**

**FADLOS presents... Beauty and the Beast from 7th to 11<sup>th</sup> Dec. 2010**

FADLOS is very pleased to announce that the forthcoming magical, musical production of Disney's ever popular BEAUTY and the BEAST will go ahead at a new exiting venue, ALDERMAN PEEL HIGH SCHOOL WELLS.

The production runs from Tuesday December 7th until Saturday the 11th at 7.30 each evening with a 2.30 pm matinee on the Saturday afternoon.

Tickets for the comfortable balcony or the stalls are all just £7 and will be available at our usual box office, Sweets 'n' Things in the upper market place Fakenham from November 11th telephone 01328 855172

**Christmas Open Studio - Fakenham**

Saturday and Sunday 13th, 14th, 20th, 21st, 27th & 28th November

The studio of Debbie Osborn Artist and Designer will be open to visitors on Saturday and Sunday 13th, 14th, 20th, 21st, 27th & 28th November from mid-day onwards. You will be able to see a range of her most recent work, including screenprints and serigraphs, note cards and Christmas cards, albums, journals, note books and textile pieces. It will be warm and cosy and she will also have a number of jewellery pieces on offer at special sale prices! So, why not treat yourself or someone special to a lovely handmade card or gift this Christmas?

Come, and bring a friend.

Hillside Lodge, Swaffham Road, Toftrees, Fakenham NR21 7DZ (see map on website for directions)

[www.debbieosborn.co.uk](http://www.debbieosborn.co.uk) - 01328 856700 – [debbie@debbieosborn.co.uk](mailto:debbie@debbieosborn.co.uk)

Tel: 01328 856700

### **‘Songs of Memory’**

A Concert for Remembrance with Stephen Miles & Kathleen Wyatt

Christ Church Fulmodeston NR21 0LZ

Saturday November 13th at 3.00pm

Free admission, no tickets required, retiring collection to be shared between the Royal British Legion and the church

The concert will last one hour

[www.milestenor.com](http://www.milestenor.com)

[www.achurchnearyou.com/fulmodeston-christ-church/](http://www.achurchnearyou.com/fulmodeston-christ-church/)

### **One Sweet Chord**

Vocal Chords and Trinity Broads Singers present a concert of harmony songs from Africa, North America, Spain, Georgia, Bulgaria and England – with a seasonal twist. Martham Baptist Church, White Street, Martham, NR29 4PQ; Sunday 12<sup>th</sup> December, 6.30 p.m. Tickets £5 (children free): 01692 583400. Proceeds to be shared between Norfolk Venda Educational Project (helping schools in South Africa); Connects and Co. (helping young carers in Norfolk); and Martham Baptist Church’s renovation fund.

### **Cottage Crafts: Rag Rugs**

Friday 3rd December, 10am – 3pm

Cromer Museum

East Cottages

Tucker Street

Cromer

NR27 9HB

At this creative adult workshop you’ll see examples of rag rugs from the museum’s collection and be able to make a sample piece of your own. Learn something new or develop your skills. All equipment/materials provided.

Cost: £15 or £14 for Museum Pass Holders. Advance booking essential, please call 01263 513543.

Web site [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

email [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

Tel. 01263 513543.

### **Barrington Farm projects**

RoarR Outsider Art

Barrington Farm

Walcott

Norfolk NR12 0PF

T: 01692 650633

[www.roarart.com](http://www.roarart.com)

[roar\\_art@hotmail.com](mailto:roar_art@hotmail.com)

- **Museum Of Everything Exhibition #3**

13th October – Christmas 2010

Sharpleshall Street

London NW1

[www.museumofeverything.com](http://www.museumofeverything.com)

- **Intuition**

An exhibition of the Musgrave Kinley Outsider Art Collection featuring Ian Partridge  
26th June 2010–9th January 2011

Opening times: Monday to Saturday 10am–5pm, Sunday 12pm–4pm

Whitworth Art Gallery

Oxford Road

Manchester M15 6ER

[www.whitworth.manchester.ac.uk](http://www.whitworth.manchester.ac.uk)

## **The Voice Project presents Wintersongs 2010 featuring Human Music**

Sunday 12 December 2010 at 7pm

St Andrews Church, Church Street, Holt

An evening of Wintersongs for Christmas in Holt

Seven of UK's finest professional singers and composers will perform a concert of inspiring contemporary vocal music in a seasonal concert at the 14th Century St Andrews Church, Holt on Sunday 12th December.

At the Holt concert they will be performing their own original compositions especially chosen for their seasonal relevance. Songs will include diverse settings of words from Japanese Haikus to Pablo Neruda. The music they have written for these words employs musical influences ranging from European chamber jazz and modern contemporary music to Plainsong and Georgian chant. The results are lyrical and uplifting, simultaneously dark and beautiful.

Human Music also serve as the soloists with The Voice Project Choir who will be performing their own Wintersongs concert at Norwich's Roman Catholic Cathedral the previous night Saturday 11 December.

Tickets £10 (£8.50 concs)

Available in advance from Hayes and Storr solicitors 27 Bull St, Holt

01263 712835

## **Opportunities**

### **Calling Norfolk Artists: Norfolk Open Studios 2011**

*Raise your profile, sell your art, be part of Norfolk Open Studios 2011*

*Applications are now open for Norfolk artists wanting to take part in Norfolk Open Studios, one of the UK's largest open studios schemes.*

Norfolk Open Studios is the open-access open studios scheme run by Norfolk & Norwich Festival in collaboration with over 300 local artists. Each year established and new artists from every corner of the county collaborate in the scheme to join this annual celebration of visual arts, raise their profile, meet potential new customers and sell their work. In May 2010 more than 35,000 visitors made their way to a participating studio, spending an estimated £247,000 on artwork in the process. In 2010 Norfolk Open Studios, which started in 1994, included 12 Art Trails and over 200 events attracting a record number of visitors. On average participating artists and collectives welcomed over 150 visitors apiece over the 16-day event selling over £1000 worth of art.

Norfolk Open Studios 2011 will take place between 21 May and 5 June 2011.

Artists wanting to take part can download an application from: [www.nnfestival.org.uk/openstudios](http://www.nnfestival.org.uk/openstudios)

**The deadline for applications is Friday 10 December 2010.**

The cost for inclusion in the scheme is £95 for individual artists and £273 for groups of artists and includes a listing in the Norfolk Open Studios brochure with a print run of 35,000, a listing on the Norfolk Open Studios website, posters, postcards and the opportunity to take part in the high profile central taster exhibition at The Forum in Norwich between 11 and 15 April 2011.

For more information please contact Kat Stapley:

[katherine@nnfestival.org.uk](mailto:katherine@nnfestival.org.uk) or phone 01603 877757

## **New Free Fundraising Advice Service from Arts & Business**

A new service has been launched by Arts and Business to provide charitable organisations in the arts and heritage sector with free fundraising guidance and advice from Arts & Business'

fundraising experts and external advisors. The free Advice line number is 0300 123 4080 and further information can be found on the Arts and Business website at [www.artsandbusiness.org.uk](http://www.artsandbusiness.org.uk)

### **Invitation for new Trustees at Norwich Puppet Theatre**

Join our passionate and committed board of 12 trustees. This year, we continue the refresh of our Board of 12 Trustees and we are currently seeking expressions of interest from people to fill up to 3 potential vacancies. This is your opportunity to take an activist approach to make a change and delivery happen for a small community based puppet theatre with a 30-year legacy of achievement.

### **Closing date 24 November 2010 (AGM at 7.30pm)**

For more information please contact Nic Hopkins, Chair of Trustees at [nic@nichopkins.org.uk](mailto:nic@nichopkins.org.uk) or call 07785 387683

### **Carnival Archive & Carnival Crossroads**

NORCA is supporting two initiatives from the UK Centre for Carnival Arts.

Carnival Crossroads is a regional project led by the UKCCA (UK Centre for Carnival Arts), that will take place across five towns - Cambridge, Norwich, Southend, Luton and Ipswich - over the next two years as part of the Cultural Olympiad. The project will be showcased in each town in 2011 and culminate in a regional showcase in Luton in 2012.

UKCCA is inviting local artists, community groups, schools, colleges and carnival goers based in Norwich to come along to a Carnival Roadshow event to be held on **Saturday 13th November, 12-2pm at Chantry Hall, Chantry Road Norwich** to learn more about this exciting project and sign up to take part.

Please see the attached flyer for details of a Carnival Archive Project.

For more information contact Toni Jones, Head of Marketing and Communications, UKCCA. T: 01582 437 117 M: 07809 759 187 E: [toni@carnivalarts.org.uk](mailto:toni@carnivalarts.org.uk) What are you waiting for?

Visit [www.norfolk2012.co.uk](http://www.norfolk2012.co.uk) and let the Games inspire you today!

### **CAN Funding Development worker**

5 months fixed-term contract starting in January 2011

To support the development of CAN's participatory arts programmes including the Exodus Refugee Arts project, we are looking for a highly organised individual, with a proven track record, able to submit quality applications.

Salary £25,000-£30,000 dependant on experience; Based in Manchester's city centre.

For an application pack please contact [angela@can.uk.com](mailto:angela@can.uk.com) or download from [www.can.uk.com](http://www.can.uk.com)

Closing date for completed application forms (no CVs) 1pm Tuesday 23rd November 2010.

Interviews Thursday 2nd December 2010.

### **Wanted! ISAN Administrator (Maternity Cover)**

Salary: £25,625 pro rata.

The role covers financial maintenance, membership communication, arranging board and general meetings, website maintenance, office administration and organising larger events which during the period of cover will include a one day Public Realm conference and our biannual National Outdoor Arts conference.

The ideal candidate will have proven financial and administration experience, preferably gained within the arts. Excellent written and oral communication skills, the ability to prioritise a wide range of tasks and work to deadlines, and confidence in working autonomously, as well as being part of a team.

This is a fixed term contract covering maternity leave, with the possibility of extension to one year. The position is part time, three days per week. The successful candidate will have a one month handover period with the current post holder. For full details and a job description/person

specification please visit: <http://isanuk.org/downloads> or email: [mandy@streetartsnetwork.org.uk](mailto:mandy@streetartsnetwork.org.uk)

Closing date for applications is Friday 12th November. Interviews will be held in London on Monday 22nd November

### **Funding**

**Arts Council England unveils 10year strategy and new funding mechanism.** On Thursday the Arts Council England (ACE), published 'Achieving Art for Everyone' a ten-year strategy that

has been formulated following a consultation process that began in 2009. Over 2,500 people took part in the consultation, with many demanding a more flexible funding system. Alongside this, ACE has launched its new portfolio funding programme for arts organisations in England which, for the first time, will invite all organisations who wish to be funded to apply. According to ACE, the ten-year strategy, along with the consultation that shaped it, has been central to developing the new funding system. Both have been published in light of an almost 30 per cent cut in ACE's funding from government.

Once applications have been considered, ACE will appropriate the successful organisations into one of two different types of relationship. The first, "strategic funding", will apply to organisations that ACE regards as being strategically significant to the wider sector. It is assumed that this will include major institutions such as the National Theatre, although ACE has said it will be possible for smaller companies to gain "strategic" status. Companies such as these will be expected to take on greater responsibility for the sector at large, and to adopt initiatives such as the National Theatre's offer to share its back room facilities with other theatres in London.

The second category, to which most organisations will belong, will be known as "programme funding", which will centre on an organisation's artistic output. In both cases, organisations can apply for funding periods that could last as long as six years, or as short as two, although most organisations will still receive three-year settlements.

**Applications opened on Thursday, 4th November, and will close on 24th January, 2011.**

Funding decisions for 2012/13 and 2014/5 will be made by March 2011. During this time, ACE's overall funding pot will be reduced by 14.9% in real terms. It is expected that the decisions made in March will see one hundred fewer organisations receiving funding by 2015.

Arts Council England will be holding briefings for arts organisations interested in information on the new funding programmes. Places at these briefings are limited, so people are requested to register in order to attend a briefing in their region. **To apply online for ACE funding by 24th January 2011**, click [here](#).

**VCash Point**

VCashpoint is a new funding initiative provided by "V", an independent charity that seeks to champion youth volunteering in England. VCashpoint provides small grants to young people aged 16 to 25 who want to establish a volunteering project in their area. Funding is available to help young people turn their ideas into reality. Projects should be organised, planned and carried out by young people. Projects should create volunteering opportunities and be of benefit to the local community. Innovative and creative project ideas are encouraged. Financial assistance is available to young people aged 16 to 25 in England, who want to set up a volunteering project in their local community. Average grants will be around £1,500, and up to £2,500 is available. Please read the [vcashnotes guidance](#) to check whether you are eligible, find out what type of projects we can fund and other eligibility criteria. You can also download more information on [completing the form](#) and some useful tips to think of while [planning your project](#).

**Big Lottery Fund Announces Fund For Community Buildings**

From early December, voluntary and community organisations and town and parish councils will be able to submit outline proposals for projects with a total value of no more than £750,000. The Big Lottery Fund (BLF) have created the new £75 million fund to turn existing facilities into buildings offering a wide range of activities for the benefit of a broad group of people in the community.

Grants will be awarded for the renovation of any multi-purpose building currently used by communities, including memorial halls, community centres and village halls. Applications will be assessed on a monthly rolling basis, allowing organisations to submit an outline proposal without the additional pressure of meeting a deadline.

A list of eligibility criteria will be published on the BLF website to allow organisations to assess their chances of success before submitting a proposal and interested parties can register for more information by calling 0845 410 2030 or visit: [www.biglotteryfund.org.uk](http://www.biglotteryfund.org.uk).

**Edinburgh Fund from IdeasTap**  
**deadline: 29 November 2010**



Despite the spending cuts, independent arts charity IdeasTap is continuing to support emerging creative talent with the launch of its latest £30,000 fund: The Edinburgh Fund. The £30,000 fund is available to members of promising theatre companies aged between 16 and 25 hoping to attend the Edinburgh Fringe Festival in 2011. An established platform for launching new talent, performing at the Fringe can be a huge financial risk – IdeasTap are offering young performers the chance to showcase their talent without this risk.

Last year's Edinburgh Fund winners were Suffolk-based HighTide, who went on to win a Fringe First for their production of Lidless; and Scottish theatre company Tortoise in a Nutshell with their show The Last Miner.

Hoping to recreate the success of last year's awards, IdeasTap is currently offering two awards of £10,000 to the theatre companies that they feel show the most promise. The remaining £10,000 will be used for delegate support at the festival, and for smaller grants that will be awarded in spring 2011. The Ideas Fund not only offers monetary support, but also includes a mentoring scheme for all winners. The IdeasTap Edinburgh is now open to submissions, and will close on 29 November 2010. For more details and to apply, please visit [www.ideastap.com](http://www.ideastap.com).

### **Big Lottery Fund - Youth in Focus**

**deadline: 30 November 2010**

The Big Lottery Fund Youth in Focus scheme is making up to £30 million available for projects in England that support vulnerable young people through difficult changes in their lives. The groups targeted are:

- Young carers – helping young people between the ages of 10 and 25 to be heard and get better access to practical advice and services, which can support their day to day lives.
- Young people leaving care – supporting young people between the ages of 15 and 25, so they get better access to education, housing, healthcare and employment advice and services.
- Young people leaving youth offenders' institutions – helping young people between the ages of 15 and 25 to develop their life skills and get better access to services, particularly young men with learning difficulties and young women. For more details, visit

[www.biglotteryfund.org.uk/prog\\_youth\\_focus.htm](http://www.biglotteryfund.org.uk/prog_youth_focus.htm) or call 0845 4 10 20 30 or email [youthinfocus@biglotteryfund.org.uk](mailto:youthinfocus@biglotteryfund.org.uk).