

Welcome To
NORTH NORFOLK ARTS E-NEWS
30 November 2010

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News

Final chance to get your listings right for 2011.

Please email immediately any changes/additions to listings from our 2010 edition, or just confirm your listing is unchanged by Friday 3rd December.

For a copy of the 2010 NNDC Arts Directory go to www.northnorfolk.org/arts/55.asp

Please note: unless notified of changes, listings will be brought forward from 2010 publication.

Tel: 01263 516027

Email: Lisa.Bumfrey@north-norfolk.gov.uk

www.northnorfolk.org/arts

Local Festivities

Bluejacket Workshop Christmas Fair

Sunday 5 December 10am - 5pm

Stiffkey Road, Morston

NR25 7BJ

www.bluejacketworkshop.co.uk

Join us and guest makers and artists for an extended showroom and workshop filled with original and unique ideas for Christmas and beyond. Hot chocolate, mulled wine and festive nibbles will warm you after an invigorating walk on Morston Marsh (or the quick dash from your car to the shop!). Come and support local makers, browse our antiques section, try on a winter hat? See you there.

Christmas Show at Bircham Gallery

Featuring carved and painted wooden figures by Lynn Muir and woven scarves by Asa Parsen, this show brings together a superb collection of works by our favourite artists, all with Christmas in mind.

Bircham Gallery 14 Market Place Holt

Open 9am-5pm until 6th January 2011

Tel: 01263 713312

email: info@birchamgallery.co.uk
www.birchamgallery.co.uk

Pots and Textiles for Christmas.

The Old Workshop Gallery The Street, Corpusty

A selection of work both decorative and domestic from ceramicists Jane Bygrave, Kim Turner, Tricia Fleet, Antje Ernestus, Stanhoe Pottery and Felicity Hoyle with a range of textile work including weaving, knitwear, rag rugging, felt, embroidery and hand dyeing from makers including Marilyn Thomas, Marian Williams, June Croll, Edith Raaby, Jill Hill and Felt by Bridget.

Open daily 10am-4pm until January 8th

Tel: 01263 587268

email: jill.hill@mypostoffice.co.uk

Wally the Worm at Christmas.

11 December 11am-12pm

A puppet show for younger children featuring Wally the Worm

Cromer Library Prince of Wales Road

Tel: 01263 512850

email: cromer.lib@norfolk.gov.uk

Events

30 Missions: An Exhibition by Roger Kirby

The Forum, 2 Millennium Plain, Bethel Street, Norwich, NR2 1TF

www.theforumnorwich.co.uk

Open Daily in the Atrium from 9am-5pm January 3rd -16th

This Exhibition is a tribute to the painter's father and others who served in WWII.

Between June 2 and August 10 1944 RAF Navigator Rip Kirby flew his 30 missions and went on to survive the war. Several years ago, and some years after his death, his widow, Audrey, came across Rip's old log book which she gave to her son, Roger, a professional artist living in New England, USA. In 2006 Roger visited all 30 of the target sites that his father had bombed, 5 of which are located in Germany with the remainder in northern and western France.

Subsequently he produced 30 paintings based on his observations and experiences at each of the sites.

For more info on the artist visit www.RogerKirbyArt.com

There will also be an exhibition in Fusion, our digital gallery, showing life on the Home Front and for the America GIs posted in the region.

Opportunities

Job Vacancy: Temporary Business Support and Events Co-ordinator

Broadland District Council

We have a great temporary job available in our Team. This is a very busy role within a lively enthusiastic department.

LG 11/10: £14,988 - £21,990 per annum dependent upon experience and qualifications

This position is offered as a full time temporary contract for up to 12 months, linked to a maternity leave within the team, and would also suit a secondment arrangement. This post would appeal to anyone with an interest in a wide range of business support, business training and leisure activities.

Key tasks within the role are to support a range of activities across all areas of the Business Support & Leisure Team's activities. The postholder will have specific responsibility for co-ordinating and arranging all of the business training courses and taking responsibility for arranging business events that are run through the Business Support Team. The successful candidate will also provide strong input into other key services provided by the team as a whole.

It is essential that the successful applicant will possess excellent interpersonal skills and need to be highly organised and motivated.

If you would like to know more about this position, please contact Hamish Melville or Louise Carroll who will be delighted to talk you through, in more detail, the main operational requirements of the role.

Closing Date: Wednesday 1st December 2010.

Interviews will be held on: Wednesday 8th December 2010.

For more information visit:

www.broadland.gov.uk/jobs_and_careers/view_vacancies.aspx?id=15696

Coast 2011-Get involved!

The first ever Cromer and Sheringham Arts Festival turned out to be a resounding success. Public feedback has been most enthusiastic, with many people feeling the festival demonstrated a genuine interest in the arts by people living in North Norfolk.

The hope has been expressed by many that the festival will become a permanent event. The two towns were buzzing with activity throughout festival week, with people hurrying between events to the accompanying sounds of the public showing off their piano-playing skills on the pianos placed in the Sheringham Clock Tower shelter and the Cromer Tourist Information Centre.

Highlights are too numerous to cover here, suffice to say that several events had nearly a thousand visitors, with the Pam Gurney exhibition at Merchant's Place proving to be the hit of the festival.

So pleased are the organisers that they have taken the decision to hold the festival again next year. Organising the festival starts almost immediately, an important part of which is public consultation and involvement. To that end a public meeting will be held on WEDNESDAY 1 DECEMBER AT 7.00 in the Function Room of the Red Lion in Cromer, where everyone who wishes to do so can comment on the festival just concluded and make their suggestion concerning next year's.

The organisers are keen to hear from people and organisations who would wish to be involved next year. To register your interest visit www.casaf.co.uk and follow the links, or call 01263 519454 and ask to speak to someone about the festival.

Get involved with the Norfolk & Norwich Festival volunteer programme ...Gain new skills and meet new people...?

Call for Volunteer Event Assistants to help out at the Festival Launch in March

Norfolk & Norwich Festival is participating in Team East for Skills; a unique volunteering programme preparing for the London 2012 games. This programme is looking for volunteers who would like to use their volunteering experience to help them move back into employment or further education/training. We are offering 20 places on a volunteer training programme focused on volunteering at the launch event of this year's Festival on 1 March 2011.

To be eligible for this you must be:

- Unemployed
- Not in education
- Eligible to work in the EU
- 16 years +

If you are interested you need to be able to commit to a 10 hour volunteer training programme in addition to volunteering at the Festival Launch on 1 March 2011. There will also be an opportunity to volunteer at next year's Festival in May 2011.

If you fit the criteria and would like to join this programme please contact Kat Stapley for further information and an application pack:

Email: volunteer@nnfestival.org.uk

Phone: 01603 877750

Participants are given up to £25 expenses for the 10 hour training programme.

Please note – if you would like to volunteer during the Festival in May 2011, we will begin recruitment for the main volunteer programme (open to anyone) in January 2011. If you are

interested in this, please email your contact details to Kat Stapley and the application pack will be sent to you as soon as it's ready in the new year.

Transactions in contemporary art

Friday 3 December 2010 2-4.30pm

Reardon Smith Lecture Theatre, National Museum Cardiff

You are warmly invited to take part in a symposium event investigating the market for contemporary art in Wales organised by Amgueddfa Cymru – National Museum Wales and g39. The event will consider how Wales could develop its market to cater for tastes in the new wave of contemporary work being produced in Wales, and how we can engage with this developing market as individuals, businesses, and artists. Chaired by Mermaid and Monster, the contemporary art agency for Wales, On Collecting welcomes internationally renowned guest speakers from a range of institutions, organisations and private collections including Ellen Mara De Wachter (Zabludowicz Collection), Sorch Dallas (Sorch Dallas Gallery), Ute Volz (Halle 14, Leipzig), and Karsten Schmitz (Federkiel Foundation). This exciting event will use examples of how cultural ecologies have developed in towns and cities that are geographically at a distance from 'the market', and how such an ecology could develop in Wales. Funded by and programmed with the Contemporary Art Society's National Network programme, this event is free and will benefit those who are interested in the UK's art markets beyond London.

To book please contact Heidi Evans,
National Museum Cardiff: (029) 2057 3148.

For more information about the event,
please visit www.g39.org

Artists for Climate Change

Norfolk County Council, in partnership with local artists, and supported by CUE East, UEA, Norwich University College of the Arts, NEAD, ANSWER, Low Carbon Britain and the Energy Saving Trust lead a cooperative called Artists for Climate Change, which has become the first initiative in the Eastern region to be awarded the London 2012 Inspire Mark for Sustainability.

The Artists for Climate Change initiative aims to support our county carbon reduction targets, and make sustainable lifestyles seem both achievable and desirable. After undergoing training, local artists have created a range of creative learning programmes designed to excite children and young people's imagination and further understanding around issues of climate change and sustainability. These programmes have taken the form of an Artists for Climate Change Directory with artists available to work in both school and community settings. For more information please see attached Directory.

Funding

£100 Million Transition Fund to Open at the End of November (England)

The Office for Civil Society has announced that the Big Fund is to administer the recently announced £100 million Transition Fund. The Big Fund is the non-lottery funding arm of the Big Lottery Fund. The Transition fund which will open for applications by the end of November and will be available to organisations with incomes of between £50,000 and £10m. The fund will aim to help voluntary organisations that are most vulnerable to short-term reductions in public spending to make the transition to becoming providers of public services. The fund will remain open for 13 months. Detailed eligibility criteria are yet to be announced. For more information, visit:

http://www.cabinetoffice.gov.uk/newsroom/news_releases/2010/101105-big-fund.aspx

Arts Council Announces National Portfolio Funding Programme (England)

In what has been described as the biggest transformation of arts funding for a generation, the Arts Council England has announced that it will introduce a new National portfolio funding programme to replace the Arts Council's current regularly funded system. The new National

portfolio funding programme will come into effect from April 2012 but organisation will need to submit their applications by 10am on the 24th January 2011.

The programme will be open to any arts organisation. Funded organisations must have an outstanding track record of achievement or outstanding potential. Under the new National portfolio funding programme there will be four major changes. The new programme will be an open-application process for all organisations; funds awarded will be for a fixed term of normally three years, but there will be the flexibility in the length of funding agreements from two up to six years; funding agreements with organisations will be based on clear criteria and shared goals; and funding agreements will be based around 'strategic' and 'programme' relationships, rather than 'one-size-fits-all' relationship. Decisions on the national portfolio organisations will be announced at the end of March 2011. For more information, visit: <http://www.artscouncil.org.uk/news/biggest-change-arts-funding-generation/>

Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects up to £30,000. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers.

The next application deadline is the 28th January 2011. For more information, visit: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

Funding to Support Independent Media Production Companies (UK)

Independent European production companies that are seeking funding for the development of audiovisual projects are being invited to submit applications to the Media 2007 "I2I Audiovisual" programme. Under this programme assistance is available to independent European production companies to access finance from banks and other financial institutions by providing:

- Funding to cover part of the costs associated with the insurance for audiovisual productions
- Completion guarantees for the production of an audiovisual work
- The financial costs involved in a production budget.

The audiovisual work submitted must be a drama, animation, or creative documentary and the maximum duration of the projects is 30 months. The total budget available under this call is €3 million and the financial contribution may not exceed 50 % of the eligible costs. The amount of the support available is between €5 000 and €50 000.

There are two application deadlines for 2011. These are the 10th January and the 6th June 2011. For more information, visit:

http://ec.europa.eu/culture/media/programme/producer/i2i/index_en.htm

Young Film Fund (UK)

First Light Movies provides grants to projects that enable young people to participate in all aspects of film production has announced that its Young Film Fund will re-open for applications on the 15th November 2010.

Since launching in 2001, First Light Movies have enabled over 12,000 young filmmakers to write, act, shoot, light, direct and produce over 800 films.

The funding is available to organisations such as:

- Schools
- Youth services
- Community and voluntary groups that work with young people aged between 5 and 18.

Every year approximately £700,000 of grants are available through three funding streams:

- The Studio Awards provides grants of up to £30, 000 for between two and four films of up to 10 minutes
- The Script Awards provides grants of up to £3,000 for script writing projects that team young people with script professionals
- The Pilot Awards provides grants of up to £5,000 for one short film of up to five minutes in duration.

Previous grants awarded included Hartside Primary School, County Durham, which received a grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1 and Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The closing date for applications will be the 11th January 2011. For more information, visit:

<http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

Reaching Communities (England)

The Big Lottery Fund (BIG) has announced that it is accepting applications to their Reaching Communities Programme. Reaching Communities provides grants of 10,000 - £500,000 for projects that help people and communities who are most in need, and can really make a difference. BIG wants to fund projects that respond to needs identified by communities and those that fund projects that help those most in need including those people or groups who are hard to reach.

Organisations that can apply for funding include; registered charities; voluntary or community groups; statutory bodies, (including schools); charitable or not-for-profit companies. The budget for Reaching Communities will be at least £100 million each year until 2013.

The type of projects supported in the past have included a learning bus to reach hard to reach learners in Nottingham and a project that teaches young people in Hackney, Islington and the City of London to play a range of musical instruments.

Applications can be made at any time. For more information, visit:

http://www.biglotteryfund.org.uk/prog_reaching_communities?tab=1&

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include: Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

The next application deadline is the 30th April 2011. For more information, visit:

<http://www.concertinamusic.org.uk/Grants.php>

Funding for Creative Young People (UK)

IdeasTap, a non-for-profit initiative supports young creative people between 16 and 25 years of age, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground. In the past, Ideas Tap has funded everything from dance and film projects to music videos and photography collectives. Applications from any creative field will be considered. Ideas Tap are looking for projects that are inspiring, original, innovative and that we think you can deliver.

The closing date for applications is 5pm on the 20th December 2010 and your project must take place between February 2011 and May 2011. For more information, visit:

The Fidelio Trust(UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to; receive special tuition or coaching; participate in external competitions; be supported for a specially arranged performance; receive support for a special publication, musical composition or work of art. The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. There are three application deadlines in the year.

The next application deadline is the 1st February 2011. For more information, visit:

<http://www.fideliocharitabletrust.org.uk/index.php>

BBC Children in Need Grants Scheme (UK)

BBC Children in Need are inviting not-for-profit organisations (including registered charities, voluntary organisations, schools, local authorities, churches, social enterprises, community interest groups, universities etc) working with disadvantaged children and young people 18 years and under, living in the UK, the Isle of Man or the Channel Islands, to apply for grants. BBC Children in Need run two grant schemes. Small Grants of £10,000 or less per year, for up to three years and Main Grants over £10,000 per year, for up to three years. BBC Children in Need can only fund projects that focus on the differences made (outcomes) to the lives of disadvantaged children and young people. BBC Children in Need aims to fund projects where a small amount can make a real contribution to the success of the project. Grants can be used to cover both, capital and revenue costs. Examples of previously funded projects are: Free From Arts Trust for a project that gave fun and creative holiday activity for disadvantaged children; Chance UK that provides mentoring and support to children with behavioural problems; and Kidscape that helps children who are disadvantaged through being severely bullied for an extended period.

The next deadline for applications is the 15th January 2011. For more information, visit:

http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

Share and Learn Grant Scheme (England)

The Children's Workforce Development Council has announced that its Share and Learn Grant Scheme is open for application. The scheme will support Voluntary and Community Sector front-line organisations who deliver services to children, young people and families to share their experience of supporting and developing their workforce and enable other front-line organisations to learn from their practice. The small grants scheme will sign-up 13 Workforce Development Champions across England, who will share information about their work and host learning visits. A small number grants are also available to 26 front-line organisations (known as Learning Partners) to take part in learning visits. Other organisations will be able to learn from the good practice examples the Champions will produce. The application deadline for Champions is the 16th December 2010 and for Learning Partners the deadline is the 14th January 2011. For more information, visit: <http://www.ncvys.org.uk/index.php?alias=share>

New £1.4bn Regional Growth Fund Goes Live (England)

The Government has announced that its new £1.4bn Regional Growth Fund is now open for business. The Regional Growth Fund is a discretionary £1.4bn Fund that will operate for 3 years between 2011 and 2014 to stimulate enterprise by providing support for projects and programmes with significant potential for creating long term private sector led economic growth and employment. In particular it will help those areas and communities that are currently dependent on the public sector make the transition to sustainable private sector-led growth and prosperity.

The fund will be open for bids for funding from private bodies and public private partnerships across England. This can include a combination of large private sector players, SMEs and

social enterprises working together with public partners. A minimum bidding threshold of £1million assistance will apply.

The closing date for applications is the 21st January 2011. For more information, visit:

<http://www.bis.gov.uk/policies/regional-economic-development/regional-growth-fund>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

The next deadline is the 10th January 2011. For more information, visit:

<http://www.elephanttrust.org.uk/docs/intro.html>