

Opportunity for Norfolk Schools to Work with a Tate Modern Project

Art with a Capital Q

A look at Lesbian, Gay, Bi and Trans themes in a selection of artworks from the Tate collection. Tate Modern's Curator of Access and Special Projects, Marcus Dickey Horley, casts a Queer eye over the Tate collection.

February is LGBT History Month, a chance for us to look at the contribution that LGBT people have made to our cultural history and also to see how LGBT themes have occurred in the work of straight or mainstream artists as well. The artworks will be projected onto the Fusion screen as a virtual gallery, and your guide will talk for a few minutes about each one. This pre-recorded talk, which lasts thirty minutes, will repeat throughout the day on a loop. This is one of a number of daily events occurring in Norwich during the month of February.

Marcus Dickey Horley is really keen on the idea of getting schools involved in this project : "I love the idea of linking in with some local schools, as I have pitched the imagery and narrative at a very "family friendly" level in order to be as inclusive as possible, and am aware that the Fusion screen is a popular hang-out haunt for Norwich teens." He may be able to come up and run some Question and Answer sessions for schools and colleges in Fusion and students can visit the exhibition in parties or as individuals at any time.

Fusion 10 am - 5 pm, daily from 31st January till 12th February

If you would like your school to be involved contact

lgbthistorymonth.org.uk