Welcome To NORTH NORFOLK ARTS E-NEWS

4 January 2010

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Events

It's not still Panto season! Oh yes it is!

- Not to be missed, it's the fabulous NNDC's Pantomime, Dick Whittington taking place from 27-29 January 2011 at Sheringham Little Theatre, with performances on all evenings and a matinee on Saturday, 29th January 2011. This bit of fun is a tradition and starts the year off in a happy mood, and allows officers and members to join together to enjoy it, as well as the proceeds going to two charities; North Norfolk Radio's Families First charity and SSAFA the Soldiers, Sailors, Airmen and Families
 Association. In 2008's production, over £3000 was raised for charity. Performances on 27 29 January 2010 at 7.30pm, matinee on 29 January at 2.30pm. Tickets are £6. For tickets call the box office on 01263 822347. So let your hair down and come along, support your local Theatre and enjoy the fun!
- Also see NNDC staff like you've never seen them before, in our 2011 charity panto calendar to raise a little extra money for the North Norfolk Radio's Families First charity. The calendar is available from http://www.lulu.com priced £15.

Mardle at the Museum

Weds. 19th January 2011

Fancy a cup of coffee and a mardle about Cromer past and present? Cum yew on together to Cromer Museum.

With a Talk by Graham Fearne

'Memories of a Lighthouse Keeper'

10.30am-12pm

Bring your photos, memorabilia or just your memories for us to record. Maybe you can help identify faces or events?

All Welcome

Come and share YOUR Cromer

Free Entry to the Museum for those taking part

Cromer Museum, East Cottages, Tucker Street,

Cromer Norfolk NR27 9HB Tel: (01263) 513543

Crab and Lobster Festival (20-22 May 2011)

Keep January 20th 2011 at 7pm free in your diaries to attend the Official

Launch of the 2011 Festival.

- Sponsorship opportunities are available from £60—£5,000.
- The Deckchair Art Trail in 2011 brings a weird & wacky array of decorated deckchairs, with a crab and lobster theme.

Local shops, offices, schools, pubs, individuals, businesses & groups can sponsor a chair and work with artists, schools and individuals to decorate it for display as part of our Grand Deckchair Trail. For the price of £60 you will be supplied with a deckchair which is fitted with cotton canvas. These will form the Grand Deckchair Trail, in the same spirit as 2010s Crustacea Crawl. The Trail will run from early April until the end of the summer season when all deckchairs will be auctioned in our Grand Charity Auction.

For more information about the Festival, sponsorship or the Deckchair Trail please contact:

Kate Royall

Crab and Lobster Festival Council Offices

North Lodge Park Cromer, NR27 0AH

Tel: 07796 463507 or email: enquiries@crabandlobsterfestival.co.uk

www.crabandlobsterfestival.co.uk

Moving ahead. Staying competitive. Working together

National Skills Academy - Creative & Cultural Annual Industry Conference:

Tuesday 1st & Wednesday 2nd March 2011

The NSA Industry Conference will take place over two days - Tuesday 1st and Wednesday 2nd March 2011 - at the newly opened Pavilion Dance, Bournemouth. You'll network amongst professionals from the festival, theatre and live music industry, take part in practical seminars and hear about the latest Industry statistics. Join the NSA membership's comprehensive network of employers, training providers and freelance professionals for the conference on the pulse of the technical theatre and backstage industry.

You'll also hear from key recognisable figures from Glastonbury, Leeds and Reading festival and the industry's top players from the theatre and performing arts industry. They'll share what they are doing within their organisations to maximise current growth in the industry—how they are dealing with the recession and why they are working with the NSA to invest in the right skills for their business. For more information visit: //nsa-

'A Sense of Space' – a professional development seminar on outdoor arts

Wakefield, West Yorkshire - 9 February 2011

This professional development seminar and workshop, from ISAN, is for public realm managers, outdoor artists, producers, programmers, designers and landscape architects.

- What is the role of 'outdoor arts' and what do we mean by 'public realm'?
- How is public space designed and managed, and why?
- In the context of the 'Big Society' and the 'wellbeing' agenda, how can all the professions involved work better together to facilitate imagination in the public realm?

To book your space, contact Catherine Hawksley at Beam by phone on 01924 215550 or by email at cathy@beam.uk.net. For updates on speaker information keep checking the website http://isanuk.org

Opportunities

Exhibit your work as part of our community exhibition

- V4V and Seachange Arts would like to offer you the chance to exhibit your work as part
 of our community exhibition which runs from 5th March 2011 to 12th March 2011. The
 exhibition will act as a platform for local people to share their thoughts and memories of
 the regeneration of Great Yarmouth; the work of local young people will be shown
 alongside artists work, all of which relates to the theme of Re:generation.
- V4V is a youth volunteer led project which is supported locally by Seachange Arts. It is currently in its third and final year; the two previous years have seen successful projects

planned and executed by young volunteers. Striving to fulfil an identified community need, this year's team will be using the working title of Re:generation. Re:generation aims to provide local people of all ages the chance to share their experiences of the regeneration of Great Yarmouth. This includes work carried out during the post war years through to the ongoing regeneration work in the town. Our aim is to show a variety of works created by young residents of the town, combined with the recollections and stories provided by long standing members of the community. Re:generation volunteers, with the support of practising artists, will document these opinions and memories in what we hope will be both a thought provoking and creative way.

- As part of our exhibition which will celebrate the work produced by young volunteers, we
 intend to include relevant works by local artists. We are looking for work to show as
 part of an inclusive exhibition that will address the theme of Re:generation and include
 ideas of Great Yarmouth, its heritage and most importantly the regeneration of the town.
 We ask you to consider your body of work or any ideas you may have on these subjects
 and whether you would like to be part of an exciting and vibrant project such as this.
- Selection of artwork is by a panel of judges from the local arts community. If selected, the work you submit would be required for exhibition between Thursday 3rd March 2011 and Saturday 12th March 2011. Please see the conditions of entry and complete and return the attached submission form. Complete & return attached application form no later than Monday 31st January 2011 to:

V4V 25 Marine Parade Great Yarmouth, Norfolk NR30 2EN

For more info. contact Siobhan Johnson (Lead volunteer) on 01493 846 550

Jubilee People's Millions 2011

The Jubilee Peoples Millions is for those who have a great idea for a project to inspire their local community, involve local people working together to tackle a problem and need up to £60,000 to make it happen.

The Big Lottery Fund and ITV with the approval of Buckingham Palace will be helping mark the Queen's Diamond Jubilee. Through the Jubilee People's Millions BIG will be making 60 awards of up to £60,000 to new projects that will take place in 2012 and improve local places or the lives of people in the community. The public will vote on who gets the money, so the ideas need to capture the public's imagination and persuade them to vote.

The People's Millions has awarded over £25 million to 463 projects during the six years of the competition. A total of £3.6 million has been set aside for The Jubilee People's Millions competition.

If you are a voluntary or community organisation, school or local authority and would be interested in applying you can visit our Jubilee People's Millions website www.jubileepeoplesmillions.org.uk to find out the latest information on how to apply, and give your project a chance to win up to £60,000 in Lottery funding! The website also has details of projects who have won in previous years to give you food for thought. The deadline for entries is 12 noon on Friday 4 February 2011. If you would like any further information on this or any other matter relating to the Big Lottery Fund, please do get in touch on 01223 449000.

Trainee Music Administrator, Kettle's Yard and Britten Sinfonia

Closes Monday 10 January 2011

Paid (£15k-20k) Full time

Contact: Lara Gisborne mail@kettlesyard.cam.ac.uk

Kettle's Yard and Britten Sinfonia in partnership with the DCMS Jerwood Creative Bursaries Scheme are offering a unique opportunity to work with a modern art gallery and a dynamic chamber orchestra. At Kettle's Yard s/he will assist with three live concert series and at Britten Sinfonia will assist the Creative Learning department. The person will be employed by the University of Cambridge and seconded to Britten Sinfonia for up to 3 days a week

We are looking for a recent graduate who is ambitious and motivated by the possibilities of working with two small, committed teams. You will have a positive attitude, be a good communicator, and keen to work within the classical and contemporary music fields. The DCMS Jerwood Creative Bursaries Scheme which springboards talented young graduates into their careers in the arts, focuses on offering opportunities for individuals from less affluent backgrounds. Strict financial eligibility criteria apply. For full details and criteria for this placement, along with our application form please visit www.kettlesyard.co.uk/jobs

Emergence is proud to announce a visual art postcard competition for people living or working in Norfolk to:

- Raise awareness of PD (Personality Disorder) for those isolated by PD symptoms
- Raise awareness and deepen understanding around the issues and symptoms of personality disorder for staff, professional and the general public
- Challenge stigma through creativity.

We are asking people who work with or identify with personality disorder, their carers, families or close friends to create a piece of art on a postcard, that we can professionally print as part of a campaign postcard.

From all the images sent, 5 finalists will be selected by a panel of service users and experts in the field of arts and health. Each selected image will be printed on a new postcard with information about PD on the reverse. As a set of 5, they will be distributed nationwide by Emergence as well as throughout the region to services, groups and the public as part of an awareness raising campaign.

Each of the 5 finalists will be fully acknowledged in their preferred name on the postcards, and will receive a framed set of the 5 selected postcards to keep.

All Information submitted will be handled under the data protection act and will not be passed onto a third party without your prior consent. All artists selected will be contacted within 10 days of the deadline.

How to enter

- 1. You can order a set of blank postcards which have explanatory notes on the reverse, together with a Free post addressed envelope
- 2. Please create your Artwork on the blank side under the theme: What Personality Disorder means to me.......
- 3. Complete the details on the reverse and return to Emergence.

Deadline - 7th February 2011

Please do not hesitate to contact us for further details, or additional sets of blank postcards. We want to reach as many people possible in the Norfolk region!

www.emergenceplus.org.uk

Tel: 0208 233 2854

The DanceEast Academy: Recruiting for entry in September 2011

The DanceEast Academy is a Centre for Advanced Training (CAT) in dance and offers young people with exceptional potential and talent, the opportunity to access high quality dance training. The Academy is looking for enthusiastic, motivated young people aged 10-16 from the East of England, who have an interest in pursuing dance as a career. No previous formal dance training is required although experienced dancers are also encouraged to apply. Means-tested grant funding is available for all successful applicants through the Department for Education's Music and Dance Scheme.

Open Days for 2011 entry

- Colchester Saturday 12 February
- Ely Saturday 19 February
- Ipswich Friday 25 February, Tuesday 19 April
- Bury St Edmunds Saturday 12 March
- Norwich Saturday 26 March

Open Days are free but places must be booked in advance More information: 01473 295230 academy@danceeast.co.uk

Funding

Big Lottery Fund - Jubilee People's Millions

deadline: 4 February 2010

Community grants worth £60,000 are being made available to mark the Queen's Diamond Jubilee. The Big Lottery Fund is making the grants available in partnership with ITV, and with the approval of Buckingham Palace. The £60,000 Jubilee People's Millions awards are being made to go to new projects that will inspire or improve local communities.

Community groups across the UK are being invited to bid for a share of the £3.6m from the Big Lottery Fund good cause pot. Finalists will be showcased on ITV regional news when the public will invite and decide which projects receive the Lottery Diamond Jubilee funding.

Details of how to apply can be found on www.biglotteryfund.org.uk or by phoning 0845 10 20 30. Groups have until Friday 4 February 2011 to submit their entries.

Projects that receive the most votes will be awarded the funding next summer so they are up and running in time for 2012.

Media Trust Inspiring Voices

deadline: 14 January 2011

Showcase your community's fantastic use of digital media and you could win £500 and communications support through Media Trust's Inspiring Voices awards scheme. As part of its Community Voices project, Media Trust's Inspiring Voices awards seek to celebrate and encourage the varied and inspiring ways in which communities are empowering themselves through the use of digital media.

Media Trust is looking for ten examples of community digital media activities that could help inspire other communities to get going with digital themselves. The awards will be granted to the ten applicants deemed to have made the strongest case for their project.

To apply you'll need to create a profile and answer the following three questions:

- Does your community feel isolated, disadvantaged or voiceless? Please explain how.
- Does your community use, or has your community used in the last twelve months, digital media to address its needs in terms of its disadvantage? If so, please explain what form of digital media was used and why?
- Can you demonstrate how this digital media work improves the lives of the people in your community? Please explain how.

You can use a mixture of text and digital media (photo or video) in your entry. It is strongly recommended that you read the selection criteria and the terms and conditions at www.inspiringvoices.org before making your entry, to ensure it is within the rules of the awards. Once you've done that click 'Apply Now'.

If you do have any queries or would like to know more please email the team at

communityvoices@mediatrust.org or ring 020 7217 3751. For more information, visit: www.inspiringvoices.org

uScreen Opens To Applications (South East)

Screen South is inviting legally constituted organisations operating in the South East to apply for grants of up to £7,500 through the Uscreen Community & Exhibition Fund and grants of up to £3,000 through their Production & Workshop Fund. uScreen is part of the Legacy 2012 Accentuate Programme which seeks to change the way disabled people are seen by showcasing talent and developing film-making skills across the region. The uScreen Exhibition Fund is part of the uScreen Programme of activities and is funded by the UK Film Council Lottery Regional Investment Fund for England in partnership with the Legacy Trust and the South East England Development Agency (SEEDA). The fund aims to increase access to cultural films and learning opportunities in film, in particular for young people with disabilities. The Fund also aims to encourage critical engagement and understanding of film and to stimulate creativity for all audiences across the South East. Grants of up to £7,500 are available for exhibition projects, an element of partnership funding is essential. The deadline for applications is the 31st January 2011. For more information, visit:

http://screensouth.org/content.aspx?parent=4&page=50

Parks for People (UK)

involves local people.

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 28th February 2011. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values the park as part of their heritage; the parks meets local social, economic and environmental needs; and the park management actively

Recent awards include a £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities and a £3.5million grant to restore the historic landscaping and buildings, upgrading footpaths, entrances, furniture and signage of Brockwell Park which is located between Brixton, Norwood and Dulwich.

For more information, visit: http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx

Music Grants for Older People (England & Wales)

The registered charity, Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include: Age Concern, Exmouth which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

The next application deadline is the 30th April 2011. For more information, visit:

http://www.concertinamusic.org.uk/Grants.php

BBC Children in Need Grants Scheme (UK)

BBC Children in Need are inviting not-for-profit organisations (including registered charities, voluntary organisations, schools, local authorities, churches, social enterprises, community interest groups, universities etc) working with disadvantaged children and young people 18 years and under, living in the UK, the Isle of Man or the Channel Islands, to apply for grants. BBC Children in Need run two grant schemes. Small Grants of £10,000 or less per year, for up to three years and Main Grants over £10,000 per year, for up to three years. BBC Children in Need can only fund projects that focus on the differences made (outcomes) to the lives of disadvantaged children and young people. BBC Children in Need aims to fund projects where a small amount can make a real contribution to the success of the project. Grants can be used to cover both, capital and revenue costs.

Examples of previously funded projects are: Free Form Arts Trust for a project that gave fun and creative holiday activity for disadvantaged children; Chance UK that provides mentoring and support to children with behavioural problems; and Kidscape that helps children who are disadvantaged through being severely bullied for an extended period.

The next deadline for applications is the 15th January 2011. For more information, visit: http://www.bbc.co.uk/pudsey/grants/general_grants.shtml