

**Welcome To**  
**NORTH NORFOLK ARTS E-NEWS**  
**11 January 2010**

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**Events**

**John Midgley's Exhibition at NNDC**

**10 January to 28 February**

First Floor Gallery, North Norfolk District Council, Holt Road, Cromer NR27 9EN

Open Mon-Thu 8.30am-5.30pm, Fri 8.30am-4.30pm (closed Sat and Sun)

Striking, fresh and contemporary work by renowned local artist.

John has exhibited widely: at Salthouse Church for the past four years; twice at Art 1821 in Norwich with Colin Self, Andrew Schumann and Alec Cumming; at the Eastern Open three times; at London's Whitechapel Gallery; at the King of Hearts, Norwich, and with the Midland Artists in Nottingham. His work is also permanently on show at the Hunter Gallery in Long Melford, Suffolk.

For more information tel: 01263 516027

Email: [art@north-norfolk.gov.uk](mailto:art@north-norfolk.gov.uk)

Web: [www.northnorfolk.org/arts](http://www.northnorfolk.org/arts)

[www.johnmidgley.co.uk](http://www.johnmidgley.co.uk)

**Sheringham & Cromer Choral Society in Concert**

Saturday 26 February 2011 at 7.30pm

Cromer Parish Church

Messiah by George Frideric Handel with invited chamber orchestra

Musical director David McKee

Soprano Jayne May-Sysum

Contralto Sarah McKee

Bass Paul Charrier

Tickets £12 (under 16's free on the door and from:

Sheringham Little Theatre Box Office Tel 01263 822347

**Cromer Museum Events for February 2011**

- **Talks: Curious Creatures**  
Tuesday 15th February, 11.30am – 12.30pm  
Admission £1.60

Join Norfolk Museum Service's Senior Curator of Natural History Dr. Tony Irwin for this fascinating talk. No need to book.

- **Special Events: Mardle at the Museum**

Tuesday 22nd February, 10.30am – 12pm

Free entry to the museum for those taking part.

Cum yew on yourself or together to Cromer Museum for a cup of tea or coffee and a mardle about Cromer past and present.

Bring your photos, memorabilia or just your memories for us to record. Maybe you can help identify faces or events?

- **Family Events: Prehistoric Creatures – Children's Art Activity**

Wednesday 23rd February, 10.30am – 1pm & 2 – 4pm

Free entry.

- **Events for Adults: Britain: The Edge of the Roman Empire Workshop**

Friday 18th February, 10am – 3pm

Cost: £15, Museums Pass £14

Unravel Roman history through illustrations, artefacts and local sites. Booking

essential, please call 01263 513543.

Contact: [www.museums.norfolk.gov.uk](http://www.museums.norfolk.gov.uk)

Email: [cromer.museum@norfolk.gov.uk](mailto:cromer.museum@norfolk.gov.uk)

Tel. 01263 513543.

Admission – FREE in February

### **Willow workshops at Voewood**

Spend the day in the inspirational surroundings of Voewood creating your very own willow masterpiece.

From herons and ducks to garden arches and obelisks; led by willow weaver, Lee Eastwood, you'll be guided through the process; from selecting your materials to creating your own garden sculpture.

A light lunch and refreshments will be supplied

Full tour of the house included in the price

Start time 10am - End by 5.30pm

Please contact [voewood@simonfinch.com](mailto:voewood@simonfinch.com) or telephone 01263 713 029 for more details and to book

Workshop price £70

Spaces are limited and booking essential\*

- Wednesday 26th January – Garden obelisks and arches
- Wednesday 23rd February- Make a Garden Heron

Please bring gloves and secateurs

[www.voewood.com](http://www.voewood.com)

### **Holt Summer Festival, 24th – 30th July 2011**

A north Norfolk festival is preparing for this summer's event, already promising to be the biggest and best yet, and has just announced its dates for 2011.

The third Holt Summer Festival opens on Sunday 24th July and runs through to Saturday 30th July. It will present an exciting and diverse range of professional music, dance, literature, theatre, film, visual art and street performances and is fast becoming the leading new festival in north Norfolk. The festival covers a broad range of arts events culminating in a spectacular finale in the stunning setting of the Gresham's School's Theatre in the Woods, a purpose built amphitheatre. In 2010 the finale featured fast rising Norfolk guitar hero Oli Brown, former Rolling Stone Mick Taylor and The Blues Band.

Behind the scenes there are changes in the management of the annual event. Rhu Bruce Lockhart has stood down as Chair of the Festival but remains a Trustee to ensure continuity. He is succeeded by Delaval Astley who will bring his own considerable experience of the performing arts to the role. Delaval, who has worked professionally as an actor and theatre producer said 'It's a great honour to be asked to take up this position at such an exciting time in the festival's history. I'm really looking forward to helping to build on the achievements of the

past two years’.

Rhu Bruce Lockhart added ‘I have to say that launching the festival and overseeing it for its first two years was a very enjoyable and life enriching experience. The shared enthusiasm and friendship of the wonderful team of dedicated people who worked so hard made this was all the more so. I’m very happy to be handing over the reigns to someone as experienced in the arts as Delaval. I know he will maintain a firm hand on the tiller while adding his own creativity to the team.’

Film-maker and musician Tony Britten remains as Artistic Director and Karen Hall as Festival Manager.

The full festival line up for 2011 will be announced in April but organisers hope to begin to reveal highlights shortly.

[www.holtsummerfestival.org](http://www.holtsummerfestival.org)

### **Gresham’s Festival of Nature Writing, 17 – 19 February 2011.**

The Auden Theatre at Gresham’s School, Cromer Road, Holt (literary events).

Gresham’s is delighted to announce that tickets are now on sale for the first Gresham’s Festival of Nature Writing, Thursday 17 – Saturday 19th February, 2011. This unique event brings together an exciting range of distinguished authors to read and discuss writing about nature and to consider the place and role of nature writing in 2011. This is a unique opportunity to listen to a diverse group of outstanding and inspirational writers, participate in writing workshops and view an exhibition of nature-themed artwork.

- **Friday 4th-18th February.**

Exhibition of Nature Art by artists Robert Gillmor, Graham High, Angie Lewin and Thomas Robinson. Private View: Friday 4th Feb, 6-30 pm at The Nicholson Gallery, Cairns Centre, Gresham’s School, 01263 714555. No ticket required.

- **Thursday 17th February.**

Harriet Tarlo will talk about *The Ground Aslant*, her new anthology of radical Landscape Poetry at 4.30pm and read from her own poetry at 6.30pm. Harriet’s books of poetry include ‘Nab’ and ‘Selected Poems’. Tickets: £5 for each event or £8 for both.

- **Friday 18th February.**

Elizabeth Cook will talk about the pastoral poetry of Andrew Marvell at 12.00 noon. Elizabeth has published ‘Bowl,’ a collection of poems and ‘Achilles,’ a novel. She edited the Oxford Keats. Tickets: £5.

Saci Lloyd will talk about and read from her fiction at 2.00pm and lead a fiction writing workshop at 4.00 pm. Saci is the author of ‘The Carbon Diaries’ 1 and 2. Tickets: £5 for each event or £8 for both.

Richard Mabey, Britain’s foremost nature writer will give the Festival lecture on writing about landscape, 7.30 pm. Richard’s well-known books include ‘Flora Britannica,’ ‘Nature Cure,’ and most recently ‘Weeds’. Tickets: £8.

- **Saturday 19th February.**

Patrick Barkham will discuss his new book ‘The Butterfly Isles,’ at 10.00 am. Patrick is a nature writer and Guardian journalist. Tickets: £5.

Kim Taplin will talk on *The Pleasure of Footpaths* at 11.30 am. Kim’s books include ‘Snow Buntings at Barton Point’ (poems) and ‘The English Path’. Tickets: £5.

A combined ticket for Patrick Barkham and Kim Taplin costs £8.

Nature Writing in 2011, a chaired panel discussion featuring some of the Festival contributors, at 2.00 pm. Tickets: £5. Free to morning ticket holders.

Poets Michael Mackmin and Peter Sansom will lead a poetry writing workshop followed by a reading of work produced, 4.00 pm. Michael edits ‘Rialto’ magazine and Peter edits ‘The North’ magazine. Tickets: £8.

To order tickets please contact: The Box Office at The Auden Theatre, Gresham’s School, 01263 713444. email: [boxoffice@greshams.com](mailto:boxoffice@greshams.com)

Please book early to avoid disappointment. Any remaining tickets will be available on the door. A whole Festival ticket is available for £35. Concessions available.

## **Opportunities**

### **Training programme for arts educators**

CME has teamed up with the University of East Anglia (UEA) to deliver a course for adults teaching arts in the community.

The Certificate of Continuing Education in Teaching through creative process and practice is aimed at music tutors, dance teachers, primary school teachers, youth workers, support workers, film makers and artists who are looking to improve their skills and gain a qualification. The course, which is supported by the Arts Council, provides a programme of study which is intended to run alongside relevant work or work experience. It aims to introduce students to the techniques, skills and theories required to teach through participation in a creative activity. The six month, part time course starts in February 2011 and students can choose to attend either a daytime or evening course, which will be held in Norwich. The course costs £1,640. Bursaries of £240 are available on successful completion of the course. Payments can be made in instalments.

More information:

[www.cme.org.uk](http://www.cme.org.uk) 01603 628367

See attached application form. Deadline for applications in Wednesday 19 January 2011.

### **Prince's Foundation for Children and the Arts: Start Programme - 2011 Round Now Open**

The Prince's Foundation for Children & the Arts' Start Programme provides primary and secondary school students in the UK with the opportunity to engage with the arts.

The Start Programme awards funding for cultural organisations in the UK to develop and deliver arts enrichment programmes for primary and secondary school students.

Grants of up to £15,000 per project for up to three years are available (maximum of £10,500 in year three), although funding can only be guaranteed for one year. However, the Foundation aims to work with all partners and partner schools for up to three years.

Applications are welcomed from cultural and arts organisations in the UK partnering with local schools that currently do not have a strong relationship with a cultural venue.

Successful Stage One applicants will be shortlisted and invited to apply to Stage Two. **The deadline for Stage One applications is 2 February 2011 (5 pm).**

<http://www.childrenandarts.org.uk/arts-community/start-how-you-can-get-involved/>

### **Festival Assistants at Norfolk & Norwich Festival (February – July 2011)**

As part of Norfolk County Council's Future Jobs programme the Norfolk and Norwich Festival has 10 part-time jobs (25 hrs a week for 6 months) available for those aged 18-24 who are on Job Seekers Allowance, have been unemployed for between 6 and 12 months and living in Norfolk.

Providing varied and interesting roles, the Festival Assistants will work across the festival organisation getting involved with the main festival in May (6-21 May 2011), Norfolk Open Studios (21 May-5 June 2011) as well as the other activities the organisation delivers including community engagement and creative learning projects linked to the Festival's artistic programme.

These are all entry level positions with lots of training opportunities supporting all teams across the Festival organisation as follows:

- General Management (including Volunteer Coordination)
- Marketing & Communications
- Production
- Creative Learning
- Development
- Finance
- Norfolk Open Studios

Anyone interested should first speak to their Job Centre Plus or Connexions Advisors to check their eligibility and then contact Clare Lovell at the NNF festival offices on 01603 877755 for an application form.

**The deadline for receipt of completed applications is Friday 21 January 2011.** Interviews will be held w/c 24 January in Norwich.

### **Mslexia 2011 Women's Short Story Competition**

..... is for previously unpublished stories of up to 2,200 words by women writers.

Judged by Jackie Kay

1st Prize: £2,000 plus a week's writing retreat at Chawton House Library\* and a day with a Virago editor\*\*

2nd Prize: £500

3rd Prize: £250

Three other finalists win £100 each.

All winning stories will be published in issue 49 of Mslexia, published in April 2011.

### **Closing Date: 24 January 2011**

Entry fee: £10 per story. Critiquing service £45 per story.

\* The CHL retreat is accommodation only, dates to be agreed between CHL and the competition winner.

\*\* The day with a Virago editor must be taken at a time that is suitable to both Virago and the competition winner.

The winner is responsible for any other expenses involved with attending the CHL retreat and the day with a Virago editor, i.e travel, food, etc. The prizes must be taken by 31 March 2012.

Contact us: 0191 233 3860; [shortstory@mslexia.co.uk](mailto:shortstory@mslexia.co.uk)

## **Funding**

**Active at 60** a newly announced fund which is being administered by Norfolk Community Foundation. The fund has been set up to support a new government programme called Active at 60 and aims to encourage voluntary and community groups in Norfolk to increase their offer to people nearing retirement age, or recently retired, to help them benefit from local infrastructure that will keep them healthy, active and independent in older age.

Projects need to nominate a lead volunteer, who will act as a Community Agent to deliver and promote the project. Grants are available from £250 - £3,000, and need to be spent by December 2011. Grants can be awarded on a rolling basis, and the fund will close on 31 March. Norfolk based constituted community groups, registered charities and parochial church councils with an annual income of under £50,000 (average over 3 years) can apply.

Full details are available from the Norfolk Community Foundation website at

<http://www.norfolkfoundation.com/active-at-60.htm> - applicants are asked to complete an initial proposal form (available from the website) so NCF can offer advice in shaping a full application. Jenny Bevan, Norfolk Community Foundation Grants Officer is happy to be contacted with any enquiries. Her email address is [jennybevan@norfolkfoundation.com](mailto:jennybevan@norfolkfoundation.com)