

Welcome To
NORTH NORFOLK ARTS E-NEWS
15 February 2011 – Issue 110

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Events

Birds, Birds, Birds

Half Term Countryside events

- **Holt Country Park: Monday 21st Feb from 10.15am to 12.30pm**
- **Bacton Woods: Wednesday 23rd Feb from 10.15am to 12.30pm**

Celebrate National bird box week by making a special bird box; lard bird feeder, deluxe bird feeder and bird mask to take home. At 10.45am come with us on a guided bird walk with local bird expert Peter Walton followed by talk and aerial bird display by Birdsense, birds of prey. All this for £5.00 per child

Adults with paying children go free on bird walks

Parent guided only

No booking required

Whilst every effort is made to keep to the dates and times, we reserve the right to cancel any event at short notice. The [Event Ranger](#) can be contacted on 07920576634

For details of more countryside events visit

<http://www.northnorfolk.org/community/436.asp>

Cromer Library – what's on?

Cromer Library
Prince of Wales Road
Cromer NR27 9HS
01263 512850

www.norfolk.gov.uk/libraries

- *Author Event at Cromer Library*
Monday 28th February at 7.30pm
Join authors Bernadine Coverly (author of Garden of the Jaguar) and Tony Macnabb (author of The Price) who will be talking about their work, their readers and being published. All welcome. Entry is £1 incl. Refreshments.
- *Cat in the Hat Story time*
Saturday 19 March 11.00am – 12.00 noon
Come along to the library for a Musical story time!
Booking is essential. This event is most suitable for children aged 3-6 years although other children are welcome.
- *Happy Hour on sound & Vision*
Every Friday, 2 for 1 offer on all S items except games
- *Saturday Family story-times*
(2nd Sat. of every month 11am-12pm)

A talk by Dr Richard Hoggett – Norfolk's Coastal Heritage

Weds. 23rd March 10.30am-12pm

Bring your photos, memorabilia or just your memories for us to record. Maybe you can help identify faces or events?

All Welcome

Come and share YOUR Cromer

Free Entry to the Museum for those taking part
Cromer Museum, East Cottages, Tucker Street,
Cromer Norfolk NR27 9HB
Tel: (01263) 513543

Cromer Hospital Arts Project - Get Involved!

Emma Jarvis, who runs the Norwich University Hospital Arts scheme, is aiming to raise £35,000 to commission work by north Norfolk artists for the new hospital at Cromer. She will be giving an informal presentation to artists at Sheringham Little Theatre from **6-7pm next Tuesday, February 15**. Anyone who would like to come along and find out more about the project can email Karen Bethell at kjbethell@aol.com or phone 01263 823633. To make a donation, or to find out how to get involved with Cromer Hospital Arts Scheme, email: emma.jarvis@nnuh.nhs.uk or phone 01603 287870.

hospitalartsproject@nnuh.nhs.uk

To find out more visit:

<http://artspace.yolasite.com/cromer-hospital-arts-project.php> or

<http://www.nnuh.nhs.uk/arts/info/news.asp>

Norwich Puppet Theatre Half Term Events

St James, Whitefriars, Norwich NR3 1TN

Tel: Box Office 01603 629921; Administration 01603 615564; Fax 01603 617578

- Tuesday 22nd 10.30am to 3.30pm **MagiMation IX** Film-Making Workshop Part 1 Age 10+ write, design and direct a short animated film.
- Wednesday 23rd – 10.30 to 3.30pm **MagiMation IX** Film-Making Workshop Part 2
- Wednesday 23rd – 19.30 – **Boudicca; Britain's Dreaming..** – Age 12+
- Thursday 24th – 11.00 – **Wizardy Puppet Workshop** – Age 5+
- Thursday 24th – 14.30 – **The Chalk Giants** – Age 5+
- Friday 25th – 11.00 – **Imaginary Creatures Puppet Workshop** – Age 5+
- Friday 25th – 14.30 – **Old Mother Hubbard** – Age 3+
- Saturday 26th – 11.00 – **Jack-In-The-Box Workshop** – Age 5+
- Saturday 26th – 14.30 – **Storm in a Teacup** – Age 4+

Full programme details are on our website: <http://www.puppettheatre.co.uk/>

Opportunities

Voluntary Arts: Publicising opps. to participate in the Cultural Olympiad

Voluntary Arts is producing another 'Once in a Lifetime' briefing to encourage local voluntary arts groups to get involved in the London 2012 Cultural Olympiad. In this edition we are particularly keen to highlight participation opportunities within local Cultural Olympiad projects. If you are running a project or know of a project that voluntary arts groups or their members might be able to get involved in please email information to helen@voluntaryarts.org by 23 February.

Previous 'Once in a Lifetime' briefings are freely downloadable from www.voluntaryarts.org/2012 Contact Helen Thomas Once in a Lifetime Project Officer for Voluntary Arts and Making Music, telephone 020 7422 8289.

Audience Development & Communications Officer

Bournemouth Borough Council's New Arts Festival:

Part-time 25 hours per week Offered as a freelance contract for 10 months
March – December 2011

Fee pro rata £26,000 - £28,000 (based on per annum salary)

The Council wishes to appoint an Audience Development and Communications Officer to develop the core audience development strategy for the festival which includes the implementation of the new web site, the e-marketing strategy, the development of an Ambassadors' Scheme, and a media and sponsorship strategy. The freelance contract will be supported by an additional 2 day a week Marketing Support Officer within the Borough Council's Arts Department whose role will be dedicated to the festival during the 10 month period, March to December 2011. For full details email: Carol Maund: Arts Development Officer carol.maund@bournemouthlibraries.org.uk Applications must be submitted by 5pm on Thursday 3 March 2011.

Artists and Programmes Curator

(Maternity Cover) Wysing Arts:

Wysing is now seeking a talented Artists and Programmes Curator (Maternity Cover) to take the lead on delivering the Centre's future programme of public events, exhibitions and international residencies. This is a full-time position offered for six months at a salary of £24,000 per annum, and is based at Wysing Arts Centre. Application deadline: Monday 7 March, 5pm. For more information visit www.wysingartscentre.org/opportunities

Call for Artists – The Heart-Mind Computer

An interactive art exhibition in the Sainsbury Centre's Living Area at the Late Shift April 20th 2011.

Artists, inventors and visionaries are invited to co-create the Heart-Mind Computer, an interactive art exhibition at the Sainsbury Centre, Norwich. For one evening only, the Living Area – the open space displaying the Centre's Permanent exhibition – will be transformed into a large computer consisting of ten multi-media art installations, or happenings, that engage spectators in a range of themes linked to the environment. Each piece will be an immersive experience that will express your vision of one of either Time, Waste, Population, Cycles, Growth & Change, Boundary Spaces, Innovation, Control, Crisis, or Isolation. The aim of each art piece is to encourage the spectators to interact with each of the themes on their own terms – through the lens of their own lived experience. Co-creators of the Heart-Mind Computer are encouraged to make use of a range of different media, from photography, painting, and video to found objects, the human body, and theatre; choice of material will depend on your interpretation of the theme you choose.

To discuss the exhibition in more detail, or submit a proposal outlining the vision of your chosen theme (there is no funding available for your installation) contact: Jeppe Dyrendom Graugaard

Doctoral Student

Centre for Social and Economic Research on the Global Environment

School of Environmental Sciences

University of East Anglia, Norwich UK, NR4 7TJ

01603 591343

j.graugaard@uea.ac.uk

The deadline for submission of concepts and ideas is March 1st.

Artwork Youth Arts Training Programme for the East Region

Artwork is delighted to have an exciting range of accredited and non-accredited courses taking place soon in the East region in partnership with The Garage in Norwich as part of the Artsplan Training Programme:

- E-Safety and Youth Arts- 16th March 2011, 9.45 am- 4 pm - Special Rate Fee - £75 per person. One-day Accredited Course –
- Using the Arts with Young People at Risk – 25th May 2011, 9.45 am- 4 pm - Subsidies available for voluntary and community organisations
- Behaviour Management and Youth Arts – 19th October 2011, 9.45 am- 4 pm

For more information, or to book a place on a course please contact the Programme Manager - Artsplan: 02380 682535 / artsplan@artswork.org.uk. Spaces are limited for each course so early booking is advised. To subscribe to ENYAN visit: www.enyan.co.uk

Artists: Free training to support work with Looked After Children

Working with Looked After Children

Friday 18 March 2011 from 9.30am -12.30pm

Cranworth Room, County Hall, Norwich

This training session is designed for artists who are experienced in working with children and young people, and who would like to extend their knowledge and understanding to support them to work with children who are Looked After.

The session will consider:

- How learning and other outcomes are affected by being Looked After
- How early attachment influences later learning and development
- The role of artists in supporting Looked After Children and the impact of positive experiences

We have 25 free places that will be allocated on a first come first served basis.

To book your place, please email: christine.slater@norfolk.gov.uk

Exciting new fundraising concept comes to Norfolk!

We're thrilled to announce that an exciting new Dragon's Den style event is coming to Norfolk. We're organising it with Norfolk members of The Funding Network which runs similar events elsewhere in the UK. Feedback from these events shows that the evenings are really good fun and of course they also raise much needed funding for good causes.

If you work with a community or voluntary organisation in Norfolk it's a great new opportunity for you to raise significant funding for your project. It's also a chance to spread the word about the good work your organisation does and how it benefits others - this is definitely an opportunity not to be missed!

Groups are encouraged to apply now and five will be selected to present their 'pitch' to an audience of invited guests and potential donors. The audience donates by pledging to the organisations which impress them the most. The aim is for each group to hit a target of up to £5,000 although this will depend on how their presentation is received.

The evening will take place on of **19th May** at Dragon Hall in Norwich.

For groups, the deadline for applications is **28th February** and forms can be downloaded from www.norfolkfoundation.com

Context Matters – Artist's residencies opportunities

Wysing Arts Centre is working with the Royal Society of Arts, Manufacture and Commerce (RSA) on the artists' residency programme Context Matters in the city of Peterborough. The two concurrent residencies will run for one year, from spring 2011, and will work closely with self-organised community and voluntary groups in the city in order to make creative responses to the groups and their work. The residencies form part of Citizen Power Peterborough, an initiative that was set up in 2010 to explore the link between place and identity, and to develop new ways for people to influence and participate in civic life. Citizen Power Peterborough is jointly funded by Peterborough City Council, Arts Council England East and the Royal Society of Arts, Manufacture and Commerce. A full Artists Brief which includes details on How to Apply is attached.

Safeguarding Adults training 22nd March 2011

On Tuesday 22nd March 2011, SM Associates will be hosting a special rate training course called basic safeguarding adults in Norwich, 9:30am – 12:30pm. We are delighted to offer the course to you at a special rate of £45 + vat instead of the usual £60 + vat.

This is an awareness raising course for people who have no previous training in safeguarding adults. Anyone with any contact with vulnerable adults has a responsibility to know what to do if they suspect that someone is being abused. This half day course develops understanding of what comprises adult abuse and how to identify it. The course also gives you the tools to report suspected abuse. The course learning outcomes include:

- Define adult abuse
- Identify some of the signs and symptoms of adult abuse
- Understand your responsibilities in reporting adult abuse

To reserve your place at the special rate, please complete and return the booking form to Clayton Anderson, Training Manager as soon as possible. If you have any questions, please telephone 01603 762523 or email clayton@sm-associates.org.uk. £45 + vat

Journey to the Podium - call for artists

We are seeking 6 artists to create new pieces of artwork inspired by athletes involved in Essex 2012 Legacy programme Team Essex Ambassador Scheme
Artist's fees: £2000 plus a materials budget of £300

In the build up to the London 2012 Olympic Games and Paralympic Games, Essex 2012 Legacy Team have set up the Team Essex Ambassador Scheme (see Appendix 1), which aims to support and nurture local athletes who have been identified as having the potential to compete in the London 2012 games . This year 12 talented Essex Athletes were awarded funding to develop their potential and enable them to focus on their training in the build up to the London 2012 Games (<http://www.essexlegacy.org/sports/team-essex-ambassadors>) To celebrate and capture these talented athletes Essex County Council Arts Development Team would like to commission 6 artists to 'Adopt an Athlete' and create an artwork that marks their Journey to the Podium or at least the 2012 Games. The works can be realistic or abstract and in any medium, artists must be prepared to work with the athletes to develop an art work that captures the essence of their personalities and sport. Journey to the Podium will be an annual commission up until 2012.

Deadline for Submissions 16th March 2011

*Please return the attached form by **16th March 2011** together with:*

- A CV
- A stamped self-addressed envelope for the return of your visuals.
- Up to 8 images (**in JPEG format**) on CD or memory stick
- A letter of application (see application form) explaining why you would like this commission and what you hope to gain as an artist. Outlining how you would:-
 1. approach the commission
 2. work with the athletes
 3. approach a related school workshop

To Lindsey Strange Arts Development Manager, Arts Development, Essex Record Office, Wharf Road, Chelmsford, Essex CM2 6YT.

Or email to Lindsey.strange@essex.gov.uk

Funding

Laura Ashley Foundation

Support is provided for projects that fit with the family ethos of protecting rural communities and encouraging participation in the arts, particularly that of textiles, in England and Wales. The Foundation awards funding to charities and community groups for worthwhile projects that fit with the family ethos of protecting rural communities and encouraging participation in the arts, particularly that of textiles, and it is keen to fund good small scale arts projects in England and Wales. There is no set limit on the amount that can be awarded; however, preference is given to requests that are below £10,000. Funding is generally awarded to one-off projects although funding over a number of years (up to three) will be considered if the project requires it.

The Foundation operates a two-stage application process. Prospective applicants should submit a one-page summary of their request, by email or post, which should contain:

- An outline of the group who are applying for the funds.
- An outline of the specific project for which funding is required.
- A breakdown of the financial element of the total project costs.

Successful applicants will be sent a full application form to complete for consideration at the next available Trustee's meeting. Trustee's meetings are usually held in October, February/March and May/June.

Visit <http://www.lauraashleyfoundation.org.uk/> for more information.

Enhancing Communities Programme (UK)

Under the Sita Trust's Enhancing Communities Programme grants of up to £50,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites.

The next closing date for applications is 10 am on the 21st February 2011 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 21st March 2011 for the Core Fund (formerly Large Grant Scheme). For more information visit:

<http://www.sitatrust.org.uk/community-funding>

Wellcome Trust – Peoples Awards (UK)

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include activities such as:

- workshops and seminars
- arts projects for a variety of different audiences and age groups
- teaching materials or techniques to encourage wider discussions
- projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Applications can be made by a wide variety of individuals, organisations and partnerships. The next applications deadline is the 28th April 2011. For more information visit:

<http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/people-awards/index.htm>

Awards for Young Musicians

Awards for Young Musicians believes that all musically talented young people - not just those from well-off families - should have the opportunity to develop their talent. That's why it's here - to help young people with exceptional ability from lower income backgrounds.

Many of these young musicians are struggling to meet the prohibitive cost of funding their gift. AYM's job is to ensure that these young people can continue to make music, by providing vital financial backing and also supplying the opportunities and encouragement that give them the confidence to progress. Without its help, their future in music could be over before it even begins. For more information visit: www.a-y-m.org.uk

BRIT Trust funding

The BRIT Trust considers all applications, which meet the criteria within its mission statement, which is: 'To encourage young people in the exploration and pursuit of educational, cultural or therapeutic benefits emanating from music'. The Trust does not consider individual grants, scholarships or capital grants or grant donations outside the UK. If you have a relevant project that you wish to put forward, complete the form on their website at www.brittrust.co.uk/funding.

The Wellcome Trust - Arts Awards (UK)

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. The next application deadline for small & medium sized projects is the 28th April 2011, and for large projects is the 25th March 2011. For more information visit: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

Help a London Child Has Been Renamed Help a Capital Child (UK)

Following the fact that Capital FM now broadcasts to an additional eight regions outside of London, they have renamed their charity Help a London Child to Help a Capital Child. Help a Capital Child aims to give:

- opportunities to children and young people who experience poverty and disadvantage;
- have/are experiencing abuse, neglect, homelessness, violence or crime
- who have an illness or disability.

Charity and voluntary groups working with children and young people fitting into one or more of the above categories can apply for grants of up to £5,000. Help a Capital Child seeks to support projects such as:

- Support groups for children and young people with a disability, special need or an illness
- Sports, music, drama & leisure activities
- Youth clubs
- Refugee & homelessness projects
- Holiday play schemes and residential breaks in the UK.

All projects must be based within the transmission area of a Capital FM radio station. In its first round of funding in 2010, £293,734 was shared by 139 charities and voluntary groups. The next call for applications is likely to be late April 2011. For more information visit:

<http://www.capitalfm.com/london/charity/apply-grant-help-a-capital-child/>

Woodward Charitable Trust (UK)

The Woodward Charitable Trust, which is one of the Sainsbury Family Charitable Trusts, is inviting applications from UK registered charities working with or in the areas of:

- social and ethnic minority groups
- prisoners and ex-offenders
- homelessness
- violence and abuse
- arts outreach; disability
- the environment.

The fund offers grants of up to £5,000 through their small grants scheme and grants of over £5,000 through their large grants scheme. Every year, the Trust makes about 50 grants through its small grants programme and around 5 awards through its large grants programme. The closing date for applications for Summer Playschemes is the 1st April 2011. For more information visit <http://www.woodwardcharitabletrust.org.uk/index.html>

Arts Council NI Endorses Cross Border Programme

The Arts Council of Northern Ireland has announced its support for a cross border music scheme promoting new music across Northern Ireland, Scotland, Wales and England. Beyond Borders has a total of £110,000 to be allocated in grants of £5,000 to £15,000. The scheme is intended to help arts groups and musicians to collaborate with other groups in the UK to create new music. The deadline for applications is 28 February 2011. For further information please click [here](#)

Concertina music grants for older people

area: England and Wales

deadline: 30 April 2011

The registered charity Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include Age Concern, Exmouth, which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire, to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

For more information visit www.concertinamusic.org.uk/grants.php.

Calouste Gulbenkian Foundation Announces its 2011 Strategic Funding Aims (UK)

The UK branch of the Calouste Gulbenkian Foundation has announced their Strategic Aims for 2011. The Calouste Gulbenkian Foundation is a charitable foundation based in Portugal and the UK with a special interest in supporting those who are most disadvantaged; in particular with an emphasis on maximising the beneficial impact of the Foundation's work through encouraging cross-border exchanges of lessons and experiences. Through the Foundation grants of between £10,000 and £25,000 are available to not for profit organisations to support a small number of innovative projects that:

- help improve people's perception of each other by providing opportunities for interaction through culture and between cultures
- assist the most disadvantaged in society to fulfil their potential by building connections and developing opportunities
- help in the development of a society which benefits from a more sustainable relationship with the natural world and understands the value of its resources.

Applications can be submitted at any time. For more information visit:

www.gulbenkian.org.uk/news/news/138-Calouste-Gulbenkian-Foundation--UK-Branch--2011.html

Funding for Music Making Activities (England)

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours.

The next closing date for applications is the 10th March 2011. For more information visit:

http://www.youthmusic.org.uk/looking_for_music_funding.html

Get Connected Fund Opens for Applications (England)

The Social Care Institute for Excellence has announced that 'Get Connected' Funding Cycle 4 is now open to applications. Under the scheme, grants of up to £20,000 are available for capital expenditure that will support adult social care providers and micro, small and medium sized organisations to enhance quality of life and/or skills through enhanced access to ICT. To be eligible projects must improve access by people who use services, carers and staff to ICT to enhance the quality of life offered within the service and/or support their learning, training and development.

The closing date for submitting expression of interest is the 25th March 2011. For more information visit:

<http://www.scie.org.uk/workforce/getconnected/index.asp>

The Fidelio Trust (UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- receive special tuition or coaching
- participate in external competitions
- be supported for a specially arranged performance
- receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. There are three application deadlines in the year. The next application deadline is the 1st June 2011. For more information visit

<http://www.fideliocharitabletrust.org.uk/index.php>