

Welcome To
NORTH NORFOLK ARTS E-NEWS
7 March 2011 – Issue 111

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Events

Kings Street Mardi Gras

There's only days to go until the second King Street Mardi Gras on Tuesday 8th March. The pancakes are being mixed, the masks are made and fabulous French company G  n  rik Vapeur are back in town, warming up for the titanic battle between winter and spring.

King Street will come alive to international rhythms and festive flavours. We hope you'll join us for two hours of family fun and seasonal silliness with music, masks and plenty of mayhem!

King Street Mardi Gras – Tuesday 8 March: 4-6pm For further information, click [here](#) To stay in touch with Seachange Arts throughout the year and hear our latest news- please 'Like' us on Facebook by clicking [here](#)

New Trunch Season: commences Sat. April 2nd with Minstrels' Gallery

We are very pleased to welcome the Norwich-based medieval group The Minstrels' Gallery on Sat April 2nd at 7.30 pm. Their programme Tails in the Tower takes its title from the Tower of London, which once housed the largest known collection of captive animals. In particular, the programme will focus on presenting entertaining music which reflects the relationship between man and nature. Jane and Tony Scheuregger will be joined by two further musicians. Together they will sing in up to four parts and perform on the vast and impressive range of medieval instruments they have amassed over the years. If you have heard The Minstrels' Gallery before, you will know that they also dress in full authentic medieval costume, so this will be a treat for the eye and well as for the ear.

Admission is by programme on the door: £8 (£6 concessions)

We also have a website for the concerts this year: www.trunchconcerts.co.uk. If you are writing an article to support your listings, you might care to link directly to the April page <http://www.trunchconcerts.co.uk/april11.html> where you can access further detail about the concert and take some useful pictures free of charge.

Romeo and Juliet at Sheringham Little Theatre

March 15-19 at 7.30pm, with 10am performances on March 16 and 18 and a 2.30pm matinee on March 19.

Shakespeare's tragic love story Romeo and Juliet is given a contemporary twist, in a new production running at Sheringham Little Theatre. Staged to appeal to a younger audience, the play is a result of a partnership between the theatre and top drama school Drama Studio London. A tale of love, honour and betrayal, Romeo and Juliet tells the story of a pair of teenage star-crossed lovers whose romance tears their families apart, and whose desperate attempts to be together are ultimately doomed.

Starring in the title roles are Richard Keightley, who comes fresh from Sir Peter Hall's West End production of Shakespeare's Twelfth Night, and recent Drama Studio London graduate Charlotte Blake, who will be making her professional debut at Sheringham. This fast-paced, modern production is directed by Drama Studio London principal and Little Theatre patron Peter Craze, who enjoyed a successful career as an actor in film, TV and theatre, before turning his hand to directing. Romeo and Juliet also stars Little Theatre summer repertory season regulars Nick Earnshaw, who plays Friar Lawrence, Rupert Mason and Catherine Gerrard as Lord and Lady Capulet and Illona Linthwaite as Juliet's nurse and confidante, Angelica.

Tickets, priced £11 (Under 18s £7) are available from the box office on 01263 822347. For more information on this show and forthcoming events visit:

<http://sheringhamlittletheatre.yolasite.com/>

Cromer Museum: Children's Art Workshops

10.30am - 1pm & 2pm - 4pm

Make something to take home at one of these creative workshops. Under 8s must be accompanied by an adult. Drop in. **FREE** with museum admission.

- **Easter Chicks** Tuesday 12th April

Make your own Easter chick to take home in this creative workshop led by Tina Smith.

- **Fluttering Butterflies** Tuesday 19th April

Spring is here! Decorate your own beautiful butterfly in this creative workshop led by Tina Smith.

Cromer Museum is on Church Street next to Cromer Church. No parking on site. Public car parks nearby.

Opening Times

27 February – 30 October 2011

Mon – Sat 10am – 5pm, Sundays 1 – 4pm

Admission

Adult £3.40, Conc. £2.80, Young Person (4-16) £1.90

Contact Us

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk

Tel. 01263 513543.

“Sources of Inspiration” by Peter Lane

The Curve, The Forum, Norwich.

7th April 2011 at 7pm

NCCS is delighted to welcome Peter Lane back to Norwich, particularly as he is one of the founders of our Society. Peter was Senior Lecturer of Education and Ceramics at the UEA for 17 years until 1987, when he returned to full time ceramics. A Member of the International Academy of Ceramics, an Honorary Fellow of the Craftsmen Potters' Association and Fellow of the Society of Designer Craftsmen, Peter is also included on the Crafts Council's highly selective index "Craftsmen of Quality." He has a total of six books and many ceramic articles to his name. Initially Peter will be taking us back to his work in the early 1970's. Following this he will be talking about the way that landscapes and skies have been a constant inspiration to him as a potter.

His work is represented in many public and private collections around the world. His most recent pieces involve the use of brightly coloured ceramic stains on unglazed polished porcelain; exploring qualities of light and colour experienced in nature.

Admission £4 in advance, £5 on the door, to non NCCS members and includes a glass of wine. Group bookings are welcome; details on application.

For further detail contact Pat Southwood: 01603 722466.

Email: patSouthwood@hotmail.co.uk

North Norfolk Chorale Concert

Salle Church at 7:30 pm on Sat 21 May

The Chorale, supported by a small professional orchestra, will be performing Haydn's "Nelson Mass" and John Rutter's "Requiem".

As usual the Chorale will be conducted by our Musical Director, Rosemary Kimmins with our regular accompanist Henry Macey. The soloists will include Jayne May-Sysum the prestigious soprano soloist who is based in North Norfolk. This should be a lovely summer evening concert.

For more information contact Marie, E. Young Publicity Officer

Email: mike.p.young@btinternet.com

New Public Art Studio opens in Norwich

The newly established Anteros Art Foundation in Norwich opens this week, featuring a public glass-fronted artist's studio overlooking the high street. The studio is held by the Anteros Artist-in-Residence, Will Teather. Passers by

the arts venue on Fye Bridge Street will be able to see the artist working in his large scale canvasses from morning til evening. Will Teather is no stranger to public artist's residencies, having had public art studios at both Anteros's Bergh Apton site and, in 2007, at Aberdeen Arts Centre.

John Hemmant, Anteros Director, said:

"We are delighted to have Will on board as we enter this exciting new phase in our development. His fusion of deft use of technique with original ideas is the kind of thing we wish to foster in the students for our short course programmes. Having the studio so public brings an additional sense of life and interest to the arts centre."

For further information contact:

Email: art@anteros.co.uk

Web: www.anteros.co.uk

Opportunities

Workshops Wanted : Assembly House Art Show 2011

1 to 31 August 2011

The Assembly House, Theatre Street, Norwich, NR2 1RQ

Organisers of the first-ever Assembly House Art Show are looking for talented artists and crafts people to hold adult and family workshops during the event.

The Assembly House Art Show 2011 "Flying Colours: Fascinating Forms" will be a month-long art exhibition held at The Assembly House in Norwich throughout August, and the visual art will be complemented by a number of workshops, talks, concerts and other events. Curators Yvonne and John Millwood are looking for skilled people willing to hold either day or evening workshops which fit in with this year's overall theme of *"Flying Colours: Fascinating Forms"*. Yvonne Millwood explains: *"The aim of the Assembly House Art Show is to reach those of all ages and abilities who are interested in the Arts and to make the event as interesting and varied as possible. To that end, in addition to a number of concerts, talks and other activities, we are hoping to hold a series of workshops for children and families as well as some more in-depth art classes for adults. The sorts of things that we're looking for are fun, interactive sessions such as kite-making, mask-making, card-making, mobile-making and so on, or perhaps a pottery or sculpture class, or a workshop on another particular art discipline such as watercolour or collage."*

Those holding workshops at The Assembly House during August will be offered £100 for a morning or afternoon session or £200 for a full-day's event, including materials and all expenses. Those interested should submit a brief summary of their proposed workshop and any previous classes held (if applicable), together with a maximum of two photographs. Applications for the workshops should be submitted by email to: artshow@assemblyhousenorwich.co.uk but can also be posted to: Workshops, Assembly House Art Show, The Assembly House, Theatre Street,

Norwich, Norfolk, NR2 1RQ. Applicants must be aged 18 and over and, if applying for children or family sessions, will need to hold a current CRB certificate. The deadline for applications is the end of March 2011 and successful applicants will be notified in April.

Your chance to book the Minstrels Gallery

Norwich based early music group Minstrels Gallery are offering a range of concert formats for 2011/12.

If you are a venue or individual looking to put on a concert or event with a difference you may wish to consider the options listed below.

- "Tails From The Tower" - An evening of music and readings based round real and mythical animals from Medieval times. Starting with the little known fact that in medieval times the Tower Of London housed the first ever collection of animals or "zoo" which continued in one form or another right up until the nineteenth century.
- "Waits & Measures" - We explore the intimate relationship between music and dance during the Tudor age. Working alongside Norwich Early Dance Group, Minstrels Gallery provide an evening of music and dance along with contemporary writings and accounts.
- "Music In The Glass" - An illustrated concert based around the many stained glass windows to be found in Norfolk and Suffolk that show depictions of Angels playing musical instruments. This is an opportunity to see the medieval artist's impression of instruments and to then hear copies of these same instruments played live.

Looking ahead to Christmas (Brrrrr!) Minstrels Gallery are offering a Christmas concert entitled "The Christmas Revels" where we recreate the festivities of a past time in music, song and verse.

For more information visit www.minstrelsgallery.com/Pages/Top%20Links/Concerts.htm or contact Tony & Jane on 01603 454402 and we can let you know more about these and other musical events.

Call for Entries: Fakenham Contemporary Art 2011

Thursday 8 September – Sunday 18 September 2011

Fakenham Parish Church

The second biennial Fakenham Contemporary Art exhibition will be held from Thursday 8 September until Sunday 18 September 2011 in the historic and stimulating setting of Fakenham's 14th Century Parish Church. Open to all Norfolk-based emerging and established artists working in a full range of media, this vibrant and exciting exhibition will celebrate the creativity being practiced in our county.

Once again organised and curated by artists Keith and Debbie Osborn, of Hillside Gallery in Fakenham, together with Fakenham Parish Church, the exhibition will present a range of contemporary approaches to art with artists and makers in the county now invited to submit their work for selection.

The exhibition will exhibit work in the following media: ceramics, collage, drawing, installation, painting, photography, printmaking, sculpture and textiles. Selection is by open submission and subject matter is not restricted. A Call for Entries is now available to artists and can be downloaded from

www.fakenhamarts.org.uk The closing date for submission of work is Friday 17 June 2011.

The exhibition will be open from 10am to 4pm every day from Thursday 8 September to Sunday 18 September 2011 (12pm to 4pm on Sundays) with a special late opening on Thursday 16 September 2011 from 6pm to 8pm. A range of accompanying events will also take place during the exhibition.

Call to Artists – Salthouse Sculpture Trails

The North Norfolk Exhibition Project launched the SALTHOUSE SCULPTURE TRAIL in 2008 with twin purposes: to create a new route to explore the natural beauty and interest of North Norfolk and to show outdoor art at certain locations. Now the Trail has been developed into three, each easily enjoyed in half a day. Keen walkers can link up two or three. One Trail takes in works in and around Salthouse. A second links works in Kelling Village with works in Kelling Heath Holiday Park. A third covers works in the Georgian town of Holt and Holt Country Park. The Trails run all year round.

The NNEP's Trails Committee welcomes proposals for outdoor art of all kinds but currently is seeking works that are permanent, including smaller works and "interventions" that can be spread over the length of a Trail. All works must be environmentally friendly. The Committee will consider paying up to £400 to purchase works or groups of works, this sum to include transport and installation. TRAIL PROPOSALS CAN BE SENT IN AT ANY TIME BUT ONES RECEIVED BY EASTER WILL BE PARTICULARLY WELCOME.

Please post to:

John Millwood

NNEP Trails

Vine House,

Freeman Street

Wells-next-the-Sea, NR23 1BB

Send a SKETCH and brief details of the work, plus a VERY BRIEF CV and CLEAR CONTACT DETAILS. A few photos of previous work would be helpful. Please give an estimate total cost of the work, transport and installation.

Call for artists and makers

The new season at WAC is almost upon us and we are preparing for our first open submission show of the year. We are looking for artist/makers to submit up to four artworks for our Spring Show. These will be viewed by our artist led selection committee. There is a charge of £5 per submitted work and a 30% commission on sales. We also ask that you supply a mini-artwork for our raffle, all proceeds generated by this event go towards the centre.

For more information please download the submission forms from our website

www.wymondhamarts.com

Submission deadline 21st March 2011

Freelance Opportunity for Marketing and Communications Professional

April 2011 – March 2012

Fee: £15,600

The Garage Trust is a Norwich-based youth arts and social inclusion charity. Our vision is combat social exclusion and raise aspirations through the provision of high quality creative and educational activities for children and young people from all backgrounds. We provide local delivery of skills workshops, courses, classes, creative projects, volunteering, community outreach, performance opportunities and accredited training. We also manage regional strategic development initiatives which support artists and organisations working creatively with young people. For more information and the full tender brief, please visit the news section of our website <http://www.thegarage.org.uk/freelance-marketing-and-audience-development-opportunity-nid114.html> or email darren.grice@thegarage.org.uk Deadline for tenders: 5pm Monday 21st March.

Information Highway :Mentoring Scheme

Call for applications from mid career artists.

Did you know that Madonna was mentor to Gwyneth Paltrow and Aristotle mentor to Alexander the Great?

- Are you an artist from the East region? *
- Are you looking for critical and development support for your work?
- Do you think mentoring would benefit your practice?
- In return, are you prepared to help other artists develop their practices?

Information Highway is a new and exciting pyramid programme for artists of all career stages working in live art and new practices.

Lead artist Gary Stevens (see www.artsadmin.co.uk/artists/gary-stevens) will work with a mid-career artist to develop their practice through mentoring and support over a twelve month period.

DEADLINE FOR APPLICATIONS: 5pm, 15th March 2011

Interviews will be held at Colchester Arts Centre, Church Street, Essex, CO1 1NF on 22nd March 2011

To find out more please

visit: http://www.newworknetwork.org.uk/modules/opportunities/viewopp.php?opp_id=1916 or contact the activator coordinator for an application pack on activatorcoordinator@gmail.com

Call for Volunteers: NNF11

6 – 21 May 2011

Want to be part of the biggest show in town?

Looking to improve your CV and gain some unique work experience?

Or do you simply want to contribute and give a little something back to the community you live in?

We're looking for bright sparky volunteers to help deliver our events during the Festival in May 2011.

Whether you want to help set up events and work behind the scenes, sell programme books, steward events, assist an Event Manager for a day or work front of house – there are lots of roles to choose from - you can even be a performer in one of our shows!

This is a brilliant opportunity to work for a high profile arts Festival, meet new people, gain new skills and improve your CV!

You will need to have some spare time throughout May 2011, be enthusiastic & committed, love the buzz of a Festival, have good knowledge of the city, be confident & outgoing, be at least 18 years old, and be interested in culture & the arts! To find out more about our volunteer programme and to see an exclusive launch of the NNF11 programme of events come to:

Norwich Arts Centre, St Benedict's Street on Tuesday 1 March at 6.30pm

Please bring your friends too! The volunteer application pack can be downloaded from www.nnfestival.org.uk/nnf11 and click on 'Get Involved' or contact us volunteer@nnfestival.org.uk / 01603 877750. The deadline for applications is Friday 25 March 2011.

Sainsbury Centre - job vacancies

The Sainsbury Centre for Visual Arts has three current vacancies, details of which can be found at the following address, the UEA website :

<https://www.uea.ac.uk/hr/jobs/sc>

The roles are: Assistant Curator of Art/ Finance and Administration Officer/ Development Officer

Performing Arts Technician – ref 3212

School of Creative Arts and Business Industries

£7,938 - £9,616 pa, 18.5 hrs, permanent position

We are currently seeking a Performing Arts Technician to join our strong technical support team. As a Performing Arts Technician you will provide technical assistance in support of the staff and students on vocational programmes for Drama, Dance and Music and assist in the staging of Performing Arts events in our large drama centre. There will also be occasional requirements to support events at offsite premises.

Closing date for applications: Friday 11 March 2011 (5pm)

To apply online visit www.ccn.ac.uk and select the vacancies tab. Alternatively to request an application pack please contact Human Resources on jobs@ccn.ac.uk or 01603 773 009.

Paul Hamlyn Foundation Fellowships in Arts Participation and Engagement

Deadline - 11 March 2011

The Clore Leadership Programme is currently inviting applications for the Paul Hamlyn Foundation Fellowship in Arts Participation and Engagement. The purpose of this Fellowship is to develop a leader who is strongly committed to increasing access to, and enjoyment of, the arts.

Candidates for the Paul Hamlyn Foundation Fellowship should demonstrate a commitment to, and experience of, encouraging people to be actively and practically involved in the arts, as a maker and/or participant. Relevant experience could include, for example, leading an organisation focused on engagement and participation, holding a senior role in the learning department of a cultural institution, or extensive freelance work as a specialist in this area.

The Fellowship Programme aims to shape emerging creative leaders from across the cultural sector through in-depth learning, tailored as far as possible to the needs, aspirations and circumstances of the individual Fellow.

For further details on the Programme and to access the online application form, please visit www.cloreleadership.org

Malvern Vale Sculpture – Artists' Brief

Deadline for tenders: 5pm, Tuesday 15th March 2011

Persimmon Homes want to commission an experienced artist to produce a bespoke, original wooden sculpture to stand in Reme Copse the new area of public open space at the heart of the new Malvern Vale housing development in Malvern, Worcestershire. The sculpture commission was agreed as a condition of planning permission granted by Malvern Hills District Council. The deadline for completion of the work is August 2011, and a total of £8,000 is available for the design, fabrication and installation of the piece, to include a period of up to 2 days of student workshops focusing on the design process. This fee does not include materials, as a piece of timber 2400mm x 900mm has been provided by Persimmon Homes.

Visit www.malvern hills.gov.uk/arts to download the project brief. For more information, please contact: Manda Graham, Community Development Officer at Malvern Hills District Council on 01684 862151 or email: manda.graham@malvern hills.gov.uk

Call for extras for a forthcoming production "Dining with Alice"

Elsing Hall, Dereham in May 2011.

Details are on the flyer attached, and the company is seeking extras (singers and non-singers) to perform as part of an ensemble, alongside the professional actors.

Acme Studios, London: Development Officer

(3 days/week) Up to £32,000 pro rata

The Development Officer will be responsible for developing and implementing a fundraising strategy initially focussed on Acme Studios' 40th anniversary year (commencing 9th November 2012) and subsequently as a core activity of the organisation.

We now wish to increase our income in order to maintain and expand our programmes for artists, distinct from capital fundraising for bricks and mortar. Our residency and awards programme is one of the most extensive and supportive for artists in the UK and we believe it will be attractive to a range of additional funding sources. Our 40th anniversary also provides an exceptional opportunity to launch fundraising as a central and ongoing organisational activity as well as helping to raise the profile of our past achievements, current programmes and future plans.

This post is the first specifically dedicated to fundraising within the staff team. Interviews will be held in London on Tuesday 12 April 2011; Deadline for receipt of applications is 12 noon Friday 18 March 2011. Full application details and more information is available at: www.acme.org.uk

Vacancies at Chester Performs

Chester Performs is a diverse, multi-disciplinary producer of innovative, entrepreneurial arts projects. We play a vital role in the cultural life of the city, where our projects encourage and inspire artists and communities.

- Marketing Manager (£20k pro rata)

We need a creative and resourceful Marketing Manager to join the Chester Performs team on a temporary basis. The Marketing Manager will be responsible for devising and delivering the marketing functions for the organisation and the programme we run. The Marketing Manager will also at times represent the organisation at meetings with partners, funders, sponsors and stakeholders.

Deadline Thursday 10th March; Interview Thursday 17th March. To apply, download and person spec and application from

<http://www.chesterperforms.com/Content/opportunities.aspx>

- Press and Communication Officer (£18k pro rata)

We need a dynamic Press and Communications Officer to join the Chester Performs team on a temporary basis, to deliver the press, media and communications activity for the organisation and the programme we run, particularly this year's Grosvenor Park Open Air Theatre season.

Deadline Thursday 10th March; Interview Monday 21st March. To apply, download and person spec and application from

<http://www.chesterperforms.com/Content/opportunities.aspx>

Vacancy: 'Stories of Chat Moss' Project Creative Practitioners

The 'Stories of Chat Moss' project management team is seeking to recruit experienced creative practitioners, in a number of disciplines, on a freelance basis to assist with the delivery of this Heritage Lottery Funded project. This is an exciting and unique project, focusing on Chat Moss, an area of peat bog located between Salford, Warrington and Wigan. The first stage of the project will be undertaken by an oral historian who will identify and collect oral histories relating to the social history of Chat Moss, including people who lived on, farmed and spent their leisure time there. The selected practitioners will use these recordings, as well as archive photographs, to act as a catalyst and to inform and stimulate intergenerational and school-based creative activity to encourage younger generations to understand the importance of Chat Moss in their community.

We hope to work with a team of enthusiastic creative professionals to work with the chosen school/s. There are seven schools and one artist will be selected to work with each school for a maximum of eight days including travel, preparation, meetings, delivery and production of artwork. The artist fee will be £200 per day. There is also a separate materials budget.

We are interested in hearing from organizations / practitioners / experts in the following areas:

- *Visual artists/ Photographers/ Textile artists/Creative Writing/Sculpture*

The 'Stories of Chat Moss' project is managed jointly between Salford Heritage Services and Salford Arts Development Team, which are part of Salford Community Leisure Ltd. This post is on a freelance basis, with the majority of work to be carried out June - July 2011, although it may extend beyond this date. The role will involve travel to and around the Irlam & Cadishead area, attendance at a small number of planning meetings, and is subject to Salford Community Leisure Ltd CRB clearance. Artists will also be required to have their own £5 million Public Liability Insurance.

If you are interested in applying for the project please send the following:

- Current CV highlighting your role and experience of working with schools and communities.
- Recent and relevant images of work jpegs/links to video etc.
- A brief proposal outlining how you would approach the project.

Closing date: 18th March 2011; Please note interviews will take place on April 6th and 7th 2011 in Salford. For more details about the project, and to apply, please contact: Naomi Lewis, Outreach Officer, Salford Heritage Services, Salford Museum & Art Gallery, Peel Park, The Crescent, Salford, M5 4WU. T: 0161 778 0881, e: naomi.lewis@salford.gov.uk

Funding

Victory Housing Community Fund

There is still time to apply for awards of up to £5,000. The Fund is open to charities, voluntary and community groups as well as parish and town councils working in the Victory Housing Trust's area which includes the North Norfolk area as well as the parishes of Horstead, Blofield, Reepham and Lingwood in Broadland, and West Lynn and Snettisham in West Norfolk.

Preference is given to projects involving, or benefiting the tenants of Victory Housing Trust.

Details and application form: [website](#) or contact [Clive Rayner](#) at Norfolk Community Foundation on 01603 623958.

Deadline: 18 March

Sheringham Shoal Community Fund

The Sheringham Shoal Community Fund operated by Norfolk Community Foundation has introduced a one page "outline proposal" stage.

The Fund is about trying to make a difference and will support a small number of projects proposed by groups inspired to do something new and positive in their community. The projects should focus on one or more of the following objectives:

- To contribute to reducing climate change.
- To assist the sustainability of North Norfolk communities.
- To have a marine environment or marine safety focus.
- To promote environmental sensitivity, sustainability or the benefits of renewable energy.
- To contribute to education or employment in the renewable energy industry or related arenas through access to courses and community activities.

Full details can be found on the [website](#)

Deadline: 1 April

Concertina music grants for older people

area: England and Wales

deadline: 30 April 2011

The registered charity Concertina makes grants to charitable bodies which provide musical entertainment and related activities for the elderly. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents.

Some of the charities that have received grants from the charity include Age Concern, Exmouth, which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire, to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's.

For more information visit www.concertinamusic.org.uk/grants.php.

Live UnLtd (UK)

UnLtd, the charity for social entrepreneurs, is inviting young people between the age of 11 and 21, who have a passion and talent to change the world around them, to apply through Live UnLtd for a grant of up to £2,000 to start up their own business, sports teams, recreational groups and host events. Live UnLtd will also offer support to help with the running of the project. Projects supported in the past include:

- 'Food Cycle' - a venture which combines young volunteers surplus food and free kitchen space to create a nutritious meals for people affected by food poverty;
- A Street-culture magazine for the Youth of London, with the content for the magazine being entirely produced by young people who are also given the mentorship of professionals in creative media.

Applications to the scheme can be made at any time. For further information click on the link below. <http://www.liveunltd.com/>

Heritage Grants over £1 Million (UK)

The next closing date for applications under the Heritage Lottery Fund's Heritage Grants Scheme for projects over £1million and under £5million is the 11th April 2011. Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other people's heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £50,001 - £1 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through:

<http://www.hlf.org.uk/HowToApply/programmes/Pages/heritagegrants.aspx>

Young Persons Volunteering Fund (England, Scotland and Wales)

The Sita Trust has announced the next funding round of its new Young Person's Volunteering Fund. Through this fund, the SITA Trust can provide grants of up to £10,000 for volunteering projects owned by 14-25 year olds. The SITA Trust can support projects in any of 90 funding zones around qualifying waste processing sites operated by their donor, SITA UK. This fund has been created to assist young people aged 14-25 to volunteer their time to create or enhance facilities that can be enjoyed by the wider community. To be eligible applicants must be able to demonstrate that young people will be fully involved in the design and development of the project and projects must be compliant with the rules of the Landfill Communities Fund. The closing date for applications is 10am on the 11th April 2011. For more information visit

<http://www.sitatrust.org.uk/volunteering>

Trusthouse Charitable Foundation (UK)

The Trusthouse Charitable Foundation has announced that funding is available to local and national charities or not-for-profit organisations that address rural and urban deprivation. Within these two main headings, the Trust are interested in helping established projects which work in the fields of:

- Community Support
- Arts, Education & Heritage
- Disability & Health Care.

There are three grants schemes, these are:

- Large Grant Scheme, with grants of between £10,000 and £30,000 to cover capital costs
- Small Grant Scheme, grants of between £5,001 and £9,999 to cover capital and revenue costs
- Fast Track Scheme with grants of up to £5,000 to cover capital and revenue costs.

The Grants Committee meets quarterly to consider applications at the beginning of February, May, September and November. The deadlines for submitting applications are generally 2 months before the date of a meeting. For more information visit:

<http://www.trusthousecharitablefoundation.org.uk/>

Funding for Creative Young Film Makers (UK)

IdeasTap, a non-for-profit initiative supports young creative people between 16 and 25 years of age, has announced that its Ideas Fund Shorts is open to applications. During this funding round, the Ideas Fund Shorts aims to offer the most original and engaging eight projects £5,000 each to help get them off the ground. The resulting film should be no longer than five minutes and can be a documentary, conceptual piece, a trailer for a feature, a music video, fashion film or animated short. In the past, Ideas Tap have funded everything from dance and film projects to music videos and photography collectives. Applications from any creative field will be considered. The closing date for applications is 5pm on the 28th March 2011 and your project must take place between June 2011 and January 2012. For more information visit

<http://www.ideastap.com/Opportunities/Brief/3f3bd4d2-bc8c-4124-a3c5-9e8a00a51d7b#Overview>

Grants To Support Young Musicians (UK)

The Awards for Young Musicians is a programme that supports young people aged between 5 and 17 that are in financial need or have exceptional musical talent and potential. Grants of between £200 and £2,000 are available to support major costs of the musician's training such as:

- lessons
- buying instruments
- travel
- specialists courses.

Grants will be made directly to institutions, music organisations music teachers and other suppliers, not to students or their families. The deadline for applications is the 25th March 2011. For more information visit: http://www.a-y-m.org.uk/index.php?option=com_content&view=article&id=17&Itemid=14