

Welcome To
NORTH NORFOLK ARTS E-NEWS
29 March 2011 – Issue 113

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Events

Full Circle– Colin Miller's Sculpture Exhibition

The Assembly House, from 8 to 20 April 2011

Works inspired by natural forms and the human figure, will be shown in the courtyard and The Hobart Room of the Assembly House

Following a number of exhibitions in London and abroad over the last few years, Colin Miller (who now lives in Blakeney) is returning to Norwich where he first exhibited his work; hence the title of this exhibition, which also reflects the theme of the Circle of Life which infuses so much of his work.

This exhibition shows the diversity of Colin's work both in its form and its size, from small detailed pieces to large outdoor sculptures and the varied materials in which he works. Colin models in clay for bronze and carves in English stone, Westmorland slate, wood and marble, with a deep understanding of the materials which he uses. For information, commissions or to see his work in Norfolk call 01263 740808 and visit his web site www.colin-miller.co.uk

Monday to Saturday 10am-6pm, Sunday 11am-4pm

The Assembly House,

Theatre Street, Norwich NR2 1RQ

Showbitz!

April 2nd 7.30pm

[Sheringham Little Theatre](#)

Bringing you all the latest and greatest from London's West End & Broadway, let Showbitz! take you on a magical journey through some of the shows which have defined modern musical theatre. Featuring songs from classics such as Jesus Christ Superstar, Phantom of the Opera, Evita, Cabaret and Chicago right through to today's hottest box office hits, including Mamma Mia, Hairspray and Love Never Dies. Sit back and enjoy.

Tickets: £11

Box Office: 01263 822347

Poppyland Partnership Heritage Project Open Day

Thursday 14th April

Merchants' Place, 16 Church Street, Cromer

The Poppyland Partnership will be holding an Open Day at Merchants' Place in Cromer. The day will focus on the Partnership's Heritage Project which hopes to provide help and facilities developing local interest in the history and heritage of the area around Cromer and its surrounding villages.

- From 2:00 to 5:00 p.m.

Local History experts will be exhibiting collections of images and documents from the past. If you have old photos or documents relating to the area then please consider bringing them in so that they can be scanned onto the Poppyland Heritage website.

- From 7:00 to 9:00 p.m.

There will be presentations from:

Andy Boyce (Victorian and Edwardian Architecture in Poppyland)

Richard Hoggett (Norfolk's Coastal Heritage)

Peter Stibbons (Presenting Cromer on the Web)

Admission to both sessions is free and tea/coffee will be provided.

Tel. 01263 519454

A night of PUCCINI...

North Norfolk Chamber Opera is mounting a production of the PUCCINI one act opera *Sister Angelica*.

Auden Theatre, Gresham's School, Holt at 8pm on April 7th, 8th and 9th.

There will be a matinee on April 9th at 3.00pm

Set in a convent, it is a tragic tale of a woman who has a secret. Thirteen Norfolk nightingales are tackling this piece led by their conductor Susie Self, a professional singer and composer. Prepare for an emotional rollercoaster, a miracle *and* some glorious music...

This amateur, community based company is the last of its kind to continue performing lyric opera in North Norfolk and, to continue its valuable work, is looking for new input from fresh voices. There is nothing like opera to enchant and provoke. Live performance can knock an audience sideways, shock and comfort. Come and see what effect this rarely performed Puccini masterpiece will have on you and then think of joining in the next production!

For tickets contact the box office on 01263713444.

Norfolk Dance taster dance sessions over Easter

Litcham Dance Studio - Litcham High School

Following funding support from the Department of Education Litcham High school has been able to enhance its reputation as a sports college with the design and build of a state-of-the-art dance studio. In partnership with Breckland Council and Norfolk Dance to provide a wide variety of dance disciplines; the plan is to make sure there is something for everyone's taste. The facility will be open from 25th March and supported by an extensive programme of activities over the Easter holidays. The facility will also be available for booking by professional and recognised dance groups.

For more info contact: Ali Fisher, Litcham Extended Schools Co-ordinator or David Allen, Business Manager (Tel: 01328 701265).

Tuesday 19 April:

- Contemporary/ Creative Dance (for 12-16 years) 4-5pm
- Over 50s Contemporary Dance (50 years plus) – 5.15-6.15pm
- Adult Contemporary Beginners (16 years plus) – 6.30-7.30pm

Wednesday 20 April:

- Hip Hop (for 8-11 years) - 2.00-3.00pm
- Hip Hop (for 12-16 years) - 3.15-4.15pm

Thursday 21 April

- Toddler Dance (for 18months – 4 years plus parent/carer) – 1.00-1.50pm
- Contemporary / Creative Dance (for 8-11 years) – 2.00-3.00pm
- D4Dance (16 years plus) – 3.15-4.15pm

All sessions are open to all levels of experience and ability at £2 per session
For bookings call Ali Fisher on 07770 333 147.

Free Evening at the Global Coastal Project from the Sainsbury Centre

An opportunity to see, handle and talk about art from around the world.

Happisburgh Church Rooms

Friday 1st April 4-6pm

The Culture of the Countryside project has been working with communities throughout East Anglia and is developing a rich and well-founded understanding of what it means to have a sense of place. The Project takes a sensitive and thoughtful approach to communities and groups, one which does not impose but seeks to discover, to increase understanding by making comparisons, and to celebrate. Visit www.cultureofthecountryside.ac.uk

Guernsey Literary Festival

The Guernsey Literary Festival takes place from 12th to 15th of May 2011 on the Channel Island of Guernsey and features a host of international writers and poets alongside some of Guernsey's own authors. Festival director, Catriona Stares, says: "Guernsey has its own legends, folklore and an intriguing literary tradition. You can discover why the Bailiwick of Guernsey has inspired writers as diverse as Victor Hugo, GB Edwards, Tim Binding, Mervyn Peake, Elizabeth George and James Herbert and, of course, the international bestseller "The Guernsey Literary and Potato Peel Pie Society" by Mary Ann Shaffer and Annie Barrows.

You can find out more at <http://www.arts.gg/index.php/guernsey-literary-festival/>

The Cultural Olympiad in the East of England

For a summary of forthcoming activity follow this link:

www.risingtothechallengeeast.co.uk/content/March-2011-Summary-the-Cultural-Olympiad-in-the-East-of-England-1300206908.pdf

Opportunities

DanceEast now recruiting

3 roles that DanceEast and partners are currently recruiting for:

- DanceEast Academy (CAT) & Outreach Coordinator (DanceEast)
- Dance Development Coordinator (based at Cambridgeshire Music)
- Head of Dance (based at Ipswich Academy)

For more information visit : www.danceeast.co.uk/about-us/vacancies.aspx

Norfolk Contemporary Art Society: Part Time Administrative Assistant

Norfolk Contemporary Art Society (NCAS) charity (n-c-a-s.org.uk).

Honorarium: **£150 per month** (£1,800 p.a.)

Job description

The position entails a combination of skills and jobs that relate to two key areas: the membership database and associated tasks, and minutes of NCAS trustees meetings and AGM.

Tasks (in descending order of how long they take):

- Keeping membership records up to date; setting up new members and processing renewals. Maintaining the membership database (*Excel*). Issue reminder letters and new membership cards. To do this effectively takes about half a day a week.
- Keeping minutes. Emailing agreed agendas and minutes to the committee. Attending committee meetings (evenings, usually every two months) and the AGM.
- Maintaining the email list and emailing notices to the membership (*Googlemail*)
- Producing mailing labels for mail-outs (*Word*)
- Banking cheques

Skills required (essential):

- Excellent administrative and organisational skills, and attention to detail
- Computer literate - must be able to use Word and Excel. Must be able to use web-based email programmes. Must have access to a computer and printer.
- Good written and verbal communication skills, and a friendly, approachable manner.
- Needs to be flexible as hours and demands can be variable. An interest in contemporary art and the work of the NCAS would be an advantage.

Desirable, but not essential, skills include website experience and charity experience. *To apply:* please write to Keith Roberts, Chair NCAS, at keith.roberts@bbsrc.ac.uk enclosing a CV and the names of two referees, **before 1st May 2011.**

Building Digital Capacity for the Arts

BBC Academy and Arts Council England are joining forces to offer training and guidance to the arts sector across England on how to maximize the creation and distribution of high quality arts content for audiences on digital platforms, including online, mobile and internet protocol television. The building digital capacity for the arts programme, announced in September 2010, will support the development of the arts sector's media production skills by bringing together the BBC Academy's media and digital experience with the Arts Council's knowledge of the arts sector. The initial programme which was launched on March 10th will run until August 2012 and will consist of practical seminars, an online guide to commissioning, facilitated master classes and an online resource of filmed and streamed content. For further information, please visit www.artscouncil.org.uk

BT launches search for storytellers of London 2012 Games

BT is looking for people from all walks of life to share their experiences of and thoughts about the London 2012 Games in a variety of creative ways. Whether budding writers, social networkers, amateur photographers, film-makers, artists or musicians – anyone with an interest in London 2012 can apply for the chance to tell their stories.

Applications have opened on the new BT storytellers' website at www.btlondon2012.co.uk and will remain open until June 2011. The chosen storytellers will be invited to submit their stories, tweets, photos, film clips and blogs for publication on a dedicated website from 27 July 2011, to help mark one year to go to the London 2012 Olympic Games. For more information visit: www.london2012.com/news/2011/03/bt-launches-search-for-storytellers-of-london-2012-games.php

Funding

Trusthouse Charitable Foundation

The Trusthouse Charitable Foundation has announced that funding is available to local and national charities or not-for-profit organisations that address rural and urban deprivation. Within these two main headings, the Trust are interested in helping established projects which work in the fields of Community Support Arts, Education and Heritage, and Disability and Health Care.

There are three grants schemes, these are:

- Large Grant Scheme, with grants of between £10,000 and £30,000 to cover capital costs
- Small Grant Scheme, grants of between £5,001 and £9,999 to cover capital and revenue costs
- Fast Track Scheme with grants of up to £5,000 to cover capital and revenue costs.

The Grants Committee meets quarterly to consider applications at the beginning of February, May, September and November. The deadlines for submitting applications are generally 2 months before the date of a meeting. For more information visit: <http://www.trusthousecharitablefoundation.org.uk>

Black History Month - Grants for 2011

Following on from the great success of Black History Month grant scheme last year, the Norfolk Community Cohesion Network and Black History Month Steering Group are pleased to enclose information and an application form for Black History Month grants 2011, with the theme this year being Black Excellence. Black excellence simply means excellence in culture, arts, science, education, sports or health. It could also mean excellence in the contribution someone has made volunteering their time and skills to their local community. It is an opportunity to recognise someone's achievements – whether past or present day. You don't need to be an 'official' group – you could just be a local community or a group of friends who have some creative ideas they would like to put into practice. The Black History Month grants are for individuals, groups or organisations to put on an event/s or activities during 2011 to celebrate Black Excellence.

The closing date for applications is midnight 6 May 2011.

For further info contact: Neil Howard - Equality and Cohesion Officer
Planning, Performance & Partnerships Service

Norfolk County Council, County Hall, Martineau Lane
NR1 2DU

Telephone: 01603 224196

Mobile: 07901517721

E-Mail: neil.howard@norfolk.gov.uk

Esmée Fairbairn Collections Fund

The Esmée Fairbairn Collections Fund, run by the Museums Association, focuses on time-limited collections work outside the scope of an organisation's core resources. The fund will be open for applications from mid-February, please go to The Museums Association website for further information and application guidance; please follow the link at the bottom of this page.

Through this fund the MA will award approximately £800,000 per year to museums, galleries and heritage organisations with two grant rounds per year. In 2011 the application deadlines will be 31 May and 31 October. Organisations can apply for sums between £20,000 and £100,000. Please visit the [Museums Association website](#) for full details and application guidance.

DCMS/Wolfson Museums & Galleries Improvement Fund

The DCMS/Wolfson Fund, financed equally by Government and the Wolfson Foundation, supports projects which improve the quality of displays, public spaces, environmental controls and disabled access in museums and galleries across England. The Minister for Culture, Communications and Creative Industries has [announced that DCMS and the Wolfson Foundation will provide £8 million in the next spending period](#) (2011-15), to be awarded in two rounds. Bids for the first round of awards will be invited from eligible applicants in April 2011. For further information visit:

http://www.culture.gov.uk/what_we_do/museums_and_galleries/3378.aspx

Tudor Trust

Tudor is one of the larger independent grant-making trusts, which funds organisations working across the UK. It aims to help smaller, under-resourced organisations that offer direct services and these groups do not have to be registered charities. There is no maximum or minimum grant amount. Grants can take the form of core funding (including salaries and running costs), development funding, project grants or capital grants for buildings or equipment and are usually made over one, two or three years. See <http://www.tudortrust.org.uk/> for details.

The LankellyChase Foundation

The LankellyChase Foundation is seeking applications from registered charities to support summer playschemes for children between the ages of 5 and 17 years. In 2011 the Foundation will be supporting specific activities for children and young people living in refuges for families escaping domestic violence; or for young carers. This year the Foundation will be making approximately 120 grants of around £500, and preference will be given to applications from organisations affiliated to a relevant nationally recognised body and adhering to national standards of practice. The closing date for applications is the 13th May 2011. For more information visit the website: www.lankellychase.org.uk/how-to-apply/15

HLF Heritage Grants Scheme

Heritage Grants Scheme funding of is available for projects of £1million-£5million that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- Help people to learn about their own and other people's heritage
- Conserve the UK's diverse heritage for present and future generations to experience and enjoy
- Help more people, and a wider range of people, to take an active part in and make decisions about heritage.

The next closing date for applications is 11 April 2011. For details, see: www.hlf.org.uk/HowToApply/programmes/Pages/heritagegrants.aspx

Funding To Support Women Making Music (UK)

The PRS for Music Foundation is offering grants of up to £5,000 through their Women Make Music Grant Scheme to raise the profile of women who are making music in the UK. Women Make Music seeks to support organisations to commission a new piece of music by UK-based women music creators working in any genre. Promoters, festivals, organisations and performance groups may also apply. Funding can be used towards the costs of first performances and/or fee for the music creator. Work that encourages new and adventurous collaborations will be priority. Women Make Music is also keen to support women performers/creators to write new tracks/pieces that they will perform live before the 8th March 2012. The premiere performance must be promoted or produced by a third party. Funding can be used to assist in the costs of the first performance.

The deadline for applications is the 13th May 2011. For more information visit: <http://www.prsformusicfoundation.com/women/index.htm>

Triangle Trust

deadline: 14 May 2011

The Triangle Trust 1949 Fund is inviting applications from charity organisations for projects that support:

- carers
- community arts and education
- disability
- older people
- poverty
- integration and rehabilitation

Grants are normally in the range of £1,000 and £10,000. The objectives of the Fund are the alleviation of poverty and the promotion of good health and welfare, the advancement and furthering of education. Successful projects will either maintain an open, inclusive society or promote integration (or reintegration) of individuals or groups into society. Preference will be given to smaller charities, charities which serve a locality or region of the UK, rather than national charities, and causes which find it more difficult to raise funds from the general public. For more information please visit www.thetriangletrust1949fund.org.uk.

Women Make Music funding opportunity has now been launched

Are you a woman creating and performing new music in any genre? Or an organisation commissioning a new piece of music from a woman you have not yet worked with? If so, then you may be eligible to apply for up to £5,000. The PRS for Music Foundation has announced that Women Make Music - its unique funding opportunity for women music creators - is now open. It wants to raise the profile of women who are creating music in the UK. To find out more and apply online please visit www.prsformusicfoundation.com/women.

Clore Poetry and Literature Awards

The Clore Poetry and Literature Awards fund poetry and literature initiatives for children and young people, under the age of 19, across the UK. The Awards are worth a total of £1m over five years, 2011 to 2015, with individual awards ranging from £1,000 to £10,000. The Clore Duffield Foundation has created these Awards with the aim of providing children and young people with opportunities to experience poetry and literature in exciting and compelling ways, in and out of school. Visit the Clore website at <http://bit.ly/fsDmbR> for further details and to apply.

Awards for Young Musicians

Awards for Young Musicians believe that all musically talented young people – not just those from well-off families - should have the opportunity to develop their talent. That's why it's here – to help young people with exceptional ability from lower income backgrounds. Many of these young musicians are struggling to meet the prohibitive cost of funding their gift. AYM's job is to ensure that these young people can continue to make music, by providing vital financial backing and also supplying the opportunities and encouragement that give them the confidence to progress. Without its help, their future in music could be over before it even begins. For more information visit: www.a-y-m.org.uk

Media Trust Receives New Funding (England)

Media Trust has received funding from the Department for Education's Voluntary and Community Sector (VCS) grant, to enable them to deliver their youth media work for the next two years. This funding will help support hundreds of young people, providing them with training, media mentors, work experience placements and opportunities to showcase their work in the media. Media Trust, one of the UK's largest communications charity, supports charities and voluntary organisations with the skills they need to raise awareness of their cause and improve their communications. To find out more about Media Trust click:

<http://www.mediatrust.org/about-media-trust/news/media-trust-receives-funding-from-department-for-education/>

Wellcome Trust – Peoples Awards (UK)

Awards of up to £30,000 are available under the Wellcome Trust's Peoples Awards for projects that encourage public debate and understanding of biomedical science. Projects can be funded for up to three years and can include activities such as:

- workshops and seminars
- arts projects for a variety of different audiences and age groups
- teaching materials or techniques to encourage wider discussions
- projects that utilise the collections of the Wellcome Library and the Wellcome Collection at the Science Museum.

Applications can be made by a wide variety of individuals, organisations and partnerships. The next applications deadline is the 28th April 2011. For more information visit: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/people-awards/index.htm>