

Welcome To
NORTH NORFOLK ARTS E-NEWS
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Events

The Cley Little Poetry Festival 2011 Saturday 28th May

Salthouse Church:

For more information contact lilibirtie@yahoo.co.uk or
rosemorton@btinternet.com

Programme of events:

- **The Poetry Tree**
- **Poetry Bookshop**
- **10.00am** Bookstall and coffee
- **10.30am – 11.30/12.00am Closely Shared**
British Columbia Hall *Admission £5.00*
- **12.00am – 1.00pm Strictly Spoken**
British Columbia Hall *Entry free*
- **1.00pm - Poetry at Lunchtime**
British Columbia Hall - *Entry free*
Buffet lunch and light refreshments on sale, or bring your own picnic.
- **2.00pm – 3.30pm Family Workshop/Poetry Stroll**
British Columbia Hall, church and surrounds *Entry free*
- **4.00pm – 4.45pm Consequences, Cake and a Cuppa**
British Columbia Hall and surrounds *Entry free*
- **5.30pm – 6.15pm Poetry Evensong**
Salthouse Church *Entry free*
- **7.00pm – 9.00pm Poetry and Pimm's**
Salthouse Church *Admission £7.00 – includes 1 free Pimms*
- **POETRY ON A SUMMER EVENING**

Full Circle– Colin Miller’s Sculpture Exhibition

The Assembly House, from 8 to 20 April 2011

Works inspired by natural forms and the human figure, will be shown in the courtyard and The Hobart Room of the Assembly House

Following a number of exhibitions in London and abroad over the last few years, Colin Miller (who now lives in Blakeney) is returning to Norwich where he first exhibited his work; hence the title of this exhibition, which also reflects the theme of the Circle of Life which infuses so much of his work.

This exhibition shows the diversity of Colin's work both in its form and its size, from small detailed pieces to large outdoor sculptures and the varied materials in which he works. Colin models in clay for bronze and carves in English stone, Westmorland slate, wood and marble, with a deep understanding of the materials which he uses. For information, commissions or to see his work in Norfolk call 01263 740808 and visit his web site www.colin-miller.co.uk

Monday to Saturday 10am-6pm, Sunday 11am-4pm

The Assembly House,

Theatre Street, Norwich NR2 1RQ

Folk night at Sheringham Little Theatre

Saturday 30th April 2011 at 7.30pm

Featuring:

The Shantymen

Red Oktober

Myke Joyce

Hayley Cawthorne

Tony Baylis

Pete and Donny

David Young

Colin Tait

Jackie Burnham

The Tuesdays

Pete Sanpher

Graham Jones

Compere Graham Jones

Tickets just £10 obtainable from theatre box office 01263 822347

Proceeds to Little Theatre and Help for Heroes

Sheringham Little Theatre

Box Office: 01263 822347

Opportunities

Free to View, Free to List – there is no reason not to regularly visit..

www.northnorfolkevents.com

A locally based website promoting events in the area to help the tourist/visitor get the most out of their time in North Norfolk. A simple to use – uncomplicated website – makes it very easy to find ‘what’s on’ by event type or by date range so planning could not be simpler.

With a Newsletter, social media networking*, free gifts*, and competitions*, the website will be a ‘favourite’ with visitors to North Norfolk from all over the UK and beyond. Contact info@northnorfolkevents.com or Tel 01263 587719

Calling extras

Dining with Alice is a spectacular performance in which the audience is invited to a magical, if topsy-turvy, theatrical banquet hosted by the White Rabbit, the Mad Hatter and other Wonderland characters. The show takes place in the gardens of the beautiful Elsing Hall, East Dereham as part of the Norfolk and Norwich Festival. We are looking for Extras (singing and non-singing) to perform as part of an ensemble, alongside the professional actors. You will need to be available for nine evening performances 11-15 and 18-21 May. There will also be some rehearsals in or near East Dereham in early May 2011 which will be limited to evenings or weekends. If you can't make all of these dates we'd still like to hear from you.

For more information please contact susie.thornberry@artichoke.uk.com or more details about an Extras workshop on Thursday 7th April, 6-8 at The Garage, 14 Chapelfield North, Norwich, NR2 1NY which will be an opportunity to meet the Director and find out what you could be doing in your role. We are also on the look out for our final and tallest Alice. If you are under 25 or so, and are lucky enough to be six feet tall please do get in touch!

Arts Administration/Marketing Volunteers, Diss Corn Hall

Closes Friday 15 April 2011

Unpaid Part time

Contact: Angela Sykes angelamsykes@gmail.com

Description

We would love to hear from enthusiastic candidates who can give their time to help this thriving Arts Centre which provides quality music, film, comedy, theatre, word, dance and art to the community of Diss and the Waveney Valley.

Job Summary:

We are looking for volunteers to take on various essential administrative and marketing duties which may include designing and sending the weekly 'What's On' email; maintaining and developing our social media sites, implementing new marketing strategies, handling booking enquiries, working the box office and much, much more.

Person Specification:

This role would suit someone with an interest in the arts sector with lots of opportunity to gain valuable experience and develop essential skills for a future career.

This role would best suit someone with the following skills and experience:

- Excellent communication skills, written and oral
- Strong organisational skills
- A good level of computer literacy
- An understanding of social networking sites
- The ability to work independently and as part of a team
- Experience of dealing with the public
- A flexibility and willingness to learn

Working Hours

This position is offered with flexible working hours to suit the applicant which can include periods of working from home.

How to apply

To apply please email your CV and a brief covering letter explaining why you would like to work at Diss Corn Hall to Angela Sykes angelamsykes@gmail.com

Information Highway - Mentoring Scheme

Did you know that Madonna was mentor to Gwyneth Paltrow and Aristotle mentor to Alexander the Great?

Are you an artist from the East region? *

Are you looking for critical and development support for your work?

Do you think mentoring would benefit your practice?

In return, are you prepared to help other artists develop their practices?

Are you able to use your creative skills to record Activator events?

Information Highway is a new and exciting pyramid programme for artists of all career stages working in live art and new practices. The programme operates on the basis of a generous giving and receiving exchange between different career stages. We are looking for applications to fill four places for emerging artists and eight places for recent graduates.

Three mid career artists, [Rachel Oxley](#), [Rachel Wilberforce](#) and [Caroline Wright](#) will offer mentoring to the four emerging artists. The selected four emerging artists will then mentor the eight recent graduate artists.

DEADLINE FOR APPLICATIONS: 5pm, 13th April 2011

Interviews will be held at Colchester Arts Centre, Church Street, Essex, CO1 1NF on 20th April 2011

Click [here](#) for more details on the opportunity

Click [here](#) to find out more about the Activator programme

Or alternatively contact the activator coordinator for an application pack on activatorcoordinator@gmail.com

Sainsbury Centre for Visual Arts

CASUAL SHOP AND FRONT OF HOUSE ASSISTANT

Special Exhibition Support Staff for immediate start

Working every other weekend Sat: 11.00-4.30pm & Sun: 11.00-4.30pm. Should be available for additional hours as required to provide holiday and sickness cover.

£8.17 per hour

The Sainsbury Centre is looking for a shop and front of house assistant to provide additional staffing at gallery reception points and in the shop. This casual hourly paid post is offered on a temporary, part-time basis. The rate of pay includes holiday pay.

We are looking for team players with good customer service skills and experience of working in retail, ticketing or visitor reception, preferably gained in the cultural or tourism sectors. Ideally, you will also have a passion for connecting people with the arts and an enthusiasm for the Sainsbury Centre and its collections.

To apply send or email a copy of your C.V. with covering letter to Duncan Yuile, Sainsbury Centre

for Visual Arts, University of East Anglia Norwich NR4 7TJ, email d.yuile@uea.ac.uk

Deadline for applications: Monday 11 April

Call to artists in the eastern region

Elements: Material Worlds

Deadline for Submissions: Fri 15 Apr 2011

Don't miss out on your chance to be part of *Elements: Material Worlds*.

Curated by Norfolk Contemporary Art Society (NCAS), this significant and

exciting open art exhibition for the Eastern Region.

The Forum Trust and NCAS are looking for recent works by artists who particularly engage with habitat, environment and both the natural and man-made world in their creative process. The resulting exhibition will also include the juried Bayer Prize of £1000. The exhibition will take place at The Forum, Norwich from Tue 12 - Thu 28 July 2011.

Digital artists: We are also accepting submissions for Fusion, our digital gallery space. If selected, the film/installation will be part of the exhibition from Mon 11 - Sat 16 Jul. Find out more about Fusion here or contact

richard.fair@theforumnorwich.co.uk.

FURTHER INFO T:01603 727950 E:info@theforumnorwich.co.uk

W:<http://www.theforumnorwich.co.uk/events/elements-material-worlds>

Mintfest International Summer School for Street Arts 2011.

A unique opportunity for street artists to spend a week working with a leading national or International street artist on a show to be performed as part of Mintfest, 2011. MISSSA will take place from August 27 – September 5 2011 in Kendal, Cumbria. A 10-day residential course, it is open to all artists be they aspiring, new and emerging, or more experienced artists wishing to refresh themselves and their practice by trying something new. The course is open to both UK and International artists and will cost £400, to include all accommodation, tuition fees and meals.

If you know of individuals who may be interested in taking part, or organisations that the information may be of interest to, please forward this information on.

Application forms can be downloaded from: www.lakesalive.org/mintfest-summer-school/ and should be returned to: Jenny Graham at Kendal Arts International jenny@kendalartsinternational.com. The deadline for applications is Friday 27 May 2011

Should you need any further information or have any queries please ring 01539 720252 or email at address above.

Festival Coordinator: Basingstoke & Deane

Based at the Basingstoke Council offices.

Salary: £34549 - £38961 (pro rata)

An opportunity has arisen for the right person to fill an exciting part-time role as our Festival Coordinator. The role is an 18 month fixed-term contract for 22 hours per week with some evening and weekend work. If you are passionate about inspiring people, want to be part of creating a new festival for Basingstoke and have the experience to back it up you could be the person we are looking for.

Along with excellent skills in programming festivals you will need to be highly organised with a track record of successful delivery. You will also be liaising with a number of key organisations so having first-rate communications skills is a must and experience of marketing events is desirable.

This role also requires degree level education or equivalent relevant experience, good project and financial management skills, the ability to write reports and a flexible approach. In challenging times you will also need to implement a successful strategy for fundraising through sponsorship and income generation. If you think you have the qualities to take on this job, we look forward to hearing from you. To apply on-line please visit www.hampshirejobs.org.uk or call 01256 845584

Closing date for applications: 6 April 2011; Successful applicants selected for interview will be notified by email before 5pm on 8 April 2011; Interview date: 13 April 2011

National Family Week.....

aims to celebrate family life in the UK and connect millions of families with the organisations, charities, good causes and services that support them. For the last two years, families have enjoyed thousands of events, competitions, special offers and much more as part of the UK's biggest celebration of family life. National Family Week 2011 will take place from Monday 30 May – Sunday 5 June and aims to be bigger and better, engaging with thousands of families nationwide.

Get involved ...

Why not be a part of National Family Week 2011 and organise family-friendly events and activities for your local community? Your organisation can hold a Family Week event to showcase and publicise what you have to offer families, and can also double up as a fundraising exercise for one of your projects. Exactly what type of activity or event is entirely up to you and these events can take place at any time during the week. Or alternatively, if you already have events planned for that week, why not co-brand them National Family Week events? Those who register any type of event are eligible to receive free branded merchandise; such as balloons, posters, stickers, and voucher booklets. Also, if you usually charge for any of your services, perhaps you could provide a family discount or offer during The Week, to get more families through the doors?

Free promotion

Register your organisation online and benefit from free promotion through the Event Finder, as well as access to the merchandise. To do this, and for further information on National Family Week as well as ideas, themed toolkits and other resources to support your involvement, please register for the [Partner Zone](http://www.nationalfamilyweek.co.uk).
www.nationalfamilyweek.co.uk.

Funding

RBS Bursary Awards 2011

deadline: 17 May 2011, noon

The Royal British Society of Sculptors is currently inviting applications from early career sculptors for ten Bursary Awards. These awards are supported by the Gilbert Bayes Charitable Trust. Benefits of the Award include two years of free membership of the Society, inclusion in the Award exhibition and catalogue and mentoring by senior members of the Society. Download further information and an application form from the website at www.rbs.org.uk.

How to get crowd-funding

In this free Practical guide from a-n The Artists Information Company, Emily Speed examines the various ways crowd-funding has manifested new possibilities for revenue streams, opened by the power of the Internet. For more information, visit: http://www.a-n.co.uk/knowledge_bank/article/1002915/77173.

The Open Weekend Grant Fund

Grants of up to £500 are available to help communities to stage and promote their own events and activities over the London 2012 Open Weekend in 2011, from 22-24th July.

Community groups, organisations and town and parish councils can apply and events need to be of a sporting or cultural nature, non-commercial and not-for-profit. Preference will also be given to new events or activities that bring community groups and residents together, engage volunteers and leave a positive legacy.

The application round closes on **Friday 29th April**

Further information, criteria and a PDF application form can be downloaded here (please email norfolk2012@norfolk.gov.uk for a Microsoft Word version of the application form):

[Open Weekend Grant Application Form](#)

[Open Weekend Grant Criteria](#)

[Open Weekend Grant Frequently Asked Questions](#)

Register Your Open Weekend Event

You can register your Open Weekend event on the London 2012 website from now until Monday 27 June. Don't miss the chance to show your community, the UK and the world what you can do! This year's theme is celebrating one year to go until the London 2012 Olympic Games.

[Click here](#) to register your event.

The Percy Bilton Charity

The Percy Bilton Charity is a grant-making trust (registered charity number 1094720) and company limited by guarantee founded in 1962. Grants are made to organisations and individuals in need throughout the U.K. Organisations assisting disadvantaged youth, people with disabilities and older people may apply for grants towards capital expenditure. Social workers may apply on the behalf of individuals who have a disability or mental health problem, or who are over 65, for grants to purchase basic furniture, equipment and clothing. For more detailed information about how to apply, visit www.percybiltoncharity.org.uk.

Women Make Music funding opportunity now open

The PRS for Music Foundation has announced that Women Make Music - its unique funding opportunity for women music creators - is now open. It wants to raise the profile of women who are creating music in the UK. Are you a woman creating and performing new music in any genre? Or an organisation commissioning a new piece of music from a woman you have not yet worked with? If so, then you may be eligible to apply for up to £5,000. To find out more and apply online please visit www.prsformusicfoundation.com/women.

Funding for Music Making Activities (England)

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals.

Youth Music will fund any non profit-making organisation more than one year old, that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention).

Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. The next closing date for applications is the 27th June 2011. For more information, visit:

http://www.youthmusic.org.uk/looking_for_music_funding/Getting-Started.html

WREN Funding for Community, Heritage and Environmental Projects (UK)

WREN which provides funding for community, heritage and environmental projects in areas close to landfill sites by awarding grants for environmental, heritage and community projects has announced the details of the deadlines for their Main Grant and Small Grant programmes for 2011. Areas have now been allocated one of four deadline dates for each funding round in May, August and November. The small grants programme which provides grants between £2,000 and £15,000 with a total project cost of under £50,000; The WREN Main Grant Scheme offers funding of between £15,001 and £50,000. Eligible organisations that can apply for funding include environmental organisations, voluntary groups, charities, not-for-profit organisations and community groups. For further information on the different deadlines and areas, click:

<http://www.wren.org.uk/news/main-grant-scheme-and-small-grant-scheme-deadlines-important-information>.

WREN has announced important changes made to its Main Grant Scheme, due to the current economic climate and the financial pressures that both, the voluntary and public sector are facing.

Applicants will no longer have to source 15% match funding as Wren can now 100% fund a Main Grant Scheme project. The maximum grants awarded through their Main Grant Scheme and their Small Grant Scheme will remain the same, at £50,000 and £15,000. The restriction on the maximum total project cost that WREN will contribute towards delivering has been increased from £250,000 to £500,000.

Hilden Charitable Fund (UK)

The Hilden Charitable Fund has announced they are now accepting applications at any time. Within the UK, the Hilden Charitable Fund makes grants to projects that address disadvantages, notably by supporting causes which are less likely to raise funds from public subscriptions. In particular, the Fund wants to support projects that address homelessness; asylum seekers and refugees; community based initiatives for disadvantaged young people; penal affairs; and overseas.

For projects in developing countries, priorities are projects which focus on Community Development, Education, and Health. During 2010 the average grant given was £5,600.

The Trust has also announced that its 2011 Summer Play Scheme is now open for applications. Under the scheme the Trust is looking to fund summer play schemes for the benefit of children from refugee and ethnic minority families that fulfil the following criteria:

- Projects for children aged 5 to 18 years
- Locally based schemes lasting from 2 to 6 weeks
- Schemes with strong volunteer support

Applications are accepted from voluntary agencies with an income of less than £120,000. The closing date for Summer Play Scheme applications is the 6th May 2011. For more information, visit: <http://www.hildencharitablefund.org.uk/>

Funding To Support Poetry and Literature (UK)

The Clore Duffield Foundation has launched a new £1 million programme to fund poetry and literature initiatives for children and young people across the UK. The programme is due to run from 2011 to 2015 with two funding rounds a year. The programme is open to schools, FE colleges, community groups, libraries and other arts/cultural organisations. Grants of between £1,000 and £10,000 are available to support participatory learning projects and programmes focused on literature, poetry and creative writing for under 19s. The deadline for applications is the 20th May 2011. For more information, visit

http://www.cloreduffield.org.uk/page_sub.php?id=331&parent=35

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), which is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Funding is available to voluntary organisations building preservation trusts to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for funding through the AHF, organisations need to be a registered charity and the building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). The project must also involve a change of ownership and/or a change of use. Previously funded projects include turning run down historic buildings into community theatres, resource centres, community learning centres, workspaces, places to live and community meeting places, etc.

The next closing date for applications is the 11th May 2011. For more information, visit: <http://www.ahfund.org.uk/index.html>

Community Greenspace Challenge (England)

GrantScape one of the UK's largest grant-makers which supports the twin goals of strengthening communities and enhancing the environment, has announced the launch of its Community Greenspace Challenge. This is a £500,000 grant programme designed to support local communities in creating enjoyable new outdoor greenspaces, including by transforming existing unloved areas. It is specifically designed to benefit the environment both for people and for wildlife, supporting people's health, well-being and access to nature.

Eligible applicants include:

- Properly constituted local community or voluntary groups (including village hall management committees, playing field associations and “friends of” groups)
- Parish or town councils.

The grants available range from £20,000 to £75,000. GrantScape will prioritise applications received from groups where:

- The initial idea has come from their local community
- The project's design has been developed within their local community.
- The funding is only available within certain local authority areas. For more information, including which areas are eligible please click on the link below.

The closing date for applications is 12 noon on the 9th May 2011. For more information, visit:

<http://www.grantscape.org.uk/grantshome/applyforagrant/gcgc>

Austin and Hope Pilkington Trust Grants Making Programme (UK)

The Austin and Hope Pilkington Trust which awards grants to charitable organisations in the United Kingdom and overseas has announced that due to the current economic climate, their resources have not increased in line with the number of applications they have been receiving, which have increased by 200% in the last five years. The Trust have decided to change the three-year priorities. The decision has been made to make no further grants to overseas projects after 2012. The Trust is now open to applications for the 2011 round, with priority projects being Music and the Arts and Overseas Projects. The deadline for applications is the 1st June 2011. Grants are usually between £1,000 and £3,000. Exceptionally, grants of up to £10,000 are made, but these are usually for medical research projects. Previous grants awarded include a grant towards a resource centre providing advice and training for workers dealing with mental health in rural areas and funding towards a project aimed at behavioural programme for persistent young offenders. For more information, visit:

<http://www.austin-hope-pilkington.org.uk/>

Funding to Improve Local Communities (UK)

Groups of individuals as well as small community and voluntary groups within the UK that want to improve their communities can apply for funding through the Wakeham Trust. The Trust are particularly interested in supporting; neighbourhood projects; community arts projects; projects involving community service by young people; projects set up by those who are socially excluded. The Trust also support innovative projects to promote excellence in teaching (at any level, from primary schools to universities), though we never support individuals. The Trust normally gives grants to projects where an initial £75 to £750 can make a real difference to getting the project up and running. To be eligible, applicants need to be registered charities or have access to a registered charity that will be willing to accept funds on their behalf.

The type of activities supported in the past include; a grant of £250 to three young people in Leamington Spa who were trying to set up a youth club. The Trust gave them £250 to help set up the club in an old Scout hut; a grant of £50 to an unemployed ex-professional footballer in Yorkshire to buy footballs and equipment for a group of 100 or so tough kids to play football. Applications can be made at any time. For more information, visit: <http://www.wakehamtrust.org/>