

Welcome To
NORTH NORFOLK ARTS E-NEWS
26 April 2011 – Issue 115

In this issue:

Events

- **Open Day at the Maltings Wednesday 27th April, 12 noon – 7pm**
- **Domesticated : exhibition and events at St Gregory's Arts Centre**
- **The Cley Little Poetry Festival 2011 Saturday 28th May**
- **Folk night at Sheringham Little Theatre**
- **Depicting Cromer: the art of John Moray-Smith and others**
- **Concerts at St Botolph's Church, Trunch**
- **The Lure of the Lute**
- **Royal Wedding & May Day Parish Barn Dance**
- **Cromer Music evenings presents a Concert by**
- **Kate Green - Open Studios at Wiveton Hall, Holt**
- **RoaR Outsider Art – Forthcoming Exhibitions**
- **Bargains, everything must go!**

Opportunities

- **Studio space available at the Belfry Arts Centre, Overstrand**
- **Norwich Puppet Theatre Invites Puppeteers to Audition**
- **The third Holt Festival is looking for volunteer help.**
- **Decibel Performing Arts Showcase 2011.**
- **Circo Rum Ba Ba**
- **Call for artists**
- **How Does Your Garden Grow? Cultivating Theatre and Performance**

Funding

Events

Open Day at the Maltings Wednesday 27th April, 12 noon – 7pm

Staithe Street, Wells next the Sea NR23 1AU

- **Have a look round the versatile spaces in the Maltings complex including the Community Rooms, Granary Theatre and Sackhouse**
- **Find out about the exciting development plans and the latest Maltings Project news**
- **Hear about new activities and events planned at the Maltings**
- **Meet the project team and discover how you can get involved**

We do hope that you are able to join us.

For more information and to RSVP please contact:

Becky Jefcoate,

Wells Maltings Project Development Manager on

01328 839000, becky@wellsmaltings.org.uk

www.wellsmaltings.org.uk

http://maps.google.co.uk/maps?hl=en&xhr=t&q=wells+maltings&cp=9&rlz=1W1ADFA_en&wrapid=tljp1302861100782012&um=1&ie=UTF-8&sa=N&tab=wl

**Domesticated : exhibition and events at St Gregory's Arts Centre
(as part of the Norwich Fringe Festival)**

Friday May 6th until Saturday 28th May.

Open Wednesdays to Saturdays 12 – 6pm

Domesticated is an exciting exhibition of work by two emerging artists from Burgh Print Studio in Norfolk. [Sarah Wilson](#) and [Maria Pavledis](#) received an Arts Council grant to establish a print studio and to develop work in parallel; this joint solo exhibition is the culmination of their Arts Council project. With an exciting cross-discipline launch event domesticated will be a stimulating and thought provoking experience. The title of the show links a number of themes which broadly relate to both artists' work: The nature of domesticity in women's lives, narratives within the home and the balance of power in relationships. Examples of the artist's work can be viewed on their websites.

Poetry and Music event with bar Friday 6th May 7.30 – 9.30 pm £3

Following the preview there will be an evening of live poetry and music relating to the themes of the exhibition featuring award winning poets Jane Weir and Esther Morgan and indie folk band, Characters from Books.

Interactive events

A dressing up box and mirror will be available throughout the show where children and adults can playfully assume different identities or characters. On Saturday 14th May a Human Library event on the theme of domesticity will give visitors the opportunity to borrow a real live human being for a conversation instead of a book. www.mariapavledis.com/ www.stgregorysart.co.uk/
www.axisweb.org/seCVPg.aspx?ARTISTID=13910

The Cley Little Poetry Festival 2011 Saturday 28th May

Salthouse Church:

For more information contact lilibirtie@yahoo.co.uk or rosemorton@btinternet.com

Programme of events:

- **The Poetry Tree**
- **Poetry Bookshop**
- **10.00am** Bookstall and coffee
- **10.30am – 11.30/12.00am Closely Shared**
British Columbia Hall *Admission £5.00*
- **12.00am – 1.00pm Strictly Spoken**
British Columbia Hall *Entry free*
- **1.00pm - Poetry at Lunchtime**
British Columbia Hall - *Entry free*
Buffet lunch and light refreshments on sale, or bring your own picnic.
- **2.00pm – 3.30pm Family Workshop/Poetry Stroll**
British Columbia Hall, church and surrounds *Entry free*
- **4.00pm – 4.45pm Consequences, Cake and a Cuppa**
British Columbia Hall and surrounds *Entry free*
- **5.30pm – 6.15pm Poetry Evensong**
Salthouse Church *Entry free*
- **7.00pm – 9.00pm Poetry and Pimm's**
Salthouse Church *Admission £7.00 – includes 1 free Pimms*
- **Poetry on a Summer Evening**

Folk night at Sheringham Little Theatre

Saturday 30th April 2011 at 7.30pm

Featuring:

The Shantymen	Red Oktober
Myke Joyce	Hayley Cawthorne
Tony Baylis	Colin Tait
Pete and Donny	David Young
Jackie Burnham	The Tuesdays
Pete Sanpher	Graham Jones

Compere Graham Jones

Tickets just £10 obtainable from theatre box office 01263 822347

Proceeds to Little Theatre and Help for Heroes

[Sheringham Little Theatre](#) Box Office: 01263 822347

Depicting Cromer: the art of John Moray-Smith and others

Free event at Cromer Museum, Wednesday 18th May

2 sessions. Come to either the morning session from 10am to 12pm or the afternoon session from 12.30pm to 2.30pm.

Discover the fascinating murals of John Moray-Smith and learn about his life, subject matter and technique. Bring along your own depictions of Cromer from home — sketches, water-colours, pastels, any medium - to share and discuss.

Free entry. Refreshments on arrival. Booking essential, call 01263 513543.

Part of Adult Learners' Week 14th – 20th May

Web site www.museums.norfolk.gov.uk

email cromer.museum@norfolk.gov.uk

Tel. 01263 513543.

Concerts at St Botolph's Church, Trunch

Millhouse Duo perform 'Suites and Sonatas'

Saturday May 7th at 7.30 p.m.

The Duo comprises two very talented young musicians, David Holland (viola) and Ruth Young (piano). They will play music with a distinctly English accent including music by Vaughan Williams, York Bowen and compositions by each of the two performers (plus a short piece of Frescobaldi and the evocative Suite Hebraique of Bloch). The concert proceeds are for on-going restoration projects at St Botolph's: currently the organ renovation, now that the chancel has been re-roofed. Admission is by programme at the door, £8 (£6 concessions)

www.trunchconcerts.co.uk

The Lure of the Lute

Peter Trent and his class of lutenists from All Saints School, Stibbard perform with singer Stephen Miles

Saturday May 14th at 7.00pm for one hour.

St Andrew's Church, Great Ryburgh, NR21 0DZ

Free admission. No ticket required. Retiring collection for the church fabric fund

[ChristChurchFulmodeston](#) [fulmodestonparishcouncil](#)

Royal Wedding & May Day Parish Barn Dance

A double Celebration!

Saturday April 30th at 7.30pm

Old School Hall, Fulmodeston NR21 0AT with the band *COMPASS MOON*.

Free admission, no ticket required, bring and share food for the interval, bar open. Dance the night away with friends old and new ...

For more info call Stephen on 01328878364

www.milestenor.co.uk

ChristChurchFulmodeston

fulmodestonparishcouncil

Cromer Music evenings presents a Concert by

Alexander Soares - Piano

Sunday 29th May 2011 3pm

Templewood, Frogshall, Northrepps NR 27 0LJ

Admission: Tickets at door £8.00 (CME members £5.00, students £2.00)

For full programme details contact Tina Anderson on 01263 579400

Kate Green - Open Studios at Wiveton Hall, Holt

Exhibition of Recent Work at Wiveton Hall Cafe.

It is a really beautiful setting, looking over the marshes and out to the sea.

As well as a feast of artwork, you can enjoy delicious homemade food, especially the cakes! The exhibition runs from May 3rd to 31st, 9.30 am-4.30pm daily.

www.kate-green-designs.co.uk/

RoarR Outsider Art – Forthcoming Exhibitions

Barrington Farm, Walcott, Norfolk NR12 0PF

T: 01692 650633 W: www.roarart.com E: roar_art@hotmail.com

Forthcoming events and exhibitions featuring self taught artists from Barrington Farm. **Open Day** on the **4th June** for amazing art shows, delicious free range burgers and a guest appearance from Elvis!

- *2nd April – 21st May 42nd Eastern Open 2011*

King's Lynn Arts Centre, 29 King St, King's Lynn PE30 1HA

Open Tuesday – Saturday 11am - 4pm. Free entry Featuring Ian Partridge

www.kingslynnarts.co.uk/galleries.php

- *22nd May – 5th June Barrington Farm Open Studios*

Barrington Farm, Walcott, Norfolk NR12 0PF

Open daily 10am - 5pm. Free entry. Including art exhibitions and work for sale from £5. Disabled access and free parking

www.nnfestival.org.uk/Norfolk-Open-Studios.ice

- *Sat 4th June Barrington Farm Open Day*

Barrington Farm, Walcott, Norfolk NR12 0PF

12pm -4pm. Free entry. Art workshops and exhibitions, live music, outsider art film screenings, farm tours, BBQ, stalls and loads more!

- *7th July - 7th August Salthouse 2011 - Ad Limina*

Salthouse Church, Holt, Norfolk NR25 7XH

Free entry

Featuring Barbara Symmons

www.salthouseart.co.uk/salthouse-arts-and-events/

Bargains, everything must go!

Pollywigggle Paintings, Prints & Cards

Joyce Trow's Studio

1 Lodge Farm Cottages, Norwich Road, Holt

Open every afternoon 1.30pm to 5.30pm fro 9 days

Sat 30 April to Sun 8 May

Opportunities

Studio space available at the Belfry Arts Centre, Overstrand

Very competitive rates in our vibrant centre for the arts, in the beautiful North Norfolk seaside village of Overstrand. The Belfry hosts an eclectic programme of exhibitions by local, national and international artists. The centre also stages concerts by musicians from folk to classical, runs workshops, talks and arts-related events. For further information on the studio contact Nora Gaston 01263 576437. To see the events taking place in this lively venue, visit www.belfryarts.co.uk.

Norwich Puppet Theatre Invites Puppeteers to Audition for their new production of Little Red Riding Hood

Norwich Puppet Theatre will be holding auditions on **Thursday 19th May** for its new production of Little Red Riding Hood, to be premiered and performed at the theatre in December 2011 and toured in spring 2012 to schools and venues in the UK. The production will be directed and designed by world renown puppetry artist Peter O'Rourke, with story by Tim Kane and music and lyrics by Ben Glasstone. We are looking to engage two puppeteers for this exciting production. Practitioners must be available in November and December 2011 for rehearsals and performances at Norwich Puppet Theatre, and in February and March 2012 for its spring tour to schools and venues in the UK. Norwich Puppet Theatre is delighted to have on board renown director and designer Peter O'Rourke and his creative team. Project Manager Peter Beck can be contacted on 01603 615564

Other opportunities : We are going to recruit an Education and Outreach Officer to complement and expand on our current outreach programme which involves working closely with schools, community, voluntary groups and others. Also, we at last have the resources to appoint a new Director for Norwich Puppet Theatre who will translate our vision of a Puppetry Centre of Excellence into a strategy delivering a fantastic new programme of shows that audiences will love, creative workshops, increased links with education and the wider community and a foundation of professional opportunity for new and developing theatre talent.

St James, Whitefriars,

Norwich NR3 1TN

www.puppettheatre.co.uk

Tel: Box Office 01603 629921; Admin 01603 615564; Fax 01603 617578

The third Holt Festival is looking for volunteer help.

Plans are now well underway for the 2011 Holt Festival which runs from Sunday 24th to Saturday 30 July and organisers are calling for volunteers to help run the Festival and its events.

Almost all those involved in running the Festival do so on a voluntary basis and there are lots of opportunities for adults of all ages to help in the run up to the event and during the week-long festival.

They are especially keen to find someone to look after the Festival's on-line social networking and listings presence.

Anyone interested in Volunteering can call David on 01263 710728 or 07788 728791 or contact him via www.holtfestival.org/volunteer

The full programme of events will be announced next month but the Festival team are excited at the international range of music, theatre, comedy, art, dance, film, street performances and kid's shows that is coming together there'll be lots of interactive arts and entertainment for all at the third Holt Festival!

www.holtfestival.org

Circo Rum Ba Ba

We are a Circus Theatre company who specialize in innovative street theatre walkabout and spectacular shows. We have performed at over 500 council events and festivals here in the UK and abroad. We would love to perform any of our wonderful walkabout acts and shows at your local festivals and events.

We'd like to invite you to take a look at our exciting new web site to view the huge variety of colourful, unique, themed acts on offer:

www.circorumbaba.com Tel/Fax 0207 703 8658

Call for artists

Gone in 20 Minutes (Gi20) is a brand new initiative for the outdoor arts sector.

This national showcase 'double header' will support 10 emerging artists and companies to present new projects as work in progress and compete for a jury and an audience prize. The companies will present their work to a national/international audience in both London and Stockton. The London showcase takes place as part of *The Create Festival* on 17th July 2011 at Spitalfields. The work will then be shown as part of at Stockton for the International Riverside Festival on Friday 5th August. This national collaboration has a direct link towards London 2012 with the aim that five of the chosen companies will come from the host boroughs of the 2012 Olympics; the remaining five will be selected from the rest of England.

After a competitive selection process, a £2,000 development budget will be awarded to each of the 10 companies/artists selected. Travel and accommodation (where needed) will be provided for each of the showcase Festivals.

For more information or to download an application form visit

www.remarkableproductions.org/gi20

Please email your completed application forms or any enquiries to

ruby@remarkableproductions.org AND office@eventi.co.uk

Application deadline: 5 PM Wednesday 4th May 2011

www.isanuk.org

Decibel Performing Arts Showcase 2011.

Registration opens today for the fifth decibel Performing Arts Showcase & Creative Case Symposium in Manchester from 12-16 September 2011. Support is available for international delegates who wish to attend. As always share your decibel experiences and hopes on [Facebook](#) or say hello on [Twitter](#).

How Does Your Garden Grow? Cultivating Theatre and Performance

3/ 4 June 2011 (with Showcase)

University of Kent, Canterbury

Bookings: £100, Gulbenkian Theatre 01227 769075 / www.thegulbenkian.co.uk

What can be done to help innovative theatre and performance flourish? Is it important, or relevant, to the communities in which it is made? How does making theatre relate to the education, health, youth and community sectors? How Does Your Garden Grow? is a conference bringing together a wide range of theatre-makers, academics and specialists from related fields to discuss what can be done to help innovative theatre and performance flourish.

Full information available at www.panek.org.uk

Funding

Art Fund Boost

The UK's biggest art charity, the [Art Fund](#) intends to increase the amount it makes available for galleries to buy works of art by more than 50% by 2014 by giving £7m annually – a significant uplift from the present £4.5m. The charity also launched a new National Art Pass, which will give members of the charity free entry to over 200 museums and half-price admittance to temporary shows.

Sky backs the arts with funding for new projects and emerging artists

Arts organisations invited to apply at www.sky.com/skyartsignition. Sky is to expand further its support for the arts in the UK and Ireland with the launch of a major new programme to support new arts projects and emerging artists.

The programme involves the creation of a new arts fund, Sky Arts Ignition, with two distinct and complementary strands: The Sky Arts Ignition Series and Sky Arts Ignition: Futures Fund.

Applications are now open at www.sky.com/skyartsignition. Further details of the Series are outlined on the site, along with full guidelines for entries.

In parallel, the Sky Arts Ignition: Futures Fund is designed to help young talent to bridge the development gap from school or college to becoming a working artist. Each year, the fund will support five individuals with a bursary of £30,000 each, enabling Sky Arts to back the creation of new works of art as well as nurture emerging talent. The announcement of the funds is the latest step for Sky as an established supporter of the arts and follows on from the success of projects such as Antony's Gormley's One & Other, long running partnerships with organisations such as The Hay Festival and the recent publication of [Building Innovative Arts Partnerships](#), a Sky Arts report exploring new models for corporate investment in the arts.

The Bruntwood Prize for Playwriting 2011

deadline: 6 June 2011

The Bruntwood Prize is the search for great new plays. Now running for the third time, it is the biggest national competition of its kind and has awarded nine writers a total of £80,000 in prize money since 2005. It is run by the Royal Exchange Theatre, Manchester, and sponsored by property company Bruntwood. The Prize is open to anyone. Entries from first time writers are welcomed, through to those who have had work produced and performed. Whether you're experienced or starting out, it's your play that the judges are interested in. First prize of £16,000, with the offer of a year's attachment to the Royal Exchange; three further awards of £8,000 each. For more information and writing resources and to enter your play visit the new website at:

www.writeaplay.co.uk

IdeasTap Photographic Award with Magnum Photos

deadline: 10 May 2011

IdeasTap has joined forces again with photographic agency Magnum Photos to offer two emerging photographers the opportunity of a lifetime. The 2011 IdeasTap Photographic Award will offer 12 shortlisted photographers the opportunity to receive mentoring from a Magnum photographer, before awarding six finalists with £1,500 and two final winners a further £5,000 and the opportunity to intern with Magnum Photos in London, or create a Magnum In Motion essay at Magnum New York. The competition is split into two age groups 18 to 22 and 23 to 30, and three different categories:

- Conceptual Photography
- Environmental
- Photo Journalism

For details and to apply please visit www.ideastap.com

Douwe Egberts £10,000 Facebook competition for small charities

Douwe Egberts UK, one of the world's largest coffee companies, has opened a competition to small charities with entry via Facebook only to win a prize of up to £10,000. The competition is open to registered charities in the UK with an income between £5,000 and £50,000 per annum. They are looking for 'Local Stars' charities - which work closely with their local communities and their final shortlist will be judged on this basis. The theme is Re-fill, Re-use, Re-cycle and every project submitted to the competition should fit into one of the three pre-defined categories:

- A 'Re-use' project is defined by one which is low on funding.
- A 'Re-fill' project is defined by one which is falling into disrepair and need restoration.
- A 'Re-cycle' project is defined by one which is aiming to transform something unusable into something useful.

The competition is run only via a designated Facebook page. The address is

www.facebook.com/douweegbertsuk

Those without a Facebook account will need to register first.

Spaces 4 Change Awards (UK)

UnLtd, the national charity that supports social entrepreneurs, has announced that the UnLtd and Channel 4 Spaces 4 Change Awards are now open for applications. The programme aims to support innovative ideas that unlock unused or under-utilised spaces for young people aged 16-25 that can be used to practice their cultural, creative or sporting passions. There are a total of 32 awards available of up to £5,000 for individuals or informal groups to set-up and run their own project and support from a dedicated Development Manager.

Applicants must be:

- Aged 16 or over
- Living in the UK
- Applying as an individual or an informal group

The deadline for applications is the 5th May 2011. For more information visit:

<http://unltd.org.uk/template.php?ID=217&PageName=spaces4changeawards>

Funding for Schools to Purchase Musical Equipment (UK)

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. The closing date for applications is the 16th September 2011. For more information visit:

<http://www.emimusicfoundation.com/index.php/site/awards/>

£2m Lottery Film Fund to Support Specialised & British Film (UK)

The British Film Institute (BFI) has announced a new £2 million transitional Lottery Film Fund aimed at supporting organisations such as independent cinemas, film festivals, film clubs and societies, arts centres and regional archives, across the UK, to continue their work in delivering audience development activities for specialised and British film. With a new film strategy and funding priorities planned to take effect in 2012, the fund aims to provide transitional financial support for one year to give organisations the stability and continuity to cope not only with challenging finances, but also with structural changes in public funding across film. The fund is due to open for applications in early May 2011 and organisations will have one month to apply for funding. Applicants will need to demonstrate that their funding for core activities has been significantly reduced or withdrawn for the financial year 2011-12, and as a result are unable to deliver to audiences.

<http://www.bfi.org.uk/news/98>

Idlewild Trust (UK)

The Idlewild Trust is a grant making trust that supports registered charities concerned with the encouragement of excellence in the performing and fine arts and the preservation for the benefit of the public of buildings and items of historical interest or national importance. Occasionally it also supports projects that conserve the natural environment. The total funding available each year is approximately £120,000 and registered charities can apply for grants of up to £5,000. Applications are considered twice a year. The next deadline for applications is 23rd September 2011 www.idlewildtrust.org.uk/

Comic Relief Grants Open for Applications (UK)

Comic Relief has announced that their UK grants programme is now open for applications. Through its UK grants programme, funding is available for projects in the areas of:

- Mental health
- Domestic and sexual abuse
- Refugee and asylum seeking women
- Sport for Change
- Young People aged 11 – 25 that are: sexually exploited /suffer from mental health problems /Sport for change
- Older people.

Applications are being invited from the voluntary and community sector organisations throughout the UK. In addition, Comic Relief operates a programme that supports disadvantaged communities. This programme is devolved to the Community Foundation Network. Please contact your local Community Foundation directly for details of their funding application procedures. Comic Relief provides both capital and revenue and can pay for up to 100% of projects costs but they encourage applicants to get some of their funding from other sources. On average grants of between £25,000 and £40,000 are available. The closing date for applications is the 1st July 2011. For the Older People and Sport for Change programme only, the next deadline for Expression of interest is the 10th June 2011. For more information visit:

<http://www.comicrelief.com/apply-for-a-grant/apply-for-a-uk-grant>

Funding To Support Women Making Music (UK)

The PRS for Music Foundation is offering grants of up to £5,000 through their Women Make Music Grant Scheme to raise the profile of women who are making music in the UK. Women Make Music seeks to support organisations to commission a new piece of music by UK-based women music creators working in any genre. Promoters, festivals, organisations and performance groups may also apply. Funding can be used towards the costs of first performances and/or fee for the music creator. Work that encourages new and adventurous collaborations will be priority. Women Make Music is also keen to support women performers/creators to write new tracks/pieces that they will perform live before the 8th March 2012. The premiere performance must be promoted or produced by a third party. Funding can be used to assist in the costs of the first performance. The deadline for applications is the 13th May 2011. For more information visit: <http://www.prsformusicfoundation.com/women/index.htm>

Community Radio Fund (UK)

Ofcom's Community Radio Fund is now open to applications and will close at 5pm on 4th May 2011. Under the fund, Community Radio Stations can apply for funding to support their core running costs. These can include: Management; Administration, financial management & reporting costs; Fundraising to support the station; Community outreach work; Costs involved in using volunteers. There is no upper limit of grant that can be applied for. There is no upper limit of grant that can be applied for however, the minimum grant is £5,000. Grants can only be made to community radio licensees who are broadcasting under a community radio licence (and not an RSL, for example). The average grant awarded over the last few years has been in the region of £15,000. For more information visit:

<http://stakeholders.ofcom.org.uk/broadcasting/radio/community-radio-fund/>

Grants to Help New, Innovative Visual Arts Projects (UK)

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. For more information visit:

<http://www.elephanttrust.org.uk/docs/intro.html>