Welcome To NORTH NORFOLK ARTS E-NEWS 3 May 2011 – Issue 116

In this issue:

Events

- Orchestra of the Swan Chamber Ensemble
- Domesticated : exhibition and events at St Gregory's Arts Centre
- Six Abstract Artists
- Concerts at St Botolph's Church, Trunch: Millhouse Duo
- Norwich Puppet Theatre May Events
- Gallery Plus : Two new artists and an exciting programme of exhibitions

Opportunities

- Studio space available at the Belfry Arts Centre, Overstrand
- P.T. Escalator Music Coordinator Norwich Arts Centre
- Escalator call for participation
- Project Manager for Cultural Olympiad Community Project
- Conwy CBC Museum Development Officer (Ref: 710)

Funding

Events

Orchestra of the Swan Chamber Ensemble

Saturday 21 May - 7.30pm St Peter's Church, Sheringham

- Mozart Divertimento in F, K138
- Tabakova Belltower in the Clouds
- Bartok *Romanian Dances*
- Tchaikovsky Serenade in C

Tickets £10 Under 16s £5

Available from <u>Sheringham Little Theatre</u> Box Office 01263 822347 For this series we are very fortunate to welcome the Orchestra of the Swan and the Academy of St Martin in the Fields to join us in North Norfolk. The exceptional musicians from these chamber orchestras will perform four concerts in venues across the district with programmes including music by Schoenberg, Dvorak, Tchaikovsky and Mozart. A splendid time is guaranteed for all and we do hope you will be able to join us. This concert is presented as part of the Cromer and Sheringham Crab & Lobster Festival <u>www.crabandlobsterfestival.co.uk</u> For forthcoming concerts in this series visit

http://www.northnorfolk.org/arts/search.aspx

Orchestras Live North Norfolk is a series of the highest quality orchestral concerts, developed by North Norfolk District Council in partnership with Orchestras Live and North Norfolk Festivals and community groups

Domesticated: exhibition and events at St Gregory's Arts Centre (as part of the Norwich Fringe Festival)

Friday May 6th until Saturday 28th May.

Open Wednesdays to Saturdays 12 - 6pm

Domesticated is an exciting exhibition of work by two emerging artists from Burgh Print Studio in Norfolk. <u>Sarah Wilson and Maria Pavledis</u> received an Arts Council grant to establish a print studio and to develop work in parallel; this joint solo exhibition is the culmination of their Arts Council project. With an exciting cross-discipline launch event domesticated will be a stimulating and thought provoking experience. The title of the show links a number of themes which broadly relate to both artists' work: The nature of domesticity in women's lives, narratives within the home and the balance of power in relationships. Examples of the artist's work can be viewed on their websites.

Poetry and Music event with bar Friday 6th May $7.30 - 9.30 \text{ pm } \pounds 3$ Following the preview there will be an evening of live poetry and music relating to the themes of the exhibition featuring award winning poets Jane Weir and Esther Morgan and indie folk band, Characters from Books. Interactive events

A dressing up box and mirror will be available throughout the show where children and adults can playfully assume different identities or characters. On Saturday 14th May a Human Library event on the theme of domesticity will give visitors the opportunity to borrow a real live human being for a conversation instead of a book. <u>www.mariapavledis.com/</u> <u>www.stgregorysart.co.uk/</u> www.axisweb.org/seCVPG.aspx?ARTISTID=13910

Six Abstract Artists Halesworth Gallery

28th May to 15th June Steeple End, Halesworth, Suffolk IP19 8LL Vibrant exhibition of a selection of new work from:

- Geraldine Carratu
- Anthea Eames
- Joan Hickson
- Jazz Green
- Mari French
- John Midgley

The gallery, housed upstairs in beautiful 15th century Almshouses, has been established since the 1960s and has played host to such well-known artists as Elizabeth Frink.

Open Weekdays and Saturdays 11am - 5pm Sundays 2 - 5pm Admission free www.halesworthgallery.co.uk

Concerts at St Botolph's Church, Trunch: Millhouse Duo...

perform 'Suites and Sonatas' Saturday May 7th at 7.30 p.m.

The Duo comprises two very talented young musicians, David Holland (viola) and Ruth Young (piano). They will play music with a distinctly English accent including music by Vaughan Williams, York Bowen and compositions by each of the two performers (plus a short piece of Frescobaldi and the evocative Suite Hebraique of Bloch). The concert proceeds are for on-going restoration projects at St Botolph's: currently the organ renovation, now that the chancel has been re-roofed. Admission is by programme at the door, £8 (£6 concessions) www.trunchconcerts.co.uk

Norwich Puppet Theatre – May Events

St James, Whitefriars, Norwich NR3 1TN Tel: Box Office 01603 629921 www.norwichpuppettheatre.co.uk

An Evening of Clairvoyance Ages: 16+ Presented by: Talk of the Dead Thu 5th May 2011 at 7.30pm Price: £10 in advance, £12 on the night • Frank Sidebottom: A Film Tribute Presented by: Ian Harding Fri 6th May 2011 at 7.30pmPrice: £3.00 - £5.00 Ages: 12+ Ian Harding and friends present an 18 minute film tribute to the late Chris Sievey, otherwise known as Frank Sidebottom. Round the World in a Tea Kettle Ages: 3+ Presented by: Tineola Theatre of Prague Sat 14 May at 2.30 & 4.30pm Sun 15 May at 11am & 2.30pm Price: £6.00 - £8.00 Part of the Norfolk & Norwich Festival 2011 Tickets may be purchased through the Festival Box Office: 01603 766400 or direct from Norwich Puppet Theatre: 01603 629921 Pre-Schoolers Workshop Ages: 2 to 5yrs Presented by: Norwich Puppet Theatre Thu 19th May 2011 at 1pm Price: £7.50, one adult free (additional adults £7.50 per person) Every three weeks on a Thursday, we are giving under 5s the chance to get creative and make a puppet. • Family Workshop – characters from a favourite story Presented by: Norwich Puppet Theatre Sat 21st May 2011 at 11am Price: £7.50, Ages: 4yrs to 104yrs You can either make a puppet together or each create a character to make a play with when you get home. The theme for this workshop is "character/s from a favourite story". Princess and the Pea Ages: 3+ • Presented by: Banyan Theatre Mon 30th May 2011 at 2.30pm This guirky and inventive adaptation of Hans Andersen's bedtime tale is played out among sheets and blankets with puppets, objects and dreamlike projections. www.banyantheatre.com Prices: Adult: £7.00; Child: £5.00; Concession: £5.50; Go4less child £3; Family Ticket: £20.00 (2 Adults & 2 Children or 1 Adult & 3 Children) • Magimation X Ages: 10+ Presented by: uniQpictures and NPT Tuesday 31st May @ 10:30am Wednesday 1st June @ 10:30am Price: £55.00 for both days Working with Tim Edwards - you will create a short film. The resulting films may also appear on the Big Screen at Chapelfield!! Prices: Child: £55.00 for both days

Gallery Plus : Two new artists and an exciting programme of exhibitions

Warham Road, Wells-next-the-sea NR23 1QA Tel: 01328 711609 Open Monday to Saturday 10am - 5pm *Two new artists at the Gallery:*

Carol Pintus (silkscreen printing) & **Anja Percival** (printmaker combining collagraph and etching techniques) Forthcoming events:

Spring into Summer Exhibition 2011

Running throughout the spring and summer months, this is our ongoing exhibition featuring all of our gallery artists.

Friday 5 to Sunday 21 August 2011

An exciting exhibition of new and recent work by Michael Papworth at Gallery Plus. Michael's hand-drawn lithographs have already proved extremely popular and this exhibition will feature brand new scenes of North Norfolk (including Wells) and Cambridge

• Autumn through Winter Exhibition 2011

Running throughout the autumn and winter months, this is our ongoing exhibition featuring all of our gallery artists.

For more information visit http://gallery-plus.co.uk/gallery.htm

Opportunities

Studio space available at the Belfry Arts Centre, Overstrand

Very competitive rates in our vibrant centre for the arts, in the beautiful North Norfolk seaside village of Overstrand.

The Belfry hosts an eclectic programme of exhibitions by local, national and international artists. The centre also stages concerts by musicians from folk to classical, runs workshops, talks and arts-related events.

For further information on the studio contact Nora Gaston 01263 576437. To see the events taking place in this lively venue, visit <u>www.belfryarts.co.uk</u>.

P.T. Escalator Music Coordinator - Norwich Arts Centre

16hrs per week / £8 per hour

The main object of this post will be to be an advocate, talent finder and coordinator for the Escalator Music talent development programme which is managed by Norwich Arts Centre.

Funded by Arts Council England this programme aims to identify talented and original music makers in the Eastern region and to make timely interventions in their careers in a variety of ways.

This job will involve building partnerships around the region and finding the best new music makers in rock, pop, jazz, folk, indie, electronica and contemporary music.

More details of the scheme can be found at <u>www.escalatormusic.co.uk</u> Please email <u>stuart@norwichartscentre.co.uk</u> for more details and for a job spec and job description or call 01603 660387.

Application will be by letter and CV with the closing date being Tues 10th May. www.norwichartscentre.co.uk

Escalator call for participation

Wysing Arts Centre invites applications for the artistic retreat 'Homework' In 'Homework' our eighth Escalator retreat at Wysing Arts Centre, we invite artists and curators to reflect on their practice, the means and methods of their production and consider new or alternative ways of working. Participants will first attend the retreat at Wysing for three days on the 6-8 June, then return to present ideas for a new project for group discussion, again at Wysing, two weeks later.

The retreat Homework is open to any visual artist or curator living and working in England. 10 artists and curators will be invited to attend the retreat following a selection process with five places reserved for those from the South East and East of England regions. There is no charge for participating in the retreat. For information on how to apply visit:

http://www.wysingartscentre.org/artists/opportunities

Project Manager for Cultural Olympiad Community Project

Bath & North East Somerset Council wishes to appoint an experienced Project Manager for a Cultural Olympiad community project across the Bath and North East Somerset area. The project is managed by the Council's Tourism Leisure & Culture Division. We aim to use the unique opportunity of the Cultural Olympiad to run an exciting 12-month project that will engage residents right across the district. The role is for immediate start following appointment (June 2011), for a period of 19 months through to 31 December 2012. The fee is total £53,635 for 19 months, working full-time. Job-shares will be considered. Secondments will be considered. This is a demanding and challenging role in which the successful applicant can potentially make a real difference to the cultural life of our district. You will:

- have the proven leadership skills needed to head-up a uniquely demanding project
- be an energetic self-starter with the ability to engage and communicate with people at all levels
- have a good understanding of the places and communities of Bath and North East Somerset
- have a real enthusiasm for the values of the Cultural Olympiad and the opportunities which it offers, be able to communicate this to others, and to connect this project to sports agendas
- be confident in working across a range of forms of cultural expression, and with a variety of public and voluntary bodies (libraries, heritage, museums, archives & local/oral history, film/video/photography, creative writing, performing arts, visual arts & crafts, environment & countryside, active leisure & fitness (walking, cycling etc))
- possess excellent project management and administrative skills
- adopt a proactive and positive approach to problem-solving

To receive the project manager brief and further information please email: Ann Cullis, Manager, Arts Development, Team, Bath & North East Somerset Council at <u>ann_cullis@bathnes.gov.uk</u>. We will need a CV, relevant background information, and a supporting letter explaining your interest in the role and summarising your knowledge, experience, and skills in relation to our requirements. Please note that a CRB check will be required. The deadline for expressions of interest is: **Friday 20 May 2011**

Conwy CBC Museum Development Officer (Ref: 710)

Part Time: 27 hours per week

GO6: £22,958 - £26,276 pro rata

A vacancy has arisen for a Museums Development Officer to join the Culture & Information Service. You will be educated to at least degree level and have a postgraduate qualification in museum studies. You will undertake the full range of professional duties including curation and promotion of the authority's own museum collection, organising exhibitions and events and working in partnership with independent museums in the County Borough to help develop and encourage access to museum collections. You should be able to work on your own initiative and to report upwards at liaison meetings with other officers in the Culture Section. The ability to communicate in English is essential and in Welsh advantageous. For further information, please contact Susan Ellis, Archivist & Culture Manager on 01492 577550. **Closing date 21/5/11**. For a Recruitment Pack please contact the Personnel Section, Conwy County Borough Council, Bodlondeb, Conwy, LL32 8DU. Tel 01492 576124 (24 hour), e-mail jobs@conwy.gov.uk or visit our website www.conwy.gov.uk/jobs

Funding

BBC Children in Need (UK)

BBC Children in Need has announced that the next closing date for applications is the 15th July 2011. BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from illness, distress, abuse or neglect, are disabled, have behavioural or psychological difficulties and / or are living in poverty or situations of deprivation. For more information visit: http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

People's Postcode Trust (England, Scotland & Wales)

The People's Postcode Trust, a trust set up by the "People's Postcode Lottery" in April 2009 offers grants of between \pounds 500 and \pounds 10,000 (\pounds 2,000 if not a registered charity and \pounds 5,000 in Wales) to small organisations and community groups for projects lasting up to 3 months in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection.

Applications for grants of under \pounds 2,000 are considered on a rolling monthly basis in Scotland and on a quarterly basis in England and Wales. For grants of over \pounds 2,000 the next round for applications will open on the 11th April 2011 and will close on the 27th May 2011. For more information visit: http://www.postcodetrust.org.uk/

Heritage Grants over £1 Million (UK)

The next closing date for applications under the Heritage Lottery Fund's Heritage Grants Scheme for projects over £1million and under £5million is the 19th June 2011. Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- help people to learn about their own and other people's heritage
- conserve the UK's diverse heritage for present and future generations to experience and enjoy
- help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £50,001 - £1 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through: http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx

Communitybuilders Fund (England)

The Adventure Capital Fund (ACF) has announced that the Communitybuilders Fund previously owned by the Department of Community and Local Government is now an endowed fund, owned and administered by the Adventure Capital Fund. The Communitybuilders Fund supports neighbourhood-based, communityled organisations to become more sustainable through a mixture of loans, grants and business support. Previous projects supported include South Holland Radio which received a £74,500 investment to help turn a underused Victorian train station in Spalding into a community hub comprising of a radio studio, a help and advice centre, a community cafe and office space for the local third sector; and St Andrew's Church Fulham Fields which received grants and loans totalling £1,078,000 to create a new multi-purpose community facility and community hub in North Fulham, London. The expansion would enable the church to offer office space and community meeting areas. The total available to the communitybuilders Fund is £27 million. The fund is currently closed to new applications but ACF expect to be able to reopen within a few months. For more information visit: http://www.adventurecapitalfund.org.uk/

Funding for IT Projects Supporting Disadvantaged Groups (UK)

Funding is available to organisations with innovative IT related project ideas that can make a positive difference to disadvantaged and vulnerable groups - in the UK, developing countries and around the world. The funding is available through the Nominet Trust. The aim of the Trust is to fund innovative Internet projects that make a positive difference to the lives of disadvantaged and vulnerable people, primarily in terms of education, safety and inclusion. The Trust is particularly interested in funding projects that can be scaled up and replicated. There is no minimum grant application and applications for over £100,000 require an interview. Organisations wishing to apply need initially to complete and online eligibility questionnaire. Those organisations deemed successful will be provided with a link to a more detailed application form.

The next closing date for applications is the 1st June 2011. For more information visit: <u>http://www.nominettrust.org.uk/</u>

MARS In The Community (UK)

MARS in the community supports local charities, community groups, or regional branches of national charities within a 10 mile radius of Slough, or 15 miles of Birstall (Leeds), King's Lynn, Melton, Peterborough and Waltham. MARS offers grants of over £500 (grants do not normally exceed £2,000) to support projects and activities, which promote the development of cohesive, healthy and sustainable communities. Projects must deliver a positive and lasting benefit to the community in one of the following areas:

- Healthy active lifestyles
- Environment
- Pet welfare.

Applications are considered on a quarterly basis at the end of March, June, September and November. For more information visit: <u>http://www.marsinthecommunity.co.uk/grants-programme.aspx</u>

Funding for Music Making Activities (England)

Youth Music, the UK's largest children's music charity has announced its grant making programme is open for applications. Through its "Open Programme", grants of between £5,000 and £30,000 are available to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Youth Music will fund any non profit-making organisation more than one year old that is committed to music-making activities for children and young people up to 18 (or up to 25 if they have special educational needs, disabilities or are in detention). Youth Music aims to support music making activities principally in out of school hours such as during weekends, holidays as well as in breakfast and after schools clubs. Youth Music understands that programmes may need to begin in school hours especially if the proposal involves encouraging first time participation in music. To help with this, Youth Music will consider applications for programmes where up to 25% of the time is spent in school hours. The proposed programme should aim to encourage children and young people to eventually make music outside of school hours. The next closing date for applications is the 27th June 2011. For more information visit:

http://www.youthmusic.org.uk/looking for music funding/Getting-Started.html