

**Welcome To**  
**NORTH NORFOLK ARTS E-NEWS**  
**10 May 2011 – Issue 117**

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**Orchestra of the Swan Chamber Ensemble**

Saturday 21 May - 7.30pm

St Peter's Church, Sheringham

- Mozart *Divertimento in F, K138*
- Tabakova *Belltower in the Clouds*
- Bartok *Romanian Dances*
- Tchaikovsky *Serenade in C*

Tickets £10 Under 16s £5

Available from [Sheringham Little Theatre](http://www.sheringhamlittletheatre.co.uk) Box Office 01263 822347

For this series we are very fortunate to welcome the Orchestra of the Swan and the Academy of St Martin in the Fields to join us in North Norfolk. The exceptional musicians from these chamber orchestras will perform four concerts in venues across the district with programmes including music by Schoenberg, Dvorak, Tchaikovsky and Mozart. A splendid time is guaranteed for all and we do hope you will be able to join us. This concert is presented as part of the Cromer and Sheringham Crab & Lobster Festival [www.crabandlobsterfestival.co.uk](http://www.crabandlobsterfestival.co.uk)

For forthcoming concerts in this series visit

<http://www.northnorfolk.org/arts/search.aspx>

*Orchestras Live North Norfolk is a series of the highest quality orchestral concerts, developed by North Norfolk District Council in partnership with Orchestras Live and North Norfolk Festivals and community groups*

### **HALF A SIXPENCE - Cromer Pier Pavilion Theatre**

Sat 28th May to Sat 4th June at 7.30pm, matinee at 2.30pm on Sat 4th.

Tickets £9.50-£13.00 from box office on 01263 512495

Gala Opening Night in aid of *families first* charity.

Sparkling comedy, wonderful costumes, heartwarming story, marvellous score accompanied by a full orchestra featuring such well known songs as Flash Bang Wallop, Half a Sixpence, If The Rain's Got To Fall.

### **Songs in the Springtime**

St Peter and St Paul's Church Salle

22nd May at 4pm

A fabulous feast of songs from around the world, sung by people who love to sing, in a glorious setting.

Lead by Teresa Verney. Proceeds to Nelson's Journey, helping bereaved children.

Admission: £7

Contact Teresa Verney Tel: 01263 570117

Email: [teresaverney@tinyworld.co.uk](mailto:teresaverney@tinyworld.co.uk)

[www.teresaverney.com](http://www.teresaverney.com)

### **TWO GREAT SHOWS.....ONE GREAT TOWN!**

On Wednesday 11th May SeaChange Arts presents the fantastic 'Gramoulinophone' by French street arts company '2 Rien Merci' as part of the Norfolk and Norwich Festival 2011. Inside a beautiful yurt tent, three mysterious characters perform highly skilled contemporary circus tricks and physical comedy, with a few surprises thrown in! Come and discover the secret of the Gramoulinophone in Great Yarmouth marketplace at 10.30am, 12.30pm and 5pm. Entry to the show is free but there is limited seating inside the tent so make sure you arrive at least 10 minutes before the show! Tickets will be issued on a first-come-first-served basis.

Wednesday 11th May is a big day for Great Yarmouth and the Norfolk and Norwich Festival as in the evening there will be a wonderful performance from one of Eastern Europe's great orchestras, the Bolshoi Symphony Orchestra. The orchestra will be performing pieces by Rachmaninov, Rimsky-Korsakov and Tchaikovsky at the historic Hippodrome Circus at 7.30pm. For tickets please contact the Norfolk and Norwich Festival on 01603 766400 or book online at [www.nnfestival.org.uk/nnf11](http://www.nnfestival.org.uk/nnf11)

Don't miss out on this fantastic opportunity to see two world class performances on your door step!

### **Legendary 70's pop giants to close this year's Holt Festival**

Saturday 30th July 8pm

Theatre In The Woods, Gresham's School,  
Cromer Road, Holt, NR25 6EA

Organisers of the Holt Festival have just revealed that one of the UK's most successful bands of the seventies, **10cc**, will perform at the event's closing concert at Gresham School's Theatre in The Woods on Saturday 30th July. With more than 30 million album sales worldwide and 11 top ten UK singles

(from an age when you had to sell close to a million to top the chart) **10cc** are not only one of the UK's most successful band's ever but also one of the most influential. Wayne Coyne of The Flaming Lips is a fan and their nine-minute mini pop-operatic suite *Une Nuit à Paris* from the album *The Original Soundtrack* is an acknowledged influence on Queen's magnum opus *Bohemian Rhapsody*.

Holt Festival Chair Delaval Astley said 'It's a testament to the reputation that the festival has established in just 2 years that we have attracted one of the greatest and most individual and innovative pop/rock outfits of the past 40 years to perform in Holt'.

The third Holt Festival runs from Sunday 24th to Saturday 30 July 2011. The full programme of events will be announced later this month and there will be lots more big name and exciting events encompassing music, theatre, comedy, art, dance, film, poetry, street performances and kid's shows.

[www.holtfestival.org](http://www.holtfestival.org) <http://www.holtfestival.org>

Tickets £29.95 available from Bakers & Larners Holt and via

[www.bakersandlarners.co.uk](http://www.bakersandlarners.co.uk) <http://www.bakersandlarners.co.uk>

## Opportunities

### **Funding for Creative Young People (UK)**

IdeasTap, an arts charity established to help young, creative people at the start of their careers, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground.

In the past, Ideas Tap have funded everything from dance and film projects to music videos and photography collectives.

Applications from any creative field will be considered.

Ideas Tap are looking for projects that are inspiring, original, innovative and that Ideas Tap think you can deliver.

The closing date for applications is the 20th June 2011.

For more information visit:

<http://www.ideastap.com/Opportunities/Brief/df939907-304f-446d-b0f7-9eae00fcec0e#Overview>

### **Ideas Fund Green (UK)**

IdeasTap, an arts charity established to help young, creative people at the start of their careers, has announced that it is offering eight IdeasTap members £5,000 each to realise creative projects that either address green issues or are produced in an environmentally sustainable manner.

IdeasTap are looking for ideas that offer new angles on climate change - or new ways to make art in an eco-friendly fashion.

It doesn't matter what medium you work in - from film to theatre, photography to visual arts, music to poetry - Ideas Fund Green is open to all creative disciplines.

The key is innovation. Applications can be submitted by individual Ideas Tap members or on behalf of groups of individuals work together.

The deadline for applications is the 23rd May 2011.

For more information visit:

<http://www.ideastap.com/Opportunities/Brief/35c30ee4-0e21-4e40-bb20-9ec900c5f8c4#Overview>

## **Ideas Photographic Award (UK)**

IdeasTap, a creative network and funding body for emerging arts talent has announced they have teamed up with Magnum Photos to create the IdeasTap Photographic competition.

The competition is open to IdeasTap members based in the UK aged between 16-30 and is split into three categories, these are:

- Photojournalism
- Environmental photography
- Conceptual art

This year's theme is Future - life after 2012. Applicants must create a set within their IdeasTap portfolio containing five photographs that show a vision of the future after the 2012 Olympic Games.

The overall winner will receive more than £10,000-worth of prizes, including £5,000 cash and a £2,500 budget to produce their dream photo essay.

The winner of each category will be given a budget of £2,500 to create their own multimedia photo essay.

The deadline for applications is the 14th June 2011.

For more information visit:

<http://www.ideastap.com/Opportunities/Brief/0e8c2003-70cf-4510-bfe7-9d7900e0bc8f#Overview>

## **The Big Draw**

Breckland Council is gearing up for The Big Draw 2011! Held throughout the month of October, **The Big Draw** is the Campaign's flagship event, and it aims to bring communities together in fun, creative ways.

We are looking for local artists to work in community settings to come up with exciting, quirky and inclusive ways to get people drawing in Breckland. We have £200 per artist (inclusive of materials) to fund the delivery of a workshop or drawing event, which is original and gets people drawing in a new and fun way.

We hope to have five events taking place during October.

We want you to involve your community in Breckland, this may be your village – the pub, the church or on the village green, the local school, the market, a connection to a local library, or anywhere you interact with people.

Submit your proposal on a page of A4, including who you aim to involve, where the workshop/event will take place, how you will involve people and what will be produced. You may want to include drawings / doodles to help illustrate your idea. *Please note that all proposals are the property of the artist and will not be used for any other purpose.*

All we ask is that the workshop or event takes place in Breckland and during October 2011. You should also provide evidence of your public liability insurance for up to £2 million and a current CRB certificate.

**Deadline for proposals: 27<sup>th</sup> May 2011**

Send to Sam Dawson – Arts Development Officer, Breckland Council, Elizabeth House, Walpole Loke, Dereham, NR19 1EE.

Email: [sam.dawson@breckland.gov.uk](mailto:sam.dawson@breckland.gov.uk)

If you have any questions or queries please contact Sam Dawson on 01362 656 870 or email [sam.dawson@breckland.gov.uk](mailto:sam.dawson@breckland.gov.uk)

There are some great examples of Big Draw events and activities on The Campaign for Drawing website. Take a look at

<http://www.campaignfordrawing.net/the-big-draw/places-and-communities>

### **Clare Social Leadership Programme (UK)**

The Clare Duffield Foundation has announced that its Social Leadership Programme is open for applications.

Bursaries of up to £20,000 are available to help train and develop a new generation of leaders for the third sector in the UK. Each year the programme assists a number of Clare Fellows to undertake an individual programme of learning, work, research, training, and secondment, designed to develop their leadership skills and experience.

The programme aims to identify, develop and connect aspiring leaders in the wider third sector who are working for the benefit of individuals and communities across the UK.

The wider third sector includes a full range of social purpose non-profit activity – charities, community organisations, social enterprises, co-operatives, social landlords and housing associations.

The Fellowship can be undertaken intensively over 12 months (the full-time option), or parttime, over a period of up to 24 months.

The deadline for applications is midday on Thursday the 2nd June 2011.

For more information, visit:

<http://www.claresocialleadership.org.uk/what-is-a-fellowship>

### **The Theatres Trust Conference: Converting Spaces~Creating Theatres**

14 June 2011

Pleasance Islington, London N7 9EF

Be part of the debate on the value of theatres in found spaces. Earlybird discounts end 12 May 2011. Many theatres are created in converted buildings by artists, directors and theatre organisations taking on spaces and making them their own. The Theatres Trust's Conference 11 looks at how buildings and found spaces are converted into theatres – exploring the visions and realities behind venues including the Tobacco Factory in Bristol, Arcola, BAC and the Park Theatre in London, and the Arches in Glasgow. We'll be looking at what converted spaces offer artists and audiences, the practicalities of developing spaces not originally designed to be theatres, what makes them unique, and how redevelopment can be managed when money is tight.

Conference 11 is the first significant look at the design, construction and capital development of theatre conversions. It will cover short life and long term conversions, and building types including town halls, warehouses, factories, pubs, vaults and railway arches, miners institutes, meeting halls, churches, offices and other spaces, including former and derelict theatres.

Concessionary rates available - visit [www.theatrust.org.uk](http://www.theatrust.org.uk) email [events@theatrust.org.uk](mailto:events@theatrust.org.uk) or telephone 020 7836 8591

## Funding

### **Triangle Trust**

The Triangle Trust 1949 Fund is inviting applications from charity organisations for projects that support carers, community arts and education disability, older people, poverty, integration and rehabilitation. Grants are normally in the range of £1,000 and £10,000. The objectives of the Fund are the alleviation of poverty and the promotion of good health and welfare, the advancement and furthering of education. Successful projects will either maintain an open, inclusive society or promote integration (or reintegration) of individuals or groups into society. Preference will be given to smaller charities, charities which serve a locality or region of the UK, rather than national charities, and causes which find it more difficult to raise funds from the general public. For more information click: [www.thetriangletrust1949fund.org.uk](http://www.thetriangletrust1949fund.org.uk)

### **Funding to Promote European Audiovisual Works at Trade Shows, Fairs and Festivals (UK)**

The European Commission has issued a call for proposals to facilitate and encourage the promotion and movement of European audiovisual and cinema works at trade shows, fairs and audiovisual festivals in Europe and around the globe, insofar as such events may play an important role in the promotion of European works and the networking of professionals; to encourage the networking of European operators, by supporting joint activities on the European and international markets by national public or private promotion bodies. The call for proposals has been issued under the MEDIA 2007 programme which is the EU's main support programme for the European audiovisual industry. This call for proposals is open to European companies whose activities contribute to the attainment of the objectives of the MEDIA programme. The total budget available under this Call for Proposals is € 2.56 Million and the financial support from the Commission cannot exceed 50 % of the total eligible costs. The closing dates for applications are; the 10th June 2011 for projects starting between activities starting between 1 January 2012 and 31 May 2012. For more information click: [http://ec.europa.eu/culture/media/programme/promo/markt/forms/index\\_en.htm](http://ec.europa.eu/culture/media/programme/promo/markt/forms/index_en.htm)

### **Parks for People (UK)**

The Heritage Lottery Fund (HLF) has announced that the next closing date for applications to the Parks for People programme is the 31st August 2011. Launched originally as a joint initiative with the Big Lottery Fund full responsibility for the programme has now passed to the Heritage Lottery Fund Local Authorities as well as not for profit organisations that own public parks and gardens can apply for grants of between £250,000 and £5 million for the regeneration of parks and public gardens (including squares, walks and promenades). To be considered for funding, applicants need to show that the community values the park as part of their heritage; the parks meets local social, economic and environmental needs; and the park management actively involves local people. Recent awards include a £1.84 million grant to restore Castle Park in Cheshire back to its original historic landscape and to improve sports facilities, the play area, and cafe and kiosk facilities. For more information click: <http://www.hlf.org.uk/HowToApply/programmes/Pages/parksforpeople.aspx>

### **Funding for Links with Japan (UK)**

The Daiwa Foundation which supports closer links between Britain and Japan is seeking applications under its small grants programme. Grants of £3,000-£7,000 are available to individuals, societies, associations or other bodies in the UK or Japan to promote and support interaction between the two countries. Daiwa Foundation Small Grants can cover all fields of activity, including educational and grassroots exchanges, research travel, the organisation of conferences, exhibitions, and other projects and events that fulfil this broad objective. New initiatives are especially encouraged. An example of a previous project funded by the Daiwa Foundation includes: the Cottlesloe School in Bucks, which received a grant of £1,500 to support an educational exchange between the school and Japanese educational institutions, using drama to explore and understand cultural differences between the two countries. The next applications deadline is the 30th September 2011. For more information click:

<http://www.dajf.org.uk/grants-awards-prizes/daiwa-foundation-small-grants>

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered.

The next deadline is the 28th June 2011. For more information click:

<http://www.elephanttrust.org.uk/docs/intro.html>