

**Welcome To**  
**NORTH NORFOLK ARTS E-NEWS**  
**17 May 2011 – Issue 118**

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**Orchestras Live season in North Norfolk begins.....**

A season of top-quality orchestral concerts, featuring music from around the world and across the centuries, begins on **Saturday, 21 May** — the first of four dates to be performed by two of the country's most highly-regarded touring orchestras.

North Norfolk District Council is teaming up with four North Norfolk cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the District.

The programme is as follows:

**Saturday 21 May - 7.30pm**

**St Peter's Church, Sheringham**

ORCHESTRA OF THE SWAN CHAMBER ENSEMBLE

MOZART                      Divertimento in F, K138

TABAKOVA                Belltower in the Clouds

BARTOK                   Romanian Dances

TCHAIKOVSKY          Serenade in C

Tickets £10 Under 16's £5

Available from Sheringham Little Theatre 01263 822347

This concert is presented as part of the Cromer & Sheringham Crab & Lobster Festival

[www.crabandlobsterfestival.co.uk](http://www.crabandlobsterfestival.co.uk)

**Saturday 2 July – 7.30pm**

**St Catherine's Church, Ludham**

ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE

MARTINU                Sextet

SCHOENBERG          Verklarte Nacht

DVORAK                Sextet in A Opus 48

Tickets £10 Under 16's £5

Available from May onwards from the Happening Partnership Office, 35a High Street, Stalham 01692 580525 and Ludham Butchers, High Street, Ludham

This concert is presented as part of the Happening Festival

[www.happing.co.uk](http://www.happing.co.uk)

**Monday 25 July – 7.30pm**

**Auden Theatre, Holt**

ORCHESTRA OF THE SWAN - David Curtis, conductor

PROKOFIEV Symphony No 1 in D "Classical"

TCHAIKOVSKY Variations on a Rococo Theme

RICHARD RODNEY BENNETT Seven Country Dances

MOZART Symphony no 41 in C "Jupiter"

Tickets £15 Under 16's £5

Available June onwards from Cockertons Chartered Surveyors

This concert is presented as part of the Holt Summer Festival

[www.holtsummerfestival.org](http://www.holtsummerfestival.org)

**Saturday 15 October – 7.30pm**

**Fakenham Parish Church**

ACADEMY OF ST MARTIN IN THE FIELDS

ELGAR Serenade

FINZI Romanza

MOZART Symphony No.17 in G K129

WALTON Two pieces from Henry V

MOZART Symphony No.29 in A K201

Tickets £15 Under 16's £5

Available from August onwards from

The Parish Office, Adjoining the Rectory in Gladstone Road,

Fakenham 01328 862268

Open Tuesday – Saturday 10am – 12 noon

And from

Sweets 'n' Things Ltd, 30 Upper Market, Fakenham, 01328 855172

This concert is presented in partnership with Fakenham Choral Society and Fakenham Parish Church.

Leaflets detailing the performances and booking arrangements can be picked up in libraries, attractions and tourist information centres across North Norfolk. For more information visit [www.northnorfolk.org/arts](http://www.northnorfolk.org/arts)

### **HALF A SIXPENCE - Cromer Pier Pavilion Theatre**

Sat 28th May to Sat 4th June at 7.30pm, matinee at 2.30pm on Sat 4th.

Tickets £9.50-£13.00 from box office on 01263 512495

Gala Opening Night in aid of *families first* charity.

Sparkling comedy, wonderful costumes, heartwarming story, marvellous score accompanied by a full orchestra featuring such well known songs as Flash Bang Wallop, Half a Sixpence, If The Rain's Got To Fall.

### **Crab and Lobster Festival 20-22 May**

A feast of fun, food art, music & entertainment

The Crab & Lobster Festival is a weekend celebration of the coastal towns of Sheringham and Cromer . . . the unrivalled combination of North Norfolk's premier seaside towns.

For a downloadable copy of this years events timetable visit:

[http://www.crabandlobsterfestival.co.uk/pdf\\_files/crabster%20events%20small.pdf](http://www.crabandlobsterfestival.co.uk/pdf_files/crabster%20events%20small.pdf)

### **Tilted Productions & Norfolk Dance: Cromer to start international tour**

Maresa von Stockert's latest site-specific work SEASAW, is being performed as part of Norfolk and Norwich Festival. After a great response to our SEASAW research & development project last summer we are delighted to return to Cromer for the premiere and a week long run of the now completed work. Funded by Escalator Outdoors and NNF, SEASAW will enjoy a week long run on the North Norfolk coast before going on tour nationally and internationally. A trail of contemporary dance, performance art and physical theatre vignettes, SEASAW is inspired by what the sea and its shores mean to us. Whether evoking a glimmer of the glorious bygone days of Victorian seaside attractions, forgotten myths or provoking thoughts on coastal erosion, water pollution and the future of seaside towns, SEASAW will surprise, challenge and entertain. Visually striking, inventive, relevant and bittersweet this will be an unusual, contemporary take on the seaside fair.

There are two performances each day from 18 – 22 May:

- Wednesday 18th May 2.00pm and 4.00pm
- Thursday 19th May 2.30pm and 4.30pm
- Friday 20th May 3.30pm and 5.30pm
- Saturday 21st May 4.00pm and 6.00pm
- Sunday 22nd May 4.45pm and 6.45pm

We anticipate that demand for places on each trail will be considerable so it would be helpful if you could let us know sooner rather than later if you are able to join us. The event is free but ticketed, please contact me or the NNF Box Office Tel: 01603 766400 to book a place.

### **Barrington Farm Events**

Barrington Farm, Walcott, Norfolk NR12 0PF

- **23rd May – 5<sup>th</sup> June Open Studios** Open daily 10am - 5pm. Free

The Barrington Farm Art Barn is a vibrant studio supporting over 40 self-taught artists. Disciplines include painting, drawing, printmaking, sculpture, textiles and craft with prices starting at £5. This is your chance to come and meet the artists and be inspired at one of Norfolk's most unique studios. Free parking and disabled access. All welcome!

For more information or group visits please email [roar\\_art@hotmail.com](mailto:roar_art@hotmail.com) or phone the Art Barn on 01692 650707. We are listed as No.140 in the Norfolk Open Studios brochure. Disabled access and free parking

[www.roarart.com](http://www.roarart.com) <http://www.norfolkopenstudios.org.uk/Artists/Barrington-Farm-Artists.ice?Article=6018>

- **Sat 4<sup>th</sup> June Barrington Farm Open Day** 12pm - 4pm. Free entry

Art workshops and exhibitions, live music, outsider art film screenings, farm tours, BBQ, stalls and loads more! The Barrington Farm centre invites you and your family and friends for a day of art, music, food and fun as part of our annual Open Studios event. We will have amazing art exhibitions and workshops, outsider art film screenings, free-range BBQ, live music with a guest appearance from Elvis, raffles, stalls and loads more. Free entry with all proceeds to The Barrington Farm Trust. This event has been kindly supported by Norfolk County Council and Incatern Ltd.

Volunteering vacancy

We are also seeking volunteer stewards to help with our Open Day from 11am–5pm on the 4th June. If you are interested please email us or phone 01692 650633. Thank you!

### **Jimmy Cricket returns to North Walsham**

North Walsham Community Centre on Friday 3rd June at 8pm.

N.W.P. promotions (part of The North Walsham Players) have organised yet another fund raising show. Jimmy will be supported by local popular singer Dale Bullimore. The event is raising money for EACH (East Anglian Childrens Hospices). Tickets are priced at adults £9.00 and children £6.00. For more details or to book tickets telephone (01692) 402116.

## **Opportunities**

### **Relationship Manager, Combined Arts & Touring East Office, Cambridge**

Salary, £29,000 per annum plus excellent benefits

Contract: Permanent working 35 hours per week

The Relationship Manager Combined Arts and Touring will play an important role in delivering Arts Council England's mission in the East Region. The role will work collaboratively with colleagues across the area and nationally to establish the new National Portfolio Organisations and support their delivery of our goals. The role will have specific responsibility for a portfolio of organisations and take a leading role in delivery of talent development and developing high quality touring into and out of the region. In this exciting and challenging work you will also broker new partnerships to develop the arts and work closely with key partners such as the Local Authorities. Successful candidates will be required to attend an assessment centre prior to interview.

For more information and to apply, please visit our recruitment website:

[http://gs12.globalsuccessor.com/fe/tpl\\_arts\\_council01.asp?newms=ap&id=57283&aid=16034](http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=ap&id=57283&aid=16034)

Closing date: 17 May 2011

### **General Manager (£24k - £27k plus pension and relocation costs)**

Eastern Angles:

We seek a lynchpin to produce, develop and help resource our projects across the East of England and beyond. Based in Ipswich, Eastern Angles makes great theatre with a sense of place then presents it locally, regionally and nationally. Recently we have developed a raft of new work in Peterborough and our new Heritage Lottery funded project, Forty Years On, will lead to two exciting productions at the heart of the city. As a National Portfolio Organisation, our work mixes rural touring with cultural diversity, site-based residencies with our wacky Christmas shows, and there's room for more.

To get more information and apply (by 23 May), ring 01473 218202, email [admin@easternangles.co.uk](mailto:admin@easternangles.co.uk) or see our website [www.easternangles.co.uk](http://www.easternangles.co.uk)

### **Youth Music Search Box**

Find out what music projects & events are happening in your area by using the Youth Music search box. Use the advanced search to search by postcode, region, age range, or music type. If you run music projects or events, you can also upload them to our website. For more information, visit:

[www.youthmusic.org.uk/search](http://www.youthmusic.org.uk/search)

## **Tour of Britain - Norfolk Sept 17th 2011 - Opportunities for Arts Groups and Artists**

As you probably know by now, the Tour of Britain cycle race will return to Norfolk on Saturday September 17th this year. Last year, an estimated 130,000 people came out to watch the Tour race through Norfolk and enjoy all kinds of community activities along the route. This year, the race will head through Suffolk and then Norfolk on its penultimate stage before finishing in London, on September 18th. It will arrive in Diss on September 17th, then head through Wymondham and Reepham with an iconic finish at Sandringham. As last year, there will be a full programme of community activity in the districts which the tour will pass through, including South Norfolk, Broadland, and Kings Lynn and West Norfolk. In order to maximise opportunities for cultural organisations, groups and artists to benefit from the Tour returning this year, and the anticipated interest and audiences this will generate, we are holding an additional informal application round to the Norfolk County Council Arts Project Fund.

([www.arts.norfolk.gov.uk](http://www.arts.norfolk.gov.uk)) This will be specifically to help support arts projects and events planned to coincide with, and enhance people's experience of the Tour, and the areas of Norfolk through which the race will go.

The deadline for applications is **June Monday 13th** and the maximum amount we are able to earmark per district is £1000. If you are planning any cultural project/events in any of the three districts which the race is passing through which you feel would make a difference to the experience of the tour in your area, please contact me to discuss your plans at: [mary.muir@norfolk.gov.uk](mailto:mary.muir@norfolk.gov.uk)

## **Invitation to sculptors, Addenbrookes Hospital**

Paid (£10k-15k pro rata) Part time Invitation to sculptors :East, Cambridge  
Closes 30th June 2011

Addenbrooke's Arts is inviting submissions from artists working in sculpture for consideration for future commissions. Submissions will be retained as reference for future projects on the Cambridge University Hospitals campus. This opportunity is designed for sculptors working with different material and creating work on a range of scales for display internally and externally. It is not for a specific commission but selected artists may be invited approached to discuss specific possibilities for commissioning work for the hospital. Please email your contact details, artist statement, a few photos of your work (small memory JPEG format appreciated) to : [arts@addenbrookes.nhs.uk](mailto:arts@addenbrookes.nhs.uk)

## **Powys County Council Theatre Production Vacancies**

Powys County Council's Arts Service is seeking to recruit three new members of staff to assist in the delivery of an innovative new theatre production programme for children, young people and communities in Powys. Please find a summary of the posts below:

- *Creative Theatre Producer*  
Salary £22,221 – £23,708 per annum, pro rata  
21 hours per week, temporary for 21 months  
Main purpose of the post: To initiate, develop and realise an annual programme of high quality and inspirational theatre production in English and Welsh language for schools and community audiences, working in collaboration with the theatre and arts sectors.
- *Youth Theatre Development Officer*

Salary £19,621 - £21,519 per annum, pro rata  
18.5 hours per week, temporary for 21 months  
Main purpose of the post: To work in partnership with youth theatre companies and other arts and community based organizations in the county to develop a strong and equitable network of bi-lingual youth theatre in Powys.

- *Theatre Administrator*

Salary Scale 4

21 hours per week, temporary for 21 months

Main purpose of the post: To provide administrative and financial support for the theatre programme, and management of the Drama Centre and its resources.

Please visit Powys County Council's website for full details of the posts including job descriptions and person specifications or to request an application form or to apply online [www.powys.gov.uk/jobs](http://www.powys.gov.uk/jobs) Please note the application closing date for all posts is Friday 20th May 2011. If you are interested in any of the posts and would like the opportunity to discuss the jobs in more detail, please do not hesitate to contact: Lucy Bevan on 01597 824444 or Louise Ingham, Arts & Culture Manager on 01597 827686.

### **Project Manager for Cultural Olympiad Community Project**

Bath & North East Somerset Council wishes to appoint an experienced Project Manager for a Cultural Olympiad community project across the Bath and North East Somerset area. The project is managed by the Council's Tourism Leisure & Culture Division. We aim to use the unique opportunity of the Cultural Olympiad to run an exciting 12-month project that will engage residents right across the district. The role is for immediate start following appointment (June 2011), for a period of 19 months through to 31 December 2012. The fee is total £53,635 for 19 months, working full-time. Job-shares will be considered. Secondments will be considered. This is a demanding and challenging role in which the successful applicant can potentially make a real difference to the cultural life of our district. To receive the project manager brief and further information please email: Ann Cullis, Manager, Arts Development Team, Bath & North East Somerset Council at [ann\\_cullis@bathnes.gov.uk](mailto:ann_cullis@bathnes.gov.uk)

We will need a CV, relevant background information, and a supporting letter explaining your interest in the role and summarising your knowledge, experience, and skills in relation to our requirements. Please note that a CRB check will be required. The deadline for expressions of interest is: Friday 20 May 2011

### **Conwy CBC Museum Development Officer Ref: 710**

Part Time: 27 hours per week

GO6: £22,958 - £26,276 pro rata

A vacancy has arisen for a Museums Development Officer to join the Culture & Information Service. You will be educated to at least degree level and have a postgraduate qualification in museum studies. You will undertake the full range of professional duties including curation and promotion of the authority's own museum collection, organising exhibitions and events and working in partnership with independent museums in the County Borough to help develop and encourage access to museum collections. You should be able to work on your own initiative and to report upwards at liaison meetings with other officers in the Culture Section. The ability to communicate in English is essential and in Welsh



advantageous. For further information, please contact Susan Ellis, Archivist & Culture Manager on 01492 577550. Closing date 21/5/11. For a Recruitment Pack please contact the Personnel Section, Conwy County Borough Council, Bodlondeb, Conwy, LL32 8DU. Tel 01492 576124 (24 hour), e-mail [jobs@conwy.gov.uk](mailto:jobs@conwy.gov.uk)

## Funding

### **Jerwood Blue Touch Paper Bursary deadline: 6 June 2011**

The London Sinfonietta is launching a new programme that offers composers and collaborators from arts and science backgrounds to join them in developing ground-breaking new interdisciplinary works. The initiative is aimed at composers and collaborators in the first phase of their professional careers, who have established their own artistic voice and who are committed to the long-term creative career development that this initiative offers. Collaborators are welcome from a broad range of disciplines and can include (amongst other professions) choreographers, visual artists, directors, architects, video artists, scientists and writers. Successful applicants will be awarded a Jerwood Blue Touch Paper bursary in order to support the development of the new work. There is an open call for submission to be part of the programme. For more details and to download an application form from [www.londonsinfonietta.org.uk/project/blue-touch-paper](http://www.londonsinfonietta.org.uk/project/blue-touch-paper)

### **Sky Arts Ignition**

Sky is to expand further its support for the arts in the UK and Ireland with the launch of a major new programme to support new arts projects and emerging artists. The programme involves the creation of a new arts fund, Sky Arts Ignition, with two distinct and complementary strands: The Sky Arts Ignition Series and Sky Arts Ignition Futures Fund. The Sky Arts Ignition Series will seek to collaborate with six arts organisations over the next three years in the creation of brand new works. For each of the chosen projects, Sky Arts will provide a cash investment of up to £200,000 and work with the arts partners to bring their projects to a wider audience, using Sky's platform. The Series is the latest development in Sky's ongoing commitment to broadening access to the arts across the country, and will represent an investment of over £1million. The Sky Arts Ignition Series seeks to work closely with as yet unselected artists and arts organisations, in order to equip both organisations and broadcasters with a true understanding of each other's process, combining their expertise to produce the best possible work and offering a unique support system in which to develop and produce brand new projects. Sky Arts, in partnership with the organisations, will determine how best Sky can give the project prominence on-air, on demand, online and on the ground, as well as providing marketing, publicity and new media support for each project. Applications are now open at [www.sky.com/skyartsignition](http://www.sky.com/skyartsignition)

### **Adult and Community Learning Fund 2011 (England)**

The National Institute of Adult Continuing Education (NIACE) has announced the Adult and Community Learning Fund (which is a new fund from the Skills funding Agency, administered by NIACE) is open for applications. A total of £2.5 million is available through this fund and organisations and partnerships in England can apply for funding of between £10,000 and £75,000 for projects that support informal adult and community learning for people aged 19 and over. Bids are welcomed from the public, private and third sectors, including organisations from all backgrounds including culture, heritage, nature, sport, health, community regeneration, art and craft, broadcasting and technology. NIACE are particularly looking for collaborations, especially between organisations that are beginning to work together more. All bids must include one partner already receiving funding directly from the Skills Funding Agency, although they need not be the lead partner. All activity funded needs to be completed by the 1st March 2012. All projects should be ready to start on 1st September 2011, if not before.

The closing date for applications is 12 noon on the 10th June 2011. For more information visit:

<http://www.niace.org.uk/current-work/adult-and-community-learning-fund-aclf>

### **Young Film Fund (UK)**

First Light Movies provides grants to projects that enable young people to participate in all aspects of film production has announced that its Young Film Fund is now open to applications. Since launching in 2001, First Light Movies have enabled over 40,000 young filmmakers to write, act, shoot, light, direct and produce over 1000 films and media projects. The funding is available to organisations such as; schools; youth services; community and voluntary groups that work with young people aged between 5 and 18. Grants are delivered through two different funding streams, these are:

- The Studio Awards which provides grants of up to £30,000 for between two and four films of up to 10 minutes.
- The Pilot Awards which provides grants of up to £5,000 for one short film of up to five minutes in duration.

Previous grants awarded include: Hartside Primary School, County Durham, which received a grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1 and Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The next deadline for applications is the 14th June 2011. For more information visit: <http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

### **PRISM Grant Fund 2011 (England & Wales)**

Museums, Libraries and Archives have announced that the PRISM Grant Fund 2011 is open for applications. The fund for the Preservation of Industrial and Scientific Material (PRISM Fund) supports the acquisition and/ or conservation of any object or group of objects illustrating the history of any branch of science, industry or technology. The total funding available is £150,000 and eligible applicants such as archives, libraries, preservation trusts and museums; etc can apply for grants of between £500 and £12,000. Applicants need to provide 50% match funding either in money or in-kind (staff costs, etc)

There is no closing date for applications and applications will be accepted until all money is allocated. <http://www.mla.gov.uk/what/support/grants/PRISM>



### **Music Grants for Older People (England & Wales)**

The registered charity, Concertina, which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly, has announced that the next application deadline is the 31st October 2011. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include: Age Concern, Exmouth, which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's. For more information visit:

<http://www.concertinamusic.org.uk/Grants.php>

### **The Wellcome Trust - Arts Awards (UK)**

The Wellcome Trust is inviting organisations and individuals to apply for funding through its Arts Awards. The Arts Awards support projects that engage the public with biomedical science through the arts including dance, drama, performance arts, visual arts, music, film, craft, photography, creative writing or digital media. Applications are invited for projects of up to £30,000 through their small & medium-sized grant programme, and for projects above £30,000 through their large grant programme. The aim of the awards is to support arts projects that reach new audiences which may not traditionally be interested in science and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. The scheme is open to a wide range of people including, among others, artists, scientists, curators, filmmakers, writers, producers, directors, academics, science communicators, teachers, arts workers and education officers. For more information visit:

<http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/Arts-Awards/index.htm>

### **Douwe Egberts £10,000 Facebook competition for small charities**

Douwe Egberts UK, one of the world's largest coffee companies, has opened a competition to small charities with entry via Facebook only to win a prize of up to £10,000. The competition is open to registered charities in the UK with an income between £5,000 and £50,000 per annum. They are looking for 'Local Stars' charities - which work closely with their local communities and their final shortlist will be judged on this basis.

The theme is Re-fill, Re-use, Re-cycle and every project submitted to the competition should fit into one of the three pre-defined categories:

- A 'Re-use' project is defined by one which is low on funding.
- A 'Re-fill' project is defined by one which is falling into disrepair and need restoration.
- A 'Re-cycle' project is defined by one which is aiming to transform something unusable into something useful.

The competition is run only via a designated Facebook page. The address is

[www.facebook.com/douweegbertsuk](http://www.facebook.com/douweegbertsuk)

Those without a Facebook account will need to register first.

### **Funding for Schools to Purchase Musical Equipment (UK)**

Schools in the UK, that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundation has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved.

The closing date for applications is the 16th September 2011.

<http://www.emimusicfoundation.com/index.php/site/awards/>

### **Wellcome Trust Arts Awards**

The Wellcome Trust is an independent charity that works to support advancements in medical research, promote the role of medical research, and engage medicine at a cultural level, with the aim of improving human and animal health. The Arts Awards are part of the Trust's Engaging Science grants programme which funds projects that investigate biomedical science and its social context. The Trust believes the arts are an effective way of stimulating debate and engaging people with biomedical science. Visual art, music, moving image, creative writing and performance can reach new audiences which may not traditionally be interested in science, and provide new ways of thinking about the social, cultural and ethical issues around contemporary science. Through the Arts Awards, funding is available to organisations across the UK and Ireland for projects that will:

- Stimulate interest, excitement and debate about biomedical sciences through the arts.
- Examine the social, cultural and ethical impact of biomedical science.
- Support formal and informal learning.
- Encourage new ways of thinking.
- Encourage high quality interdisciplinary practice and collaborative partnerships in arts, science and education.

For more information visit: <http://www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/artsawards/index.htm>

### **Women Make Music**

**deadline: 13 May and 8 August 2011**

PRS' unique funding opportunity for women music creators is now open for applications. It wants to raise the profile of women who are making music in the UK.

Are you:

- a woman creating and performing new music of any genre?
- an organisation commissioning a new piece of music from a woman you have not yet worked with?

Yes? Then you may be able to apply for up to £5000.

If you apply in the first round you will hear whether you have been successful or not by 22 June and if you apply in

the second round you will hear by 12 October. For more information click:

[www.prsformusicfoundation.com/women](http://www.prsformusicfoundation.com/women)

### **Funding for Creative Young People (UK)**

IdeasTap, an arts charity established to help young, creative people at the start of their careers, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground. In the past, Ideas Tap have funded everything from dance and film projects to music videos and photography collectives. Applications from any creative field will be considered. Ideas Tap are looking for projects that are inspiring, original, innovative and that Ideas Tap think you can deliver. The closing date for applications is the 20th June 2011.

For more information visit:

<http://www.ideastap.com/Opportunities/Brief/df939907-304f-446d-b0f7-9eae00fcec0e#Overview>

### **Ideas Fund Green (UK)**

IdeasTap, an arts charity established to help young, creative people at the start of their careers, has announced that it is offering eight IdeasTap members £5,000 each to realise creative projects that either address green issues or are produced in an environmentally sustainable manner. IdeasTap are looking for ideas that offer new angles on climate change - or new ways to make art in an eco-friendly fashion. It doesn't matter what medium you work in - from film to theatre, photography to visual arts, music to poetry - Ideas Fund Green is open to all creative disciplines. The key is innovation. Applications can be submitted by individual Ideas Tap members or on behalf of groups of individuals work together. The deadline for applications is the 23rd May 2011.

For more information visit:

<http://www.ideastap.com/Opportunities/Brief/35c30ee4-0e21-4e40-bb20-9ec900c5f8c4#Overview>

### **Ideas Photographic Award (UK)**

IdeasTap, a creative network and funding body for emerging arts talent has announced they have teamed up with Magnum Photos to create the IdeasTap Photographic competition. The competition is open to IdeasTap members based in the UK aged between 16-30 and is split into three categories, these are:

- Photojournalism
- Environmental photography
- Conceptual art.

This year's theme is Future - life after 2012. Applicants must create a set within their IdeasTap portfolio containing five photographs that show a vision of the future after the 2012 Olympic Games. The overall winner will receive more than £10,000-worth of prizes, including £5,000 cash and a £2,500 budget to produce their dream photo essay. The winner of each category will be given a budget of £2,500 to create their own multimedia photo essay.

The deadline for applications is the 14th June 2011.

For more information visit:

<http://www.ideastap.com/Opportunities/Brief/0e8c2003-70cf-4510-bfe7-9d7900e0bc8f#Overview>

### **Daiwa Foundation Art Prize Open To Entries (UK)**

The Daiwa Foundation which supports closer links between Britain and Japan in all fields of activity including the visual arts has announced their Art Prize 2012. The Art Prize aims to offer a British artist a first solo exhibition in Japan. The Prize is open to British artists resident in the UK who have neither had nor are planning a solo exhibition in Japan. The Prize is open to artists working in any medium including painting, photography, print, drawing, sculpture, ceramics, installation and moving image. The winner will be awarded a £5,000 participation fee plus travel and accommodation costs for a 7 day period in Japan to coincide with the opening of the exhibition in Autumn 2012. The deadline for applications is the 26th September 2011. For more information visit:

<http://www.dajf.org.uk/news>

### **Esmée Fairbairn Collections Fund (UK)**

Museums, galleries and heritage organisations can apply for grants of between £20,000 and £100,000 through the Esmée Fairbairn Collections Fund. The Esmée Fairbairn Collections Fund, run by the Museums Association, focuses on time-limited collections work outside the scope of an organisation's core resources. The fund seeks to support projects at an early stage of development where it may be difficult to guarantee tangible outcomes.

Eligible projects include:

- research into collections
- conservation
- collections review
- initiatives to develop the use of collections.

A total of £800,000 a year will be awarded through this fund with two grant rounds per year. Those who have a project idea, are encouraged to contact Sally Cross at the Museums Association for a preliminary conversation either via [sally@museumsassociation.org](mailto:sally@museumsassociation.org). The deadlines for 2011 are the 31st May and the 31st October. For further information click:

<http://www.esmeefairbairn.org.uk/funding/collections-fund.html>

### **Austin and Hope Pilkington Trust Grants Making Programme (UK)**

The Austin and Hope Pilkington Trust which awards grants to charitable organisations in the United Kingdom and overseas has announced that due to the current economic climate, their resources have not increased in line with the number of applications they have been receiving, which have increased by 200% in the last five years. The Trust have decided to change the three-year priorities. The decision has been made to make no further grants to overseas projects after 2012. The Trust is now open to applications for the 2011 round, with priority projects being Music and the Arts and Overseas Projects. The deadline for applications is the 1st June 2011. Grants are usually between £1,000 and £3,000. Exceptionally, grants of up to £10,000 are made, but these are usually for medical research projects. Previous grants awarded include a grant towards a resource centre providing advice and training for workers dealing with mental health in rural areas and funding towards a project aimed at behavioural programme for persistent young offenders. For more information visit: <http://www.austin-hope-pilkington.org.uk/>

### **Grants to Help New, Innovative Visual Arts Projects (UK)**

The Elephant Trust offers grants to artists and institutions (priority is given to small organisations and galleries) for new, innovative visual arts projects based in the UK. The Trust's aim is to make it possible for artists and those presenting their work to undertake and complete projects when confronted by lack of funds. The Trust supports projects that develop and improve the knowledge, understanding and appreciation of the fine arts. Priority is now being given to artists and small organisations and galleries who should submit well argued, imaginative proposals for making or producing new work or exhibitions. Arts Festivals are not supported. The Trust normally awards grants of up to £2,000, but larger grants may be considered. The next deadline is the 28th June 2011. For more information visit:

<http://www.elephanttrust.org.uk/docs/intro.html>

### **The Fidelio Trust Grants Programme (UK)**

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- receive special tuition or coaching
- participate in external competitions
- be supported for a specially arranged performance
- receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The next application deadline is the 1st June 2011. For more information visit:

<http://www.fideliocharitabletrust.org.uk/index.php>