

Welcome To
NORTH NORFOLK ARTS E-NEWS
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Events

North Walsham Art Trail from Sat. 21 May to Sun. 5 June. Free Admission!

As part of the Norfolk and Norwich Festival and Open Studios, North Walsham Artists group are putting on their fourth Art Trail. Over a dozen artists across the town and surrounding parishes are exhibiting their work and some are opening up their studios and workshops to the public during the three weekends from Saturday 21 May to Sunday 5 June. There are hosting a taster exhibition in the town's library from Monday 9 May including a session to help potential artists get started. The Griffon Partnership's Gallery are also holding an exhibition from Friday 6 May. Local shops and businesses are involved too, showing art work in their windows. There will be a wide range of artistic creations from photography to textiles and sculpture to painting; it's a great opportunity to come and see artists at work and to talk to them about what they do and how they do it. North Walsham Junior School pupils are also participating with a show of their work on Friday 27 May from 1pm to 4pm. For more info. contact Berni Marfleet on 01692 403984 email: bernimarfleet@hotmail.com or www.bernimarfleetsculptures

Children help unmask Mik's marvellous mural@ Holt Country Park

A brand new mural will be unveiled at Holt Country Park Visitor Centre at 10.30am on Thursday 26 May - ALL WELCOME !

The bright and colourful wall decoration was designed and painted by local artist Mik Richardson with the help of fifty children, aged from 5 to 10 years, from Holt Primary School. The inspiration for the mural came from the different habitats and wildlife, and even the splendid sculptures to be found in Holt Country Park itself. For more information contact [Annie Katnoria](mailto:Annie.Katnoria@holtcountrypark.co.uk) 01263 516298 or 07920 576634

Salthouse 2011 Workshops Programme

For further details and booking visit www.salthouseart.co.uk

Adult Workshops

- **The Devil is in the Detail:** Film-making techniques to open your eyes!
Sunday 10 July, 10am-4pm and Sunday 17 July, 10am-1pm
Tutor: Siri Taylor Cost: £40
For details contact Siri on 01263 513434 siri@siritaylor.co.uk
- **Stained Glass Mosaic**
Saturday 16 July, 10am-4pm Cost: £30
Tutor: Teri Lockton
For details contact Teri on 01379 740117 terilockton@yahoo.co.uk
- **Collagraph Printmaking Weekend**
Saturday 23 and Sunday 24 July, 10am-4pm **Cost: £50**
Tutor: Laurie Rudling For details contact Laurie on 01603 408022
laurierudling@googlemail.com
- **Experimental Drawing and Mark-Making**
Saturday 30 July, 10am-4pm Cost: £30
Tutor: Malca Schotten malca@schotten.co.uk
For details contact Malca on 01603 417376 or 07920 097796
- **Don't Let Tradition Die:** Traditional hand stitch patterns
Saturday 6 August, 10am-2pm Cost: £25
Tutor: Jill Hill
For details contact Jill on 01263 584155 or 01263 587268
Jill.hill@mypostoffice.co.uk (with WORKSHOP in the subject line)

Family Workshops

- **Inside Out/Outside In** Creative Writing with Phil Barrett
Saturday 9 July, 10am-4pm
For details contact Phil on 01263 710075
ppk@otterstone.freeserve.co.uk
This workshop is free but booking is advisable as places are limited
- **Island Realm** Installation with Jessica Perry
Sunday 31 July, 10am-4pm
For details contact Jess on 01263 735013
jessica531@btinternet.com
This workshop is free and no booking is required

FREE PLACES FOR THE OVER 60s

Thanks to funding from Norfolk Community Foundation's *Active at 60* programme, we are able to offer a limited number of FREE places on all these adult workshops for people over 60 on low incomes. If you would like to take advantage of this great opportunity, please indicate this on the booking form attached. All workshops are at British Columbia Hall, Cross Street, Salthouse NR25 7AX

Half a Sixpence - Cromer Pier Pavilion Theatre

Sat 28th May to Sat 4th June at 7.30pm, matinee at 2.30pm on Sat 4th.

Tickets £9.50-£13.00 from box office on 01263 512495

Gala Opening Night in aid of *families first* charity. Sparkling comedy, wonderful costumes, heartwarming story, marvellous score accompanied by a full orchestra featuring such well known songs as Flash Bang Wallop, Half a Sixpence, If The Rain's Got To Fall.

The Cley Little Festival of Poetry 2011

Salthouse Church & The British Columbia Hall

(next to Salthouse Church)

All day events from 10am through to the evening.

For more information contact:

Helen Birtwell lilibirtie@yahoo.co.uk or Rose Morton rosemoreton@btinternet.co

Wish You Were...Postcards From the Past

Tuesday 31st May, 10.30am - 1pm & 2pm - 4pm

See Cromer Museum's collection of old postcards and design your own to send to friends and family. Under 8s must be accompanied by an adult. Drop in. **FREE** with museum admission.

Museum Admission: Adult £3.40, Conc. £2.80, Young Person (4-16) £1.90

Cromer Museum is on Church Street next to Cromer Church. No parking on site.

Public car parks nearby.

Contact Us www.museums.norfolk.gov.uk Tel. 01263 513543.

Email cromer.museum@norfolk.gov.uk

Holkham Masterpiece on loan to the Louvre

Holkham Hall is famous for its fine art collection and this summer will see one of its resident masterpieces on display at the iconic Paris exhibition centre, The Louvre. Claude Lorrain's 'The Origins of Coral' is on loan to The Louvre until July 18 and it will then be moved to the Teyler Museum in Haarlem, Netherlands, for display from September 18 to January 8, 2012. The landscape painting was executed in 1674 by the Italian artist who was described by John Constable as "the most perfect landscape painter the world ever saw". Lorrain's inspirational masterpiece originates from the Greek story of Perseus slaying Medusa with the blood from the head of the monster infiltrating the Red Sea to create the first coral. For more information Tel. Mary Rudd PR Tel: 01362 821415

'Proms On The Pitch' :Cawston Band 23rd July St Faith Centre

Cawston Brass Band under the direction of Leigh Sharpe, are celebrating 125 years of history this anniversary year, and they have got off to a fine start as earlier this month they won the East Anglian Brass Band Contest winning a number of prizes. This was a double celebration as the band won this competition for the first time in 2010 and have retained it in this special year. To continue the celebrations in this anniversary year the band are having a concert, Proms On The Pitch at St Faith Centre on 23rd July, featuring Karen Harries mezzo soprano and Pipers. For more information go to proms@cawstonband.co.uk or www.cawstonband.co.uk

Stews Gallery

www.stew.org

Stew Gallery, Fishergate, Norwich NR3 1SL

Open daily 10am –5pm

- '2WET '

Exhibition opens 25th May –31st May

Work from: Christina Sabberton, Mark Scott Wood, Elizabeth Plumb, Helen Otter, Juliet Hayward, Laura Harwood, Tim Mellors, Antonella Beschorner, James Webster, Lesley Bennett, Janine Goldsworthy, Hayley Hare, Vasavi Koka, Sara Ross and Rachael Allen.

Private View Wednesday 25th May -5pm

- 'No Commercial Potential'

Mostly new work by K R Pomeroy

15-19 June 2011 from 10 am - 5pm.

Explores the notion of painting, its deconstruction and the interface with sculpture. www.krpomeroy-art.biz

The Half term holiday gets underway at The Norwich Puppet Theatre

Norwich Puppet Theatre, St James, Whitefriars, Norwich NR3 1TN

Tel: Box Office 01603 629921

Shows:

- Princess and the Pea Mon 30 May at 2.30pm - age 2+
- Travels with Granddad Wed 1st and Thurs 2nd June at 2.30pm - 4+
- Lost Sock Princess Sunday 5th June at 2.30pm – with a pre-show workshop at 2.15pm, so arrive early and bring a clean, odd sock!

Workshops:

- MagiMation X Tues 31st May and Wed 1st June at 10.30am -age10+
- Pop-up Puppet Workshop Thu 2nd June at 11am for age 5+ - £7.50

Full programme details are on our website: <http://www.puppettheatre.co.uk/>

Kit Wades Open Studio

Trees, landscapes, boats, and things like that! Rich colours in paint, glass and textiles, domestic in scale.

Mizpah, The Loke, Holt Road

Gresham NR11 8RJ

21st May – 5th June 10 am– 5pm (Closed Fridays)

Telephone: 01263 570048

Email: kit.wade@btinternet.com www.kit-wade.co.uk

Debbie Osborn - Artist | Designer | Printmaker

Hillside Lodge, Swaffham Road, Toftrees Fakenham, Norfolk NR21 7DZ

Upcoming Exhibitions

- Art in the Garden, Great Dunham - 21,22,28,29 May 2011
- The Old Workshop Gallery, - Open Studio and Beyond - 21st April - 26th June 2011
- Fakenham Contemporary Art 2011, Fakenham - 8/18 September 2011
- The Old Workshop Gallery, Corpusty - In time for Christmas

www.debbieosborn.co.uk

Flying Colours: Fascinating Forms

1st to 31st August 2011

The Assembly House, Theatre Street, Norwich, NR2 1RQ

This summer a brand new modern art show will take place at The Assembly House in Norwich, showcasing new work by artists from Norfolk, Suffolk and Cambridgeshire. Called the 'Assembly House Art Show 2011, Flying Colours, Fascinating Forms', it will take place throughout August and will feature work by over 150 well-known, professional artists, semi-professional artists and talented art students. The Assembly House Art Show will be curated by Yvonne and John Millwood, who were involved in the well-known annual Salthouse contemporary art exhibition until its 10th anniversary last year. House Art Show and all the events are available on the website at:

www.assemblyhousenorwich.co.uk/artshow or by calling 01603 626402.

Trunch Concerts

- Breakspear Trio & Friends on Saturday, 28 May at 7.30pm
Hertfordshire based group who play a lot in London too. They comprise Tony Catterick (Horn), Anita Catterick (soprano) and Anna LeHair (piano). They will be joined by Tina Gibbons (soprano) and Suzannah Hart (clarinet) for an evening of popular classics, including music by Mozart, Bizet, Delibes, Shostakovich, Cole Porter and many others.
- Cellist Mayda Narvey, Saturday, 11 June at 7.30pm
Mayda will be performing with two London-based friends, Sara Cluderay (soprano) and Katharine Woolley (piano) as a trio called ISMENA. They are performing a programme they call 'Seasons' described as 'A beautiful, peaceful and reflective selection of 20th and 21st Century classical music on the theme of seasons and cycles, faith and loss' and includes settings of poems by Emily Dickinson, Christina Rossetti and Hilaire Belloc as well as instrumental music inspired by Scottish ballads and folksongs. Programme include's Barber's 'Cello Sonata and Hermit Songs, Copland's Dickinson Songs, excerpts from Messaien's Quartet for the End of Time and a folksong cycle by Daryl Runswick based on the story of Mary Queen of Scots, specially arranged by the composer for these players. A literary as well a musical feast!

www.trunchconcerts.co.uk/

Opportunities

Norfolk Arts Forum: Marketing Guide

We have developed a guide to help members of the Norfolk Arts Forum to market events which is available on the Norfolk Arts Forum website.

It lists the local newspapers, publications, websites, radio and TV stations in Norfolk that you can contact to publicise your local cultural events.

We will try to keep this information up-to-date but please email us at

arts@norfolk.gov.uk if you have any information updates or suggestions of items that we can add to the list. Click on the link below to the News and Opportunities page on the website to download the Marketing Guide.

http://www.norfolkartsforum.co.uk/News_and_Opportunities/index.htm

Call for Entries for Environmental Photographer of the Year

Just a quick note that the deadline for the Environmental Photographer of the Year 2011 competition is approaching fast, so please do remind any arts, educational or other relevant contacts you have to pass on to photographers of all ages that they have until 5pm on 31st July to enter. And please remember that this year we introduced a new video category for short film clips of between 5 and 30 seconds on all environmental issues. As always, the competition is **completely free to enter** and is open to international amateur and professional photographers of any age, encouraging entries that are contemporary, creative, resonant, original and beautiful. The winning photographs come together to form the most outstanding collection of environmental, social and natural photographs in the world.

The 2011 competition categories are:

- Mott MacDonald's Changing Climates
- The Natural World
- The Underwater World
- Quality of Life
- A View From the Western World
- CS2's Building Our Future (New for 2011)
- The Young Environmental Photographer of the Year (Under 16 & Under 21)
- Environmental Video of the Year (New for 2011)

For anyone interested in finding out more, or entering their pictures, please go to www.epoty.org.

2 Project Artist opportunities at Kettle's Yard, Cambridge.

Project Artist x 2 (1 x Primary, 1 x College), Kettle's Yard, Cambridge
Kettle's Yard, Cambridge University's modern art gallery is seeking two artists to work closely with the Education department and supporting project partners to develop and deliver a programme of practical art workshops exploring the built environment.

Fee: £5300 for 16 days delivery plus planning meetings over 2 years

Project delivery: September 2011 – June 2013 (Planning from July 2011)

For further details please see

<http://www.kettlesyard.co.uk/jobs/index.html>

Wysing Arts Centre seeking Marketing & Communications Manager ..

to market our activity to local, national and international audiences, and to generate local and specialist press coverage for the organisation. The Marketing and Communications Manager is responsible for the effective marketing and promotion of Wysing and its programmes of work; maximising public awareness and positive PR opportunities, and for overseeing all external communications on behalf of the organisation. The post-holder formulates and implements effective marketing, press, and audience development campaigns, with administrative support from the Receptionist. Additionally the Marketing and Communications Manager assists with the development and management of Wysing's individual giving and collector schemes. Full time / 37.5 hours per week £23,000 p.a.

Closing date: Monday 13 June, 10am

For a recruitment pack telephone 01954 718881 or [visit our website](#)

Collective Encounters: Arts and Health Practitioner/s Required

Third Age Acting Company Director

The total fee for this freelance contract is £10,000 over two years. We envisage approximately two days per week will be required to ensure the project is fully executed. The successful candidate will have:

- Over two years experience of delivering practical workshops either in an arts and health setting or with people in their third and fourth age.
- Experience of leading a theatrical devising process
- A good knowledge and understanding of art and reminiscence techniques.
- Excellent coordination and project management skills
- A commitment to their own professional development.
- A broad understanding of evaluation in the arts.

Arts and Dementia Workshop Leader and Consultant

The total fee for this freelance contract is £5,000 over two years. The successful candidate will have:

- A sound knowledge and understanding of the role arts can play in improving the experiences of people with dementia.
- Extensive experience of delivering practical work in an arts and health setting.
- Ability to engage and communicate with people at all levels.
- The ability to work across a range of different art forms.
- Experience of writing research reports, training packages and toolkits.

The company will consider applications from individuals who wish to make an application for both contracts. Contracts start in July 2011, and the successful candidate/s will be required to work from Collective Encounter's office, in care homes and in community settings. For further information on how to apply, contact: anna@collective-encounters.org.uk www.collectiveencounters.org.uk 0151 291 3887. The deadline for application is 10am on 14th June.

Call for Artists for the World Event Young Artists

World Event Young Artists [WEYA] is the very first event of its kind to take place. It is an exciting occasion bringing together and celebrating the talent and artistic excellence of young people from across the globe. In September 2012 World Event Young Artists will bring a staggering 1,000 young artists (18 – 30 years) from 120 nations to Nottingham. Over a period of 10 days, these artists will bring the city to life with creative activity across all art forms including visual arts, music and gastronomy. These artists will have the chance to showcase their practice, exchange ideas and build future collaborations. The deadline for receiving applications is 1st October 2011. For more information click:

<http://www.ukyoungartists.co.uk/content/weya-submission-now-open>

Funding

IdeasTap

IdeasTap, an arts charity established to help young, creative people at the start of their careers, has announced that its Ideas Fund Innovators is open to applications. During this funding round the Ideas Fund Innovators aims to offer ten projects £1,000 each to help get them off the ground. IdeasTap is also offering members the chance to apply for 'IdeasFund Green' and get £5,000

each to realise creative projects that either address green issues or are produced in an environmentally sustainable manner. IdeasTap is open to all disciplines: their focus is on innovation. For full details, go to:

<http://www.ideastap.com/Opportunities>

Wellcome Trust Arts Awards

The Wellcome Trust is an independent charity that works to support advancements in medical research, promote the role of medical research, and engage medicine at a cultural level, with the aim of improving human and animal health. The Arts Awards are part of the Trust's Engaging Science grants programme which funds projects that investigate biomedical science and its social context. The Trust believes the arts are an effective way of stimulating debate and engaging people with biomedical science. Visual art, music, moving image, creative writing and performance can reach new audiences which may not traditionally be interested in science, and provide new ways of thinking about the social, cultural and ethical issues around contemporary science.

Organisations can apply for two levels of funding: up to £30,000 or over £30,000. For full details go to:

www.wellcome.ac.uk/Funding/Public-engagement/Funding-schemes/artsawards/

Funding for schools to purchase musical equipment

deadline: 16 September 2011

Schools in the UK that wish to purchase musical instruments and equipment can apply for funding of up to £2,000 through the EMI Music Sound Foundation's Instrument and/or Equipment Awards. To date the Foundations has made awards to over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The funding has to be made for music education that is beyond statutory national curriculum music teaching. The Foundation cannot fund retrospectively and schools are not eligible for financial assistance under this scheme if they have already purchased their instruments or if they do so before their application has been approved. For more information click:

www.emimusicfoundation.com/index.php/site/awards

Funding To Support Women Making Music (UK)

The PRS for Music Foundation is offering grants of up to £5,000 through their Women Make Music Grant Scheme to raise the profile of women who are making music in the UK. Women Make Music seeks to support organisations to commission a new piece of music by UK-based women music creators working in any genre. Promoters, festivals, organisations and performance groups may also apply. Funding can be used towards the costs of first performances and/or fee for the music creator. Work that encourages new and adventurous collaborations will be priority. Women Make Music is also keen to support women performers/creators to write new tracks/pieces that they will perform live before the 8th March 2012. The premiere performance must be promoted or produced by a third party. Funding can be used to assist in the costs of the first performance. The deadline for applications is 5pm on the 8th August 2011. For more information click: <http://www.prsformusicfoundation.com/women/index.htm>

Applications for Community Voices Grants are now open (England)

The Media Trust, one of the UK's largest communications charities, is looking to engage and support disadvantaged and isolated communities across England to get their voices heard through digital media. This year Community Voices is being funded by Nominet Trust and is looking to support communities where a lot of people are experiencing a disability, isolation due to older age, or long term illness. Community Voices is all about supporting grassroots communities to make a meaningful difference to their own lives from the bottom up. Seven successful applicants will receive seed funding of £500 alongside a package of support, including training, mentoring by media professionals, and outreach support on how to run their own project. The deadline for applications is the 13th June 2011. For more information click: <http://www.mediatrust.org/community-voices/apply>

The LankellyChase Arts Programme (UK)

The LankellyChase Foundation has announced that it is inviting applications from arts based organisations through their Arts Programme. Through this programme the trustees are focussing their grant making on three specific areas:

- Promoting the use of the arts by people with severe mental ill health
- Encouraging vulnerable young people to participate in arts activities
- Helping young artists to pursue a career in the arts (this programme is currently closed to external applications).

Grants awarded are generally between £10,000 and £15,000 a year. In some exceptional cases the fund will consider larger grants. The foundation will only consider applications from registered charities, industrial and provident societies, exempt charities and community interest companies or organisations applying for charitable status. Applications can be submitted at any time. For more information click: <http://www.lankellychase.org.uk/programmes/2>

Musical Instruments for Bands Grant Scheme (Northern Ireland)

The Arts Council for Northern Ireland has announced that it is currently accepting applications through their musical instruments for bands grant scheme. Through this scheme, the Arts Council is offering grants of between £500 and £5,000 to bands based in Northern Ireland, to replace worn-out instruments, and in this way help increase the quality of music-making in the community. The types of bands eligible to apply are:

- accordion orchestra/bands
- brass bands
- concert band
- flute bands
- pipe bands
- wind bands.

Priorities will be given to those applications which clearly demonstrate a commitment to training and education, and applications where there is a clear demonstrable commitment to repertoire and technique development in relation to the band's existing repertoire and technical standards. The deadline for applications is the 2nd June 2011. For more information click: <http://www.artscouncil-ni.org/award/bands.htm>

Crowd Funding

A recent lecture at Future Everything (Arts Council RFO) included more places where crowd sourcing funding is being used. Here are some of the emerging and established online arts funding sites and examples of the schemes. Art projects are showcased for funding by the public, and receive online sponsorship/pledges from the public to secure funding (known as crowd funding). A useful development in online networking for supporting of the arts:

<https://joindiaspora.com/>

<https://www.sellaband.com/>

<http://www.startnext.de/home.html?newLanguage=en>

<http://www.betterplace.com/>

How crowd funding paid for the age of stupid film:

http://www.spannerfilms.net/crowd_funding

<http://www.mysherpas.com/>

<http://www.mymajorcompany.co.uk/>

Also other than PayPal you can set up micro payments through the following sites as well:

<http://flattr.com/>

<http://www.bitcoin.org/>

<http://www.youtipit.org/>

the following may be of use to other organisations

<http://www.lloydstsbfoundations.org.uk/Pages/Welcome.aspx>

<http://www.santanderfoundation.org.uk/>

<http://wedidthis.org.uk/>

www.kickstarter.com

www.indiegogo.com

<http://www.pledgemusic.com/>

<http://www.wefund.co.uk/>

Big lottery also have developed a clearer way of evaluating projects and they have case studies, tracking progress, evaluating which seemed more evolved than SMART (which they no longer use): click here for more information:

<http://www.biglearningzone.org.uk/>

Heritage Grants over £1 Million (UK)

The next closing date for applications under the Heritage Lottery Fund's Heritage Grants Scheme for projects over £1million and under £5million is the 19th June 2011. Under the Heritage Grants scheme funding is available for projects that relate to the national, regional or local heritage of the UK. To be eligible for funding a project must:

- help people to learn about their own and other people's heritage
- conserve the UK's diverse heritage for present and future generations to experience and enjoy
- help more people, and a wider range of people, to take an active part in and make decisions about heritage.

HLF welcome applications from single organisations and partnerships. Priority is given to not-for-profit organisations, and partnerships led by not-for-profit organisations. If private owners are involved, HLF expect the public benefit to be greater than any private gain. In addition, the HLF also makes grants of £50,001 - £1 million; and Grants in excess of £5 million. These are subject to different application deadlines information on which can be access through:

<http://www.hlf.org.uk/howtoapply/programmes/pages/heritagegrants.aspx>

BBC Children in Need (UK)

BBC Children in Need has announced that the next closing date for applications is the 15th July 2011. BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from illness, distress, abuse or neglect, are disabled, have behavioural or psychological difficulties and / or are living in poverty or situations of deprivation. For more information click:

http://www.bbc.co.uk/pudsey/grants/general_grants.shtml