

Welcome To
NORTH NORFOLK ARTS E-NEWS
7 June 2011 – Issue 120

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Events

Solo Exhibition by Mari French at The Assembly House 17th -29th June

The Hobart Gallery, The Assembly House Theatre St, Norwich

An exhibition of recent work by contemporary Norfolk artist Mari French.

Abstracted, atmospheric pieces in acrylics and mixed media, inspired by the farmland and saltmarsh coast of Norfolk, where she recently relocated to from the Isle of Skye. Several works are from 'Ancient Landscapes', a series of deeply textured pieces in which materials are embedded into plaster on board, based on her exploration of the transience of the boundaries between man-made landscapes and nature. For further information, examples of work, or commissions visit www.marifrench.com

<http://www.assemblyhousenorwich.co.uk/index.php5/en/arts/why>

Open daily from 10am Admission: Free

For more information contact Mari French Tel: 01485 520 116

email: info@marifrench.com

Nutmeg Puppet Theatre

- Saturday 9 July - time tba
PIPS WILDLIFE GARDEN
NaturFest 2011 Narborough Hall Gardens
Narborough Tel: 01362 656885
- Saturday 10 and Sunday 11 September - time tba
RUBBISH MONSTER
Green Build Felbrigg Hall, Felbrigg, Norfolk NR11 8PR
Tel: 01263 516185 <http://www.nutmegpuppet.co.uk/>

Trunch Concerts

Cellist Mayda Narvey, Saturday, 11 June at 7.30pm

Mayda will be performing with two London-based friends, Sara Cluderay (soprano) and Katharine Woolley (piano) as a trio called ISMENA. They are performing a programme they call 'Seasons' described as 'A beautiful, peaceful and reflective selection of 20th and 21st Century classical music on the theme of seasons and cycles, faith and loss' and includes settings of poems by Emily Dickinson, Christina Rossetti and Hilaire Belloc as well as instrumental music inspired by Scottish ballads and folksongs. Programme includes Barber's 'Cello Sonata and Hermit Songs, Copland's Dickinson Songs, excerpts from Messaien's Quartet for the End of Time and a folksong cycle by Daryl Runswick based on the story of Mary Queen of Scots, specially arranged by the composer for these players. A literary as well as a musical feast!

www.trunchconcerts.co.uk/

Sheringham & Cromer Choral Society

An Evening of Choral Delights in Sheringham

Hot foot from a week long run at the Pavillion Theatre Cromer, where he is musical director for a brilliant performance of the musical *Half a Sixpence*, David McKee will pick up his baton again to conduct a glorious evening of choral music at St Peter's Church, Sheringham on Saturday 11 June at 7.30pm. For this concert we have the combined forces of Sheringham & Cromer Choral Society and Elements Chamber Choir together with an invited orchestra to perform Mozart's *Great Mass*, *Mass in C*. Elements will also perform Bach's *Ascension Oratorio*.

Tickets are available from Sheringham Little Theatre Box Office 01263 822347 priced £12 or on the door.

www.sheringhamcromerchoral.com

Victorian Day at Cromer Museum

Wednesday 27 July, Drop in from 10.30am – 1pm & 2 – 4pm

Meet costumed characters and find out what life was like in a Victorian fisherman's cottage. Have a go at traditional crafts and see a Punch and Judy show. Free with museum admission.

Contact Us Tel. 01263 513543.

Web site www.museums.norfolk.gov.uk email cromer.museum@norfolk.gov.uk

Opportunities

Call for Artists - 6th Annual Atelier East Summer Exhibition

12 August – 24 September 2011

Wisbech and Fenland Museum

Follow the link below for more information from their website <http://www.atelier-east.co.uk/2011/05/call-for-artists-6th-annual-atelier-east-summer-exhibition/>

Contact Karen Harvey

info@atelier-east.co.uk for more information or to receive an entry form.

Call for artists - Fakenham Contemporary Art 2011

The second biennial Fakenham Contemporary Art exhibition will be held from Thursday 8 to Sunday 18 September 2011 in the historic and stimulating setting of Fakenham's 14th Century Parish Church. Open to all Norfolk-based emerging and established artists working in a full range of media, this vibrant and exciting exhibition will once again celebrate the creativity being practiced in our county. Curated by artists Keith and Debbie Osborn the exhibition aims to present a broad range of contemporary approaches to art with artists and makers in the county invited to submit their work for selection and exhibition.

<http://fakenhamarts.org.uk/wp-content/uploads/2011/02/Call-for-Entries.pdf>

<http://fakenhamarts.org.uk/wp-content/uploads/2011/02/Entry-Form.pdf>

For more information visit <http://fakenhamarts.org.uk/>

Closing date – 17 June 2011.

Invitation to sculptors, Addenbrookes Hospital, Cambridge.

Addenbrooke's Arts is inviting submissions from artists working in sculpture for consideration for future commissions. Submissions will be retained as reference for future projects on the Cambridge University Hospitals campus.

Addenbrooke's Arts is the arts project for Cambridge University Hospitals NHS Foundation Trust, a large teaching hospital on the southern edge of Cambridge. The hospital serves the local community and is also a regional and national centre for excellence in healthcare.

Artwork and sculpture displayed in the hospital has the potential to dramatically improve the experience of patients, staff and visitors and so it is important that the selection process is done with the utmost of care and sensitivity. We endeavour to provide a wide variety of artwork, but when submitting your proposals please consider the limitations (of form and content) that are placed on artwork by being sited within a healthcare setting.

This opportunity is designed for sculptors working with different material and creating work on a range of scales for display internally and externally. It is not for a specific commission but selected artists may be invited or approached to discuss specific possibilities for commissioning work for the hospital.

Closes Thursday 30 June 2011 Paid (£10k-15k pro rata) Part time

Please email your contact details, artist statement, a few photos of your work (small memory JPEG format appreciated) to arts@addenbrookes.nhs.uk

Call for tutors in 2012 - Anteros Arts Foundation

Based in the historic Woods House on Fye Bridge Street, Norwich, the foundation specialises in short courses and weekend masterclasses in the visual arts, with an emphasis on traditional skills and techniques.

Anteros are currently drawing up their programme for 2012 and are calling for expressions of interest from potential tutors to deliver some of the classes. You will be a practicing artist with experience of teaching small groups of adults at all ranges of ability, ideally based near to Norwich with good local contacts.

Send applications and course proposals by post to the Anteros Arts Foundation, 7-15 Fye Bridge Street, Norwich NR3 1LJ.

Please include a cv, images of your own work, and references.

For more information and visit their website www.ateros.co.uk.

MusicLeader Start Up, 24th June ,The Garage, Norwich

Are you a musician who would like to work as a music leader? Just setting out on your music leading career? Not sure where to start? Then 'START UP' is for you! Come along to this half day session, where you get the opportunity to introduce yourself to us and find out a bit about who we are and what we do. The session will take you on an informative journey around the world of music leading and will give an insight into what it is like to work as a music leader.

" Inspiring and thought provoking session that was very well led."

" As an introduction to Music leader I think this was great...It was well paced, informative and provided me with lots of information"

'Start Up' aims to provide you with information on the music leading profession, from an overview of the type of work available, through how to navigate local and national contacts, and how to link in to what is going on. You will receive information on training that you can access to develop yourself professionally and be given the opportunity to reflect on your work and skills and how you might use them as a music leader.

Refreshments will be provided.

This 3hr session is free but booking is

essential. http://www.musicleader.net/trainingcourses_details.asp?TPID=4364

Play to Learn: *Creative pedagogy in early years...*

.. why we need the imagination and playfulness of artists,

An Earlyarts Professional Development Day on Friday 24 June 2011, at the University of East Anglia, School of Education and Lifelong Learning, Norwich, NR4 7TJ . For directions please visit <http://www.uea.ac.uk/about/gettinghere>

This day will include presentations from: Hannah Foreacre, Arts Council England '*Bridge Organisations – the arts council's vision for linking arts and education*', Maureen Brookson – Senior Lecturer in Early Years, University of East Anglia, '*Play to learn: why we need the imagination and playfulness of artists*'.

Lyndall Rosewarne – Regional Officer for Youth Music, '*An overview of Youth Music's work in developing and funding creative music projects for under 5s*'.

Plus two practical workshops Communicative Musical Funniness for 0-3s, how children's musicality is central to language development, and Little People, Big Stories ways of working with very young children.

Further information, the full programme and booking details for Play to Learn can be found at <http://www.earlyarts.co.uk/events/details/52-creative-pedagogy-in-the-early-years-why-we-need-the-imagination-and-playfulness-of-artists.html>

Behaviour Management and Youth Arts

19th October 2011, The Garage, Norwich

Artswork is pleased to be delivering the established one day course -'Behaviour Management and Youth Arts' in partnership with The Garage in Norwich.

The course looks into improving skills, knowledge and experience in order to develop an understanding of behavioural management and takes a look at the issues and barriers that are faced when undertaking Youth Arts projects.

This course is set up and led by experienced and knowledgeable youth arts specialists. It explores the practical aspects of behavioural management: health and safety issues, risk assessment and achieving key objectives. It aims to promote a style of engaging with young people that encourages positive behaviour to the benefit of all involved.

All participants will receive a certificate of attendance upon successful completion of the course and a wealth of practical resources. Prices for each course, which include lunch and refreshments, range from £110 to £150, with limited bursaries available. Bookings of 2 or more receive 10% discount and members of ENYAN can request a 5% discount on all Artwork publications and training courses!

For more information, or to make a booking please contact Artsworld's Professional Development Team via: artsplan@artsworld.org.uk or call 02380 682535. To subscribe to ENYAN visit: www.enyan.co.uk.

Consultant Project Director – 'Norfolk at the Pictures'.

Norfolk and Norwich Film Theatre Trust is a charitable organisation which manages Cinema City, Norwich's premier three-screen independent cinema sited in a Grade I listed building. The Trust is developing a major project, 'Norfolk at the Pictures' to explore the history of cinema-going in Norwich and Norfolk which includes the creation of a new heritage learning centre, screening events and outreach work with a range of audiences including school children, the elderly, and disabled people. We now require a Consultant Project Director to work with the education team, cinema management, project partners, building work and conservation management consultants to develop and deliver a successful Second Round Application to funders.

Please note that this post is being advertised in advance of confirmed First Round funding being in place.

For a full job description please email guy@cinemaplus.org.uk or alastair.o@picturehouses.co.uk

Submissions should be made by email to Alastair Oatey, Operations and Personnel Director for City Screen Ltd via alastair.o@picturehouses.co.uk no later than 5pm on 15 June 2011.

We are happy to consider submissions from individual consultants or from consortia.

Candidates required for interview will be contacted by 17 June and interviews will be held in the week commencing 20 June. If we are successful in our funding application we will be in a position to make this appointment by the end of June 2011.

ShopArt! Summer Show: Call for Artists.

A great opportunity to exhibit your artwork in empty shop windows around Norwich City Centre. ShopArt! has been showing artwork in empty shops windows since October 2010. Current exhibits are at 1, 3, 9, 11-13, 15, 17 Westlegate, 99 Prince of Wales Road and 8-10 Upper King Street, also on Westlegate House tower and on Castle Meadow.

We are happy to announce that we are looking for another wave of artwork to help bring the city centre alive in the summer months.

Please see shopartnorwich.co.uk or the [facebook](#) page.

To apply, send a brief description of your work and of what you would do in an empty shop window along with two JPEG examples of your work to grace@norwichartscentre.co.uk before Friday 10th June 2011.

Up to 10 artists will be chosen from applicants. New work from previous applicants will be accepted.

Funding

BBC Performing Arts Fund – Community Dance

Deadline: 12 July 2011

The BBC Performing Arts Fund is now accepting applications for community dance projects. The scheme has up to £200,000 to award, with grants of £500 - £5,000 available. Applications are welcomed from groups working across the UK with all age groups and dance styles. The fund aims to encourage participation and audience development. It also aims to enable groups to undertake more challenging projects through commissions and collaborations with professional artists and other local organisations. The focus of the fund will change each year – the focus for 2011 is dance; in 2012 it will be music and 2013 theatre.

For more information visit: www.bbc.co.uk/performingartsfund.

Youth Music announces changes to their funding programme (UK)

Youth Music has announced major changes to their funding programme due to the current economic climate. The new funding model will be structured around modules rather than programmes, enabling more flexibility and responsiveness. The majority of funds will be accessed via an open application process, and facilitate practice sharing and the development of a national community of providers. In June 2011, Youth Music will close their current Open Programme funding Stream, and will announce further details of the new funding model in July 2011, and launch the new model by September 2011. Youth Music will also host regional workshops in September 2011, to provide advice and guidance. The current Open Programme provides grants of £5,000 to £30,000 to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Eligible organisations have until the 27th June 2011 to apply under the current programme. For more information visit:

<http://www.youthmusic.org.uk/musicispower/Grants.html>

Business Growth Fund (UK)

The Department for Business Innovation & Skills has announced that the £2.5 billion Growth Fund for small and medium sized enterprises (SMEs) is seeking to make its first investments. This new fund which was launched in May 2011 is backed by five of the UK's main banking groups; Barclays; HSBC; Lloyds; RBS; and Standard Chartered, all working in collaboration with the British Bankers' Association. The aim of the fund is to recognise and invest in UK companies that have real potential to succeed. Companies must turnover £10 million to £100 million per annum and have been operating successfully for two or more years. Investments will be of between £2 million to £10 million for an equity stake in the business and a seat on the Board, and contribute business guidance as well as capital growth. Investments will be over long term, five or more years. The Fund will consider investment opportunities across all sectors apart from financial services and real estate. For further information click:

<http://www.businessgrowthfund.co.uk/>

Andrew Lloyd Webber £32m arts fund

The foundation has announced a £250,000 donation to UK charity Nordoff Robbins, which specialises in providing music therapy sessions to people suffering from autism, dementia, depression, stroke or terminal illness. It will use

the money to help maintain its music therapy unit at the BRIT school in Croydon and to fund their work at the unit. Other beneficiaries of the Foundation's support announced last week include Chickenshed, All Saints Church, Margaret St, London, Burghclere Primary School Band, Time Spanners, the Monega Association, Haringey Shed and The Orpheus Centre. The objects of The Andrew Lloyd Webber Foundation are to promote culture, heritage and the arts for the public benefit. As well as providing Musical Theatre scholarships, the Trustees welcome applications to support projects in the areas of culture, heritage and the arts and will consider funding towards projects that make a real and ongoing difference to people's lives. For more information click: www.andrewlloydwebberfoundation.com

People's Postcode Trust (England, Scotland & Wales)

The People's Postcode Trust, a trust set up by the "People's Postcode Lottery" in April 2009 offers grants of between £500 and £10,000 (£2,000 if not a registered charity and £5,000 in Wales) to small organisations and community groups for projects lasting up to 3 months in the areas of:

- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection

Applications for grants of under £2,000 are considered on a rolling monthly basis in Scotland and on a quarterly basis in England and Wales.

Previous projects supported include the Bishopton Village Nursery which received a grant of £825 to support children's learning and Scottish Native Woods, an organisation that exists to rescue, restore and expand Scotland's native woods- woodlands that are natural to Scottish landscape. The organisation received a grant of £9,958 to thin out trees, reinstate and repair paths and reinstall drainage systems. For grants of over £2,000 the next round for applications will open on the 11th July 2011 and will close on the 26th August 2011. For more information visit: <http://www.postcodetrust.org.uk/>

Hilton in the Community Foundation Grants (UK)

Organisations that work with young people have the opportunity to apply for grants through the Hilton Foundation. Organisations such as charities and other not for profit organisations can apply for grants ranging from a few hundred pounds up to £30,000 per year for up to 2 years that meet one of the Foundation's chosen areas of focus. These are the education of young people and the health of young people.

Previously supported projects by the Foundation have included Oakington Manor Primary School which received a grant of 1,000 towards equipment for journalism projects and Ratho Primary School which received a grant of £168.48 to provide 'healthy living' water bottles for all of the children at the school.

The next closing date for applications is the 2nd August 2011. For more information visit: <http://www.hilton-foundation.org.uk/application.htm>

Sky Arts and IdeasTap launch new £30,000 arts bursary

Deadline: 19 September 2011 IdeasTap, the online arts and funding organisation, has teamed up with Sky Arts to launch a new bursary for young artists. The Sky Arts Ignition: Futures Fund will offer five young artists £30,000 each to fund their work for a full year. The fund is open to artists aged 18-30

living in the UK and Ireland, and is designed to bridge the gap between formal education and becoming a working artist. The Sky Arts Ignition: Futures Fund is open to individual artists working in visual art, theatre, performance art, film, music, dance or literature. The scheme will also provide each artist with a mentor from Sky, who will help develop their skills and knowledge in the arts and commercial sector. The artists will also have the opportunity to showcase their work on Sky Arts – be it on TV, online or on demand. The deadline for applicants is 19 September 2011. Two winners will be selected during this round of funding. www.ideastap.com/skyartsfuturesfund.

PRISM Grant Fund 2011 (England & Wales)

Museums, Libraries and Archives has announced that the PRISM Grant Fund 2011 is open for applications. The fund for the Preservation of Industrial and Scientific Material (PRISM Fund) supports the acquisition and/ or conservation of any object or group of objects illustrating the history of any branch of science, industry or technology. The total funding available is £150,000 and eligible applicants such as archives, libraries, preservation trusts and museums; etc can apply for grants of between £500 and £12,000. Applicants need to provide 50% match funding either in money or in-kind (staff costs, etc).

Previous projects supported include £12,000 to the South Yorkshire Transport Museum Trust for the conservation of an SUT322 Panorama bus; £12,749 to the Society of Bexhill Museums for the restoration of an Elva MkIII racing car; and £4,600 to ss Great Britain Trust for the acquisition of the Mowll model of ss Great Britain. There is no closing date for applications and applications will be accepted until all money is allocated. For more information visit:

<http://www.mla.gov.uk/what/support/grants/PRISM>

Music Grants for Older People (England & Wales)

The registered charity, Concertina, which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly, has announced that the next application deadline is the 31st October 2011. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include Age Concern, Exmouth, which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's. For more information visit:

<http://www.concertinamusic.org.uk/Grants.php>