

Welcome To
NORTH NORFOLK ARTS E-NEWS
14 June 2011 – Issue 121

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Events

Happing Festival 2011

The 2011 Festival runs from June to September, and for the first time, you can buy tickets online!

In addition to our usual Artists Exhibition, we are once again bringing you a great lineup, including a fascinating opening event courtesy of Geoff Osborne and the East Anglian Film Archive. Heading up the Festival we have [Paul Jones and Dave Kelly](#), a welcome return from [The Academy of St Martin in the Fields](#), plus folk singer [Bob Fox](#), and story-teller [Hugh Lupton](#).

There will also be [drama workshops for young people](#), a [Father's Day walk](#), and lots more besides.

Exhibition of Paintings by Local Artists (Suffield)

Sat. July 2nd Open from 11am to 5pm

Sun. July 3rd Open from 10am to 4.30pm

Suffield Village Hall

NR11 7EW

Free Admission

Light refreshments available

Proceeds to village Hall improvements funds.

Follow event signs from all main roads

Orchestras Live season in North Norfolk continues.....

North Norfolk District Council is teaming up with four North Norfolk cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the District.

The 2nd concert in our series is:

- **Saturday 2 July – 7.30pm St Catherine's Church, Ludham**

ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE

MARTINU Sextet

SCHOENBERG Verklarte Nacht

DVORAK Sextet in A Opus 48

Tickets £10 Under 16's £5

Available from May onwards from the Happening Partnership Office, 35a High Street, Stalham 01692 580525 and Ludham Butchers, High Street, Ludham. This concert is presented as part of the Happening Festival

www.happing.co.uk

Leaflets detailing the performances and booking arrangements can be picked up in libraries, attractions and tourist information centres across North Norfolk. For more information visit www.northnorfolk.org/arts

Clementina Sutton Arts Classes : Summer Schools 2011

- *BINHAM PRIORY, NR 21 0DQ.* Spectacular ruins, church and landscape, Tuesday, Wednesday and Thursday, 26th, 27th, 28th July. 10-3.30, including a tour of the site on Tuesday. How to work outdoors. Produce your own John Piper! Media of your choice, ideas and help if and when you need it! £30 per day, or £75 for the three days.
- *WATER COLOUR* basics and beginnings, for you if you have never put brush to paper, or if you want to improve your technique! Marsham Village Hall, (one and a half miles south of Aylsham) Friday 29th July, 10-4. £30, or £50 for both water colour days.
- *PORTRAIT* drawing or painting. Work from an experienced live male model, your choice of materials, help if and when you want it! (at my house 21 Chapel Street, Cawston, NR10 4BG) Thursday 18th August, 10-3. £25.
- *WATER COLOUR* techniques and practise, more interesting things to do with this wonderfully versatile and expressive medium! Marsham Village Hall, Friday 19th August, 10-4. £30, or £50 for both water colour days.
- *OUT DOOR SKETCHING AT HUNWORTH*, (3 miles south of Holt) based at the Village Hall, how to work out of doors and catch the atmosphere of this pretty rural village. Monday and Tuesday 22nd and 23rd August. 10-3.
Sketch in pencil, crayon, water soluble crayon, pastel, or medium of your choice. _£30 per day or £50 for both days.

DATES for next term, all classes start week beginning **Monday 19th**

September, and there will be a two week half term so no lessons between 21st October and 4th November. A ten week term as usual and so the last week will be that beginning 5th December.

For more information contact Tina Sutton 01603 872441.

The Purcell School Events

www.purcell-school.org/concerts.php

- In Concert: An eclectic, informal mix from outstandingly talented young musicians Christ Church, Fulmodeston NR21 0LZ
Saturday July 16th at 5.00pm. Retiring collection for the church
- Fun Parade - Oh yes it is!
From Croxton Farm to Little Barney Lane
Tuesday July 19th from 3.30pm
- presents 'Music under the Sky'
As the finale to their outreach work with local schools the students let their hair down. Prepare for anything!
Lodge Farm, 19 The Street, Barney NR21 0NB
Tuesday July 19th. Bring your own picnic from 6.00pm. Music from 6.30pm. Retiring collection for St Mary's Church, Barney
- The Churchfields Singers - Direct from London
A girls' choir with attitude. Unmissable! Prior to European Tour...
Christ Church, Fulmodeston NR21 0LZ
Saturday July 23rd at 5.30pm for one hour
Retiring collection for the church

Opportunities

Creative Assistant with Thalia Theatre Company

Due to increasing client numbers Thalia is looking for an enthusiastic and motivated *Creative Assistant* to join our exceptional organisation. Position offered at 12 hrs per week Mondays in Norwich and Tuesdays in Dereham. This position would suit an 'arts' practitioner keen to join the staff team at Thalia and undergo training to deliver our unique methodology. A commitment to support the empowerment of disabled and disadvantaged people is essential! Applicants must have a clean driving licence/own vehicle.

1 Year Fixed Term Contract Salary: £14,625 pro rata

Written letter of application please with a CV & 2 referees (e-mail contacts please). Outline your experience and reasons for applying for this position in your letter. Send to Molly Rose-Hutchinson, Artistic Director, Thalia Theatre Company, 143, Newmarket Road, Norwich, NR4 6SY or e-mail

molly@thaliatheatre.co.uk **Closing date for applications Friday June 24th 2011.** Job Description/Person Specification on request via e-mail.

Audition for Big Sky Dance!

For 12-18 year olds

Saturday July 23

10.00am-12.00midday

Sheringham Community Centre

Big Sky Dance is Norfolk Dance's Youth Dance Company based in North Norfolk. We are looking for committed creative young people with a love of dance to join the company from Sept 2011.

Big Sky Dance has been in existence since 2008. The company meets once a week on Mondays at Sheringham community centre. During the sessions they have contemporary technique classes and creative workshops where the group

learn improvisation and choreographic skills. The company regularly performs in and around the county and has the opportunity to work with outside professional dance artists and companies.

Big Sky Dance will be performing at the Plantation Garden, Norwich on Friday 12th August so new members would need to be available for rehearsals the week of 8-12 August.

To find out more about the audition and to get a registration form please call Norfolk Dance on 01603 28 33 99 or email info@norfolkdance.co.uk or visit http://www.norfolkdance.co.uk/classes_workshops_garage/9_big_sky_dance_youth_dance_company.php

Salthouse 2011 Workshops Programme

For further details and booking visit www.salthouseart.co.uk

Adult Workshops

- **The Devil is in the Detail:** Film-making techniques to open your eyes!
Sunday 10 July, 10am-4pm and Sunday 17 July, 10am-1pm
Tutor: Siri Taylor Cost: £40
For details contact Siri on 01263 513434 siri@siritaylor.co.uk
- **Stained Glass Mosaic**
Saturday 16 July, 10am-4pm Cost: £30
Tutor: Teri Lockton
For details contact Teri on 01379 740117 terilockton@yahoo.co.uk
- **Collagraph Printmaking Weekend**
Saturday 23 and Sunday 24 July, 10am-4pm **Cost: £50**
Tutor: Laurie Rudling For details contact Laurie on 01603 408022
laurierudling@gmail.com
- **Experimental Drawing and Mark-Making**
Saturday 30 July, 10am-4pm Cost: £30
Tutor: Malca Schotten malca@schotten.co.uk
For details contact Malca on 01603 417376 or 07920 097796
- **Don't Let Tradition Die:** Traditional hand stitch patterns
Saturday 6 August, 10am-2pm Cost: £25
Tutor: Jill Hill
For details contact Jill on 01263 584155 or 01263 587268
Jill.hill@mypostoffice.co.uk (with WORKSHOP in the subject line)

Family Workshops

- **Inside Out/Outside In** Creative Writing with Phil Barrett
Saturday 9 July, 10am-4pm
For details contact Phil on 01263 710075
ppk@otterstone.freemove.co.uk
This workshop is free but booking is advisable as places are limited
- **Island Realm** Installation with Jessica Perry
Sunday 31 July, 10am-4pm
For details contact Jess on 01263 735013
jessica531@btinternet.com
This workshop is free and no booking is required

FREE PLACES FOR THE OVER 60s

Thanks to funding from Norfolk Community Foundation's *Active at 60* programme, we are able to offer a limited number of FREE places on all these adult workshops for people over 60 on low incomes. If you would like to take advantage of this great opportunity, please indicate this on the booking form attached. All workshops are at British Columbia Hall, Cross Street, Salthouse NR25 7AX

FREE Events Management Course

With 'The Out There International Street Arts and Circus Festival', Great Yarmouth, Norfolk

Are you...

- 18 years +?
- Out of work and not in education?
- Looking for a new path?

What about...

A free Event Management course which includes a work placement in a local arts festival?

The course will give you a basic introduction to all the areas involved in running and managing an outdoor event and will include aspects of:

- Stage Management and Sound
- Stewarding
- Health and Safety
- Events Management

The course will allow you to work in teams and build your knowledge in essential areas such as finance, first aid, risk assessment, publicity and marketing and customer care skills.

Working with Industry Specialists you will receive a reference at the end of the course, links to local festivals and potential employers and a Certificate of Achievement.

Dates of the course:

Tues 30 August 10 - 4pm

Tues 6 Sept 10 - 4pm

Tues 13 Sept 10 - 4pm

One Day Placement at Out There on Saturday 17 Sept or Sunday 18 Sept

Tues 20 Sept 10 - 2pm

To find out more log onto http://www.teameast.org/norfolk_and_suffolk.php for videos and case studies of people who have taken part in previous courses.

Attendance at all sessions is mandatory. Contributions towards expenses such as travel and childcare can be made. As places are limited interviews will be held with all applicants.

How to apply...

Please find attached an application form. Please complete both sections and return to Sarah James at Seachange Arts. For assistance or for more information please contact Sarah James on 01493 846550 or e-mail on

sarah@seachangearts.org.uk We are particularly keen to receive applications from women, lone parents and those aged 50years +. Deadline for receiving applications is the 3 August 2011 www.teameast.org

Firstsite Vacancies (Colchester)

Full details at www.firstsite.uk.net

- Pick Up Art Station Commission – Call for Artist / Designer

Commission £3,500.00 (includes design, manufacture, materials and expenses) firstsite Learning is inviting proposals from artists for a commission to design, develop, test and produce the Pick Up Art Station for the Family Learning Programme in firstsite's new building. firstsite Learning supports creativity and engagement with the art of our times, nurtures cultural learning in a social setting and explores social space in order to develop and investigate human, social and cultural capital. We are seeking an artist who has experience of designing and making

bespoke furniture for public spaces. Finished item to be delivered to firstsite by Monday 5 Sept 2011.

Proposals to: firstsite Learning, 4 – 6 Short Wyre Street, Colchester CO1 1LN or learning@firstsite.uk.net to include:

1 x A4 page proposal with sketches / images where relevant

Approximate budget for materials

CV

Maximum five images of work

Deadline: 5pm Friday 17 June 2011

- Lead Associate Artist (pt 0.6 - 1 post)

Fixed term Jul 2011 – Oct 2013

Salary: £23,500 p.a. pro rata

- Associate Artists (pt 0.5 - 6 posts)

Fixed term Jul 2011 – Aug 2013

Salary: £16,000-22,000 p.a, pro rata

Applications to Include:

Application form (www.firstsite.uk.net/jobs)

Up to 5 images demonstrating your artistic practice

Send to: firstsite, 4 – 6 Short Wyre Street, Colchester CO1 1LN or

Contact: Judith Merritt info@firstsite.uk.net

Deadline: 5pm Friday 24 June

Interviews: 4-6 July 2011

Open Call for Artists, Cuckoo Farm Studios , Colchester

- This is an open call for non-UK artists currently residing and working in the East Anglia region, as well as for East Anglian artists who reside and work abroad.
- The exhibition Outside 11: Artist as Outsider is looking to commission three site-and-subject-specific works for its upcoming show, which will be held in the grounds of Cuckoo Farm Studios on the outskirts of Colchester, Essex. Exhibition dates are August 13 – September 11, 2011. Alongside the new site-specific works we are looking for artists who can submit already existing works that reflect their experience of being non-native. Submissions from East Anglian artists who have re-located abroad and whose practice is consequently affected are also welcomed.
- The upcoming exhibition Outside 11: Artist as Outsider aims to explore alterations in artistic practice as produced by migration and clash of traditions and cultural identities through an examination of East Anglia's international artistic community. There may additionally be the opportunity for a number of artist workshops in the community, specifically with marginalized groups such as those with mental health issues, or in prison.
- The final weekend of the exhibition coincides with Cuckoo Farm's Open Studios weekend. Cuckoo Farm Studios is supported by Essex County Council, Colchester Borough Council and firstsite. Home to over thirty artists, Cuckoo Farm Studios has links to all the local and regional major arts institutions.

Please email Kateryna Denysova: crossmentoring11@gmail.com with expressions of interest and for a copy of the project brief. Work will be selected on the basis of project proposals that respond to the brief. There may be an open day/site visit – date to be confirmed.

Deadline – Monday, July 1, 2011.

Arts Hub Manager for West Sussex Arts Partnership

<http://www.westsussex-aheadofthegame.com/>

The time is now right for arts development in West Sussex to take on an independent life and we are looking for an entrepreneurial arts manager to help us to the next stage in our development. We plan a small 'arts hub' that will be a focus for free-lance practitioners, provide centralised support for various important projects and an information source for the arts across West Sussex. This modest beginning must have the capacity to grow – able to support creative industries and respond to new policy directives such as the Local Enterprise Partnerships.

We see this as three stages, interrelated but distinct:

- Firstly, we will want you to consider and advise on the different merits of company structures such as Community Interest Companies or Companies Limited by Guarantee, and, subject to agreement, set the new company up
- Secondly (and related to the creation of the company), prepare a convincing business case for the future.
- Thirdly, and subject to progress, during the transition period, take over the management of project administration and oversight of the AotG cultural programme.

The fee for the Arts Hub manager will be not more than £20,000 inclusive of travel over 12 months. Application is by written bid to include how you would approach the brief and your CV. All applications MUST include a summary of the proposed approach on no more than two sides of A4. Applications from companies are also welcome.

Further information about the work of WSAP, Ahead of the Game and copies of the West Sussex Cultural Strategy are available on request, please email:

lorna.brown@westsussex.gov.uk

Expressions of interest must be received by 13th July 2011 and should be sent to: Lorna Brown, Head of Arts and Cultural Strategy, West Sussex County Council, The Grange, Chichester PO19 1RH. Interviews of short listed candidates will be held Horsham on the 26th July and the successful applicant will be expected to start at the beginning of September 2011.

On Landguard Point needs your help!

Join us in an East of England adventure in real life and film! Suffolk-raised artist Robert Pacitti is set to launch a series of extraordinary live large-scale, public outdoor events, activities and feature film, as part of a specially commissioned project called On Landguard Point (OLP) celebrating the London 2012 Olympic and Paralympic Games. OLP explores notions of 'home' and is set to engage thousands of people as participants and audience across the East of England in the coming months. We'll be revealing the full programme of events in the coming weeks so please watch this space! *How can you help?* We need to hear from you! Do you live in the East of England? Get involved and tell us about your stories and recipes! We are writing an Encyclopedia for the East that tells the story of our region – its places, people, histories, myths, folklore, dreams and futures. Ideas, facts and anecdotes ranging from the personal to the poetic are all welcome. Join in and share your experiences and be a part of our project's legacy for the East. [CLICK HERE](#) to submit your Encyclopedia entry We also want to hear about your treasured recipes – the ones that taste of home. We want to make and share a Cookbook for the East. Through sharing the cookbook we hope to communicate far and wide your universally diverse experiences of home and what it means to live here in the East.

[CLICK HERE](#) to submit your Cookbook entry

Festivals and Events International (FEI)

Festivals and Events International is a specialist consultancy providing advice and project management to festivals and public events across the world. Our Clients are local authorities, public agencies and event organisers who wish to use festivals to achieve their cultural, social and economic ambitions, be they local, national or international. FEI Consulting specialises in the performing arts of music, dance and theatre with particular emphasis on organisational development, governance, financial analysis and evaluation. We are experts in the management of both permanent and temporary venues. FEI recently launched the Festival Healthcheck, quantitative and qualitative information service for festival stakeholders and management to assess their organisation's performance, full details of the company and their service can be found at www.feiuk.com.

Call for Proposals – Youth in Action Programme (UK)

Youth in Action is the Programme the European Union has set up for young people. It aims to inspire a sense of active European citizenship, solidarity and tolerance among young Europeans and to involve them in shaping the Union's future. It promotes mobility within and beyond the EU's borders, non-formal learning and intercultural dialogue, and encourages the inclusion of all young people, regardless of their educational, social and cultural background. The total level of funding available for 2011 is over €122 million and the priorities are:

- European Year of Volunteering
- Youth Unemployment; Inclusive Growth
- Global environmental challenges and climate change
- Creativity and entrepreneurship
- EU-China Year of Youth.

The call is open to non-profit or non-governmental organisations, local, regional public bodies, informal groups of young people, bodies active at European level in the youth field, international non-profit organisations, and profit-making organisations organising an event in the area of youth, sport or culture. The next closing date for applications under its Youth in Action Programme is the 1st September 2011. For more information click:

http://eacea.ec.europa.eu/youth/funding/2011/index_en.php

Chesterfield Borough Council: Arts & Venues Manager

SCP: 45 – 48

Salary: £38,042 – £40,741 Reference: CBC/11/9374

Arts and culture have a key role to play in our renaissance. Chesterfield has an established cultural offer, including the Pomegranate Theatre and the Winding Wheel conference and concert venue, which are owned by the Council. We have recently commissioned a review of the two venues and are now looking for the right person to implement the recommendations and revitalise the venues.

This is an exciting opportunity. You would be responsible for managing the Pomegranate and Winding Wheel, developing a new and challenging arts programme for the venues, expanding the conference and catering business, cultivating new income streams and overseeing a programme of investment.

So if you have a track record of managing arts and cultural venues, an entrepreneurial approach to business, excellent communication and management skills and are enthusiastic about the arts and their role in regeneration, this is for you. Closing date for applications 26 June 2011; Interview date 21 July 2011.

<http://jobs.derbyshire.gov.uk/chesterfield/jobdetails.asp?jobid=31551>

Funding

Digital Research & Development Fund for Arts and Culture

Launched today, the Digital Research & Development Fund for Arts and Culture is looking to support arts and cultural organisations across England wishing to work with digital technologies to:

- expand their audience reach and engagement; and/or
- explore new business models.

A key element of the new programme is partnerships between arts and cultural organisations and technology providers (by which, the sponsor means any creative, media or technology company including other arts and cultural organisations with relevant technology know-how) that can provide technology services to arts and cultural organisations.

Specifically, arts and cultural organisations are invited to submit projects that test digital propositions that are of interest to the arts and cultural sector. As such, the projects need to produce research/data that other arts and cultural organisations value highly and, possibly, new products/services that can be used by other organisations.

The sum total investment into programme activities for the arts and cultural sector in England will be worth £500,000 over 2011/12. The fund will consider a range of projects - small and large - however, no one project should exceed £100,000.

Fund themes are as follows:

- User generated content and social media.
- Distribution.
- Mobile, location and games.
- Data and archives.
- Resources.
- Education & learning.

Projects must fall under one of the above themes. Projects involving innovation in art form innovation are eligible, insofar as they meet the programme's audience reach/engagement and/or business model objectives.

The deadline for submission of applications is midnight on 2 September 2011. For more information and an application form follow the link below to their website: http://www.nesta.org.uk/areas_of_work/creative_economy/digital_rnd

£500,000 Digital R&D Fund for Arts and Culture (England)

A new £500,000 Digital R&D Fund for Arts and Culture has been announced by Arts Council England, the Arts and Humanities Research Council (AHRC) and the National Endowment for Science, Technology and the Arts (NESTA). This new funding is aimed at promoting the use of digital technologies to connect with wider audiences and explore new ways of working. The fund will be available to arts and cultural organisations, including visual and performing arts organisations, cultural organisation in England including arts and cultural archives, literacy organisations, museums and galleries, libraries, commercial arts and cultural organisations and creative industry businesses.

The deadline for applications to the Digital R&D Fund for Arts and Culture is 2 September 2011. Following interviews with shortlisted applicants, successful applications will be announced in October 2011. For more information click:

<http://www.artscouncil.org.uk/news/500000-research-fund-stimulate-digital-innovation-/>

BBC Performing Arts Fund Reopens for 2011

The BBC Performing Arts Fund (PAF) has reopened for applications, focusing on the medium of dance for 2011. From 2011 the BBC Performing Arts Fund (PAF) will choose an art form to focus on for each funding round. In 2011 the chosen art form is dance.

The scheme will support the development of groups, helping them to increase their skills and engage new audiences, raising their profiles in their communities.

Project examples may include:

- Sending group members on training courses or summer schools.
- Running workshops encouraging participation.
- Bringing in external consultants to improve performances and run master classes.
- Establishing partnerships between schools and other community organisations.
- Commissioning new performances.
- Providing opportunities for new and innovative performances.

Grants of £500 - £5,000 are available from a £200,000 fund. The deadline for applications is 5pm on 12 July 2011.

For more information please click [here](#)

Guardian Charity Awards

The Charity Awards are provided and administered annually by the Guardian newspaper. The Awards are intended to recognise the hard work and commitment of small and medium-sized social welfare charities throughout the UK that are struggling to build their profile or secure funding. The programme is particularly keen to showcase excellence and innovation and is looking to reward organisations that are delivering practical solutions to present-day problems, particularly in today's turbulent economic climate. The deadline for applications is 15th July and awards of £6,000 together with personal media and marketing support are available. For more information visit:

<http://www.guardian.co.uk/charity-awards>

The Coalfields Regeneration Trust Level 1 Grants (England)

The Coalfields Regeneration Trust is currently inviting applications from community and voluntary organisations throughout England's Coalfield Communities who are contributing to the regeneration of their communities. The Trust's Level 1 grant Programme is awarding grants from £500 up to £5,000 and will support capital and revenue costs.

Examples of projects or activities that the Level 1 Programme could support include:

- improvements to a community facility
- a training project that teaches people a new skill or enables them to get a qualification
- an activity that gets people involved in physical activity or addresses a local health issue
- the provision of childcare places for nursery, preschool, after school activities and holiday schemes; etc.

The fund has enough funding to support activities up to the 31st March 2013.

Applications can be submitted at any time. For more information click:

<http://www.coalfields-regen.org.uk/englandgrantinformation/default.asp>

Coalfields Regeneration Trust's Level 2 Grants (England)

The Coalfields Regeneration Trust has announced that its Level 2 grant scheme is open to applications. Funding is available to voluntary, community and social enterprise organisations for projects that address key funding themes that respond to the needs of coalfield communities. These are:

- Access to Employment
- Education and Skills
- Health and Well Being
- Access to Opportunities which aims to improve access to services in coalfield communities recognising that limited community infrastructure and geographical isolation can prevent people from taking up opportunities.

Eligible projects must address one or more of these themes. Grants will be of between £10,000 and £100,000 and can be used towards capital and revenue costs. To access the Coalfields Community Grants Level 2 Application Form applicants will need to initially discuss their project in detail with one of the Trust's Programme managers.

For more information click:

<http://www.coalfieldsegen.org.uk/englandgrantinformation/default.asp>

Sky Arts - Futures Fund (UK)

Sky Arts is offering five young artists £30,000 each to fund their work for a full year as part of the Sky Arts Ignition: Futures Fund - in association with IdeasTap. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Sky Arts Ignition: Futures Fund is open to individual artists working in visual art, theatre, performance art, film, music, dance or literature. To apply, you must be an IdeasTap member aged 18-30 on 19 September 2011 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up. Two winners will be selected during this round of funding.

The next round will open in early 2012 from which three further winners will be chosen. Applications close at 5pm on Monday 19 September 2011. For more information click:

<http://www.ideastap.com/Opportunities/Brief/f5eebaff-7f13-40bb-bfa8-9ef10145a8b1#Overview>

Daiwa Foundation Art Prize Open To Entries (UK)

The Daiwa Foundation which supports closer links between Britain and Japan in all fields of activity including the visual arts, has announced their Art Prize 2012. The Art Prize aims to offer a British artist a first solo exhibition in Japan. The Prize is open to British artists resident in the UK who have neither had nor are planning a solo exhibition in Japan. The Prize is open to artists working in any medium including painting, photography, print, drawing, sculpture, ceramics, installation and moving image. The winner will be awarded a £5,000 participation fee plus travel and accommodation costs for a 7 day period in Japan to coincide with the opening of the exhibition in autumn 2012. The deadline for applications is the 26th September 2011. For more information click:

<http://www.dajf.org.uk/news>

Ford Britain Trust (England and Wales)

The Ford Britain Trust provides grants for the advancement of education and other charitable purposes beneficial to those areas where the Ford Motor Company Limited has its present activities and a long standing association with local communities. These are Essex, South Wales, Southampton and Daventry. Grant applications supporting the following activities will be considered:

- work that has clear benefits to the local community/environment; work with young people/children
- education/schools (mainstream)
- special education needs
- people with disabilities.

The Trust will accept applications from registered charities, Schools/PTAs (Non-fee paying, state sector schools only) and non profit organisations. Grants made by the Trust are usually one-off donations for a specific capital project or part of a project, typically items of furniture and equipment. There are two types of grants to apply for. These are small grants for amounts up to £250 and large grants for amounts over £250 and usually up to a maximum of £3,000. The application deadline for the small grants and large grants programme are the 1st September 2011. For more information click:

<http://www.ford.co.uk/AboutFord/CorporateSocialResponsibility/FordBritainTrust>

The ASDA Foundation Trust (UK)

Charities, schools and community groups have the opportunity to apply for funding for local projects that require financial assistance to the ASDA Foundation. The ASDA Foundation trust was set up in 1988 to support local good causes chosen by employees and is funded by profits from the mid-week national lottery. Organisations can apply for funding for a wide range of projects as long as they have the support of local ASDA colleagues.

Some of the projects that the ASDA Foundation has supported in the past include transforming a large tarmac playing ground at Haslingden Primary School, Lancashire, into a place where children can play, learn, enjoy, plant and grow, and most of all have fun. The Foundation also provided funding for the Southglade Park community allotment, a non profitable initiative where the produce grown is used to educate young children and adults on healthy eating. Potential applicants should contact their local Store or Depot in the first instance. For more information click: <http://your.asda.com/asda-foundation>

BBC Children in Need Small Grants Scheme (UK)

BBC Children in Need are inviting not-for-profit organisations working with disadvantaged children and young people 18 years and under, living in the UK, the Isle of Man or the Channel Islands, to apply for grants of up to £10,000 through their small grants scheme. BBC Children in Need can only fund projects that focus on the differences made (outcomes) to the lives of disadvantaged children and young people. For this reason, when applying for a grant organisations must provide clear evidence that disadvantaged children and young people will be the primary beneficiaries of the project; and experience positive changes in their lives from the activities or services you are providing. BBC Children in Need aims to fund projects where a small amount can make a real contribution to the success of the project. Grants can be used to cover both, capital and revenue costs. The next deadline for applications is the 15th July 2011. For more info. http://www.bbc.co.uk/pudsey/grants/general_grants.shtml