

Welcome To
NORTH NORFOLK ARTS E-NEWS
27 June 2011 – Issue 122

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Events

Orchestras Live season in North Norfolk continues.....

North Norfolk District Council is teaming up with four North Norfolk cultural festivals and Orchestras Live (the national agency for developing orchestral music) to present a brand new series of concerts across the District.

The 2nd concert in our series is:

- **Saturday 2 July – 7.30pm St Catherine's Church, Ludham**
ACADEMY OF ST MARTIN IN THE FIELDS CHAMBER ENSEMBLE
MARTINU Sextet
SCHOENBERG Verklarte Nacht
DVORAK Sextet in A Opus 48

Tickets £10 Under 16's £5

Available from May onwards from the Happening Partnership Office, 35a High Street, Stalham 01692 580525 and Ludham Butchers, High Street, Ludham. This concert is presented as part of the Happening Festival

www.happening.co.uk For more information visit www.northnorfolk.org/arts

Calling all Jack Sparrows, Captain Pugwashes and Bluebeards...

Plans are well underway for Wells Maltings September fundraiser – Wells first ever **Pirate Festival**. Taking place over three days from 16th – 18th September the weekend will feature a whole range of piratey activities including treasure hunts, a pirate fete and market, walk the plank competition, Pirate 'Beauty' pageant, pirate films, pirate bands and big pirate pub crawl, with proceeds going toward the Maltings Project. So put the date in your diary and dig out your parrot! Highlight of the weekend will be the Smugglers Ball (complete with rum, pirate feast, pirate band and secret gambling den) which takes place on Friday the 16th September. At tickets for just £10 it's a bargain – book yours on 01328 839000 or via becky@wellsmaltings.org.uk

We're also looking for any would-be pirates, buccaneers and smugglers to volunteer and help out with the various activities over the weekend. Please do get in touch if you are able to spare time, or if you are a pirate musician, artist or performer who would like to take part. We'd love to hear from you if you would like to take part in our Pirate craft market too.

Holt Festival 2011- BIGGER, BETTER, BRIGHTER....

Sunday 24th July - Saturday 30th July 2011

Box Office: 01263 711284 open Monday - Saturday 10.00am - 2.00pm

E-mail: enquiry@holtfestival.org

For full programme details visit <http://www.holtfestival.org>

Let your creative juices flow

There are some exciting new courses taking place at Wells Maltings over the coming weeks - several of them FREE so worth checking out.

First up is **Creative Writing**, an accredited, FREE 3 week course which will offer you the opportunity to develop your writing skills whether your preference is for poetry, a short story or prose. Take inspiration from the sea, the huge Norfolk skies, the tides and the wealth of local characters and benefit from expert guidance and support. Introduction to Creative Writing takes place on Thursday the 7th, 14th and 21st of July from 10.30 - 1.30 and is free to those who attend – Please book by emailing Becky on becky@wellsmaltings.org.uk or call

07733018250. You might also be interested in trying your hand at our FREE **Introduction to Digital Photography course**, which is taking place at Wells library for 3 weeks from 12 July. Enjoy the chance to learn how to use your digital camera, take engaging photos, download, edit and manipulate photos, please join us. Once again, email Becky on becky@wellsmaltings.org.uk or call 07733018250 to reserve your space. Why not have a go at **Life Drawing** with local artist Peter Kavanagh - Saturday mornings from 10am – 1pm until 23rd July at the Maltings, at £15 per session. Peter is also running a whole day of art which takes place at the Granary theatre on Saturday 16th July. **Watercolour nudes** will help learners understand and use a simple technique of line and watercolour. No experience is required! Please call Peter on 07860 568874 to book your place. The cost is £36 for the whole day.

Exhibition of Paintings by Local Artists (Suffield)

Sat. July 2nd Open from 11am to 5pm

Sun. July 3rd Open from 10am to 4.30pm

Suffield Village Hall

NR11 7EW

Free Admission

Light refreshments available

Proceeds to village Hall improvements funds.

Follow event signs from all main roads

Trunch Concerts

Saturday, July 2nd at 7.30 pm

Tamara Ravenhill (soprano) and Katerina Assimis-Kohls (piano) perform a very attractive programme of songs and piano music in what they call a Music Journey from London to St Petersburg. This includes a Schubert impromptu a prelude by Debussy, lyric pieces by Grieg and songs by Arne, Bridge, Poulenc, Obradors, Constantinidis, Strauss and Tchaikovsky. Katerina was one of the pianists who performed so impressively in last years' Norfolk 'Schubertiade' of the London Schubert Players.

<http://www.trunchconcerts.co.uk/>

Norwich Puppet Theatre

St James, Whitefriars, Norwich NR3 1TN

Tel: Box Office 01603 629921; Administration 01603 615564; Fax 01603 617578

Full programme details are on our website: <http://www.puppettheatre.co.uk/>

- **Pre-School Workshop**

Presented by: Norwich Puppet Theatre

Thursday 30 June 2011 – 1pm to 2.30pm

Price: £7.50 per child – no charge for accompanying adult

Running time: 90 minutes

Ages: 2 to 5 years

This is the workshop where the toddlers get to the chance to be creative with Mum or Dad or Gran etc. and make something to take home. These workshops last for an hour with an additional half hour for the little ones to play while the grown-ups have a FREE cup of tea or coffee. As usual, all materials are provided and we clear up the mess afterwards!

- **Family Workshop - Bug Puppets**

Presented by: Norwich Puppet Theatre

Sat 2nd Jul 2011 – 11am to 12.30pm

Price: £7.50

Running time: 90 minutes

Ages: 4+

Our family workshops offer an opportunity for families: parents/guardians and children to work together and make puppets. You can either make a puppet together or each create a character to enable you to create a puppet show when you get home! there is a wide range of materials to choose from as you create the characters of your choice.

Opportunities

What does home mean to you? East of England residents invited to be part of unique Cultural Olympiad project

Residents from the East of England have been asked to share their stories of life in the region, to celebrate the launch of a major *Artists taking the lead* project, part of the London 2012 Cultural Olympiad.

This call to action comes from Suffolk artist Robert Pacitti and his team, who have launched a series of extraordinary live large-scale, public outdoor events and activities that will culminate in a major feature film, as part of a specially commissioned project *On Landguard Point*.

Created by Pacitti Company as part of *Artists taking the lead*- a project at the heart of the London 2012 Cultural Olympiad funded by Arts Council England - *On Landguard Point* explores notions of 'home' and what it means to people in the East. The project will engage thousands of people as participants and audience members across the East of England in the coming months.

***On Landguard Point* needs you!**

If you live in the East of England, the project team would love to hear about what home means to you and entries will be brought together in a special Encyclopedia for the East. This is a unique opportunity for people to tell their story of the East of England - its places, people, histories, myths, folklore, dreams and futures. All ideas, facts and anecdotes, ranging from the personal to the poetic, are welcome.

[Find out more about *On Landguard Point* and how to get involved](#)

Audition for Big Sky Dance!

For 12-18 year olds

Saturday July 23

10.00am-12.00midday

Sheringham Community Centre

Big Sky Dance is Norfolk Dance's Youth Dance Company based in North Norfolk. We are looking for committed creative young people with a love of dance to join the company from Sept 2011.

Big Sky Dance has been in existence since 2008. The company meets once a week on Mondays at Sheringham community centre. During the sessions they have contemporary technique classes and creative workshops where the group learn improvisation and choreographic skills. The company regularly performs in and around the county and has the opportunity to work with outside professional dance artists and companies.

Big Sky Dance will be performing at the Plantation Garden, Norwich on Friday 12h August so new members would need to be available for rehearsals the week of 8-12 August.

To find out more about the audition and to get a registration form please call Norfolk Dance on 01603 28 33 99 or email info@norfolkdance.co.uk or visit http://www.norfolkdance.co.uk/classes_workshops_garage/9_big_sky_dance_youth_dance_company.php

Jelly Festival 5-7 August at South Creake – Volunteers needed!

Jelly Festival is in its four year at its home in South Creake, North Norfolk. A family festival, it offers entertainment from new talent to more established performers, entertainers and great food!

We are looking for people over the age of 18 years who must be committed to working a series of shifts at the festival - anything from crowd management to helping steward car parks as people arrive.

Full details of what we will be offering volunteer stewards in return for their time will be released soon via our Facebook Page. Those who would like to be involved should sign up to our Jelly Festival [Facebook Page](#) for the latest updates or visit www.jellyfestival.com

Marketing and Design Intern

Duration: 1 academic year from September 2011

Closing date: Friday 29th July 2011

Hours: Part time, 2 days per week, 9.30am – 4.30pm (flexible hours/days)

Wage: volunteer costs

Big C is a local, independent cancer charity formed in 1980. With the help of the local community, the charity has raised more than £17 million since its foundation. All the funds we raise are used to benefit local people, by providing cancer equipment, support and care, and funding world-class cancer research in Norfolk & Waveney.

Job Description:

You will be part of the Marketing and Design functions that supports those activities throughout the whole of the organisation. You will work closely with the Marketing Manager and be responsible for, and take part in the following jobs:

- Designing posters, ads and supporter packs for events and newsletters, in accordance with Big C's branding guidelines
- Updating the website
- Writing and distributing e-newsletters
- Design of logos for Big C initiatives and events
- Distribution of marketing materials
- Updating social media e.g. Facebook & Twitter etc.

What skills and qualities you will need:

- You will need to have strong IT skills and be comfortable with Mac OSX
- You will need a willingness to learn and work as part of a team
- You will need to be creative and have a keen eye for design
- You will need to be able to work to the marketing manager's creative brief
- You will be self motivated and able to work under pressure
- You will have a demonstrable knowledge of working in Adobe CS – primarily Photoshop and Illustrator

What you can get out of this role:

- Hands on experience working in a professional environment with a team of dedicated individuals
- High quality training from your line manager
- Develop your creative, IT, written and verbal communication skills
- A starting point for anyone intending to have a career in marketing, graphic design or the charity sector

To apply please send your CV, a covering letter explaining why you think that you would be right for this role and details of 2 reference contacts (1 academic and 1 personal), and send it to: shona.howes@big-c.co.uk /10a Castle Meadow Norwich NR1 3DE

Norwich Puppet Theatre: Education and Outreach Officer

Salary: £9000 per annum Hours: 20 hours per week

Contract: 12 months initially, with 3 month probationary period

The Board of Trustees seeks to appoint a part-time Education and Outreach Officer to develop its learning strategy and education activities.

The closing date for enquiries is 8th July 2012

<http://www.norwichpuppettheatre.co.uk/support-us/vacancies>

NEED CREATIVE SPACE?

Are you an artist, performer or creative practitioner? Do you need somewhere to unleash your creativity? CREATIVE SPACE is a new, artist lead, creative community in the heart of Norwich. Whether you need a permanent space to work or something more flexible, we will do our best to help accommodate you. Membership is just £15 per year and includes: Logo link on website plus ongoing support and mentoring* Ideal for meetings, rehearsals, auditions, training sessions, set-building and much more. Competitive rates with reductions for block bookings and an 'early bird' incentive for those who like to pay up front! For more info, price plans and bookings please call Louise on 07791 282 294

*First session free, consultancy fee applies thereafter

Two posts at Arts Council England, East Office

- **Relationship Manager, Museums, Arts Council England**

Relationship Manager, Museums East Office, Cambridge

Salary: £29,000 per annum plus excellent benefits

Contract: 35 hours per week

- **Relationship Manager, Libraries, Arts Council England**

Relationship Manager, Libraries East Office, Cambridge

Salary: £29,000 per annum plus excellent benefits

Contract: 35 hours per week

Arts Council England is the national agency which invests, develops and champions the arts in England. Our role is expanding during this year to include responsibility for museums and libraries improvement and some cultural property functions which are coming over from the Museums, Libraries & Archives Council (MLA). We need diverse, talented and skilled individuals to help us integrate these exciting new areas of our activity. For more information and to apply, please visit our recruitment website:

http://gs12.globalsuccessor.com/fe/tpl_arts_council01.asp?newms=ap&id=58317&aid=16034 **Closing date for both posts is: Monday 27 June 2011**

Festival Performers, Festival of Bathing Beauties

Closes Wednesday 20 July 2011 Paid (£10k-15k pro rata) Part time

Contact: Rachel Milner rachelmilner@e-lindsey.gov.uk

Calling all Artists and Performers!

The Festival of Bathing Beauties 2011 are looking for new and exciting individuals/groups to be part of this year's Festival Lineup. The festival is the Country's longest linear coastal Festival stretching over a 5 mile distance from Mablethorpe to Sandilands. Bathing Beauties 2011 takes place 16th, 17th and 18th September. For more info. www.bathingbeautiesfestival.org

External Relations Manager: Development, Academy of Ancient Music
Cambridge

Closes Thursday 23 June 2011

Paid (£15k-20k) Full time

Contact: Simon Fairclough s.fairclough@aam.co.uk

The world-renowned Academy of Ancient Music has a vacancy in its high-achieving External Relations department. The successful candidate will focus on fundraising, working very closely with the Head of External Relations. He or she will initially take responsibility for our day-to-day relationship with members of the AAM Society (our very important group of individual supporters who donated sums of between £250 and £50,000 last year), and for making applications to charitable trust funds. We are looking for a charismatic, outgoing "people person" with impeccable administrative skills, a passion for music, the ability to communicate orally and in writing with confidence, accuracy and panache, and the vision to take the AAM's fundraising activities forward and to make the job their own. In the three years from 2006-07 to 2009-10 the AAM increased fundraised income from £143,000 to £412,000, and it has raised over £1.1 million in new income since September 2010. In the five years from 2010 to 2015 it aims to raise at least £2.8 million to make its plans possible.

For the right person this is a tremendous opportunity to join an ambitious, friendly and high-achieving team. The AAM is a great place to work: we hope you'll take the time to apply, and we wish you the very best of luck.

Visit <http://www.aam.co.uk/join-us.aspx> for full information.

Big Draw

The annual October Big Draw is a perfect tool for creative, cultural and community engagement. Its USP is that it can be both totally inclusive and economical. It deserves to be every Arts Development Officer's dream initiative! Register now at <http://www.campaignfordrawing.org/bigdraw/login.aspx>

The Campaign for Drawing has launched a new professional development programme, DRAWING ACTION. Funded by the Paul Hamlyn Foundation, it will increase the Campaign's capacity to provide training for Big Draw organisers through a network of 18 Associates in England. They are from a range of backgrounds – local authorities, museums and galleries – as well as artist / educators working with different kinds of cultural organisations. Their efforts will support the development of The Big Draw, and the resulting case studies will demonstrate a range of approaches to training. You will be able to access these later in the year through the Campaign's website. If you are thinking about organising a Big Draw or wondering about running a workshop at a Big Draw, you may be interested in hosting, or participating in, a training course or workshop. Please contact The Campaign for Drawing to be put in touch with Associates in your region, and find out how they can help you. Then send a stamped, self-addressed D5 envelope to The Big Draw, 7 Gentleman's Row EN2 6PT, for a free DVD full of inspiring examples of Big Draw activities for children, families and adults. Contact nick@campaignfordrawing.org to be put in touch with Associates in your region, and find out how they can help you. You can also request a free DVD full of inspiring examples of Big Draw activities for children, families and adults.

New board members sought, Theatre Royal, Bury St Edmunds

The Theatre Royal Board are seeking 3 new members to join its ranks, especially looking for those with HR experience, those who are young (18+), and those with Further Education expertise. The charity's Board of Trustees begins its annual search for replacement members, and this year for the first time it hopes to attract a young member (18+) who can bring their own view and new ideas about the theatre's operation and community position, complementing the existing membership around the table. The Board also needs fresh views on Human Resources and Further Education following the natural retirement of current Board members. As well as seeking a broad spread of age within the Board, we look to be representative of our geographic and socio-economic community. The Theatre Royal is open for everyone, and the Board works with the Executive to ensure we reach out across the whole region.

Applications are invited by July 6 and a full recruitment pack is available to download from the website www.theatreroyal.org. These are unpaid positions.

Call for Artists: £3,000 Research and Development Awards

This is an open call for applications from movement based artists living and working in England and their collaborators to apply for a process based artist residency supported by one of three dance organisations: Dance South West (in partnership with Bournemouth University School of Media), Dance Digital or South East Dance. Artists are invited to undertake a period of research in response to the themes of Digital Futures in Dance, and to present the outcome of that research at the conference taking place between 8 -10 September 2011. Digital Futures in Dance explores three key themes; the expanded stage, new body intelligence and social interaction. We are inviting research proposals from artists who would like to explore one or more of these themes. For full details and how to apply visit <http://www.southeastdance.org.uk/digitalfutures.htm>

Application deadline Friday 8 July, 5pm.

Caravan 2012

Caravan is a partnership between Farnham Maltings and Brighton Festival that presents a three day biennial curated showcase of the best new theatre from across England to an international audience of festival organisers and programmers. Taking place on 13-15 May 2012, caravan aims to strengthen the international networks and expand the range of opportunities for performing artists and companies based in England to work abroad. It will provide opportunities for the country's artists and international commissioners, presenters, festival programmers and potential collaborators to explore new ways of working, share ambitions, reach new audiences, develop new ideas and, hopefully, create new art submissions. There will be an open call for submissions for caravan 2012. We will be looking for professional, England-based theatre and performance artists and companies who are interested in being a part of caravan www.caravanshowcase.org.uk/ The call for submissions will go out in early Summer 2011; the deadline for submissions will be 31st October 2011; and the final selection will be made by the caravan curatorial group by the end of November 2011

FREE Events Management Course

With 'The Out There International Street Arts and Circus Festival'
Great Yarmouth, Norfolk

Are you... 18 years +? Out of work and not in education? looking for a new path?
The course will give you a basic introduction to all the areas involved in running and managing an outdoor event and will include aspects of:

- Stage Management and Sound
- Stewarding
- Health and Safety
- Events Management

The course will allow you to work in teams and build your knowledge in essential areas such as finance, first aid, risk assessment, publicity and marketing and customer care skills. Working with Industry Specialists you will receive a reference at the end of the course, links to local festivals and potential employers and a Certificate of Achievement.

Dates of the course:

- Tues 30 August 10 - 4pm
- Tues 6 Sept 10 - 4pm
- Tues 13 Sept 10 - 4pm
- 1 Day Placement at Out There on Saturday 17 Sept or Sunday 18 Sept
- Tues 20 Sept 10 - 2pm

To find out more log onto http://www.teameast.org/norfolk_and_suffolk.php for videos and case studies of people who have taken part in previous courses.

How to apply...

Please find attached an application form – please complete both sections and return to Sarah James at Seachange Arts.

For assistance or for more information please contact Sarah James on 01493 846550 or e-mail on sarah@seachangearts.org.uk

We are particularly keen to receive applications from women, lone parents and those aged 50years +. Deadline for receiving applications is the 3 August 2011

All About Audiences: Marketing Services Officer

All About Audiences is the audience development agency for the North West. As an organisation we aim to be the first port of call for audience and organisational development for the cultural industries in the North West. A vacancy has arisen in our Marketing Services team for a Marketing Services Officer to support our established print distribution service. Working closely with the Distribution Service Manager, and other members of our Marketing Services Team, the role will support the delivery of an effective and efficient print distribution service to our clients. A full job description and person specification, but it can also be found at: <http://www.allaboutaudiences.com/aboutus/our-vacancies>

Director of The Junction, Cambridge

£50K pa The Junction in Cambridge is looking for a visionary Director to lead its artistic and commercial development. BAC is working closely with The Junction to support the next phase of the venue's evolution. We are developing a network of supported venues with which we have a strong set of shared values, including art form development. The Junction is one of those supported venues and this summer we are working with their board to recruit a dynamic Director to enable the delivery of a new vision. For more information on the role and an application form visit <http://www.bac.org.uk/jobs/> closing date is 10am, Mon 5 Sept.

Funding

New £500,000 Digital R&D Fund for Arts and Culture

area: England : deadline: 2 September 2011

Arts Council England, the Arts and Humanities Research Council (AHRC) and the National Endowment for Science, Technology and the Arts (NESTA) have announced a new £500,000 Digital R&D Fund for Arts and Culture. The call for applications follows a scoping exercise with the sector to determine the areas and themes of most importance. This exercise revealed several themes that the sector is keen to explore and proposals are sought in the following six areas: user-generated content and social media; distribution; mobile, location and games; data; resources; and education and learning.

It is hoped that the research and development projects supported by the Digital R&D Fund for Arts and Culture will have the potential to produce new data and research insights that can be shared with and benefit other organisations in the arts, museums and galleries and libraries sectors.

Organisations that are eligible to apply to the programme include visual and performing arts organisations, cultural organisations in England including arts and cultural archives, literary organisations, museums and galleries, libraries, commercial arts and cultural organisations and creative industry businesses (where the funded activity is self-contained and has a clear benefit to the public).

To submit an application, visit www.nesta.org.uk/digital-rnd.

Andrew Lloyd Webber £32m arts fund

The Andrew Lloyd Webber Foundation has announced that it will use the money generated from last year's sale of the composer's Picasso portrait - Angel Fernandez de Soto - to help fund a wide range of culture, heritage and art projects. The foundation has announced a £250,000 donation to UK charity Nordoff Robbins, which specialises in providing music therapy sessions to people suffering from autism, dementia, depression, stroke or terminal illness. It will use the money to help maintain its music therapy unit at the BRIT school in Croydon and to fund their work at the unit.

Other beneficiaries of the Foundation's support announced last week include Chickenshed, All Saints Church, Margaret St, London, Burghclere Primary School Band, Time Spanners, the Monega Association, Haringey Shed and The Orpheus Centre.

The objects of The Andrew Lloyd Webber Foundation are to promote culture, heritage and the arts for the public benefit. As well as providing Musical Theatre scholarships, the Trustees welcome applications to support projects in the areas of culture, heritage and the arts and will consider funding towards projects that make a real and ongoing difference to people's lives. For more information visit:

www.andrewlloydwebberfoundation.com

Sky Arts and IdeasTap launch new £30,000 arts bursary

deadline: 19 September 2011

IdeasTap, the online arts and funding organisation, has teamed up with Sky Arts to launch a new bursary for young artists. The Sky Arts Ignition: Futures Fund will offer five young artists £30,000 each to fund their work for a full year. The fund is open to artists aged 18-30 living in the UK and Ireland, and is designed to

bridge the gap between formal education and becoming a working artist. The Sky Arts Ignition: Futures Fund is open to individual artists working in visual art, theatre, performance art, film, music, dance or literature. The scheme will also provide each artist with a mentor from Sky, who will help develop their skills and knowledge in the arts and commercial sector. The artists will also have the opportunity to showcase their work on Sky Arts – be it on TV, online or on demand.

The deadline for applicants is 19 September 2011. Two winners will be selected during this round of funding. The next round will open in early 2012 from which three further winners will be chosen. For more information, and to apply for the Sky Arts Ignition: Futures Fund, please visit

www.ideastap.com/skyartsfuturesfund.

Virgin Media Shorts Competition 2011 (UK)

Virgin Media has announced that the Shorts Competition 2011 is now open to submissions. Virgin Media Shorts is a short film competition that champions undiscovered talent in the UK. The competition gives applicants the chance to show their work in cinemas, on TV, online and on mobiles (via the mobile Internet). To be eligible to apply you must be over the age of 18 and be a resident in the UK, the Isle of Man or the Channel Islands. For the first stage of the application shorts must be submitted online at

<http://www.virginmediashorts.co.uk>. The top 12 films will be shown on more than 200 cinema screens across the UK. Out of the 12 films one will be selected with a £30,000 prize from Virgin Media to make their next film, along with some expert mentoring from the UK's leading film body, the British Film Institute. One People's Choice winner takes home thousands of pounds worth of new film kit, along with the college or school with the most entrants. The deadline for submissions is the 7th July 2011.

The Fidelio Trust Grants Programme (UK)

The Fidelio Trust is inviting applications for funding from Colleges, Arts Festivals and other arts organisations seeking financial support for individuals or groups of exceptional ability to enable them to:

- Receive special tuition or coaching
- Participate in external competitions
- Be supported for a specially arranged performance
- Receive support for a special publication, musical composition or work of art.

The Trust offers grants of up to £5,000 in support of the Arts, in particular the dramatic and operatic arts, music, speech and dance. The next application deadline is the 1st October 2011. For more information click:

<http://www.fideliocharitabletrust.org.uk/index.php>

Young Rayne Fellowships 2011 (UK)

Praxis has announced that applications are now open for the Young Rayne Fellowships 2011. The Rayne Fellowships enable individuals between the ages of 18 and 25 of a refugee background to be supported with their passion for building bridges between communities. Grants of up to £15,000 are available to help grow their 'big idea', this could be in:

- Sport
- Culture
- social enterprise
- or anything that supports development in your community.

To be eligible, young Rayne Fellows must be aged between 18 and 25. The deadline for applications is 29 July 2011. For more information click:

<http://www.praxis.org.uk/index.php?page=2> 28

Awards for All has changed (England)

Awards for All, England has announced some important changes to its funding programme. Awards for All England is a simple small grants scheme making awards of between £300 and £10,000 to help improve local communities and the lives of people most in need. To achieve this, Awards for All will fund activities that:

- Provides people with better access to training and development to improve their life skills
- Build stronger communities with more active citizens working together to tackle their problems
- Improve rural and urban environments which communities are better able to access and enjoy
- Provides for healthier and more active people and communities.

The changes announced means that organisations can now apply for £10,000 every year rather than every two years, and Awards for All will now fund repeat events and activities more than three years apart. Applications to the programme can be made at any time. For more information click:

<http://www.awardsforall.org.uk/england/summary.html>

Funding To Support Women Making Music (UK)

The PRS for Music Foundation is offering grants of up to £5,000 through their Women Make Music Grant Scheme to raise the profile of women who are making music in the UK. Women Make Music seeks to support organisations to commission a new piece of music by UK-based women music creators working in any genre. Promoters, festivals, organisations and performance groups may also apply. Funding can be used towards the costs of first performances and/or fee for the music creator. Work that encourages new and adventurous collaborations will be priority. Women Make Music is also keen to support women performers/creators to write new tracks/pieces that they will perform live before the 8th March 2012. The premiere performance must be promoted or produced by a third party. Funding can be used to assist in the costs of the first performance.

The deadline for applications is 5pm on the 8th August 2011. For more information click: <http://www.prsformusicfoundation.com/women/index.htm>

The LankellyChase Arts Programme (UK)

The LankellyChase Foundation has announced that it is inviting applications from arts based organisations through their Arts Programme. Through this programme the trustees are focussing their grant making on three specific areas:

- Promoting the use of the arts by people with severe mental ill health

- Encouraging vulnerable young people to participate in arts activities
- Helping young artists to pursue a career in the arts (this programme is currently closed to external applications).

Grants awarded are generally between £10,000 and £15,000 a year. In some exceptional cases the fund will consider larger grants. The foundation will only consider applications from registered charities, industrial and provident societies, exempt charities and community interest companies or organisations applying for charitable status. Applications can be submitted at any time. For more information click: <http://www.lankellychase.org.uk/programmes/2>

BBC Children in Need (UK)

BBC Children in Need has announced that the next closing date for applications is the 15th July 2011. BBC Children in Need provides grants for up to three years to properly constituted not for profit organisations working with disadvantaged young people aged 18 or under. Within the BBC Children in Need grants programme, organisations can apply for Small Grants of £10,000 or less per year for up to three years and for Main Grants of over £10,000 per year for up to three years. Funding is available to organisations (including schools) that work with young people who are suffering from illness, distress, abuse or neglect, are disabled, have behavioural or psychological difficulties and / or are living in poverty or situations of deprivation.

For more information click:

http://www.bbc.co.uk/pudsey/grants/general_grants.shtml

BBC Performing Arts Fund – Community Dance

Deadline: 12 July 2011

The BBC Performing Arts Fund is now accepting applications for community dance projects. The scheme has up to £200,000 to award, with grants of £500 - £5,000 available. Applications are welcomed from groups working across the UK with all age groups and dance styles. The fund aims to encourage participation and audience development. It also aims to enable groups to undertake more challenging projects through commissions and collaborations with professional artists and other local organisations. The focus of the fund will change each year – the focus for 2011 is dance; in 2012 it will be music and 2013 theatre.

For more information visit: www.bbc.co.uk/performingartsfund.

Youth Music announces changes to their funding programme (UK)

Youth Music has announced major changes to their funding programme due to the current economic climate. The new funding model will be structured around modules rather than programmes, enabling more flexibility and responsiveness. The majority of funds will be accessed via an open application process, and facilitate practice sharing and the development of a national community of providers. In June 2011, Youth Music will close their current Open Programme funding Stream, and will announce further details of the new funding model in July 2011, and launch the new model by September 2011. Youth Music will also host regional workshops in September 2011, to provide advice and guidance. The current Open Programme provides grants of £5,000 to £30,000 to support projects that provide music-making activities for children and young people in support of Youth Music's goals. Eligible organisations have until the 27th June 2011 to apply under the current programme.

<http://www.youthmusic.org.uk/musicispower/Grants.html>

PRISM Grant Fund 2011 (England & Wales)

Museums, Libraries and Archives has announced that the PRISM Grant Fund 2011 is open for applications. The fund for the Preservation of Industrial and Scientific Material (PRISM Fund) supports the acquisition and/ or conservation of any object or group of objects illustrating the history of any branch of science, industry or technology. The total funding available is £150,000 and eligible applicants such as archives, libraries, preservation trusts and museums; etc can apply for grants of between £500 and £12,000. Applicants need to provide 50% match funding either in money or in-kind (staff costs, etc).

Previous projects supported include £12,000 to the South Yorkshire Transport Museum Trust for the conservation of an SUT322 Panorama bus; £12,749 to the Society of Bexhill Museums for the restoration of an Elva MkIII racing car; and £4,600 to ss Great Britain Trust for the acquisition of the Mowll model of ss Great Britain. There is no closing date for applications and applications will be accepted until all money is allocated. For more information visit:

<http://www.mla.gov.uk/what/support/grants/PRISM>

Music Grants for Older People (England & Wales)

The registered charity, Concertina, which makes grants to charitable bodies which provide musical entertainment and related activities for the elderly, has announced that the next application deadline is the 31st October 2011. The charity is particular keen to support smaller organisations which might otherwise find it difficult to gain funding. Since its inception in 2004, it has made grants to a wide range of charitable organisations nationwide in England and Wales. These include funds to many care homes for the elderly to provide musical entertainment for their residents. Some of the charities that have received grants from the charity include Age Concern, Exmouth, which received a grant for entertainments for the elderly in Exmouth and surrounding areas and Sue Ryder Care, Lancashire to fund access to music therapy workshops at Birchley Hall near Wigan and St Helen's. For more information visit:

<http://www.concertinamusic.org.uk/Grants.php>