

Welcome To
NORTH NORFOLK ARTS E-NEWS
05 July 2011 – Issue 123

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Events

Salthouse 11 – AD LIMINIA

Curator: Laura Williams

Contemporary Art Presented by the North Norfolk Exhibition Project

St Nicholas Church, Salthouse

7 July to 7 August open Mon-Sat 11am - 5.30pm daily (Sun. at 11am) Free Entry

Artists exhibiting:

Viv Allen, Nick Ball, Steve Baker, Peter Baldwin, Peter Blunsden, Madi Boyd, Margie Britz, Helen Bullard, Mark Cator, Mary Crofts, Alec Cumming, Karin Forman, Rosie Greenhalgh, Beth Marie Groom, Elena Italia, Maggi Hamblin, Paul Bernard Harris, Helen Herbert, Jo Hincks, Gary Hincks, Anna-Lise Horsley, Elizabeth Humphries, Kieta Jackson, Maz Jackson, Brian G. James, Sally Lawford, Geoffrey Lefever, David Lindsay, Chris Loukes, Duncan MacArthur, Anna Macrae, Rory MacShane, John Midgely, Eric Moody, Tessa Newcomb, Mike Newman, Laurie Rudling, Andrew Schumnn, Ian Starsmore, Telfer Stokes, Barbara Symmons, Dom Theobald, Maxine Turner, Brenda Unwin, Vanessa Vargo, Brian Whelan.

Visit <http://www.salthouseart.co.uk/>

Salthouse 11: Evening Concerts

Held in Salthouse Church and start at 7.30

Price £8 Tickets can be bought on door on the night, at the exhibition, or by emailing: salthouse11@gmail.com or at the Tourist Information Centres in Cromer, Holt, Sheringham and Wells.

- **Friday 8th July : An Evening with Andy Kirkham**

Eclectic mix of tunes from Eastern Europe, North Africa, Latin America and home.

- **Saturday 16th : Hoofbeat Streetband IN CONCERT**

Rich mix of jazz, rock, classical and folk-influenced genres.

- **HUGH LUPTON Presents: On Common Ground**

An evening of stories and songs exploring the life and times of JOHN CLARE

- **Sunday 31st July : Bob Flowerdew**

Magic in your garden: planting by UFO light OR Magic in your garden aka gardening by the light of the moon; a light-hearted exploration of some of the many curious aspects of gardening myth

For more information visit : <http://www.salthouseart.co.uk/evening-events/>

Salthouse 11 Workshops

British Columbia Hall, Cross Street, Salthouse NR25 7AX

For a full programme of workshops for Adults, Families, Schools, Carers & Clients visit <http://www.salthouseart.co.uk/workshops/>

FREE PLACES FOR THE OVER 60s

Thanks to funding from Norfolk Community Foundation's Active at 60 programme, we are able to offer a limited number of FREE places on all the adult workshops for people over 60 on low incomes. If you would like to take advantage of this great opportunity, please indicate this on the booking form.

Fakenham and District Light Operatic Society - RENT

Wednesday 6th July – Saturday 9th July

Wells Granary theatre

Fadlos are performing their musical Production of the award winning Broadway show RENT. *Rent* is a rock opera with music and lyrics by Jonathan Larson based on Giacomo Puccini's opera *La bohème*. It tells the story of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side in the thriving days of Bohemian Alphabet City, under the shadow of HIV/AIDS.

On Broadway, *Rent* gained critical acclaim and won a Tony Award for Best Musical among other awards. The Broadway production closed on September 7, 2008, after a 12-year run and 5,124 performances, making it the ninth-longest-running Broadway show by that time. The success of the show led to several national tours and numerous foreign productions, and in 2005, it was also adapted into a motion picture that features most of the original cast members. Special thanks go to Wells Area Partnership and the Wells Maltings Trust for support with advertising and marketing.

Tickets are available at £5 from the Granary's box office or Tel. 01328 711378.

<http://www.granarytheatre.co.uk/> Please note due to strong language and sexual content the show is not really suitable for anyone under the age of 12.

'In the Mood for Summer' - The Churchfields Singers

Saturday July 23rd at 5.30pm

Christ Church, Fulmodeston NR21 0LZ

Direct from London, back by popular demand

Choir Director Jane Hawkes

Free Admission No tickets required. Retiring collection in aid of the church

Find us South of the A148 at Little Snoring.

For more info phone 01328 878364

The concert will last one hour

The Purcell School in Concert

Saturday July 16th at 5.00pm

Christ Church, Fulmodeston NR21 0LZ

The Purcell School's IMPULSE Outreach Group

A chance to hear fifteen gifted students in an eclectic mix of musical styles on a dazzling array of instruments A perfect concert to introduce those who have not experienced a live, acoustic performance

Free Admission No tickets required. Retiring collection in aid of the church

Visit www.purcell-school.org

'Music Under the Sky' with The Purcell School

Tuesday July 19th from 6.00pm

Bring a picnic to Lodge Farm, Barney

Free admission. Retiring collection for St Mary's Church, Barney

Find us South of the A148 at Little Snoring

For more information contact 01328 878364

Visit www.purcell-school.org

Trunch Concerts

7.30 pm on Saturday, July 30th, Anna Hopkins, doyenne of Norfolk flautists, and David Morgan, pianist for all seasons, will be joined by friends playing oboe, clarinet and bassoon as Flautissimo Plus. The concert will culminate in the premiere of local composer, Andrew Lowe Watson's Trio for Flute, Bassoon and Piano, a piece teeming with his impressions of the sounds of nature on Halvergate Marshes. Putting the new music in perspective, the performers will also be performing an early Trio by Beethoven, the Poulenc Flute Sonata, short piano solos and witty French music for woodwind quartet by Bozza and Francaix.
www.trunchconcerts.co.uk

Jelenka Balkan Dance Class

No partners needed, all dances explained. A sociable way to keep fit and explore the music and dance of other cultures. Beginners welcome.

Hempton Memorial Hall near Fakenham monthly Saturdays 2pm - 4.30pm

Whissonsett Village Hall usually 2nd Wednesdays monthly 7.30pm - 9.30pm

Contact Dawn : 01328 856582 Email: dawnwakefield@btinternet.com

2011 A Season of Music & the Arts – St Catherine's Church, Ludham

- **Sat. 16 July An evening of Jazz** with Peter Frank's Dixieland All Stars in the Old Vicarage Garden 6pm picnics 7.30pm music tickets £10
- **Sat. 6 at 7.30pm August 'Mad Digs & Englishmen'**. A concert of British Music & words by Catherine's Singers Tickets £8
- **Sat. 20 August at 7.30pm 'Summer Classics'**. A concert following last year's exceptional performance by Esther Hopkinson (violin) & Phillipa Harrison (piano) Tickets £8

Tickets available from Ludham Butchers, Stock Hill, Ludham or 'Tickets' The Limes, Norwich Road, Ludham. For further information Tel. 01692 678682

All events are in support of the work of St Catherine's Church.

Opportunities

North Walsham Atrium – Call for Performers

Our new Atrium building is due to open in September/ October 2012.

As a community building the Atrium will offer participation in the Arts across all ages through three strands, an initial engagement level, an educational level and a professional development level for practising Artists and those wishing to explore the Arts further.

The events we stage will therefore address an equally wide and varied audience, varying from light entertainment to more progressive and challenging exhibitions and performances. As part of our soft opening programme, we are looking for a small number of performances for the 200 seat Theatre which will demonstrate the breadth of our activities to as wide and varied an audience as possible. This could be comedy, drama, music/ dance performance, solo interactive performance, variety, in fact, anything.

We are looking for Artists or groups of Artists who offer performances of a high standard, engaging an audience at one or more of the levels we intend to address.

Contact : Ms April Vogel: Community Arts Coordinator
North Walsham High School.
Tel. 01692 402581

JumpstART Tutor/Learning Support Assistant (LSA)

Suffolk Artlink requires a Tutor/LSA to assist with JumpstART – a creative modular training course for adults with learning disabilities in Lowestoft.

The role is part time and will include leading some elements of the course as well as supporting students taking part.

Part-time: 6 hours per week (1 day) during term time (15 week terms)

Autumn term: Sept – Dec, Spring term: Feb – July

Activity delivery will take place every Tuesday for Module 1.

Payment: LSA rate (3 hours per week during term time): £7.30 per hr

Tutor rate (3 hours per week during term time): £18.26 per hr

Job description and application form available to download from

www.suffolkartlink.org.uk or call 01986 873955 for a hard copy.

Applications must be made using the application form and received by 10am on Monday 11th July. Interviews will be held on Tuesday 19th July. Applications can be emailed or posted but must be received by the deadline.

Music For A Golden Queen

with Minstrels Gallery

To mark 60 years of the Queen's reign the Diamond Jubilee will take place in 2012. To celebrate the occasion Minstrels Gallery will be looking back to the first Elizabethan era with a concert format called Music for a Golden Queen.

During the long reign of Elizabeth I, England experienced an artistic and cultural renaissance. Poetry and prose flourished under the quills of poets such as Sir Philip Sidney, Edmund Spenser, Christopher Marlowe and William Shakespeare. Meanwhile music was richly served by composers like William Byrd, Thomas Tallis, Thomas Morley and John Dowland.

Music for a Golden Age will feature readings and music by the artists mentioned above played on instruments that were regularly heard at court. Elizabeth herself was, by all accounts, an accomplished lute player and Minstrels Gallery will feature instruments including the lute, cittern, renaissance guitar, viols, recorders, flutes, curtal and crumhorn. If you would be interested in hosting this concert at your venue or event please contact Tony or Jane on 01603 454402 or email us at info@minstrelsgallery.com www.minstrelsgallery.com

An invitation to apply for Clore Short Courses

There is still time to apply for the two remaining Clore Short Courses of 2011. The two-week residential course offers you the opportunity to develop skills essential to effective leadership; set clear personal goals; and realise and develop your strengths as a leader. Speakers and session leaders are all highly respected figures in their field of expertise and are drawn not only from the cultural sector, but also from business and higher education. Applicants must have a minimum of 5 years' work experience in the cultural sector. Applications are welcome from individual artists and freelance workers in addition to those working within organisations.

- Eynsham Hall, Oxfordshire
Monday 26 September - 7 October 2011
- Weetwood Hall, Leeds
21 November 2011 - 2 December 2011

The closing date for applications is Monday 4th July 2011. Further information on the courses and details of how to apply can be accessed on our website www.cloreleadership.org

Landguard Point: An East of England Adventure in Real Life and Film

On Landguard Point is a project about HOME. It explores how we construct our diverse notions of home, what home means to each of us, and what it means to host others in our home. On Landguard Point is also a series of extraordinary live large-scale outdoor events and activities taking place this summer, engaging thousands of people as participants and audience across the East of England.

These events collectively form the content of a new feature film, which will premiere in 2012. Inspired by the histories and culture of the East, On Landguard Point exists at an intersection between live performance, community and cinema – where the people and places of the East of England really do become the stars of the show. On Landguard Point, the regional Artists taking the lead commission for the East of England (a major project at the heart of the London 2012 Cultural Olympiad, funded by Arts Council England. To find out about how you can get involved as a volunteer or participant in events pls visit

www.onlandguardpoint.com

Catalyst Arts

Arts Council England has announced further details of a £40 million fund to help build the long-term resilience of arts organisations by increasing their fundraising potential. Catalyst Arts is part of the £80 million scheme to boost philanthropy to the arts announced last December by the Department for Culture, Media and Sport (DCMS) and Arts Council England.

The Catalyst Arts fund, further details of which will be available in September, is just one of the measures Arts Council England is putting in place help to create a more sustainable, resilient and innovative arts sector – one of the five goals set out in Achieving great art for everyone. Further initiatives which will form part of the £80 million scheme to boost private giving to the arts will be announced shortly. For further information, please visit: www.artscouncil.org.uk

Culture and Heritage Services Manager, St Albans City and District Council Inclusive salary up to £49,192 p.a.

In this new role, you will strategically develop, promote and deliver culture and heritage services i.e. arts and culture, the culture hub, heritage, markets, music, museums and tourism services – ensuring strong partnerships across the Council and with the public, private, voluntary and community sectors.

You will deliver the highest quality services, designed and delivered in partnership with stakeholders, with the objective of making our District a centre of cultural and tourism excellence. Educated to degree or equivalent level, with full membership of a professional body, you will lead, manage and be accountable for all Cultural Services activities, ensuring that service plans are produced which specify outcomes linked to the District Local Strategic Partnership.

You will have a background in managing the successful delivery of a range of services, programmes of work and major projects to specified standards, in collaboration with external stakeholders and partners. You will have specific responsibility for raising performance in all aspects of Cultural Service's service delivery, public access and community engagement, and represent the Council on these issues at all levels, both within the Council and externally.

For full details, visit <http://www.stalbans.gov.uk> or email personnel@stalbands.gov.uk or telephone 01727 819251 stating your details and the post reference number: CS004. Closing date for applications: 8 July 2011.

University Centre Folkestone MA Programme in Community Arts

The MA programme in Community Arts at UCF is intended to support practising artists, teachers, workshop leaders and animateurs who are seeking to develop their practice and skills. Students will have the opportunity to study comparable case histories, examine the philosophy and ethics of contemporary arts practice, engage with new and innovative digital techniques, and professionalise their handling of project work. The course will yield tangible and measurable benefits to students' personal and professional development, and have a direct improvement on the way they conduct their business in whatever context they choose. The programme is deliberately cross-disciplinary; artists and practitioners in all media will be able to relate the work to their own professional environment and will be required to undertake a significant, arts-based project as part of the work. Contact us today to see how a MA in Community Arts from UCF can provide professional development to your workplace and career prospects – www.ucf.ac.uk/folkestone/courses Telephone 01303 760600 or email: info@ucf.ac.uk

General Manager required for Intercultural Theatre Company

Border Crossings, an intercultural theatre company based in London is currently seeking a highly organised, ambitious changemaker to help us implement our new strategic plan. Excellent fundraising, budget management and communications skills are a prerequisite as the role is central to the ongoing sustainability of the Company.

The role is externally funded and offered on an annual freelance fee contract of £12,000 for 2.5 days per week.

Please visit www.bordercrossings.org.uk for a full job description. To apply, please email a CV and a letter (up to 2 sides of A4) explaining your interest in and suitability for the position. Application deadline Monday 11th July at 5pm. Interviews for shortlisted candidates 10th August.

Funding

Young Film Fund (UK)

First Light Movies provides grants to projects that enable young people to participate in all aspects of film production has announced that its Young Film Fund will re-open for applications on the 16th August 2011. Since launching in 2001, First Light Movies have enabled over 40,000 young filmmakers to write, act, shoot, light, direct and produce over 1000 films and media projects. The funding is available to organisations such as; schools; youth services; community and voluntary groups that work with young people aged between 5 and 18.

Grants are delivered through two different funding streams, these are:

- The Studio Awards which provides grants of up to £30,000 for between two and four films of up to 10 minutes
- The Pilot Awards which provides grants of up to £5,000 for one short film of up to five minutes in duration.

Previous grants awarded include Hartside Primary School, County Durham, which received a grant of £3,000 to help produce a five minute shadow puppet film using an original fairy tale devised, told and filmed by the children in Year 1 and Balfour Junior School in Brighton, which received funding to make an environmental documentary 'The Amazing Adventures of the Plastic Bag'.

The deadline for applications will be 2pm on the 27th September 2011. For more information visit: <http://www.firstlightonline.co.uk/fundingstream/young-film-fund>

£600,000 Available For RENEW – A New Art Collecting Initiative (UK)

The Art Fund has announced RENEW, a new 2 year £600,000 initiative supported by the Esmée Fairbairn Foundation that will give 100% funding to enable up to six new collections of fine, decorative or applied art to be created. Art Fund are seeking proposals that will enable museums of all kinds in the UK, to take new approaches to collecting high quality works which:

- connect or develop their existing collections
- stimulate new areas of collecting, in unexpected, ambitious, creative but relevant ways.

Proposals must deliver demonstrable public benefit and contribute to the long term vitality of collecting. Calls for expressions of interest from institutions who wish to participate in the initiative close on 29th July 2011. For more information visit: <http://www.artfund.org/grants/renew>

Andrew Lloyd Webber Foundation (UK)

The Andrew Lloyd Webber Foundation aims to promote the arts, culture and heritage for the public benefit. As well as providing Musical Theatre scholarships and supporting projects through The Architectural Heritage Fund, the Trustees welcome applications to support projects in the areas of culture, heritage and the arts. Trustees seek to support projects that make a real and ongoing difference to people's lives. Priority is given to the area of performing arts (music, dance and drama) but other areas will be considered.

Previous projects supported include Nordoff Robbins, a specialist music charity, delivering music therapy and other music services to a broad range of people in a broad range of places including schools, hospitals, care homes, prisons etc; and the Orpheus Centre, a unique performing arts college for disabled young adults, based in Surrey. In November 2010 the Trustees of The Andrew Lloyd Webber Foundation agreed to fund arts bursaries over a three year period at The Orpheus Centre.

Applications can be submitted at any time. For more information visit:

<http://www.andrewlloydwebberfoundation.com/what-we-do.html>

Sky Arts - Futures Fund (UK)

Sky Arts is offering five young artists £30,000 each to fund their work for a full year as part of the Sky Arts Ignition: Futures Fund - in association with IdeasTap. The fund is designed to help bridge the gap between formal education and becoming a working artist. The Sky Arts Ignition: Futures Fund is open to individual artists working in visual art, theatre, performance art, film, music, dance or literature. To apply, you must be an IdeasTap member aged 18-30 on 19 September 2011 and be based in either the UK or Ireland. It's free to become an IdeasTap member and just takes a few minutes to sign up. Two winners will be selected during this round of funding.

The next round will open in early 2012 from which three further winners will be chosen. Applications close at 5pm on Monday 19 September 2011. For more information visit: <http://www.ideastap.com/Opportunities/Brief/f5eebaff-7f13-40bb-bfa8-9ef10145a8b1#Overview>

Architectural Heritage Fund (UK)

The Architectural Heritage Fund (AHF), which is a registered charity that promotes the conservation and regeneration of historic buildings in the UK. Funding is available to voluntary organisations building preservation trusts to regenerate historic buildings to create community and education facilities, workspace and homes. To be eligible to apply for funding through the AHF, organisations need to be a registered charity and the building(s) must be listed, scheduled as an ancient monument or in a Conservation Area (if in a Conservation Area, it must be of acknowledged historic or architectural importance). The project must also involve a change of ownership and/or a change of use.

Previously funded projects include: Turning run down historic buildings into community theatres, resource centres, community learning centres, workspaces, places to live and community meeting places, etc.

The next closing date for applications is the 10th August 2011. For more information visit:

<http://www.ahfund.org.uk/index.html>

New £500,000 Digital R&D Fund for Arts and Culture

Area: England

Deadline: 2 September 2011

Arts Council England, the Arts and Humanities Research Council (AHRC) and the National Endowment for Science, Technology and the Arts (NESTA) have announced a new £500,000 Digital R&D Fund for Arts and Culture. The call for applications follows a scoping exercise with the sector to determine the areas and themes of most importance. This exercise revealed several themes that the sector is keen to explore and proposals are sought in the following six areas: user-generated content and social media; distribution; mobile, location and games; data; resources; and education and learning.

It is hoped that the research and development projects supported by the Digital R&D Fund for Arts and Culture will have the potential to produce new data and research insights that can be shared with and benefit other organisations in the arts, museums and galleries and libraries sectors.

Organisations that are eligible to apply to the programme include visual and performing arts organisations, cultural organisations in England including arts and cultural archives, literary organisations, museums and galleries, libraries, commercial arts and cultural organisations and creative industry businesses (where the funded activity is self-contained and has a clear benefit to the public).

To submit an application, visit www.nesta.org.uk/digital-rnd

BBC Performing Arts Fund – Community Dance

Deadline: 12 July 2011

The BBC Performing Arts Fund is now accepting applications for community dance projects. The scheme has up to £200,000 to award, with grants of £500 - £5,000 available. Applications are welcomed from groups working across the UK with all age groups and dance styles. The fund aims to encourage participation and audience development. It also aims to enable groups to undertake more challenging projects through commissions and collaborations with professional artists and other local organisations. The focus of the fund will change each year – the focus for 2011 is dance; in 2012 it will be music and 2013 theatre. For more information visit: www.bbc.co.uk/performingartsfund

Funding for Children's Outdoor Recreational Activities (UK)

The Outdoor clothing company "North Face" has announced the launch of a new fund to help re-connect children with Nature. The North Face Explore Fund will support organisations that encourage youth outdoor participation, focusing primarily on increasing access to front & backcountry recreation, as well as providing education for both personal & environmental health. Grants of up to €2,500 will be available for projects:

- That encourage community involvement
- That focus on breaking down barriers to getting youth outdoors
- Projects that reach out to a specific community or place of interest.

Only one Explore Fund financial support package will be given to an organisation in each calendar year and applications that can provide match funding will be viewed favourably.

The closing date for applications is the 8th August 2011. For more information visit: <http://explorefund.eu/>

Sir Cliff Richard Charitable Trust (UK)

Charities working in medical research, with children and the elderly, and those involved with the physically and/or mentally disabled are able to apply for funding to the Sir Cliff Richard Charitable Trust. The Trust aims to support around 200 different charities a year. Only registered charities in the UK are eligible to apply for funding and the level of grants awarded is variable. Applications are considered on a quarterly basis with about 50 different charities benefitting each time. For more information visit: <http://www.cliffrichard.org/fanzone/links.cfm>

The Big Society Investment Fund (England)

The BIG Lottery Fund has announced that, in the run up to the launch of the Big Society Bank, it has been asked by the Government to distribute £5 million from dormant bank accounts social investment intermediary organisations based in the UK that will provide social investment products or services for social sector organisations that primarily benefit people in England. Funding of up to £500,000 is available to support social investment proposals that will enable intermediary organisations to:

- Provide better support to organisations that improve the lives of those in need
- Create a stronger and more dynamic social investment market that is better equipped to lever funds from other sources
- Increase knowledge and learning about effective approaches that achieve a financial return.

To be eligible to apply for funding applicants must be able to demonstrate a strong track record in providing social investment products or services, or have credible plans to acquire the skills, experience and expertise you will need.

Please note that the BIG Lottery fund will not consider proposals from frontline social sector organisations or individual projects.

BIG will accept two types of applications:

- Early Investments where projects can be implemented at an early stage
- Further Investments where further work is required before projects can be implemented.

If you wish to be considered for Early investments; please send a proposal by 2pm on Monday 4 July 2011 (there is no deadline for Further investment proposals). For more information visit:

http://www.biglotteryfund.org.uk/prog_big_society_investment_fund.htm?regioncode=-uk

EMI Music Sound Foundation Instrument and Equipment Award (UK)

The EMI Music Sound Foundation has announced that the next deadline for its Instrument and Equipment Award is the 16th September 2011. Through the Award, the Foundation has helped over two thousand schools, individual students and teachers improve their access to music through the purchase or upgrade of musical instruments and equipment. The Foundation provides grants up to a total of £2,000 towards the purchase of musical instruments and/or equipment for individuals who are in full time education and Schools who require the equipment to fund music education. The Foundation also fund courses and training opportunities for music teachers who work within schools.

<http://www.emimusicfoundation.com/index.php/site/awards/>

People's Postcode Trust (England, Scotland & Wales)

The People's Postcode Trust, a trust set up by the "People's Postcode Lottery" in April 2009 offers grants of between £500 and £10,000 (£2,000 if not a registered charity and £5,000 in Wales) to small organisations and community groups for projects lasting up to 3 months in the areas of:

- Poverty Prevention
- Advancement of Health
- Community Development
- Public Sports
- Human Rights
- Environmental Protection.

Applications for grants of under £2,000 are considered on a rolling monthly basis in Scotland and on a quarterly basis in England and Wales.

Previous projects supported include: Bishopton Village Nursery which received a grant of £825 to support children's learning and Scottish Native Woods, an organisation that exists to rescue, restore and expand Scotland's native woods-woodlands that are natural to Scottish landscape. The organisation received a grant of £9,958 to thin out trees, reinstate and repair paths and reinstall drainage systems.

For grants of over £2,000 the next round for applications will open on the 11th July 2011 and will close on the 26th August 2011. For more information visit:

<http://www.postcodetrust.org.uk/>

Enhancing Communities Programme (England, Scotland and Wales)

Under the Sita Trust's Enhancing Communities Programme Core Fund, grants of up to £60,000 are available to not for profit organisations, community groups, parish councils, local authorities and charities for projects that make physical improvements to community facilities and historic buildings / structures, for projects with an overall cost of no more than £250,000. SITA will accept applications from projects which are within 3 miles of qualifying SITA UK waste processing sites. Grants of up to £20,000 are also available through their Fast Track Fund for projects with an overall cost of no more than £40,000. Projects on school or pre-school sites where the facilities will primarily benefit the school are not eligible. However, an application may be considered from a school if the following can be clearly demonstrated:

- The wider community has significant opportunities to use the facility
- The facility is run by an organisation that is separate from the school (although the school may be represented)
- Access to the facility for community use must be via an entrance that is separate from the school.

The next closing date for applications is 10 am on the 22nd August 2011 for the Fast Track Fund (formerly Small Grants Scheme) scheme and 10 am on the 25th July 2011 for the Core Fund (formerly Large Grant Scheme). For more information visit: <http://www.sitatrust.org.uk/community-funding>

The Triangle Trust 1949 Fund Opens for Applications (UK)

The Triangle Trust 1949 Fund is currently inviting applications from charity organisations to support projects that support; carers; community arts and education; disability; older people; poverty; integration and rehabilitation. Grants are normally in the range of £1,000 and £10,000. Successful projects will either maintain an open, inclusive society or promote integration (or reintegration) of individuals or groups into society. Preference will be given to:

- smaller charities
- charities which serve a locality or region of the UK, rather than national charities
- causes which find it more difficult to raise funds from the general public.

Previous projects supported include:

- St Wilfrid's Drop in Centre in Sheffield which provides the vulnerable and isolated support and a sense of belonging as well as education to enable some clients to go on to paid employment.
- The Bucks Association for the Care of Offenders (BACO) which aims to help offenders in the Bucks area to break their cycle of criminal behaviour and integrate back into society.

The next application deadline is the 12th August 2011. For more information visit: http://thetriangletrust1949fund.org.uk/index.htm#Service_Provided